

LUCAS ET LUCETTE

Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

3^e Trombone

N° 1. Escapade matinale

Andante poco Allegro

6 5 ① 3 5 ② 7 12 ③ 12

④ 13 ⑤ 14 ⑥ 8 ⑦ 20 ⑧ 5 Tuba ⑨

p *ff* *ffp* *fff* tempo 1°

⑩ 7 1 ⑪ 18

⑫ 19 ⑬ 17 ⑭ 6 tempo 1° Allegro 7 4 *f*

N° 2. La Toupie (TACET)

N° 3. Sommeil sous la feuillée

LENT

① 10 ② Cor 6 ③ Htb. 4 ④ 6 ⑤

⑥ Clar. 9 ⑦ 1^{re} Tromb. 3^e Trombone *p*

3 ⑧ 11

⑨ 17 ⑩ 5 10 ⑪

N° 4. Ronde joyeuse

Allito

8 ① 16 ② 6 1

f *f* *f* *f*

5 ③ *ff* *fff* *pp*

3 ④ 13 ⑤ **Moderato** 4 ⑥ 8 *p* *mf* **tempo 1°** 10 ⑦

3 *mf* *p* *f* *ff*

⑧ **Solo** *ff*

⑨ *ff*

⑩ **Presto vivace** *cresc.....* *ff* *f*

⑪ *ff* *ff* *ff*

⑫ **Modto pesante**

⑬ **Andante** *fff* *ff* *fff*

⑭ **Presto** *fff*

Detailed description of the musical score: The score is for the 3rd Trombone part of 'Ronde joyeuse'. It consists of 14 numbered measures. Measure 1 is marked 'Allito' and 'f'. Measures 2-3 are marked 'ff'. Measure 4 is marked 'fff'. Measure 5 is marked 'pp'. Measure 6 is marked 'Moderato' and 'p'. Measure 7 is marked 'mf'. Measure 8 is marked 'Solo' and 'ff'. Measure 9 is marked 'ff'. Measure 10 is marked 'Presto vivace' and 'f'. Measure 11 is marked 'ff'. Measure 12 is marked 'Modto pesante'. Measure 13 is marked 'Andante' and 'fff'. Measure 14 is marked 'Presto' and 'fff'. The score includes various dynamics, articulations, and performance instructions like 'Solo' and 'tempo 1°'. The key signature has two sharps (F# and C#) and the time signature is 3/4.

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Eglogue enfantine en 4 parties, pour Orchestre

Albert DUPUIS

1^{er} et 2^e Trombones

N° 1. Escapade matinale

Andante

poco All^o

Andante Tuba

cor

tempo 1^o

Allegro

6 5 3 5 7 12 12 13

14 8 20 5

2 7 1 14

1 19 17 6 7 4

N° 2. La Toupie (TACET)

N° 3. Sommeil sous la feuillée

LENT

①

②

③

④

⑤

Musical notation for measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 1. F#4, G4, A4; 2. G4, F#4, E4; 3. D4, C4, B3; 4. A3, G3, F#3; 5. E3, D3, C3. Fingerings are indicated as 11, 10, 6, 4, 6, 11.

⑥

Violon

⑦

Musical notation for measures 6-7. Measure 6 contains a single note F#3 with a fingering of 6. Measure 7 contains a violin line starting on G4 and moving up to A4, B4, C5, with dynamics *p* and *cresc.*

Musical notation for measures 8-11. Measure 8 starts with a *cresc.* marking and a dotted half note F#3. Measure 9 has a dotted half note G4. Measure 10 has a dotted half note A4. Measure 11 has a dotted half note B4. Dynamics include *f* and *p*.

⑧

Musical notation for measures 12-15. Measure 12 has a dotted half note F#3. Measure 13 has a dotted half note G4. Measure 14 has a dotted half note A4. Measure 15 has a dotted half note B4. Dynamics include *pp*. Fingerings 2 and 11 are shown for the final two measures.

⑨

Musical notation for measures 16-20. Measure 16 has a dotted half note F#3. Measure 17 has a dotted half note G4. Measure 18 has a dotted half note A4. Measure 19 has a dotted half note B4. Measure 20 has a dotted half note C5. Fingerings 17, 5, 10, and 11 are indicated.

