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279

FILMS 11

Viola 2.

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

Non. *Andante tranquillo*,  $\text{♩}$  ca 116-112

I.

Béla Bartók

Non.  
Vib

con sord.

*pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Non. Andante tranquillo' with a metronome marking of approximately 116-112. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Vib' at the beginning, 'start adding Vib' above measure 25, and 'V.S.' at the bottom right. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are boxed. The score concludes with a double bar line and a final measure.

Viola 2.

*f sempre cresc.*

*ca 120-116 (non div.)*

*ca 116-112 tempo*

*ca 108*

*ca 80*

*ca 75*

*ca 60*

*ca 55*

*ca 50*

*ff*, *f*, *gliss*, *poco rall.*, *p*, *can sord.*, *(p)*, *più p*, *pp*, *ppp*, *poco rall.*

*(m)*

Viola 2.

II.

Allegro, ca 138-144  
pizz.

The musical score for Viola 2, Part II, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf* (measures 1-10), *f* (measures 11-15), *arco* (measures 16-18).
- Staff 2: *mf* (measures 19-30), *arco* (measures 31-35).
- Staff 3: *mf* (measures 36-40), *arco* (measures 41-45).
- Staff 4: *mf* (measures 46-50), *arco* (measures 51-55), *p, scherzando* (measures 56-60).
- Staff 5: *f* (measures 61-65), *arco* (measures 66-70).
- Staff 6: *ff* (measures 71-75), *f* (measures 76-80), *pizz.* (measures 81-85), *cresc.* (measures 86-90).
- Staff 7: *6.P.* (measures 91-95), *p* (measures 96-100).
- Staff 8: *arco* (measures 101-105), *p, leggero* (measures 106-110).
- Staff 9: *pizz.* (measures 111-115), *arco* (measures 116-120).

1

4

Viola 2.

arco ca 152

p

100

p, cresc.

110

f sf

ca 138

f

120

V

p, cresc.

f

130

V

140

V

150

dim.

mf

ca 152 sul pont.

160

pizz. \*

simile

Vie. 1

170

pizz.

ca 138

f

8

mf

mf

\* = pizz. mit dem Nagel am äussersten (oberen) Ende der Saite, knapp unterhalb des Griffingers gerissen.  
 • = pizzicato avec l'ongle au bout extrême supérieur de la corde, tiré au dessous du doigt touchant.

Viola 2.

arco pizz arco V cresc. f ff **180** *Bows Down* ca 144 3 3 pizz. p

**190**

**200**

**210**

**220**

**230**

**240** ca 138 2 6 p **250** in rilievo

**260** 1  $\Delta$  1

Detailed description: This is a musical score for Viola 2, spanning measures 180 to 260. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a dynamic of *f* and includes various articulations such as *arco* (bowed) and *pizz.* (pizzicato). A handwritten instruction *Bows Down* is written above measures 180-190, with a tempo marking *ca 144* and a 3-measure rest. The score features several boxed measure numbers: 180, 190, 200, 210, 220, 230, 240, 250, and 260. Measure 240 includes a 2-measure rest and a 6-measure rest, with a dynamic of *p*. Measure 250 is marked *in rilievo* and contains a triangle symbol. Measure 260 also contains a triangle symbol. The score concludes with a first ending bracket and a final measure.

Viola 2.

270 (non dir.)

f

280

dim.

p

290

pp

300

310

320

Vle 1. arco, con sord. etc. 330 Vle 1.

ca 744-738

340

p

mp

350

360

f-p

Viola 2.

