

HERRN P. A. LAMM

ПАВЛУ АЛЕКСАНДРОВИЧУ ЛАММ

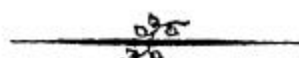
N. MJASKOWSKY Н. МЯСКОВСКИЙ

VII. Symphonie VII. СИМФОНИЯ

OP. 24

PARTITUR

ПАРТИТУРА



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ORCHESTRA

3 Flauti (3° anche Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Si ♭ (B)

Clarinetto basso in Si ♭ (B)

2 Fagotti

Contrafagotto

4 Corni in Fa (F)

2 Trombe in Do (C)

3 Tromboni

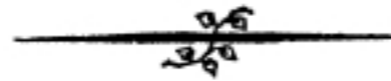
Tuba

Timpani

Batteria

Arpa

Quintetto d'archi



Павлу Александровичу Ламм

Herrn P. A. Lamm

СИМФОНИЯ №7 / VII. SYMPHONIE

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I

Н. МЯСКОВСКИЙ } Op. 24
N. MЯSKOWSKY }

Andante sostenuto, calmo (♩ = 60 - 63)

Flauti 1. 2. 4/4

Flauto Piccolo 4/4

2 Oboi 4/4

Corno inglese 4/4

2 Clarinetti in Sib 4/4

Clarinetto basso in Sib 4/4

2 Fagotti 4/4

Contrafagotto 4/4

Andante sostenuto, calmo (♩ = 60 - 63)

1. 2. 4 Corni in Fa 4/4

3. 4. 4/4

2 Trombe in Do 4/4

Tromboni 1. 2. 4/4

Trombone 3. e Tuba 4/4

Timpani 4/4

Piatti e Cassa 4/4

Arpa 4/4

Andante sostenuto, calmo (♩ = 60 - 63)

Violini I div. 4/4

Violini II div. 4/4

Viole div. 4/4

Violoncelli div. 4/4

Contrabassi div. 4/4

1. Pult muta C in H
*) Leggio I. muta Do in Si

1

Fl. 1.

Cl. 1. in Sib

Cor. 3. 4. in Fa

Timp.

1

VI. I

VI. II

Vle.

Vlc.

Cb.

2

Fl. 1.

Cor. ingl.

Cl 1.
in Sib

1.
Cor in Fa

3. 4

Timp.

Arpa

pp

poco

Solo dolce

p

2

Vl. I

Vl. II

Vle.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

poco rallent.

Cor. ingl.

Cl. 1.
in Sib

1.
Cor. in Fa

3. 4.

Timp.

Arpa

poco rallent.

VI. I

VI. II

Vle.

Vlc.

Cb.

3 tenebrosamente, calando

Fl. 1. 2. *pp*

Cl. 1. 2. in Sib *pp*

Fag. 1. 2. *pp*

Cor. 1. in Fa *pp*

Timp. *pp* *poco*

3 tenebrosamente, calando

VI. I *pp* *poco*

VI. II *pp* *poco*

Vle. *pp* *poco*

Vle. *pp* *poco*

Cb. unis. *pp* *poco*

*) *pp* *poco*

1. Pult muta H in C
 *) Leggio I. muta Si in Do

4 Allegro minaccioso, poco stravagante (♩. = 76 - (80))

Fl. 1. 2. **3** *f*

Ob. 1. 2. **4** *f*

Cor. ingl. *f*

Cl. 1. 2. in Sib *f*

Fag. 1. 2. *f*

4 Allegro minaccioso, poco stravagante (♩. = 76 - (80))

1. 2. **3** *mf* *f*

3. 4. **4** *mf* *f*

Tr. 1. 2. in Do *mf* *f*

Trb. 1. 2. *mf* *f*

Tr. 3 e Tb. *mf* *f*

Timp. *p* *f*

4 Allegro minaccioso, poco stravagante (♩. = 76 - (80))

VI. I **3** non div. *ff*

VI. II **4** non div. *ff*

Vle. **3** non div. *ff*

Vlc. **3** non div. *ff*

Cb. *f* *ff*

5

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. 1. 2. in Sib *mf*

Cl. b. in Sib *f espressivo e marcato*

Cfag. *f espressivo e marcato*

1. 2. *p*

Cor. in Fa

3. 4. *p*

5

VI. I

VI. II *mf*

Vle. *mf*

Vlc. *f marcato ed espressivo*

Cb. *f marcato ed espressivo*

This musical score page contains three systems of staves. The first system includes Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2 in B-flat, Clarinet in B-flat, Bassoons 1 & 2, and Contrabassoon. The second system includes Cor in F major (1 & 2, 3 & 4), Trumpets 1 & 2 in D major, Trumpet 1 & 2 in B-flat, and Trumpet 3 and Tuba. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of two sharps (D major). It features various dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance markings like *pizz.* (pizzicato) for the strings. A boxed number '6' appears at the end of each system.

7

Fl. 1.2.
Ob. 1.2.
Cl. 1 2
in Sib
Clb
in Sib
Fag. 1.2.
Cfag.

7

1. 2.
3. 4.
Cor. in Fa
Tr. 1. 2.
in Do
Trb. 1. 2.
Trb. 3.
e Tuba

7

VI. I
VI. II
Vle.
Vle.
Cb.

FL. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.
in Sib

Cl. b
in Sib

Fag. 1. 2.

