

S. VAP
202

à Philippe Gaubert

Max d'Ollone



Andante et Allegro

en style ancien

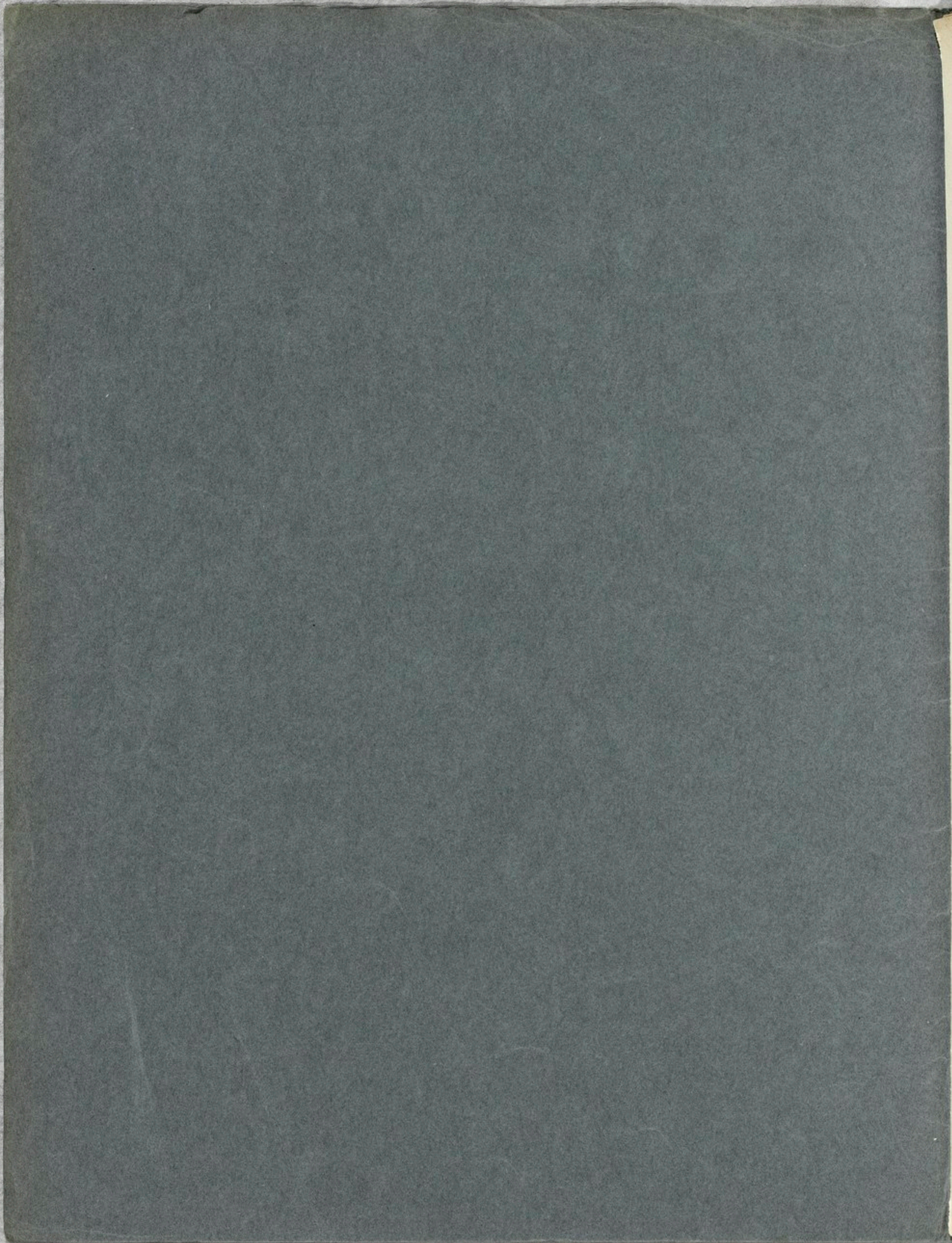
pour Flûte avec accompagnement de Piano

Prix net : 3.50

Fol. 10
202

PARIS, AU MENESTREL
2bis, rue Vivienne, HEUGEL
Éditeur-Propriétaire pour tous pays.
*Tous droits de reproduction, d'arrangement,
d'adaptation et d'exécution réservés en tous
pays.* □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

RECEVU
BIBLIOTHÈQUE
MUSIQUE
2.6. 1928
1753

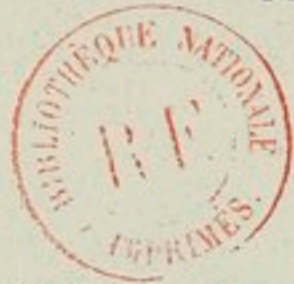


à PHILIPPE GAUBERT

1

Andante et Allegro en style ancien

pour Flûte et Piano



MAX D'OLLONE

FLÛTE

Andante malinconico

dolce espressivo

f

cresc.

tr.

