

Peter and the Wolf

Serge Prokofiev
(1891 - 1953)

Andantino 1 8 12 Allegro 2 8 3 7

Andantino, come prima 4 10 5 9

59 6 L'istesso tempo

68

76 7 2 3 3 4

94 8 f f

100

107 accel. 9 Più mosso 10 ritard. 3 8 3

126 11 Moderato 8 12 13 7 2

156 f rit. 3 14 Moderato 11

Bassoon

173 **15** Poco più andante

177 *f energico*

181 *f energico*

185 **16**

188 *f*

193 **17** Andantino, come prima

203 **18** Andante

208 *f energico*

211 *f* (non rit.) *f*

216 **19** Andante molto *mf* cresc. *f* *f* poco rit. A tempo *p*

Bassoon

393 36

f *p* *ff*

407 37

p *ff*

416 38 Allegro moderato 39

f *mf*

431 *mf* **energico** *mf*

f *mf*

440 40

f *mf*

450 poco rit. Andante 41

f *mf*

463 *mf* *mf*

f *mf*

474 42

mp *mf*

487 Moderato 43

p *mf*

495 *p* *mp* *p* *mp*

p *mp*

503 44

mf *f*

513

45

13

Musical staff 513-531: Bassoon part, measures 513-531. The staff shows a melodic line with various dynamics including *f* and *cresc.* (crescendo). There are accents and slurs throughout the passage.

532

46

Musical staff 532-540: Bassoon part, measures 532-540. This section features trills marked with *tr* and *f* dynamics. The passage ends with a *cresc.* (crescendo) marking.

541 **47** Poco Più mosso (Allegro Moderato)

Musical staff 541-548: Bassoon part, measures 541-548. The tempo is marked *Poco Più mosso (Allegro Moderato)*. The staff begins with a *ff* (fortissimo) dynamic.

549

48 Sostenuto

Musical staff 549-556: Bassoon part, measures 549-556. The tempo is marked *Sostenuto*. The staff features a *fp* (fortissimo piano) dynamic and *f* dynamics.

557

Musical staff 557-561: Bassoon part, measures 557-561. This section includes triplets and a *f* dynamic.

562 **49** L'istesso tempo

Musical staff 562-569: Bassoon part, measures 562-569. The tempo is marked *L'istesso tempo*. The staff begins with a *ff* dynamic and includes a *Poco più mosso* marking.

570

50

51

Musical staff 570-584: Bassoon part, measures 570-584. The staff features a *ff* dynamic and a *mp* (mezzo-piano) dynamic. A *6* (six-measure rest) is indicated at the end.

585

52

Musical staff 585-597: Bassoon part, measures 585-597. The staff features a *mp* dynamic and a *6* (six-measure rest) at the end.

598

Andante **53**

accel. **54**

Musical staff 598-606: Bassoon part, measures 598-606. The tempo changes from *Andante* to *accel.* (accelerando). The staff includes a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. Time signatures $\frac{3}{4}$ and $\frac{12}{8}$ are shown.

607

Allegro

Musical staff 607-614: Bassoon part, measures 607-614. The tempo is marked *Allegro*. The staff features a *ff* dynamic.