Cfag.

8

1. 2.

3. 4.

1. 2.

3.

Tuba

Cor. in Fa

Trb.

8

VI. I

VI. II

Vle.

Vlc.

Cb.

8

Fl. 1. 2. *ff* *f* *ff*

Picc. *ff* *ff*

Ob. 1. 2. *ff* *f* *ff*

Cor. ingl

Cl. 1. 2. in Sib *ff* *f* *ff* *p*

Cl. b in Sib

Fag. 1. 2. *f* *p*

Cfag.

9

1. 2. *p*

3. 4. *p*

1. 2. Trb. *p*

3. *p*

Tuba. *p*

9

VI. I *p*

VI. II *p*

Vle. *p*

Vlc. *p*

Cb. *p*

9

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cl. 1. 2. in Sib *f* *p* *f*

Fag. 1. 2. *f* *p* *f* *p cresc.*

Cor. 1. 2. in Fa *f* *p* *f*

VI. I *f* *p* *f* *p cresc.*

VI. II *f* *p* *f* *p cresc.*

Vle. *f* *p* *f* *p cresc.*

Vlc. *f* *p* *f* *p cresc.*

Cb. *f* *p* *f* *p cresc.*

Detailed description: This page of a musical score, numbered 14, contains measures 1 through 5. The score is arranged in a system with ten staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoons 1 and 2, and Cor Anglais 1 and 2 in F. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line that starts with a forte (*f*) dynamic, moves to piano (*p*) in measure 2, returns to forte (*f*) in measure 3, and then features a crescendo (*p cresc.*) in measure 4. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various articulations, including slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4.

10

FL. 1 2.

Ob. 1 2.

Cor. ingl.

Cl. 1 2. in Sib

Cl. b. in Sib

Fag. 1 2.

Cfag.

10

1. 2.

3. 4.

Tr. 1 in Do

1. 2.

Trb. 3.

Soli

Solo

10

VI. I

VI. II

Vle.

Vlc.

Cb.

Fl. 1. 2. *rit.* **11** Poco meno mosso
Solo *p dolce*

Ob. 1. 2. *p*

Cor. ingl. *p*

Cl. 1. 2. in Sib *p*

Cl. b in Sib *p*

Fag. 1. 2. *a 2* *p*

Cfag. *p*

11 *rit.* Poco meno mosso

1. 2. *p*

Cor. in Fa *a 2*

3. 4.

Tr. 1. in Do

1. 2. *p*

Trb. 3.

11 *rit.* Poco meno mosso

VI. I *mf cresc.* *f* *div.* *p*

VI. II *mf* *f* *p*

Vle. *f* *p*

Vlc. *p*

Cb. *p*

Fl. 1. 2. *Soli* **12**

Ob. 1. 2. *espress.* *Solo* *espr.* **12**

Cor. ingl. *p*

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2.

1. 2. *Solo* *mp* **12**

3. 4. *pp*

VI. I **12**

VI. II

Vle.

Vlc.

Cb.

Poco a poco più - - - rit.

13

rallent. ,

Fl. 1.
Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib.
Cl. b. in Sib.
Fag. 1.2.

Musical score for woodwinds and strings. The woodwind section includes Flute 1, Oboe 1.2, Cor Anglais, Clarinet 1.2 in Sib, Clarinet B in Sib, and Bassoon 1.2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a gradual increase in dynamics and tempo, marked with 'rit.' and 'rallent.'.

Poco a poco più - - - rit.

13

rallent. ,

Cor. 1. in Fa.
VI. I.
VI. II.
Vla.
Vlc.
Cb.

Musical score for strings and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Cor Anglais part is also present. The score shows a gradual increase in dynamics and tempo, marked with 'rit.' and 'rallent.'.

14

Moderato languido (♩. = cca 52)

15

rit.

Cor. ingl.
Cl. 1. in Sib.
Fag. 1.2.

Musical score for woodwinds. The woodwind section includes Cor Anglais, Clarinet 1 in Sib, and Bassoon 1.2. The score is marked 'Moderato languido' and 'rit.'.

14

Moderato languido (♩. = cca 52)

15

rit.

VI. II.
Vla.
Vlc.
Cb.

Musical score for strings. The string section includes Violin II, Viola, Violoncello, and Contrabasso. The score is marked 'Moderato languido' and 'rit.'.

16

Con voglia (*appassionato*)

Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib.
Cl. b. in Sib.
Fag. 1.2.

This section of the score includes five staves for woodwind instruments. The Oboe 1.2. part features a long, sustained note with a dynamic marking of *f*. The English Horn part has a melodic line with a dynamic marking of *f*. The Clarinet 1.2. in Sib. part includes a trill marked 'a2' and a dynamic marking of *f*. The Clarinet B. in Sib. part has a melodic line with a dynamic marking of *f*. The Bassoon 1.2. part has a long, sustained note with a dynamic marking of *f*.

16

Con voglia (*appassionato*)

Cor. 1.2. in Fa
Arpa

This section of the score includes two staves. The Horn 1.2. in Fa part has a long, sustained note with a dynamic marking of *mf*. The Arpa part features a complex, rhythmic accompaniment with a dynamic marking of *f* and includes triplets in both the right and left hands.