FLÛTE

Allegro con spirito
Piano

10

tr
p
tr
mf

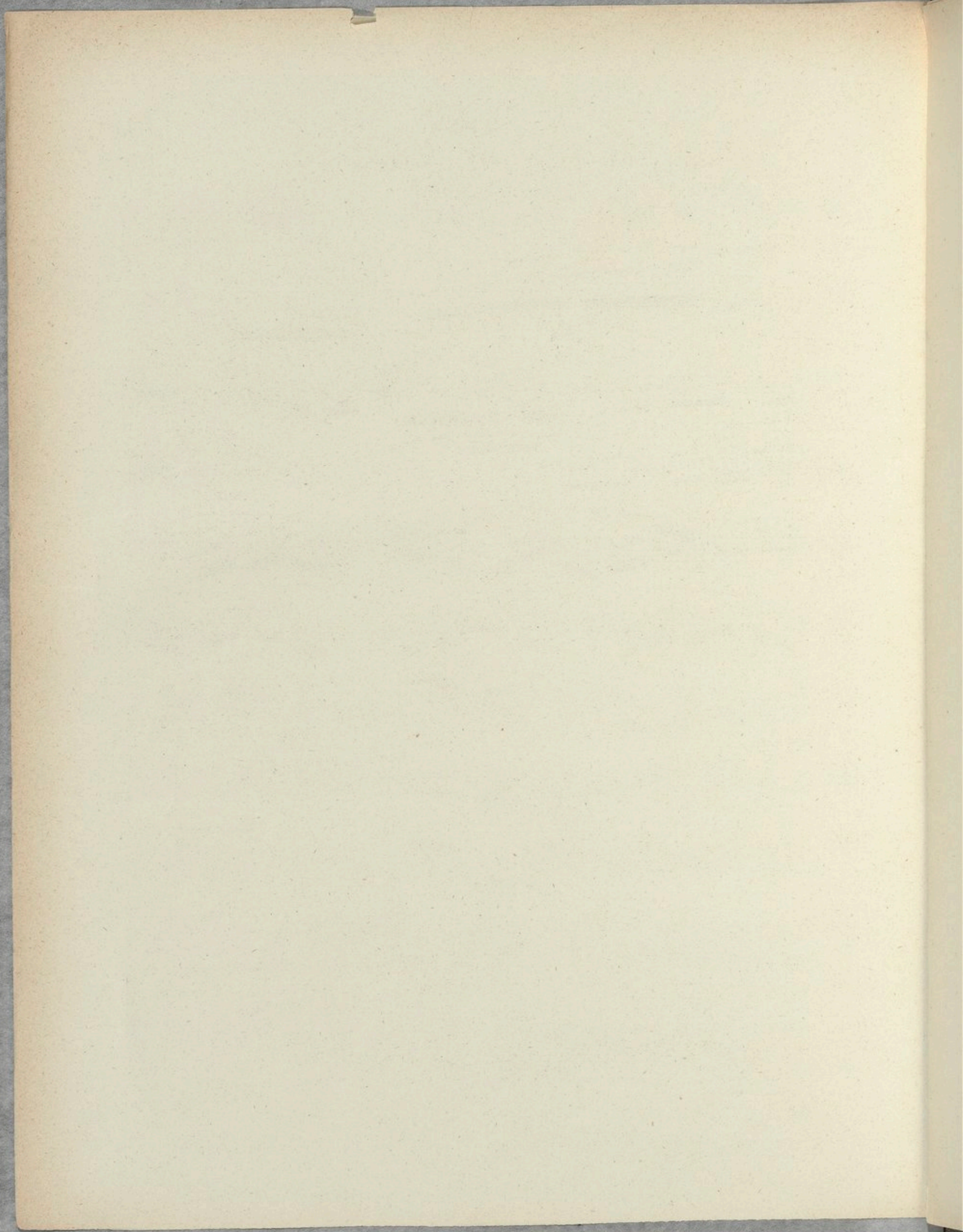
Poco meno e tranquillo

grazioso

Revenir au 1^{er} Mouvt

p
cresc.
mf
tr
tr
f

(*) Cette cadence écrite pour le concours du Conservatoire est facultative. On peut passer directement à l'Andante.



