

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

Bass (2nd Orch.)

Bohuslav Martinu

Poco allegro

1

2

3

4

5

6

f *p* *mf* *poco f* *mf* *f* *mf* *più f* *f* *f* *mf* *più f* *mf* *f* *ppizz.* *ff* *arco* *ff* *p* *p* *pp*

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8 Bass (2nd Orch.)

mf *poco f* *f*

pizz. *p*

9

10 *arco* *pp*

Poco vivo 11 12 13 *pp*

1 *Vc.*

crescendo *mf* *pizz.* *p*

1

14 *arco* *poco mf* *mf* *poco f*

1

pizz. 15 *p*

poco mf *p* *mf*

16 *arco* *f* *accel.*

ac - - ce - - le - - ran - - do

17

Tempo I.

Bass (2nd Orch.)

3

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *f*, *p*, *mf*, *p*.

Musical staff 2: Bass clef. Dynamics: *poco f*. Measure 18 is marked with a circled 18.

Musical staff 3: Bass clef. Dynamics: *f*. Measure 19 is marked with a circled 19.

Musical staff 4: Bass clef. Dynamics: *f*. Measure 19 continues.

Musical staff 5: Bass clef. Dynamics: *mf*.

Musical staff 6: Bass clef. Measure 20 is marked with a circled 20. Measure 21 is marked with a circled 21. Dynamics: *poco più f*. Time signatures: 4, 4, 2.

Musical staff 7: Bass clef. Dynamics: *f*, *f*, *mf*.

22

Allegro

Musical staff 8: Bass clef. Dynamics: *p*.

Musical staff 9: Bass clef. Dynamics: *mf*, *f*.

Musical staff 10: Bass clef. Dynamics: *ff*.

Musical staff 11: Bass clef. Dynamics: *ff*, *f*, *sf*. *rit. molto* marking.

Empty musical staff at the bottom of the page.

Largo

II Bass (2nd Orch.)

Adagio

1st staff of music, bass clef, 3/4 time signature. Starts with a dynamic marking of **f** and includes a *f. espr.* marking.

2nd staff of music, bass clef, 3/4 time signature. Starts with a dynamic marking of **f** and includes a *poco* marking.

3rd staff of music, bass clef, 3/4 time signature. Starts with a dynamic marking of **f**, includes *a poco accel.* and *Poco moderato* markings, and ends with **f. espr. molto**.

4th staff of music, bass clef, 3/4 time signature. Includes *ritard.* and **Lento** markings, with dynamic markings *mf* and **pp molto**.

5th staff of music, bass clef, 3/4 time signature. Starts with a dynamic marking of **f**, includes *Andante* marking, and ends with **pp** and *Piano solo* markings.

6th staff of music, bass clef, 3/4 time signature. Includes *Andante* marking and dynamic markings **f** and *Piano*.

7th staff of music, bass clef, 3/4 time signature. Includes *Andante moderato* marking and dynamic markings **f**, *mf*, and **p**.

8th staff of music, bass clef, 3/4 time signature. Includes *pizz. Andante moderato* marking, **pp molto**, and dynamic markings **p** and *mf*.

9th staff of music, bass clef, 3/4 time signature. Includes *arco* marking and dynamic markings **p**, **f**, and *mf*.

10th staff of music, bass clef, 3/4 time signature. Includes *arco* marking, **f**, *mf*, and **f** markings, and *poco a poco accelerando* marking.

11th staff of music, bass clef, 3/4 time signature. Includes **f** and *mf* markings, and *poco a poco accelerando* marking.

12th staff of music, bass clef, 3/4 time signature. Includes **Largo** marking and dynamic markings **f** and *mf*.

Bass (2nd Orch)

14

Adagio

musical staff 14, Adagio, measures 1-4. Dynamics: *meno f*, *p*, *p*, *pp*.

15

musical staff 15, Adagio, measures 5-6. Dynamics: *p*, *pp*.

Allegro

III

musical staff 16, Allegro, measure 1. Dynamics: *f*.

musical staff 17, Allegro, measures 2-3. Dynamics: *f*.

musical staff 18, Allegro, measures 4-5. Dynamics: *f*, *arco*, *ff*, *f*. Includes *pizz.* marking.

musical staff 19, Allegro, measures 6-7. Dynamics: *f*, *meno f*.

musical staff 20, Allegro, measures 8-9. Dynamics: *f*, *meno*, *f*, *meno*.

musical staff 21, Allegro, measures 10-11. Dynamics: *f*.

musical staff 22, Allegro, measures 12-13. Dynamics: *ff*, *p*.

musical staff 23, Allegro, measures 14-15. Dynamics: *pp*, *p*.

musical staff 24, Allegro, measures 16-21. Dynamics: *meno f*, *p*, *pp*, *pp*. Includes *pizz.* marking.

Bass (2nd Orch.)

6

arco

poco pp sub. p

7

8

poco mf mf p mf

pizz.

mf f f

9

10

8 p poco

mf f

11

mf f mf #f meno f

12

f ff

13

1 2 3 4 5 6

p cresc. mf

14

7 8 9 10 1 2 3 4 5 15 6 7 8

f

molto f

16

f

The image shows a musical score for the Bass (2nd Orch.) part, spanning measures 6 to 16. The score is written on a single staff in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like 'arco', 'pizz.', and 'molto f' are included. Dynamic markings range from 'poco pp sub.' to 'ff'. The score concludes with a first ending bracket under measure 16.

Bass (2nd Orch.)

17 *f* *pizz.* *f*

18 *arco* *ff* *f* *accelerando - -*

Vivo 19 *f*

20 *f* *poco a poco*

ritardando 21 *mf* *p* Poco moderato

22 *f* *Meno* *ritardando poco*

a poco *Largo* 23 *f*

pizz. *mf*