16

Con voglia (*appassionato*)

VI I
VI II
Vle.
Vlc.
Cb.

This section of the score includes five staves for string instruments. The Violin I and Violin II parts are marked 'unis.' and have a dynamic marking of *f*. The Viola part is marked 'unis.' and has a dynamic marking of *f*. The Violoncello part is marked 'unis.' and has a dynamic marking of *f*. The Contrabasso part is marked 'unis.' and has a dynamic marking of *f*.

17 *mf dolce*
Fl.1.2. *p* *cresc.*
Ob.1.2. *p* *cresc.*
Cor.ingl.
Cl.1.2. in Sib *mf* *cresc.*
Cl. b. in Sib *p* *cresc.*
Fag.1.2. *p* *cresc.*
17 *mp dolce*
Cor.1. in Fa *cresc.*
Arpa *mf*
17
VI. I *p* *cresc.*
VI. II *p* *cresc.*
Vle. *f espress.* *cresc.*
Vle. *pizz.* *p* *cresc.*
Cb. *p* *cresc.*

poco rit. **18** *a tempo*

Fl.1.2.
Ob.1.2.
Cor.ingl.
Cl.1.2. in Sib
Cl.b. in Sib
Fag.1.2.

poco rit. **18** *a tempo*

1.2.
3.4.
Trb.3.

Arpa

poco rit. **18** *a tempo*

VI.I
VI.II
Vle.
Vlc.
Cb.

19 **20** *Con voglia*

Fl.1.2.
Ob.1.2.
Cor.ingl.
Cl.1.2. in Sib
Cl.b. in Sib
Fag.1.2.
Cfag.

19 **20** *Con voglia*

1. 2.
3. 4.
Trb.3.
Arpa

19 **20** *Con voglia*

VI.I
VI.II
Vle.
Vlc.
Cb.

This musical score page, numbered 23, contains the following parts and markings:

- Fl. 1.2.**: Flute parts with a *a 2* marking.
- Ob. 1.2.**: Oboe parts with a *a 2* marking and a *f* dynamic.
- Cor. ingl.**: English Horn part.
- Cl. 1.2. in Sib**: Clarinet parts in *Sib* with a *a 2* marking.
- Cl. b in Sib**: Bass Clarinet part in *Sib*.
- Fag. 1.2.**: Bassoon parts with a *a 2* marking and a *f* dynamic.
- Cfag.**: Contrabassoon part.
- Cor. in Fa**: Horns in *Fa*, with parts 1.2. and 3.4. marked *a 2* and *espress.*
- Tr. 1.2. in Do**: Trumpets in *Do* with a *p* dynamic.
- Trb. 1.2.**: Trombones with a *p* dynamic.
- Arpa**: Harp part with a *ff* dynamic.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vle.**: Viola part.
- Vlc.**: Violoncello part.
- Cb.**: Contrabasso part.

Rehearsal mark **21** is present at the beginning of measures 13, 21, and 29 in the Flute, Oboe, Clarinet, Bassoon, Horns, and Violin I staves.

This musical score page includes the following parts and markings:

- Fl. 1.2.** Flute 1 and 2, marked *a 2*.
- Ob. 1.2.** Oboe 1 and 2, marked *a 2*.
- Cor. ingl.** English Horn.
- Cl. 1.2. in Sib** Clarinet 1 and 2 in B-flat.
- Cl. b. in Sib** Bass Clarinet in B-flat.
- Fag. 1.2.** Bassoon 1 and 2.
- Cfag.** Contrabassoon.
- Cor. in Fa 1.2.** Horns 1 and 2 in F.
- Cor. in Fa 3.4.** Horns 3 and 4.
- Tr. 1.2. in Do** Trumpets 1 and 2 in C.
- Trb. 1.2.** Trombones 1 and 2.
- Arpa** Harp.
- VI. I** Violin I.
- VI. II** Violin II.
- Vle.** Viola.
- Vlc.** Violoncello.
- Cb.** Contrabasso.

Dynamic markings include *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *espress.* (espressivo) and *v* (accents). The score features various musical notations such as slurs, ties, and triplets.

22 Più largamente

Fl.1.2. *a 2*
 Ob.1.2. *a 2*
 Cor. ingl.
 Cl.1.2. in Sib *a 2*
 Cl. b. in Sib
 Fag.1.2. *a 2*
 C. fag.

22 Più largamente

1. 2.
 3. 4.
 Tr. 1. 2. in Do
 1. 2.
 3.
 Timp.
 Arpa

22 Più largamente

VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

rall. **23** *a tempo (quasi Allegro I) (♩. = 72-76)*

Fl.1.2. *a 2*

Ob.1.2. *a 2*

Cor.ingl.

Cl.1.2. in Sib *a 2*

Cl.b. in Sib

Fag.1.2. *a 2*

Cfag.

mf

f espress.

rall. **23** *a tempo (quasi Allegro I) (♩. = 72-76)* *poco*

Cor.in F# *1. 2.*

3. 4.

Tr.1.2. in Do

Trb.1.2.

Trb.3 e Tba.

Timp.

Arpa

p

pp

mf p espress.

p

rall. **23** *a tempo (quasi Allegro I) (♩. = 72-76)*

VI.I

VI.II

Vle.