à Philippe Gaubert

Max d'Ollone



Andante et Allegro

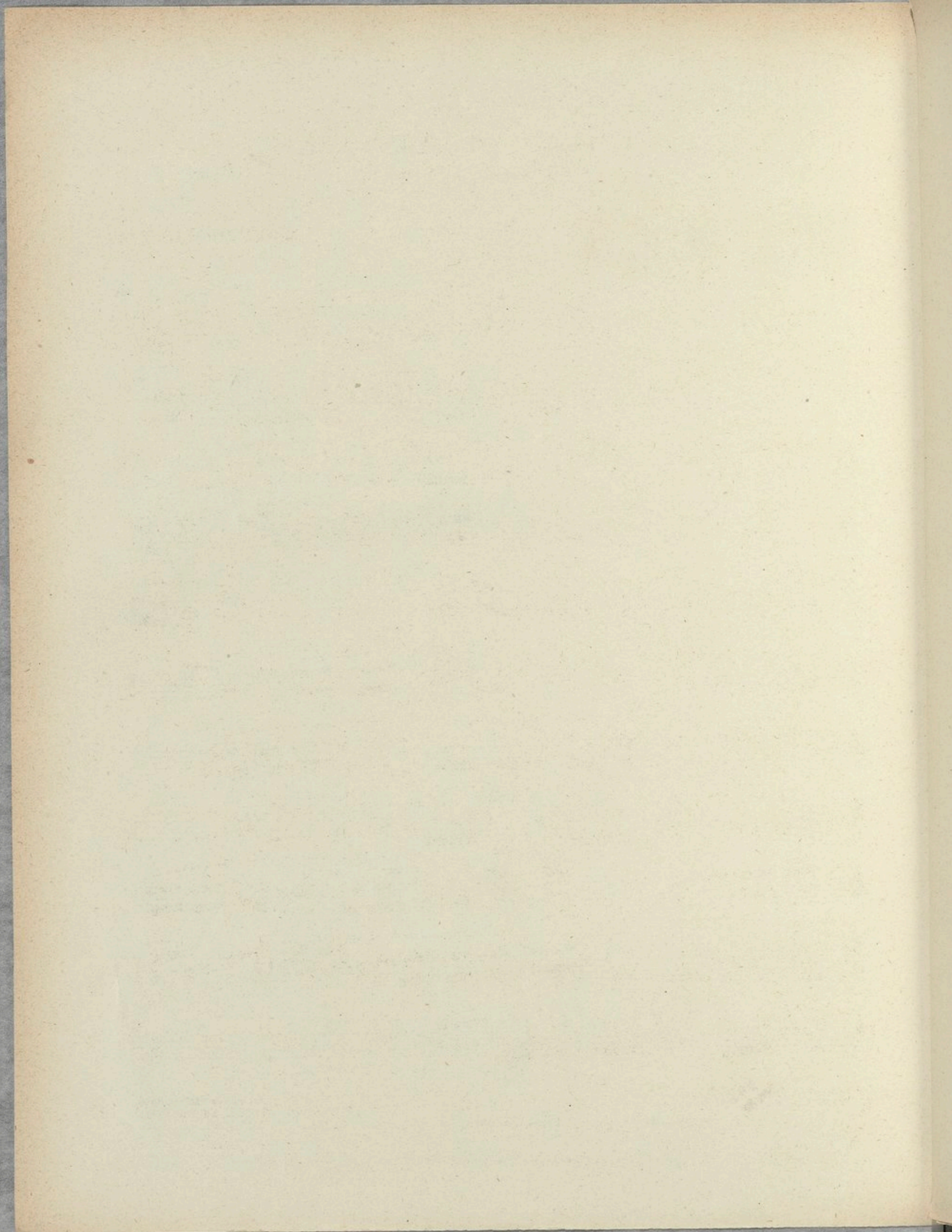
en style ancien

pour Flûte avec accompagnement de Piano

~~~~~  
Prix net : 3.50  
~~~~~

AU MENESTREL
MAJORATION TEMPORAIRE
250 %
HEUGEL

PARIS, AU MENESTREL
2bis, rue Vivienne, HEUGEL
Éditeur - Propriétaire pour tous pays.
*Tous droits de reproduction, d'arrangement,
d'adaptation et d'exécution réservés en tous
pays.* ◻



