

INTROIT

VIOLA

for Small Orchestra and Solo Violin

GERALD FINZI

Molto sereno $\text{♩} = \text{about } 58$

pp sostenuto poco ritard. a tempo

A *ritard. a tempo*

dim. pp

B *p mp pp mp p mp*

pp

pochiss. ritard. a tempo

C *pp*

ritard. 2

A tempo (ma poco più mosso $\text{♩} = \text{about } 66$)

pizz. arco

D *pp*

mp p pp

p p

poco allargando Tempo I

p mp mf p

VIOLA

E

Section E, measures 1-4. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to *pp*. The second staff includes *pp cresc.*, *ritard.*, *div.*, *poco allargando*, and *f*. The third staff features *unis.* and *molto*. The time signature changes from 4/4 to 3/4.

F

Section F, measures 5-8. The first staff is marked *a tempo* and *pp*. The second staff includes *(mute on)* and *con sord.*. The third staff begins with *p* and *dim.*. The time signature changes from 3/4 to 4/4.

G

Section G, measures 9-12. The first staff starts with *ppp* and *pp*. The second staff includes *div.*, *ritard.*, *unis.*, and *dim.*. The third staff is marked *sempre ppp colla parte*. The time signature changes from 4/4 to 3/4.

ritard.

H *un poco meno mosso* ♩ = about 54

Tempo I

Section H, measures 13-16. The first staff includes the number 5. The second staff includes the number 2. The third staff is marked *pp*, *ritardando al fine*, and *div.*. The fourth staff is marked *ppp*. The time signature changes from 4/4 to 3/4. The section concludes with the word *niente*.