Vlc.

Cb.

p

f ben cantando arco

f ben cantando

rall. **24** *in tempo e calando* **25**

Fl.1.2. *ppdim.* *pp*

Picc. *p dolce*

Ob.1.2. *p*

Cl.1.2. in Sib *mf* *pp*

Cl. b. in Sib *Solo* *pp*

Fag.1.2. *Solo* *f espress.* *p* *pp*

rall. **24** *in tempo e calando* **25**

Cor. in Fa 1. 2. *ppdim.* *ppp*

3. 4. *p* *ppdim.* *ppp*

Tr. 1. in Do *p*

Trb. 1. 2. *p* *pp*

Trb. 3. e Tba. *pp*

Timp *pp* *ppp*

Arpa *p* *dim.* *pp*

rall. **24** *in tempo e calando* *simile* **25**

VI. I *mf* *ppdim.* *ppp*

VI. II *mf* *ppdim.* *ppp*

Vle. *mf* *ppdim.* *ppp*

Vlc. *pp* *ppdim.*

Cb. *pp* *pp*

26

Fl.1. *pp* Solo

Picc. *pp*

Cl.1.2. in Sib *ppp*

Cl.b. in Sib *ppp*

Fag.1.2. *pp*

1.2. Cor. in Fa *pp* con sord.

3.4. *pp*

Arpa *pp*

26

Vi. I *pp* con sord.

Vi. II *pp* con sord.

Vlc. *ppp*

Cb. *pp*

27 Più tranquillo

Fl.1. *pp*

Ob.1.2. *pp*

Cl.1.2. in Sb *pp*

Cl.b. in Sb *pp*

1.2. Cor. in Fa *ppp*

3.4. *ppp*

Solo *mp* espressivo, ma lugubre

27 Più tranquillo

Vi. I *ppp*

Vi. II *ppp*

Vlc. *pp* div.

Vlc. *pp*

28 in tempo
precipitando e cresc.

Cl. b. in Sb
Fag. 1.2.
Trb. 1.2.
Vle.
Vlc.
Cb.

p
p cresc. poco a poco
p cresc.
p ma marcato
p ma marcato

29

Allegro con fuoco (♩ = 80-88)

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. in Sb
Cl. b. in Sb
Fag. 1.2.
C'ag.
Cor. in Fa 1.2.
Cor. in Fa 3.4.
Tr. 2. in Do
Trb. 1.2.
Trb. 3.

Soli
f marcato e cresc.
f marcato e cresc.
Soli
mf cresc.
f marcato
mf
mf cresc.
mp cresc. molto
senza sord.
mp cresc. molto
cresc. molto
p

29

Allegro con fuoco (♩ = 80-88)
senza sord.

VI. I
VI. II
Vle.
Vlc.
Cb.

mf marcato e cresc.
senza sord.
mf marcato e cresc.
cresc. molto
cresc. molto
cresc. molto
f
f
f

30 31

Fl. 1. 2. *ff*

Picc. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. 1. 2. in Sib *ff*

Cl. b. in Sib *ff*

Fag. 1. 2. *ff*

Cfag. *ff*

30 31

Cor. in Fa 1. 2. *f*

Cor. in Fa 3. 4. *f*

Tr. 1. 2. in Do *f*

Trb. 1. 2. *f*

Trb. 3. *f*

Tba. *pp ma marcato ed espressivo*

Arpa *ff gliss.*

Soli *f e marcato*

30 31

Vi. I *ff*

Vi. II *ff*

Vle. *ff unis.*

Vlc. *ff*

Cb. *ff*

pp

pp

pp ma marcato

p ma marcato

32

Soli
marcato
a2

Fl. 1. 2. *f cresc.*

Ob. 1. 2. *marcato*
mf cresc.

Cor. ingl.

Cl. 1. 2. in Sib *Soli marcato*
f cresc.

Cl. b. in Sib *f*

Fag. 1. 2. *mf cresc.*

32

1. 2. Cor. in Fa

3. 4. *mf cresc.*

Tr. 1. 2. in Do *marcato*
p cresc.
mf

1. 2. Trb. *p*

3. *p*

Tba.

32

VI. II *f cresc.*

Vle. *f cresc.*

Vlc. *f cresc.*

Cb. *f cresc.*

33 ^{a 2} 34

Fl. 1. 2. *ff*

Picc. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. 1. 2. in Sib *ff*

Cl. b. in Sib *ff* *p cresc.*

Fag. 1. 2. *ff*

33 34

Cor. in Fa 1. 2. *f* *p cresc.*

3. 4. *f*

Tr. 1. 2. in Do *f*

Trb. 1. 2. *f*

3. *f*

Tba. *f*

Arpa *ff gliss.*

33 34

VI. I *ff* *mf*

VI. II *ff* *p cresc.*

Vle. *ff* *p cresc.*

Vlc. *ff* *p cresc.*

Cb. *ff* *p cresc.*

35

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2.

Detailed description: This system contains six staves for woodwind instruments. The Flute (Fl. 1. 2.) and Oboe (Ob. 1. 2.) parts play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and moving to mezzo-forte (mf) by the end of the system. The English Horn (Cor. ingl.) has a single note with an accent and mf dynamic. The Clarinet (Cl. 1. 2. in Sib) and Bass Clarinet (Cl. b. in Sib) parts play a melodic line with slurs and dynamics ranging from f to p. The Bassoon (Fag. 1. 2.) part plays a similar melodic line with dynamics from mf to p.