370 *allargando* - - - *a tempo*  
*cresc. molto* - - - *f* - - - *f*

380

390 *poco allarg.* - - - *Quasi a tempo*,  $\downarrow$  ca 84  
*p*

400 *mf, espr.*

410 *rallent.* - - - *a tempo*  
*dim.* - - - *p, leggero*

420

430 *Vivo*,  $\downarrow$  ca 104  
*p* *cresc.*

440 *poco accel*  
*f*

450 *Meno vivo*,  $\downarrow$  ca 84  
*f*

1  
8

# Viola 2.

460 *più f* *Un poco largamente*  $\text{♩}$  ca 80

470 *Piti mosso*  $\text{♩}$  ca 104

*Vivace*  $\text{♩}$  ca 160

480 *ff* *Viola. Allegro molto*  $\text{♩}$  ca 168

500

*ca 152-168* 510 *pizz.*

*arco* *Un poco allarg.* 520 *ff*

## III.

*Adagio*,  $\text{♩}$  ca 66 *allarg.* - 5 - *al Adagio molto*,  $\text{♩}$  ca 40 10 *Viol. 2*



Viola 2.

*p, espr.* *poco ral*

*lento* *a tempo* **A** **20** *Più andante, ♩ ca 56* **25** *mf* *rallent.* *al Più lento, ♩ ca 46* **30**

*Viola* **35** *Più andante, ♩ ca 66 flaut.* *pp* *pp* *poco*

*cresc.* *a poco* *stringendo* **40** *mp*

*ord.* **45** *Più mosso, ♩ ca 88* *mf cresc.* *ff* **C**

*ff* *pizz.* *ord.* *accel.* *p* *ff* **50** *arco* *f*

*p* *mf* *f* *ff* *quasi a tempo* *ca 80* **55** *Allegretto, ♩ ca 104* *pizz.* **D**

*(non div.)* **60** *arco poco a poco rallent.* *pp* *Meno mosso, ♩ ca 76*

**65** *Adagio, ♩ ca 56* *p, dolce*

**70** *rallent.* *tan* *do* *dim.* *pp*

*al ♩ ca 70* **75** *Quasi a tempo* *Adagio molto, ♩ ca 42* *ca 50, rallent.* *rallent. Tempo I. (♩ ca 66)* **80**

*f* *p* *1* *3*

*f sul pont.*

Viola 2.

IV.

*Allegro molto, ♩ ca 130*

*f*

*pizz.*

**10**

*arco*

*mf*

**20**

*f*

*cresc.*

*pizz.*

*p*

**30**

*ff*

*cresc.*

**40**

*f*

*arco*

*f*

**50**

*ff*

*A Un poco meno mosso, ♩ = ca 120*

*ff*

*ff*

Viola 2.

60 *mf* *f* *ff*

70 *ff*

B *Ancora meno mosso* *d = ca 112*  
*p* *f*

80 *rallentando* *a tempo* *ff* C *Più mosso, d = ca 126*

90 *col legno*  
*f* *p*

*ord.* *pizz.*  
*f* *p*

100 *f* *p* *cresc. molto* *ff* *p*

110 *arco* *cresc.* *f* D *d = ca 120*  
*Un poco meno mosso*

12

Viola 2.

120

Tempo I.

130

f

E Un poco meno mosso,  $\text{♩} = \text{ca } 120$

pizz. pp

140

arco sf p etc.

150 Tempo I. poco

p a poco strim cresc. poco a poco (sin al ff)

160 gen

no non div.

170

180 al Vivacissimo,  $\text{♩} = \text{ca } 176$

ff

Viola 2.

*Presto, strepitoso, d = 210*

ff

190

200

*F Molto moderato, d = ca 144*

*f. molto espr.*

210

220

*mf*

*p, dolce*

230 *rallent.*

*dim.*

*al. Adagio, d = 84*

*G Allegro, d = ca 116*

pp

1

2

G 2

14

Viola 2.

mp, marcato

accelerando

f, cresc.

Calmo,  $\text{♩} = \text{ca } 72$

rallentando - molto

Vivacissimo, stretto,  $\text{♩} = \text{ca } 140$

250

f

260

cresc.

Tempo I. ( $\text{♩} = \text{ca } 130$ )

ff

(V)

270

f

cresc

I Meno mosso, sempre rallentando

$\text{♩} = \text{ca } 100$

280

al Largo ( $\text{♩} = \text{ca } 100$ )

a tempo ( $\text{♩} = 100$ )

allarg. - a tempo ( $\text{♩} = 100$ )

ff