

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

'Cello (2nd Orch.)

Bohuslav Martinů

Poco allegro

f *p* *mf*

p *poco f* *mf*

f *mf* *piu f*

f *f* *f*

f *f* *f*

div. *f* *mf* *piu f*

2 *unis.* *f* *f* *f*

div. *p* *p*

div. *p* *mf*

div. *ff* *3*

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'Cello (2nd Orch.)

Violino I. unis.

4 6 5

6 p mf > p

7 pp p mf

8 poco f f f

9 dolce p

10 poco mf mf

Poco vivo 11

12 pp (pizz.) p pp

13 mf

14 p p poco mf

mf poco f

The musical score is written for Cello (2nd Orch.) and includes parts for Violino I. The score is in 4/4 time and consists of 14 measures. It features various dynamics such as *pp*, *p*, *mf*, *f*, and *poco f*, as well as articulation marks like accents and slurs. Performance instructions include *unis.*, *dolce*, and *Poco vivo*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are clearly marked. The key signature has one flat (B-flat).

'Cello (2nd Orch.) 15

Musical score for measures 15-17. Measure 15 starts with a *p* dynamic. Measure 16 begins with *mf* and *f* dynamics, and includes the instruction *accelerando sempre*. Measure 17 is marked with *f* and *mf* dynamics.

Tempo I.

Musical score for measures 18-19. Measure 18 starts with *f* and *p* dynamics, and includes the instruction *Tempo I.* Measure 19 begins with *f* and *mf* dynamics, and includes the instruction *div. unis.* The score concludes with *f espr. molto*.

'Cello (2nd Orch.)

20

21

22 Allegro

23

f

mf

f

ff

div.

rit. molto

Largo

II

Adagio
espr.

24

25

26 Poco moderato

27

f

f

ff

espr. molto

ritard. b

acceler.

poco a poco

div.

unis.

Lento

'Cello (2nd Orch.)

3 *pp*

4 *Andante* *pp molto*

5 *Lento*

10 *Piano solo* *pp*

11 *Piano* *f*

7 *Andante moderato* 2 3 4 5

8 6 7 8 9 10 9 *pizz.* *pp molto*

10 11 *poco mf* *p*

12 5 *poco f* *f* *f* *accel.* *mf* *poco a poco*

13 *Largo* *ff*

14 *Adagio* *meno f* *p*

15 *p* *pp* *p* *pp*

Detailed description: This is a musical score for the second cello of an orchestra. It consists of 15 numbered measures. The tempo starts as 'Lento' and changes to 'Andante' at measure 4, 'Andante moderato' at measure 7, 'Largo' at measure 13, and 'Adagio' at measure 14. The dynamics range from 'pp molto' to 'ff'. There are various musical notations including slurs, accents, and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with two empty staves.

6
Allegro

III 'Cello (2nd Orch.)

The musical score is written for Cello (2nd Orch.) in 3/4 time. It consists of 12 staves of music, with various dynamics and articulations. The score is divided into sections by large numbers 1, 2, 3, 5, and 6. Dynamics include *f*, *molto f*, *ff*, *meno*, *poco mf*, *p*, *pp*, and *poco pp subito*. Articulations include accents, slurs, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

'Cello (2nd Orch.)

divisi

8 *mf* *p* *mf* *f* *mf* *uniso*

f *2* *f* *1* *f* *arco* *poco*

10

mf *f* *mf*

f *12* *meno f* *f*

ff *13*

p *14* *cresc.* *mf* *f*

9 *10* *1* *2* *3* *4* *5* *15* *6* *7* *8*

f

16

molto f *1* *2* *3* *4* *5* *6* *7* *8* *f*

'Cello (2nd Orch.)

17

Measures 17-18: Bass clef, 4/4 time. Measure 17 starts with a forte (f) dynamic and features a triplet of eighth notes. Measure 18 continues with a *molto f* dynamic and includes a triplet of eighth notes.

18

Measures 18-19: Bass clef, 4/4 time. Measure 18 ends with a *ff* dynamic. Measure 19 begins with an *accelerando* marking and a forte (f) dynamic.

accelerando — *ff* — *f* — *Vivo*

Measures 19-20: Bass clef, 4/4 time. Measure 19 continues with the *accelerando* and *f* dynamic. Measure 20 features a *Vivo* tempo marking and a forte (f) dynamic.

19

Measures 20-21: Bass clef, 4/4 time. Measure 20 continues with the *Vivo* tempo and *f* dynamic. Measure 21 features a *poco* dynamic marking.

20

Measures 21-22: Bass clef, 4/4 time. Measure 21 continues with the *poco* dynamic. Measure 22 features a forte (f) dynamic and a *Poco moderato* tempo marking.

a poco — *f* — — — — — $(\text{♩} = \text{♩})$ *Poco moderato*

Measures 22-23: Bass clef, 4/4 time. Measure 22 continues with the *Poco moderato* tempo and *f* dynamic. Measure 23 features a *Meno* dynamic marking.

22

Measures 23-24: Bass clef, 4/4 time. Measure 23 continues with the *Meno* dynamic. Measure 24 features a forte (f) dynamic and a *Largo* tempo marking.

ritardando — *poco* *a poco* — — — — — *Largo*

Measures 24-25: Bass clef, 4/4 time. Measure 24 continues with the *Largo* tempo and *f* dynamic. Measure 25 features a forte (f) dynamic.

23

Measures 25-26: Bass clef, 4/4 time. Measure 25 continues with the *f* dynamic. Measure 26 features a *ff molto espr.* dynamic marking.

pizz. (>)

Measures 26-27: Bass clef, 4/4 time. Measure 26 continues with the *ff molto espr.* dynamic. Measure 27 features a *mf* dynamic marking.

mf