

SCHERZO

(OVER THE PAVEMENTS)

CHARLES E. IVES

FOR CHAMBER ORCHESTRA

(PERFORMABLE ALSO AS CHAMBER MUSIC)



PEER INTERNATIONAL CORPORATION

NEW YORK

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HAMBURG

INSTRUMENTATION

**Piccolo
Clarinet
Bassoon (or Saxophone)**

**Trumpet
Trombone I
Trombone II
Trombone III**

**Cymbal
Drum**

Piano

DURATION: About 11 minutes

Scherzo

(Over The Pavements)

CHARLES E. IVES
(1906 - 1913)

Allegro

5

Musical score for measures 5-9. The score includes parts for Piccolo, B♭ Clarinet, Bassoon or Saxophone, B♭ Trumpet, 3 Trombones, Percussion, and Piano. The tempo is marked **Allegro**. The key signature is one flat (B♭). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are several accents (^) and slurs. The piano part has a prominent bass line with chords and moving lines.

10

Musical score for measures 10-14. The score includes parts for Picc., Clar., Bn., Tpt., Trbs., Perc., and Piano. The tempo is marked **Allegro**. The key signature is one flat (B♭). The time signature is 3/4. The music continues with the complex rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo). There are several accents (^) and slurs. The piano part continues with its complex texture.

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15

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

20

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

25

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

mf

30

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

mp

f

5

Picc. *f*

Clar. *f*

Bn. *f*

Tpt. *f*
(2nd time only ad lib.)

Trbs. *f*

Perc. *p*

Piano *sf*

Picc.

Clar. *f*

Bn. *ff*

Tpt. *f*

Trbs. *f*

Cymbal *sempre marcato*

Perc. *as a2*

Piano *sf*, *sempre marcato*

Picc.

Clar.

Bn.

Tpt.

Trbs.

Cymbal

Perc.

Piano

40

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 40-44. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The Piano part features a complex rhythmic pattern with accents and dynamic markings such as *f*, *mf*, and *sf*. The woodwinds and strings play melodic lines with accents and triplets.

45

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 45-49. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The Piano part features a complex rhythmic pattern with accents and dynamic markings such as *f* and *ff*. A specific instruction is given: "(as short drumbeats, no pedal)". The woodwinds and strings play melodic lines with accents and dynamic markings.

50

Picc. *f* *cresc.*

Clar. *f* *cresc.*

Bn. (as a drum and as a 2) *ff* *ff* *cresc.*

Tpt. *f*

Trbs. *ff*

Perc. Cymb. *f*

Piano *f*

55

Picc. *sf*

Clar. *ff*

Bn. *ff*

Tpt. *ff*

Trbs. *ff*

Perc. *f* *ff* *r.h. cresc.*

Piano *sf* *ff* *fff*

Picc. *sf*

Clar. *sf*

Bn. *ff*

Tpt.

Trbs.

Perc.

Piano *ff* *r.h.cresc.*

Picc.

Clar. *ff* (as a glissando)

Bn. *ff*

Tpt.

Trbs. *ff*

Perc.

Piano *fff* *r.h. (loudest of all)*

60

Picc. *ff* *sf*

Clar.

Bn.

Tpt.

Trbs

Perc.

Piano

Picc. **65**

Clar.

Bn.

Tpt.

Trbs

Perc.

Piano

* This $\frac{3}{4}$ measure is of the same time duration as two of the preceding $\frac{3}{8}$ measures.

fff

Meno mosso quasi andante

Allegro moderato

Picc. *pp*

Clar. *pp*

Bn. *pp*

Tpt. *pp*

Trbs.

Perc.

Piano *p* *mf* *cresc.* *f*

70

Picc.

Clar. *mf*

Bn. *f* *ff* *sf* *sf*

Tpt.

Trbs. (ad lib.) *mp*

Perc.

Piano *ff*

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 71-74. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. The Piano part has a dense texture with many chords and triplets.

75

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 75-78. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *f*, and *mf*. The Piano part features chords and triplets. A note in the Trombone part is marked "(one only)".

First ending

80



Musical score for measures 79-82. The score includes parts for Piccolo (Picc.), Clarinet (Clar.), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Trbs.), Percussion (Perc.), and Piano. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 80. Dynamics include *mf*, *p*, and *ff*. Measure 80 is boxed. There are triplets in measures 79 and 80. A *ff* dynamic with a 5-measure rest appears in the Clarinet part at measure 81. The Piano part features a triplet in measure 82. A star symbol in a circle is located at the end of the score.

* If cadenza is omitted, go from end of measure 80 to measure 94

CADENZA (To play or not to play)

Allegro molto (or as fast as possible)

Musical score for measures 83-84. The score includes parts for Piccolo (Picc.), Clarinet (Clar.), Bassoon (Bn.), Trumpet (Tpt.), and Trombone (Trbs.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*. The music features long, flowing melodic lines with slurs.

Allegro molto (or as fast as possible)

Musical score for measures 85-86. The score includes parts for Percussion (Perc.) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*. The Percussion part has a steady eighth-note pattern. The Piano part is highly technical, with *f* dynamics, slurs, and specific hand assignments (r.h., l.h.) indicated. The score concludes with a double bar line.

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 14-16. The score includes parts for Piccolo (Picc.), Clarinet (Clar.), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Trbs.), Percussion (Perc.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Piano part features a complex melodic line with many accidentals and a fermata over the final measure. The Percussion part has a rhythmic pattern of eighth notes with rests.

85

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 17-19. The score includes parts for Piccolo (Picc.), Clarinet (Clar.), Bassoon (Bn.), Trumpet (Tpt.), Trombone (Trbs.), Percussion (Perc.), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The Piano part features a complex melodic line with many accidentals and a fermata over the final measure. The Percussion part has a rhythmic pattern of eighth notes with rests.

Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 87-88. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a change in meter to 3/4 at the end of measure 88. The Piano part includes dynamic markings like *v* and *^*.

90 Picc. Clar. Bn. Tpt. Trbs. Perc. Piano

Musical score for measures 89-90. The score includes parts for Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. A rehearsal mark '90' is present at the start of measure 89. The Piano part includes dynamic markings like *v*, *^*, and *r.h.*.

Picc.
Clar.
Bn.
Tpt.
Trbs.
Perc.
Piano

Picc.
Clar.
Bn.
Tpt.
Trbs.
Perc.
Piano

95

Picc. *f* (8va if no trombone)

Clar. *f* (8va if no trombone)

Bn. *f* (8va if no trombone)

Tpt. *f*

Trbs.

Perc.

Piano

Second ending

Allegro

100

Picc.

Clar. *più ten.* *f* *f*

Bn. *f*

Tpt. *ff* *Allegro* *f*

Trbs.

Perc. *p* *p* *p*

Piano *Allegro* *ff* *ff*

105

Picc.

Clar.

Bn.

Tpt.

Trbs

Perc.

Piano

110

Picc.

Clar.

Bn.

Tpt.

Trbs

Perc.

Piano

115

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

ff

l.h. r.h. r.h. l.h. r.h.

120

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

f

A

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

f

mf

mp

(one trombone)

ff

125

Picc.

Clar.

Bn.

Tpt.

Trbs.

Perc.

Piano

p

f

mp

mp

p

pp

p

p