

E 1401

13

СОЗНО III-(F)

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

*Allegro vivace*



VAR. I (precedente)



TEMA  
*stesso tempo*



pp

-1

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2.

# VAR. II

8

3 *16* *Distesso tempo* 4 *cor. I*

*cor. I* 5 *cor. III*

*p* *VAR. III* *Distesso tempo* 6

6 7 10 *VAR. IV* *Piú Vivo* 8

8 *ob.*

*p* *cor. IV* 3 *cor. I-II* 9 19

10 *cl. I* *ob. e. ing. cl.*

# VAR. V

*Tempo precedente*

11 *cor. III* *mf* 3

11 2 7

12 4

13

13 1

# Corno III

VAR. VI  
C'istesso, tempo poco rit. a tempo poco rit.

va tempo 14 8 Solo

VAR. VII  
Meno mosso, a tempo moderato 15 6 16 10

17 8 fa COR. I-II COR. III 18 18

VAR. VIII <sup>mf</sup> poco marc. rit. Tempo I

20 3 1 7 4

22 f f p p

29 p p p p

23 3 1

V. S

mf

f

VAR. IX

Lo stesso tempo

sf

24

sf

sf

sf

25

26

sf

sf

VAR. X

sf

27

pp poco a poco cresc.

pp

f marc.

28

mf marcato

dim.

# Coro III

29

30

VAR. XI  
Moderato

pp

mf

31

VAR. XII  
Tempo di menretto

32

Solo

mf

33

VAR. XIII  
Allegro

34

35

VAR. XIV

Lo stesso tempo

6

6

Handwritten musical score for Variation XIV, consisting of ten staves of music in treble clef. The score includes various dynamics such as *f*, *sf*, *mf*, *f*, *dim.*, *cresc.*, and *mf*. It features several measures with circled measure numbers: 36, 37, 38, 39, and 40. The music includes slurs, accents, and some handwritten annotations like "40" above a measure and "gmp" below the final staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

VAR. XV (orchestra tacet) *dim.*  
Più vivo. scherzando

gmp

→  
cnp

# Corno III

41 *Cor. I*

42 *Cor. III*  
*mf poco sforzando*

*p* *VAR. XVI cresc. Allegretto* *p cresc. sf* 43

44 45 46

*Ob. I*

*VAR. XVII* *Cor. III*  
*mf poco marc.* 47

48 49

*rit. a tempo*

*VAR. XVIII Andante cantabile* 50

Elli JYP

8  
pup

51

*crise.* *zubbato* *dim.*

*crise.* *f* *zubbato* *dim.*

52

*rit.* *a tempo vivace*

*p* *sf*

*p* *VAR. XIX* *sf*

*Lo stesso tempo*

53

54

*VAR. XX*  
*un poco più vivo*

55

*f*

56

57

*f*



# Conno III

**VAR. XXI**  
Un poco più vivo

**58**

**59**

**60**

**61** 10

**62** 8

**63**

**64**

**VAR. XXII**  
Un poco più vivo

**6**

*f* *p* *cresc.* *f* *f* *dim.* *mf* *cresc.* *f* *p* *cresc.* *sf*

61

65

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4 with a dynamic marking of *mf*. A slur covers the next three measures, which end with a half note G4 marked *cresc.*

66

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *f*.

67

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *f*.

68

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *f*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *sf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *p*.

*cresc.*

VAR. XXIII *cresc.*

L'istesso tempo G. 1 P.

*guy.*

G. 1 P.

69

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *sf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *sf*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *p*.

70

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *p*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *mf*.

71

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. A slur covers the next three measures, which end with a half note G4 marked *mf*.

cresc.

72

73

74

rit.

VAR. XXIV  
 A tempo un poco <sup>5#</sup> meno mosso

74

75

76

77

Più vivo

mf f

78

pesante

sff sf p cresc.

f cresc.

79

80

p cresc.

sff p

63666.