35

1. 2.

3. 4.

Cor. in Fa

Detailed description: This system contains two staves for Horns in F major. The first staff (1. 2.) plays a melodic line with dynamics from mf to p, including a crescendo (p cresc.) and a mezzo-forte (mf) section. The second staff (3. 4.) plays a simpler accompaniment with mf dynamics.

35

Vl. I

Vl. II

Vle.

Vlc.

Cb.

Detailed description: This system contains five staves for string instruments. The Violin I (Vl. I) and Violin II (Vl. II) parts play a rhythmic pattern of eighth notes with triplets, starting with a forte (f) dynamic and moving to piano (p). The Viola (Vle.) part plays a similar rhythmic pattern with triplets, starting with f and moving to p. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a melodic line with slurs and dynamics from f to p, including a crescendo (p cresc.).

Fl. 1. 2. *mf* *p* *f*

Ob. 1. 2. *p* *a 2* *ff*

Cor. ingl. *mf* *p cresc.* *ff*

Cl. 1. 2. in Sib *p cresc.* *a 2* *ff*

Cl. b. in Sib *p* *f*

Fag. 1. 2. *mf* *p cresc.* *f*

1 2
Cor. in Fa *mf*

3. 4. *mf*

Tr. 1. in Do *mf*

Arpa *f*

VI. I *p cresc.* *f*

VI. II *p cresc.* *f*

Vle. *p cresc.* *f*

Vlc. *p cresc.* *f*

Cb. *p cresc.* *f*

36

36

36

37

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2.
in Sib

Cl. b.
in Sib

Fag. 1. 2.

Clag.

37

1. 2.
Cor in Fa

3. 4.

Tr. 1. 2.
in Do

1. 2.
Trb.

3.

Arpa

Sol^h si^b mi^b

37

VI. I

VI. II

Vle.

Vle.

Cb.

sul G

38

Animando

Non rallentare

Fl 1. 2. *a2*

Ob. 1 2

Cor. ingl.

Cl. 1 2. in Sib *a2*
mp cresc. *f*

Cl. b. in Sib *f*

Fag. 1. 2. *a2*
mp cresc. *f*

Clag *mp cresc.* *f*

38

Animando

Non rallentare

Cor. 1. 2. in Fa

Tr 1. in Do

Arpa
do# la# si# sol#

38

Animando

Non rallentare

Vi. I *p marcato e cresc.* *f*

Vi. II *p cresc.* *f*

Vcl. *p cresc.* *f*

Cb. *p cresc.* *f*

acceler.

Fl. 1 2
 Ob. 1 2
 Cor. ingl.
 Cl. 1 2 in Sib
 Cl. b. in Sib
 Fag. 1 2
 Cfag.

cresc.
cresc.
mf cresc.
mf cresc.
cresc.
cresc.
cresc.

acceler.

1 2
 3 4
 Piatti
 Arpa

mp
p cresc.
pp cresc.

acceler.

VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

39 In tempo (♩ = ♩)

Fl 1 2
Picc.
Ob. 1 2
Cor ingl.
Cl. 1 2 in Sib
Cl. b. in Sib
Fag. 1 2
Cfag

39 In tempo (♩ = ♩)

1. 2.
3. 4.
Tr. 1 2 in Do
Tr. 3 e Tba.
Timp.
Piaatti

39 In tempo (♩ = ♩)

VI. I
VI. II
Vle.
Vlc.
Cb.

40

Fl. 1. 2
 Picc.
 Ob. 1. 2.
 Cor. ingl.
 Cl. 1. 2
 in Sib
 Cl. b
 in Sib
 Fag. 1. 2.
 Cfag.

40

1. 2.
 Cor. in Fa
 3. 4.
 Tr. 1. 2.
 in Do
 Trb. 1. 2.
 Trb. 3.
 e Tba.
 Arpa

40

VI. I
 VI. II
 Vle.
 Vlc.
 Cb.

G.P. **41** Pocchissimo sostenendo, ma passionato

Fl 1.2. *mf* molto cantando

Picc. *ff*

Ob 1.2. *ff* *mf* molto cantando

Cor. ingl. *ff*

Cl. 1.2 in Sib *ff* *mf* molto cantando

Cl. b. in Sib *ff*

Fag. 1.2. *ff* *p*

Gfag. *ff* *p*

a2 *Soli*

G.P. **41** Pocchissimo sostenendo, ma passionato

Cor. in Fa 1.2. *ff* *p*

3.4. *ff* *p*

Tr. 1.2. in Do *ff*

Trb. 1.2. *ff*

Trb. 3. e Tba. *ff*

Arpa *ff gliss.*

G.P. **41** Pocchissimo sostenendo, ma passionato

VI. I *ff* unis. *mf* molto cantando

VI. II *ff* unis. *p*

Vle *ff* unis. *p*

Vlc. *ff* unis. *mf* molto cantando

Cb. *ff* div. *p*

This page of a musical score includes the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, marked *a2*.
- Ob. 1.2.**: Oboe 1 and 2, marked *a2*.
- Cl. 1.2. in Sib**: Clarinet 1 and 2 in B-flat.
- Fag. 1.2.**: Bassoon 1 and 2, marked *a2* and *p*.
- Cfag.**: Contrabassoon, marked *p*.
- Cor. in Fa**: Horns in F major, with parts for 1.2. and 3.4. marked *p* and *mp*.
- VI. I**: Violin I, marked *v*.
- VI. II**: Violin II, marked *p*.
- Vle.**: Viola, marked *p*.
- Vlc.**: Violoncello, marked *v*.
- Cb.**: Contrabass, marked *p*.

