

Duo

für Violine und Violoncello

Antony Dignel

Energig ♩ = 126

Violoncello

ERNST SCHAUSS

The image shows a page of a musical score for the Violoncello part of a Duo by Ernst Schauss. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It is divided into two main sections: 'Energig' (Energetic) and 'Ruhig' (Calm). The 'Energig' section starts with a tempo of 126 beats per minute and includes measures 1 through 100. It features various dynamics such as *f*, *sub. p*, *cresc.*, *mf*, and *f*, along with performance instructions like *rallent.*, *breit*, and *f Fine*. The 'Ruhig' section begins at measure 100 with a tempo of 100 beats per minute and includes measures 101 through 150. It features dynamics like *p*, *cresc.*, *mf*, and *p*, with performance instructions such as *rit.*, *poco con moto*, *Tempo I*, *dim.*, *p*, *cresc.*, *ritard. a tempo*, and *rit.*. The score concludes with the instruction *p dolce* and *Da Capo al Fine*. The score is marked with section letters A, B, C, D, and E. There are also some handwritten annotations in the top right corner.

Andante elegiaco

Violoncello

II

mf

1

p

cresc.

mf

rit. A a tempo

rit. B a tempo

con moto

cresc.

f

rit. D a tempo tranquillo

cresc.

mf

E

cresc.

f

con moto

F tranquillo

p

rit.

p

p

Detailed description: This is a musical score for a cello, titled 'Andante elegiaco'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The piece features several distinct sections marked with letters A through F. Section A is marked 'a tempo' and includes a *rit.* (ritardando) instruction. Section B is also 'a tempo' with a *rit.* instruction. Section C is marked 'con moto' and includes a *cresc.* (crescendo) instruction. Section D is 'a tempo tranquillo' with a *rit.* instruction. Section E includes a *cresc.* instruction. Section F is 'tranquillo' and starts with a *p* (piano) dynamic. The score concludes with a *rit.* instruction and a final *p* dynamic. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Violoncello

Anthony Byrne

Allegro moderato ma energico

III *mf* SCHAUSS

[A] *f*

cresc. *ff*

[B] *mf* *mf*

f

[C] *mf*

ff

Andante con espressione *molto cresc.*

ff *rit. a tempo* *Fine* *p* *p* *dolce*

1. *rit.* 2.

cresc. *rit.*

Allegro moderato Da Capo al Fine