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## To a Poet a Thousand Years Hence

JAMES ELROY FLECKER



GERALD FINZI  
Op. posth.

Andante ♩ = c. 66

VOICE

PIANO

I — who am dead a thou-sand years, And

wrote this sweet ar - cha-ic song, — Send you my words for mes-sen-gers The  
*espress.*

This early song was later revised by the composer and left ready for publication. To help accommodate its unusually wide range to the compass of the baritone voice, the editors have transposed it down a tone. Should the singer still find it impractical it may be omitted from the set, which makes a complete group without it.

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*poco ritard.* *poco accel.* *a tempo*

way I shall not pass a - long.

*poco ritard.* *a tempo (ma animato)*

I care not if you bridge the seas, Or

[mp] mp

ride se-cure the cru-el sky, Or build con-sum-mate pa-la-ces

f

*poco*

Of me-tal or of ma - son-ry.

mf f

*ritard.*

*ritenuto  
lusingando*

*accel.*

*a tempo*

*accelerando - poco*

But have you wine and mu - sic still, \_\_\_\_\_ And  
*lusingando*

*p mp mf*

*a poco*

sta - tues \_\_\_\_\_ and a bright - eyed love, \_\_\_\_\_ And fool - ish thoughts of

*mf*

*poco ritardando*

*a tempo*

good and ill, \_\_\_\_\_ And prayers to them who sit a -

*f*

*ritardando*

*ritenuto*

- bove? \_\_\_\_\_ How \_\_\_\_\_ shall we

*[mf dim.] pp*

*accelerando*

con-quer? Like a wind that falls at eve our fan-cies

*pp*

*ritard.* . . . *poco* . . . *a* . . . *poco*

blow, \_\_\_\_\_

*fz*

*ten.*

[c]#p.

*a tempo*

*pp*

And old Mae-o-ni-des the blind Said it

*pp*

*Poco* . . . *ritard.* . . . *al*

three thousand years a-go.

*p con espress.*

*p con espress.*

Poco meno mosso ♩ = c. 58

O friend un - seen, un - born, un - known, Stu - dent of our sweet En - glish

*p semplice*

tongue, Read out my words at night, a - lone: — I was a

*Ravvivando* poco a poco al  
po - et, — I was young. — Since —

*p* *cresc.*

Più mosso ♩ = 84

— I can ne - ver see your face, — And ne - ver shake — you by the

*mp] sostenuto*

Poco accel. Ancor più mosso ♩ = c. 92

hand, I send my soul through time and

*crescendo poco a poco*

Ritardando

space \_\_\_\_\_ To

*f p*

Tempo I. [♩ = 66]

greet \_\_\_\_\_ you. \_\_\_\_\_ You \_\_\_\_\_ will un - der -

*p mp mf mp*

rall.

- stand. \_\_\_\_\_

*mp dim. pp p ppp*