

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

1st Horn in F†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single

24 In time

More flowingly (2nd speed)

53 Faster

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

57 Hn. II *mp* *mf* *p* *mf* *p* *f* *p* 62 Fast

Cor. 3 1 *f* *louden lots* 70 2nd Speed *ff*

73 Faster *f* *ff* 1

78 Strgs. feelingly *mf* 83 Faster 1 1 1

87 Quicken slightly *mf* *ff*

slow off 94 *ff* *louden lots*

98 *fff* *detached* 102 *f*

slow off slightly 107 In time (1st Speed) *p* *f* *to the fore*

114

heavy 120 2nd Speed 6 slow off
p ppp

129 Slowly flowing (1st Speed)
mf very feelingly

134 mp f p f Quicken slow off

In time slow off 138 pp p p Quicken slightly 141 In time ff keenly

Cor. III mp mf Quicken slow off lots 145 In time mp

slow off lots pp 150 1st Speed Esns. Quicken slow off lots 154 In time 1 (rubato) mf pp

1 2 1 1 160 In time f p

slow off 166 In time Cello solo pp 170 2

179 Single (solo) pp p

188 4 23 p

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

2nd Horn in F†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single

11 14

19 *slightly slower* 1st Speed *slow off*

24 *In time* *slow off lots* 30 *In time*

36 *Clar. I* 44 *Vlns., Fl.*

53 *Faster* 57 *Oboe* *slow off bit*

62 *Fast* *slow off*

mf *pp* *f* *mp* *pp* *mp* *mp* *pp* *f* *p*

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

slow off
 Trbn. 3 *f* *louden lots* **70** *ff*

73 *Faster* *ff* *2nd Speed* **78** *mf feelingly*
 Strgs.

83 *still faster* **87** *mf*

Quicken *ff to the fore, harshly* *slow*

off **94** *2nd Speed* **98** *Slow (1st Speed)* *fff detached*

102 *soften slightly* *f* *soften slightly*

slow off **107** *In time (1st Speed)* *f to the fore*

114

120 2nd Speed

p *ppp*

slow off 6 129 Slowly flowing (1st Speed)

mf very feelingly

134

mp *f* *p* *f* *pp*

Quicken slow off in time slow off

138 In time 141 In time

p *ff* keenly

Quicken slightly

Cor. III. *mp*

slow off 1 145 In time 4 slow off 1 150 1st Speed (rubato) 154 1 1 1

mf *pp*

Hn. I

slow off lots Cellos, Euphonium 160 In time

mf *p*

slow off 1 166 In time Cello single pp Alto Sax pp 170 2 1

pp *pp*

Alto Sax pp 179 Alto Sax pp Solo p

pp *pp* *p*

3 2 188 23

pp

Organ single

PERCY ALDRIDGE GRAINGER

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

3rd Horn in F†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single

Musical staff for 3rd Horn in F, measures 1-14. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line with various accidentals and dynamics. Measure numbers 8 and 14 are boxed. Dynamics include *p* and *mf*.

Musical staff for 3rd Horn in F, measures 15-23. The staff continues the melodic line with dynamics *p* and *ppp*. Performance markings include "slightly slower" and "1st Speed slow off".

Musical staff for 3rd Horn in F, measures 24-35. Measure 24 is boxed and labeled "In time". Measure 30 is boxed and labeled "In time". Dynamics include *p* and *f*. Performance markings include "slow off" and "Saxs".

Musical staff for 3rd Horn in F, measures 36-43. Measure 36 is boxed. Dynamics include *p* and *pp*. Performance markings include "accompanyingly" and "Strgs.". Measure numbers 6 and 1 are also present.

Musical staff for 3rd Horn in F, measures 44-52. Measure 44 is boxed and labeled "Vlns., Fl.". Dynamics include *mf*. Measure numbers 1 and 9 are present.

Musical staff for 3rd Horn in F, measures 53-61. Measure 53 is boxed and labeled "Faster". Measure 57 is boxed. Dynamics include *mp* and *pp*. Performance markings include "slow off slightly" and "Organ single". Measure numbers 3 and 1 are present.

Musical staff for 3rd Horn in F, measures 62-70. Measure 62 is boxed and labeled "Fast". Dynamics include *p*, *mf*, *f*, and *p*. Performance marking includes "slow off". Measure numbers 3 and 4 are present.

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

slow 1 *Hn. I* *off* *bit* *by* *bit* [70] 2nd Speed

f louden lots *ff*

[73] Faster

f *ff*

[78] Strgs. feelingly *mf* [83] 1 1 1

mf *f*

[87] Quicken *mf* *ff* to the fore, harshly

mf *ff* to the fore, harshly

[94] 2nd Speed *slow off* *ff* *fff* *slow off*

ff *fff*

[98] Slow (1st Speed) *fff* detached *soften slightly* [102] *f*

fff detached *soften slightly* *f*

[107] In time (1st Speed) *slow off* *p* *f* to the fore

p *f* to the fore

[114]

heavy

120 *2nd Speed* *slow off* 7 *129* *Slowly flowing (1st Speed)*
pp *mf very feelingly*

134 *mp* *f* *p* *f* *Quicken* *slow off*

In time *slow off* 138 *In time* *feelingly* *Quicken slightly*
mp *pp* *p* *p*

141 *In time* *ff keenly* *Cor. III* *mp* *mf* *Quicken*

slow off lots 145 *In time* *slow off 1* 150 *1st Speed (rubato)*
f *pp* *Hrn. I*

154 *1* *1* *1* *Cellos, Euphonium* *slow off* 160 *In time* *f*

slow off *In time* *Cello single* 166 *pp* *Bsn. I* 170 *3*

Bsn. I *pp* *4* *Bsn. I* *pp* 179 *8* *slow off* 188 *In time* *23*
Organ single

PERCY ALDRIDGE GRAINGER
THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

4th Horn in F†

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

Quietly Flowing (1st speed)

Organ single

24 In time (rubato)

slow off

In time

More flowingly (2nd Speed)

44 Vins., Fl.

slow off

53 Faster

57

slow off

62 Fast

†In performances without String Orchestra play all passages in small notes in your parts marked "Strings."

slow off
1

Hrn. II. $\frac{3}{4}$

f *louden*

70 2nd Speed

ff

73 *Faster*

f

ff

2nd Speed

1

78 *Faster*

Strgs. *mf* *feelingly*

83 *Still faster*

1

1

1

1

1

mf

ff

to the fore, harshly

slow off

94 2nd Speed

ff

slow off

fff

98 *Slow (1st Speed)*

fff *detached*

soften slightly

102

f

soften slightly

p

slow off

107 *In time (1st Speed)*

f *to the fore*

114

heavy

120 2nd Speed 7 129 Slowly flowing (1st Speed)

pp *mf* very feelingly

134

mp Hn. III *f*

in time slow off 138 In time Quicken 141 In time

mp pp Baritone *p* *ff* keenly

2 1 145 4 1 150 1st Speed (rubato) 1 1 154 1 1

Quicken slow off rubato Hn. I.

slow off lots Cellos, Euphonium 160

mf *p*

1 1 slow off 1 166 In time 4 170 9 179 9 188 23