N° 4. Ronde joyeuse

All^{ro}

1 Solo

2 *f*

3 *f* 5 *ff* 4 *pp*

4 3 *f* 10 *f* 5 *Mod^{to} pesante* 6 *p* 4 6

7 Solo *pp* 8 *ff* *cresc.* 3 *mf* 1 *p* *f*

8 *ff* *ff* *ff*

Musical score for measures 9-10. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10 and a dynamic marking of *ff*. A fermata is placed over the final note of measure 10. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 11-12. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 11 is marked with a circled 11 and a dynamic marking of *ff*. Measure 12 is marked with a circled 12 and a dynamic marking of *ff*. A fermata is placed over the final note of measure 12. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 13-14. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 13 is marked with a circled 13 and a dynamic marking of *f*. Measure 14 is marked with a circled 14 and a dynamic marking of *ff*. A fermata is placed over the final note of measure 14. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 15-16. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 15 is marked with a circled 15 and a dynamic marking of *fff*. Measure 16 is marked with a circled 16 and a dynamic marking of *fff*. A fermata is placed over the final note of measure 16. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 17-18. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 17 is marked with a circled 17 and a dynamic marking of *ff*. Measure 18 is marked with a circled 18 and a dynamic marking of *fff*. A fermata is placed over the final note of measure 18. The key signature is two sharps (F# and C#) and the time signature is 3/4.

Musical score for measures 19-20. The top staff is the first trombone part, and the bottom staff is the second trombone part. Measure 19 is marked with a circled 19 and a dynamic marking of *ff*. Measure 20 is marked with a circled 20 and a dynamic marking of *ff*. A fermata is placed over the final note of measure 20. The key signature is two sharps (F# and C#) and the time signature is 3/4.

LUCAS ET LUCETTE

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Tuba

N° 1. Escapade matinale

Andante poco Allegro

6 5 ① 3 5 ② 7 12 ③ 12 ④ 13

⑤ 14 ⑥ 8 ⑦ 20 ⑧ 5 ⑨

p cresc. ff *tempo 1°* *ff* *p*

dim. ⑩ 7 ⑪

⑫ | *suivez* *f*

13 ⑬ 17 ⑭ 6 *tempo 1°* *Allegro* 7 4

Violon solo *f*

Detailed description: This is the musical score for the Tuba part of 'Escapade matinale'. It consists of five staves of music. The first staff starts with a 3/4 time signature and a key signature of one sharp (F#). It contains measures 6, 5, 1, 3, 5, 2, 7, 12, 3, 12, and 4. The second staff continues with measures 5, 14, 6, 8, 7, 20, 8, 5, and 9. It includes dynamic markings like *p cresc. ff* and *ff*, and a tempo change to *tempo 1°*. The third staff has measures 10, 7, and 11, with a *dim.* marking. The fourth staff has measure 12 and the instruction *suivez* with a forte *f* dynamic. The fifth staff has measures 13, 13, 17, 14, 6, 7, and 4, with a tempo change to *Allegro* and a *Violon solo* marking. The score ends with a forte *f* dynamic.

N° 2. La Toupie (TACET)

N° 3. Sommeil sous la feuillée

LENT

① 10 ② 6 ③ 4 ④ 6 ⑤ 11 ⑥ 6 Violons

Violon Clar.

⑦

p *f*

⑧ 11 ⑨ 17 ⑩ 5 10

ppp

Detailed description: This is the musical score for Violon and Clarinet in 'Sommeil sous la feuillée'. It consists of three staves. The first staff is marked 'LENT' and contains measures 1, 10, 2, 6, 3, 4, 4, 6, 5, 11, and 6. It is for Violon and Clarinet. The second staff has measure 7 and includes dynamics *p* and *f*. The third staff has measures 8, 11, 9, 17, 10, 5, and 10, with a *ppp* dynamic marking.

N° 4. Ronde joyeuse

Allegro

8 ① 13 ② 6

f *p* *cresc.* *f* *f*

1 5 ③ 11 ④ 10

f *ff* *fff* *f*

Modto pesante **tempo 1°**

⑤ 6 4 ⑥ 8 6 *cresc.*

f *p* *pp*

⑦ 3

mf *mf* *p* *f* *ff*

⑧ Solo 80

ff

2 ⑨ 4

ff *ff*

⑩ Presto vivace

cresc. *f*

7 ⑪ 3 5

ff *ff* *ff* *ff*

⑫ Modto pesante

⑬ Andante

ff *fff*

⑭ Presto

ff