

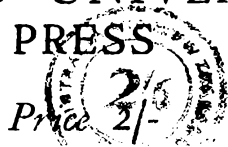
THE CLARENDON PIANO SERIES

Edited by JOHN IRELAND

RABBIT HILL

By ROY AGNEW

OXFORD UNIVERSITY
PRESS



To G. de Cairós-Rego

RABBIT HILL

ROY E. AGNEW

Fast, with exhilaration (about $\text{♩} = 152$)

PIANO

5 4 a little slower (about=132)

First system of a piano score. The right hand (RH) has a melodic line with a slur over measures 1-4, with fingerings 5 and 4. The left hand (LH) has a bass line with chords and a few notes. Dynamics include *f*. The key signature has one sharp (F#).

Second system of a piano score. The RH has a melodic line with slurs and fingerings 1, 2, 3, 1, 2. The LH has a bass line with chords and slurs. Dynamics include *ff*. The key signature has one sharp (F#).

Third system of a piano score. The RH has a melodic line with slurs and fingerings 1, 2, 3. The LH has a bass line with chords and slurs. Dynamics include *mp* and *accelerate*. The key signature has one sharp (F#).

Fourth system of a piano score. The RH has a melodic line with slurs and fingerings 3, 2, 1, 3, 1, 8. The LH has a bass line with chords and slurs. Dynamics include *f*. There are boxes labeled "L.H." and "R.H." above the staves. The key signature has one sharp (F#).

slightly ret. a tempo

Fifth system of a piano score. The RH has a melodic line with slurs and fingerings 1, 2. The LH has a bass line with chords and slurs. Dynamics include *f* and *p*. The key signature has one sharp (F#).

5 1 5 2 3 4 5 4 3 2 1 2 3 4 5

3 2 3 4 5 5 4 3 2 1 2 4

mp 1 2 3 4 2 3 4 1 3 2 1 2 3 2 1 2 4

3 2 1 3 1 4 1 4 1 3 4 5 1 4 5

4 1

a little slower

mp accelerate

8 **L.H.** slightly ret. *sf* *sf* *mf* *allegro*

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). The system contains four measures. The first three measures feature a melodic line in the treble with slurs and fingerings (1, 2, 3, 4) and a bass line with slurs and accents. The fourth measure features a treble clef change and a melodic line with a forte (*f*) dynamic marking.

System 2: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. The first two measures feature a treble line with slurs and fingerings (4, 2, 3, 4, 1, 2, 3, 4) and a bass line with slurs and accents. The third measure features a treble line with a slur and a bass line with a slur and an accent. The fourth measure features a treble line with a slur and a bass line with a slur and an accent.

System 3: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. The first two measures feature a treble line with slurs and fingerings (1, 2, 3, 4, 5) and a bass line with slurs and accents. The third measure features a treble line with a slur and a bass line with a slur and an accent. The fourth measure features a treble line with a slur and a bass line with a slur and an accent.

System 4: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. The first measure features a treble line with a slur and the instruction "slightly ret." and a bass line with a slur and an accent. The second measure features a treble line with a slur and a bass line with a slur and an accent, with a fortissimo (*ff*) dynamic marking. The third measure features a treble line with a slur and a bass line with a slur and an accent, with a mezzo-forte (*mf*) dynamic marking. The fourth measure features a treble line with a slur and a bass line with a slur and an accent, with the instruction "dimin-".

System 5: Treble and bass staves. Treble clef, key signature of one sharp. The system contains four measures. The first measure features a treble line with a slur and the instruction "- ish -" and a bass line with a slur and an accent. The second measure features a treble line with a slur and a bass line with a slur and an accent, with the instruction "no retard" and a fortissimo (*ff*) dynamic marking. The third measure features a treble line with a slur and a bass line with a slur and an accent, with a pianissimo (*pp*) dynamic marking. The fourth measure features a treble line with a slur and a bass line with a slur and an accent, with a forte (*f*) dynamic marking.

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— a new English composer

THE OXFORD UNIVERSITY PRESS has pleasure in announcing the issue of the first published works of David Branson.

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