This musical score page contains three systems of staves, each starting with a boxed measure number '42'. The first system includes Flutes 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinets 1 & 2 in B-flat, Clarinet in B-flat, Bassoon 1 & 2, and Contrabassoon. The second system includes Cor Anglais in F, Trumpets 1 & 2, Trumpets 3 & 4, Trombone 1 in B-flat, Trombones 2 & 3, and Trombone 3. The third system includes Violins I & II, Violas, and Cello. The score features various dynamics such as *f*, *mf*, *p*, and *f* *espress.*, and includes performance instructions like *f* *dolce*, *Solo*, and *unis.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Fl. 1.2
Ob 1.2.
Cor in G1.
Cl. 1.2 in Sib
Cl. b in Sib
Fag. 1.2.
Cfag.
1. 2. Cor in Fa
3. 4. Cor in Fa
Tr. 1 in Do
1. 2. Trb.
3. Trb.
Vl I
Vl II
Vle.
Vlc
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Clarinets in B-flat (1 and 2), Clarinet in B-flat, Bassoons (1 and 2), and Contrabassoon. The brass section includes Horns in F (1 and 2), Trumpets in D (1), and Trombones (1, 2, and 3). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *a2* (second octave). The key signature is one sharp (F#), and the time signature is 2/4.

43 Poco incalzando

Musical score for measures 43-47, featuring woodwinds and strings. The instruments and their parts are:

- Fl. 1.2. (Flute 1 & 2): *p cresc.*
- Ob. 1.2. (Oboe 1 & 2): *mp cresc.*
- Cor. ingl. (Cor Anglais): *p 3* (triplets), *mf*
- Cl. 1.2. in Sib (Clarinet 1 & 2 in B-flat): *mf*
- Cl. b. in Sib (Clarinet B-flat): *mf*
- Fag. 1.2. (Bassoon 1 & 2): *p*
- Cfag. (Contrabassoon): *p*

43 Poco incalzando

Musical score for measures 43-47, featuring brass instruments. The instruments and their parts are:

- Cor. in Fa 1.2. (Horn in F, 1 & 2): *p*
- Cor. in Fa 3.4. (Horn in F, 3 & 4): *p*
- Tr. 1 in Do (Trumpet 1 in D): *Solo*, *mf*
- Tr. b. 1.2. (Trumpet B-flat, 1 & 2)
- Tr. b. 3. (Trumpet B-flat, 3)

43 Poco incalzando

Musical score for measures 43-47, featuring string instruments. The instruments and their parts are:

- VI. I (Violin I): *mf*, *f*
- VI. II (Violin II): *mf*, *f*
- Vle. (Viola): *mf*, *f*
- Vlc. (Violoncello): *p*
- Cb. (Contrabasso): *p*

44 più accelerando

Fl. 1.2.
Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib
Cl. b. in Sib
Fag. 1.2.
Cfag.

a 2 Soli
f cresc.
mf
f cresc.
f cresc.

44 più accelerando

1. 2.
3. 4.
Tr. 1. in Do

p cresc.
p cresc.

44 più accelerando

VI. I
VI. II
Vle.
Vlc.
Cb.

f cresc.
f cresc.
f
f cresc.
f cresc.

46

45 In tempo

Musical score for woodwinds. Instruments include Fl. 1.2., Ob. 1.2., Cor. ingl., Cl. 1.2. in Sib., Cl. b. in Sib., and Fag. 1.2. The score spans measures 45 and 46. Dynamics include *ff*, *f*, *f marcato*, and *f*. Performance markings include *a2* and *div.*. The woodwinds play a complex rhythmic pattern with various articulations.

45 In tempo

Musical score for brass. Instruments include Cor. in Fa (1.2. and 3.4.), Tr. 1.2. in Do, and Trb. 3. e Tba. The score spans measures 45 and 46. Dynamics include *f*. The brass instruments play a rhythmic accompaniment.

45 In tempo

Musical score for strings. Instruments include VI. I, VI. II, Vlc., and Cb. The score spans measures 45 and 46. Dynamics include *ff*, *f*, *div.*, *marcato*, and *pizz.*. The strings play a rhythmic accompaniment with various articulations.

47

Pesante poco

Fl. 1.2.
Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib.
Cl. b. in Sib.
Fag. 1.2.
Cfag.

Detailed description: This system contains the woodwind and lower string parts. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoon, and Contrabass) are playing a rhythmic pattern of eighth notes. The bassoon and contrabass parts feature a melodic line starting at measure 47. Dynamics include *f* and *ff*.

47

Pesante poco

1. 2.
3 4.
Tr. 1.2. in Do.
Trb. 1.2.
Trb. 3. e Tba.
Timp.
Piatti.
Arpa.