à PHILIPPE GAUBERT

1

Andante et Allegro en style ancien

pour Flûte et Piano



MAX D'OLLONE

FLÛTE *Andante malinconico*

PIANO *Andante malinconico*

p dolce

legato

dolce espressivo

legato

Droits d'exécution réservés pour tous pays.
AU MÉNESTREL, 2^{bis}, rue Vivienne,

H. 29,338

Copyright by HEUGEL 1920.
HEUGEL, Editeur, Paris.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a minor key and features a series of eighth and sixteenth notes.

The second system continues the melodic and accompaniment lines. It includes dynamic markings: *cresc.* above the treble staff and *poco a poco cresc.* below the grand staff.

The third system features a trill (tr) in the treble staff and triplet markings (3) in both the treble and bass staves.

The fourth system includes dynamic markings: *mf* above the treble staff, *espressivo* and *dolce* below the grand staff, and *dim.* (diminuendo) in the bass staff.

The fifth system continues the melodic and accompaniment lines, featuring a triplet marking (3) in the bass staff.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many triplets and slurs. A small number '3' is written above the first triplet in the middle staff.

The second system continues the musical piece. It includes a *cresc.* (crescendo) marking in the bass staff. The notation is dense with triplets and slurs across all three staves.

The third system shows further development of the musical themes. It features a variety of rhythmic values and triplet markings throughout the three staves.

The fourth system includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also contains *Ped.* (pedal) markings and asterisks (*) indicating specific performance points or ornaments. The notation is highly detailed with many slurs and accents.

The fifth system concludes the page's musical content. It features a *mf* marking and continues the intricate rhythmic and melodic patterns established in the previous systems.

Allegro con spirito

First system of the musical score. The right hand starts with a melody in G minor, marked *mf* and *cresc.*. The left hand provides a rhythmic accompaniment. A trill (*tr*) is indicated above the first measure of the right hand.

Second system of the musical score. The right hand continues the melody with a trill (*tr*) in the first measure. The left hand accompaniment features a steady eighth-note pattern. A *cresc.* marking is present in the middle of the system.

Third system of the musical score. The right hand has a trill (*tr*) in the first measure. The left hand accompaniment is more active, with a trill (*tr*) in the second measure. A *p* (piano) dynamic marking is shown in the right hand.

Fourth system of the musical score. The right hand features a trill (*tr*) in the first measure. The left hand accompaniment is mostly silent, with a trill (*tr*) in the second measure.

Fifth system of the musical score. The right hand has a trill (*tr*) in the first measure. The left hand accompaniment is more active, with a trill (*tr*) in the second measure. Dynamics *f* and *mf* are indicated.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melodic line with several trills marked 'tr'. The bass staff is mostly empty, with a few notes in the second measure.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The word 'grazioso' is written above the treble staff in the fourth measure.

The third system is marked 'Poco meno e tranquillo' in two locations: above the treble staff and above the bass staff. The treble staff has a melodic line with a triplet of eighth notes in the fourth measure. The bass staff has a rhythmic accompaniment.

The fourth system features a treble staff with a complex, flowing melodic line and a bass staff with a rhythmic accompaniment. The treble staff has several slurs and ties.

The fifth system continues the piece. The treble staff has a melodic line with a trill in the fourth measure. The bass staff has a rhythmic accompaniment with triplet markings in the second and third measures.

Revenir au 1^{er} Mouvt

Revenir au 1^{er} Mouvt

legato

legato

p

cresc.

mf

cresc.

mf

f

f

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The middle and bottom staves are grouped by a brace on the left, representing a grand staff. The middle staff is a treble clef and the bottom staff is a bass clef. Both contain accompaniment with chords and moving lines. A fermata is placed over a note in the top staff.

The second system of musical notation continues the piece. It features a treble clef staff at the top and a grand staff below. The top staff has a melodic line with a fermata. The grand staff provides accompaniment, including a triplet of eighth notes in the middle staff and a triplet of eighth notes in the bass staff. A dynamic marking 'f' (forte) is present in the middle staff.

