

Suite from
KALEIDOSCOPE

VIOLA

1. Good-morning

EUGENE GOOSSENS

Mod^{to} con anima

mf *f* *mf* *cresc.* *Div.* *mf* *cresc.* *Div. b* *ff* *con sord. mis. pizz.* *arco pp*

2. Promenade

Con moto.

Con sord. *pizz.* *mf* *poco f* *arco* *mf* *cresc.* *dim.* *mf* *p* *1*

V.S.

VIOLA

Div.

mp mf f dim. mf

mp mis

pp Senza cord.

3. Hurdy-Gurdy Man

Tempo di tarasc

poco a poco cresc. mf cresc. mf

pp p poco a poco cresc. mf

sul G. mf

3 2 3 4 5 6 5 9

3 4 5 6 7 8 9 10 11

2 3 4 5 6

7
8
dim. al fine
pp

4. March of the Wooden Soldier

Alla marcia.

1 col legno simile
pp mp pp
natural.

Div.

ff p col legno
2 3 col legno
pp pp

amis nat. col legno Div. 1

VIOLA

5. Lament for a departed doll

And^{te} espressivo.

The musical score consists of six staves of music. The first staff begins with the tempo marking *And^{te} espressivo.* and contains notes with dynamics *mp* and *mf*. The second staff continues with *mf*. The third staff includes the instruction *rit. poco più mosso* and a *Div.* marking, with a *cresc.* dynamic at the end. The fourth staff features a *dim.* dynamic. The fifth staff has a *pp* dynamic. The sixth staff concludes the piece with a *pp* dynamic and a double bar line.

6. The Old Musical Box

TACET

7. The Punch and Judy Show

Allergro mod^{to}

poco f

A

cresc. *mf* *cresc.*

mf *cresc.* **B**

f *mf* *f. cresc* *ff* *p*

arco *ff* *Div. pizz.* *fff*

unis. arco *arco* **V.S.**

VIOLA

8. Good-night

Tranquille

The musical score consists of seven staves of music. The first staff begins with the tempo marking *Tranquille* and a 3/4 time signature. A large number '5' is written above the staff. The second staff continues the melody. The third staff includes dynamics *p. cresc.*, *poco f*, *mp*, and *dim.*. The fourth staff is marked *Soli* and includes *mf (poco piu mosso) cresc.* and *mf*. The fifth staff starts with *f*. The sixth staff includes *con sord.*, *1*, *(unis)*, *p.*, and *allarg.*. The seventh staff is marked *Div.* and includes *mp*, *pp*, and *ppp*. The score concludes with a double bar line.