

Swell: Soft strings, Vox Humana  
Great: Flute 8' to Sw. and Ch.  
Choir: Melodia 8' to Sw.  
Pedal: Soft 16' to Sw.

# Evening Shadows

( Ombres du Soir )

PAUL de LAUNAY  
Transcribed for organ by  
CARL MCKINLEY

Adagio molto

MANUAL

Ch. *mf* Sw. *p*

PEDAL

*poco accel.* *allargando*

Ch. Gt. Ch. Gt.

*rit.* *poco a poco* *rall.*

Ch. add Clarinet 8'

Sw. *a tempo*

*ten.*

*rit.*

*f a tempo*

*dim.*

*pp* Sw. *Vox Humana only*

*rit.*

*pp*

Add soft Flute 8'

*rall.*

*mf*

Flute off

*pp* Gt. chimes (with right thumb)

*attacca*

# Berceuse

Sw: Soft Flute and strings-8'

Gt. Chimes

Ch: Flutes 8' & 4' to Sw.

Ped: Soft 16' to Sw.

PAUL de LAUNAY  
Transcribed for organ by  
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Andante semplice

MANUAL

PEDAL

\*) Omit this bar if the preceding number has been played  
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First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment. The bottom staff is in bass clef with the same key signature and contains a simple bass line. Annotations include "Gt." and "Sw." above the first two measures, and "pp" above the fourth measure.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment. The bottom staff is in bass clef with the same key signature and contains a simple bass line. Annotations include "Gt." and "Sw." above the first two measures, "rit." above the third measure, "Coupler off Flutes only" above the fourth measure, "Ch." above the fifth measure, "a tempo" above the sixth measure, and "Sw." above the eighth measure.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs and accents. The middle staff is in bass clef with the same key signature and contains a rhythmic accompaniment. The bottom staff is in bass clef with the same key signature and contains a simple bass line. An annotation "Ch." with a dynamic marking "f" is placed above the first measure.

## Poco meno mosso

Sw. *p* Gt. Chimes *poco rit.*

This system features three staves. The top staff is for Gt. Chimes, the middle for Sw. (Soprano), and the bottom for Bass. The music is in G major and 4/4 time. It begins with a piano (*p*) dynamic and a *poco rit.* marking. The Gt. Chimes part has a melodic line with some triplet figures. The Sw. part has a simple accompaniment, and the Bass part has a steady bass line.

Sw. Gt. Chimes Ch. Gt. Chimes *rit.* Ch. add Harp (Celesta) Flute 4 off

This system continues the piece with three staves. The top staff includes parts for Sw., Gt. Chimes, Ch. (Chorus), and Gt. Chimes. A *rit.* marking is present. A performance instruction indicates to "add Harp (Celesta)" and "Flute 4 off" starting in the latter half of the system. The bottom two staves continue the piano accompaniment.

Ch. Sw. *rall.* Gt. *poco a poco* Gt. Sw. *pp* Ch. Harp only

This system concludes the piece with three staves. The top staff includes parts for Ch. and Sw. The tempo is marked *rall.* and the dynamics range from *poco* to *pp*. A performance instruction indicates "Ch. Harp only" for the final measure. The bottom two staves continue the piano accompaniment.

Tempo I.

Ch. Harp (or Fl. 8')

Sw. R.H. with Vox Hum. rit.

Sw. a tempo Ch. add Unda Maris 8'

Ch. Harp only Adagissimo Ch. Gt. (Chimes) Gt. ppp