Detailed description: This system contains the brass, percussion, and harp parts. The brass instruments (Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes with a *cresc.* marking. The timpani and cymbals play a simple rhythmic pattern. The harp provides a harmonic accompaniment. Dynamics include *f*, *cresc.*, *pp*, and *ff*.

47

Pesante poco

VI. I
VI. II
Vle.
Vlc.
Cb.

Detailed description: This system contains the violin, viola, and cello parts. The violins play a melodic line with a *unis. arco* marking. The violas and cello play a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, *div.*, and *pizz.*.

accelerando

Fl. 1.2. *f cresc.* *ff cresc.*

Picc.

Ob. 1.2. *a 2* *mf* *f cresc.* *ff*

Cor. ingl.

Cl. 1.2. in Sib *a 2* *f* *cresc.*

Cl. b. in Sib *f*

Fag. 1.2. *f* *f cresc.*

Cfag.

accelerando

1. 2. *a 2* *p cresc.*

Cor. in Fa *a 2*

3. 4. *p cresc.*

Tr. 1. in Do *mp cresc.*

Piatti *pp cresc.*

accelerando

VI. I *mf* *cresc. marcato* *div.* *ff cresc.*

VI. II *cresc.* *div.*

Vle. *f* *cresc.* *ff*

Vlc. *div. parte I* *cresc.* *parte II*

Cb. *unis. arco*

In tempo

49

Fl. 1.2.
Picc.
Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib
Cl. b. in Sib
Fag. 1.2.
Cfag.

In tempo

49

1. 2.
3. 4.
Tr. 1.2 in Do
1. 2.
Trb.
3.

Piatti

In tempo

49

VI. I
VI. II
Vle.
Vlc.
Cb.

50

Allegro come prima (♩. = 76)

Fl. 1.2. *f*

Ob. 1.2. *f*

Cor. ingl.

Cl. 1.2. in Sib. *f* a 2

Cl. b. in Sib. *f marcato ed espress.*

Fag. 1.2.

Cfag. *f marcato ed espress.*

50

Allegro come prima (♩. = 76)

1.2. *p*

Cor. in Fa

3.4. *p*

50

Allegro come prima (♩. = 76)

Vi. I

Vi. II *f* 3

Vle. *f*

Vle. *f marcato ed espress.*

Cb. unis *f marcato ed espress.*

Fl. 1. 2. **51**

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. in Sib *a 2*

Fag. 1. 2.

Cfag.

Detailed description: This system contains six staves for woodwinds and reeds. The Flute 1 & 2 staff has a box labeled '51' above it. The Clarinet 1 & 2 in B-flat staff has a '2' above the first measure. The Bassoon 1 & 2 staff has a 'f' dynamic marking at the end. The Contrabassoon staff has a 'f' dynamic marking at the end. The Oboe 1 & 2 and English Horn staves have rests in the first measure.

1. 2. **51**

Cor. in Fa

3. 4.

Detailed description: This system contains two staves for Horns in F major. The top staff is for Horns 1 & 2, and the bottom staff is for Horns 3 & 4. A box labeled '51' is above the top staff. The Horns 3 & 4 staff has a 'p' dynamic marking at the end.

VI. I **51**

VI. II

Vle.

Vlc.

Cb.

Detailed description: This system contains five staves for strings. Violin I and Violin II staves have dynamic markings 'p' and 'f'. Viola, Violoncello, and Contrabass staves have dynamic markings 'p' and 'f'. A box labeled '51' is above the Violin I staff.

52

Fl. 1.2.
Picc.
Ob. 1.2.
Cor. ingl.
Cl. 1.2. in Sib.
Cl. b. in Sib.
Fag. 1.2.
Cfag.

f *ff*
p *f* *ff*
p *f* *ff*
ff marcato
f
ff marcato

Detailed description: This block contains the first system of a musical score, measures 51 and 52. It features woodwind and string parts. The woodwinds include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in B-flat, Clarinet B-flat in B-flat, Bassoon 1 & 2, and Contrabassoon. The strings include Violin 1 & 2, Viola, and Cello. Measure 51 shows a dynamic shift from *f* to *ff* for the woodwinds. Measure 52 features a complex texture with *ff marcato* markings for the Piccolo, Clarinet 1 & 2, Bassoon 1 & 2, and Cello.

52

1.2.
3.4.
1.2.
Tr.b.
3.
Tuba

p *f* *mp*
mp
p
p
f marcato

Detailed description: This block contains the second system of the musical score, measures 51 and 52, focusing on the brass section. It includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3, and Tuba. Measure 51 shows a dynamic shift from *p* to *f* for the Horns 1 & 2. Measure 52 features a *f marcato* marking for the Tuba.

52

VI I
VI II
Vle.
Vlc.
Cb.

p *f* *f*
p *f* *f*
p *f* *f*
p *f* *ff marcato*
p *f* *ff marcato*

Detailed description: This block contains the third system of the musical score, measures 51 and 52, focusing on the string section. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 51 shows a dynamic shift from *p* to *f* for the Violins and Viola. Measure 52 features a *ff marcato* marking for the Violoncello and Contrabasso.

