

Flutes 1&2

Dedicated to Valery Polekh
Horn Concerto, Op.91

I

Glière, Reinhold

Allegro ♩ = 120

I. II *a2*
f

6 *cresc.* *f* **10**

11 *marc.* **15**

16 **3** **5** **10** *mf > p*

36 *rit. poco* *A tempo* **40** *p*

42 *p* **45**

47 **3** **50** **2** *mf*

55 **55**

55 $\frac{2}{4}$ C

60 **60** **Tranquillo** **65** **70** **75**

3 2 5 5 5

poco rit. A tempo

80 **80** **85**

4 4 3

p

93 **95**

mf *mf* **rit. molto** **Più mosso**

98 **100**

f

103 **105** **110**

2 3 2 2 *a2*

f

113 **115**

118 **120** **Tempo I**

6 3

130 **130** **135**

5 2 8 8

Animato *p*

140 **140** **145** **150**

5 5 3

p cresc. *f*

155 **155**

p **animando poco a poco**

a2

250

255

260

f

The image shows a musical score for three staves. The first staff begins at measure 250, marked with a box containing the number 250. It contains a long slur over a series of notes, with a piano (*p*) dynamic marking. The second staff begins at measure 255, marked with a box containing the number 255 and a forte (*f*) dynamic marking. It features a long slur over a series of notes, with a piano (*p*) dynamic marking. The third staff begins at measure 260, marked with a box containing the number 260. It features a series of notes with a forte (*f*) dynamic marking. The key signature has one flat and the time signature is 4/4.

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II

Glère, Reinhold

Andante ♩ = 64

5 5 10 20 25

A tempo

30 *p*

35

40 *Poco agitato* 45 50 *p*

53 55 *accelerando Più mosso* 60

65

70 75

77 **poco rit.** **Tempo del comincio** 80

a2

f

Musical staff 77-81: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measures 78-81 contain eighth and quarter notes with slurs. A box containing the number 80 is placed above measure 80.

82 85

p

Musical staff 82-86: Treble clef, key signature of two flats. Measures 82-86 contain eighth and quarter notes with slurs. A box containing the number 85 is placed above measure 85. The dynamic *p* is written below measure 86.

87 90 **animando**

cresc.

Musical staff 87-91: Treble clef, key signature of two flats. Measures 87-91 contain eighth and quarter notes with slurs. A box containing the number 90 is placed above measure 90. The dynamic *cresc.* is written below measure 91.

92 95

Musical staff 92-96: Treble clef, key signature of two flats. Measures 92-96 contain eighth and quarter notes with slurs. A box containing the number 95 is placed above measure 95. A hairpin crescendo symbol is placed below measure 94.

97 100 **rit.**

Musical staff 97-101: Treble clef, key signature of two flats. Measure 97 contains a long note with a slur. Measures 98-101 contain whole rests. A box containing the number 100 is placed above measure 100. The dynamic *rit.* is written below measure 101.

102 **A tempo** 110 115 120

3 5 5 5 5

Musical staff 102-106: Treble clef, key signature of two flats. Measures 102-106 contain whole rests. Boxes containing the numbers 110, 115, and 120 are placed above measures 110, 115, and 120 respectively. Numbers 3, 5, 5, 5, and 5 are placed below measures 102, 104, 105, 106, and 107.

125 125 *pp* *pp*

2

Musical staff 125-129: Treble clef, key signature of two flats. Measure 125 contains a whole rest. Measures 126-129 contain eighth and quarter notes with slurs. A box containing the number 125 is placed above measure 125. The dynamic *pp* is written above measure 126 and below measure 128. The number 2 is placed below measure 126.

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III

Flutes 1&2

Glière, Reinhold

Moderato $\text{♩} = 72$ 5 10 15 4 Allegro vivace $\text{♩} =$

4 5 5 5 4

20 20 25 30 35 40 4

44 45 50 5

55 55 60 65 4 8va a 2 70 f

71 (8) 75

76 (8) 80 a 2 b

83 85 90 a 2 p

92 (a 2) 95 f

97 3 100 a 2 b b b b 2 f

105 105 110 2 5 f

Flutes 1&2

115 **115** 5 **120** 4 **125** 5 **130** 5

135 **135** 4 I.II a 2 **140** *f*

143 **145**

148 **150** *cresc.*

153 **155**

158 **160** 4 **165**

166 *Moderato* 3 **170** 5 **175** 5 **180** 5

185 **185** *Allegro vivace* **190** 5 **195** 5 **200** 5 **205** 5

210 **210** 5 **215** 5 **220** *mp* *cresc.*

223 **225** *8va* *cresc.*

poco allarg.

A tempo

Flutes 1&2

3

228 (8) **230** (a 2) *ff*

233 **235** 3

240 **240** 4 **245** 5 **250** *mf*

252 **255** 2

259 **260** *p* 2

265 **265** 5 **270** 5 **275** 5 **280** 3

Flutes 1&2

283 *a 2* **285** *f*

288 **290**

293 **295** *cresc.* *8va*

298 *(8)* *8va* **300** *f*

303 **305** *allargando*

308 *Agitato* **310** **315** *a 2* *8va* *p*

317 *(8)* *cresc.* *f* **320** **325**

322 *(8)* *Vivace*

327 **330** **335** *8va* *a 2* *f*

340 *(8)* **340** *Più mosso* *p*

Flutes 1&2 5

345 (8) 345 350 8va 4 2

355 p

354 8va p f

359 (8) 1