The third system of musical notation shows further development of the piece. The top staff continues the melodic line with slurs and ties. The grand staff accompaniment includes chords and moving lines, with a triplet of eighth notes in the bass staff. The notation is dense with many notes and rests.

The fourth system of musical notation is the final system on the page. The top staff features a melodic line with a fermata and a measure containing a decuplet (10 notes). The grand staff accompaniment includes slurs and ties. A red circular stamp is located in the lower right quadrant of this system, containing the text 'BIBLIOTECA VITTORIO' and 'MILANO'.

Ed.

(*) *Cadenza*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four systems of staves. The first system has a treble clef staff with a melodic line and a grand staff with piano accompaniment. The second system continues the melodic line with a *dolce* marking and a *Ped.* instruction. The third system features a complex melodic line with triplets and a grand staff with a dotted line indicating a rest. The fourth system concludes with a *Rit.* marking and a final melodic flourish.

(*) Cette cadence - écrite pour le concours du Conservatoire - est facultative. On peut passer directement à l'Andante. (p.9)

1^o T^o Andante

dolce

1^o T^o Andante

p legato

Allegro con spirito

cresc.

Allegro con spirito

p

cresc.

tr

f

mf

tr

mf

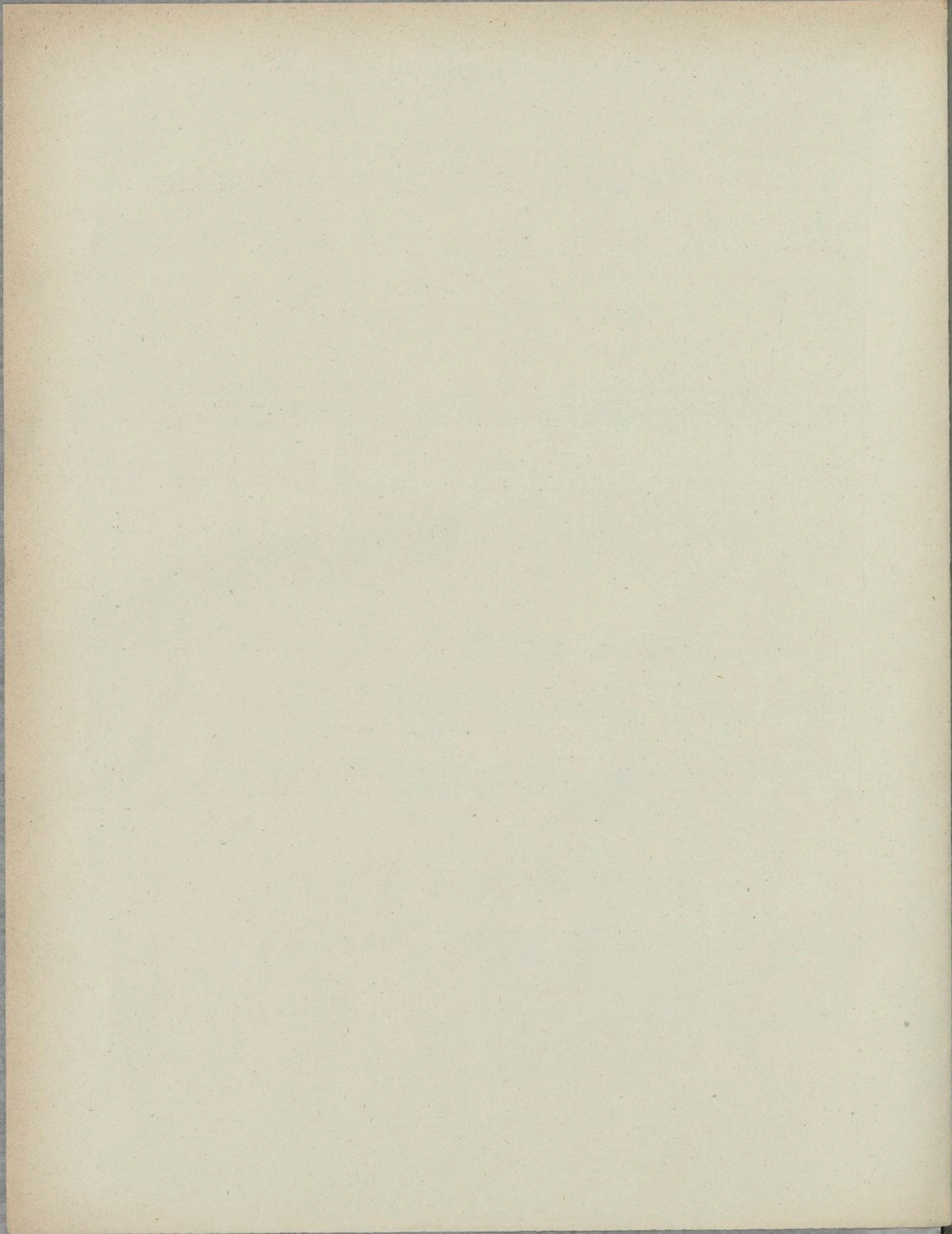
p

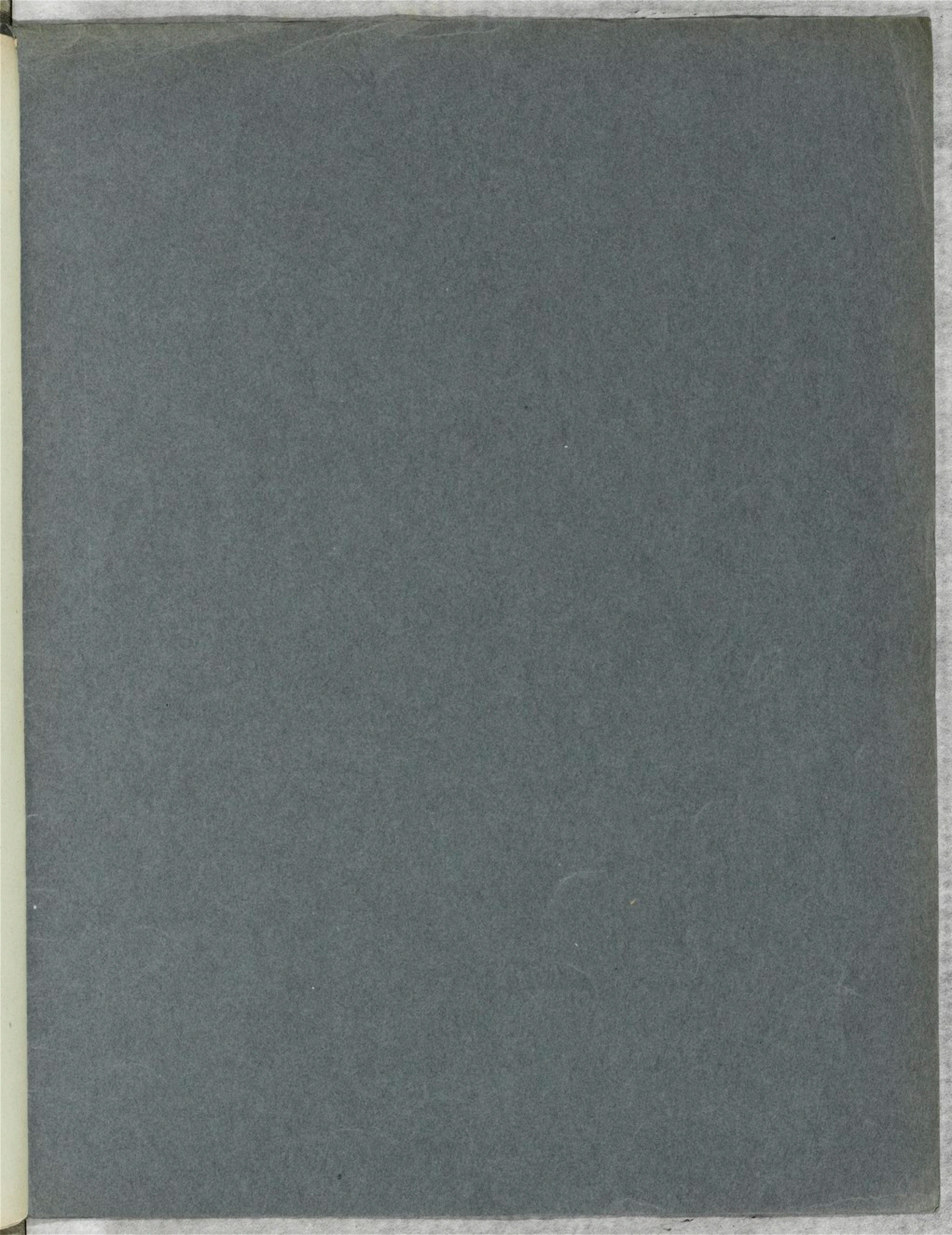
mf un poco marcato

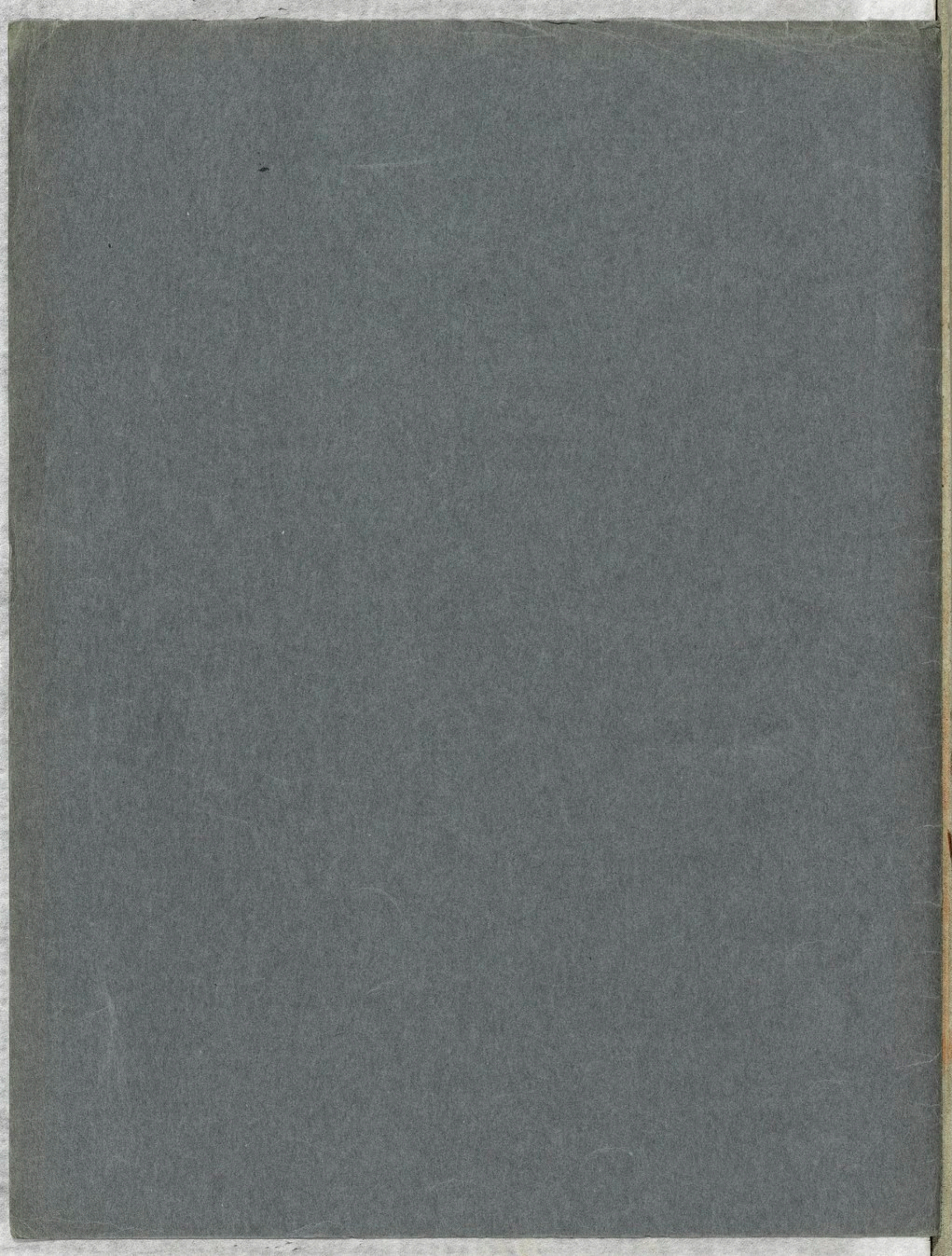
p legg.

p legg.









Andante et allegro en
style ancien / pour flûte
avec accompagnement
de piano / Max d'Ollone
/ à Philippe Gaubert

Ollone / Max d' / 1875-1959 / 0220. Andante et allegro en style ancien / pour flûte avec accompagnement de piano / Max d'Ollone / à Philippe Gaubert. 1926.

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer [ici](#) pour accéder aux tarifs et à la licence

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.

*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter reutilisation@bnf.fr.