53

Fl. 1. 2.
Picc
Ob. 1. 2.
Cor ingl
Cl. 1. 2. in Sib
Cl. b in Sib
Cfag.

ff
ff
f
f
ff
f
ff marcato
ff marcato

53

1. 2.
3. 4.
Tr. 1. 2. in Do
1. 2.
Tr. b.
3.
Tuba

mp
mp
p
p
p
f marcato

53

VI. I.
VI. II.
Vle
Vlc.
Cb.

f
f
f
ff
ff marcato
ff marcato

div

54

Fl. 1. 2.

Picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2.

Cfag.

54

1. 2. Cor in Fa

3. 4.

Tr. 1. 2. in Do

1. 2. Trb.

3. Tuba

54

Vi. I

Vi. II

Vla.

Vlc.

Cb.

55

Fl. 1. 2.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2.

Cfag.

p cresc.

p *f* *ff*

55

1. 2.

3. 4.

1. 2.

3.

Corin Fa

Trb.

p *f*

Soli

ff

55

VI. I

VI. II

Vle.

Vlc.

Cb.

p cresc.

f

The musical score for page 56 includes the following parts and markings:

- Fl. 1. 2.** (Flute 1 & 2): *f*, *ff*
- Ob. 1. 2.** (Oboe 1 & 2)
- Cor. ingl.** (English Horn)
- Cl. 1. 2. in Sib.** (Clarinet 1 & 2 in B-flat)
- Cl. b. in Sib.** (Bass Clarinet in B-flat)
- Fag. 1. 2.** (Bassoon 1 & 2)
- Cfag.** (Contrabassoon)
- 1. 2. Cor. in Fa** (French Horn 1 & 2)
- 3. 4.** (French Horn 3 & 4)
- Tr. 1. 2. in Do** (Trumpet 1 & 2 in C): *f*, *Solo*
- 1. 2. Trb.** (Trombone 1 & 2)
- 3.** (Trombone 3)
- VI. I** (Violin I): *f*, *mf*, *cresc.*, *f*
- VI. II** (Violin II): *f*, *mf*, *cresc.*, *f*
- Vle.** (Viola): *f*
- Vlc.** (Violoncello)
- Cb.** (Contrabasso)

56

Poco meno mosso

rit.

Fl. 1. 2.
Ob. 1. 2. Solo *p dolce*
Cor ingl. *mf*
Cl. 1. 2. in Sib *p*
Cl. b. in Sib *p*
Fag. 1. 2. *p*
Cfag.

56

Poco meno mosso

rit.

1. 2.
Cor. in Fa
3. 4. *p*
Tr. 1. 2. in Do *mp*
1. 2. Ttb.
3.

56

Poco meno mosso

rit.

VI. I *p dolce*
VI. II div. *p*
Vle. div. *p*
Vlc. *p*
Cb *p*

57

Fl. 1. 2. *a2*

Ob. 1. 2. *Soli*

Cor. ingl. *espr. Solo*

Cl. 1. 2. in Sib *p*

Cl. b. in Sib *p*

Fag. 1. 2. *p*

57

1. 2. *p*

3. 4.

Tr. 1. 2. in Do

57

Vi. I

Vi. II *unis. p*

Vle. *unis. p*

Vle. *p*

Cb. *p*

espress.

Fl. 1. 2. *p* **rit.** **rallent.**

Ob. 1. 2.

Cor. ingl. *p*

Cl. 1. 2. in Sib

Cl. b. in Sib *p*

Fag. 1. 2.

Cor. 1. in Fa **rit.** Solo *p dolce* **rallent.**

Timp. *p* *pp*

VI. I *div.* **rit.** **rallent.** *pp*

VI. II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

58 Moderato, tranquillo ed affettuoso (♩ = cca 52)

Ob.1. Solo *p dolce ed espress.*

Cl.1. in Sib *pp*

Fag.1.2. *p*

rit.

58 Moderato, tranquillo ed affettuoso (♩ = cca 52)

VI.II *pp* div.

Vla. *pp* div.

Vlc. *pp* div.

Cb. *pp* div. *p pizz.* *arco* *pizz.* *arco*

rit.

59 Con voglia (appassionato)

Ob.2. *f*

Cl.1.2. in Sib *f*

Cl. b. in Sib *f*

Fag.1.2. *f*

Cor.1. in Fa *mf*

Arpa *f*

59 Con voglia (appassionato)

VI.I *f* unis.

VI.II *f* unis.

Vla. *f* unis.

Vlc. *f* unis.

Cb. *f* unis.

60 *a 2*

Fl.1.2. *mf dolce*

Ob.1.2. *p*

Cor.ingl. *p*

Cl.1.2. in Sib *mf p*

Cl.b. in Sib *p*

Fag.1.2. *p*

60

Cor. 1. in Fa

Arpa

do#4 sol#4 mi4 mf sol#4 la#4 fa#4

60

VI I *p*

VI II *f espress.*

Vle. *p*

Vle. *pizz. p*

Cb. *p*

This musical score page, numbered 62, contains parts for various instruments. The woodwind section includes Flutes 1 and 2 (Fl.1.2.), Oboes 1 and 2 (Ob.1.2.), Cor Anglais (Cor. ingl.), Clarinets 1 and 2 in B-flat (Cl.1.2. in Sib), Clarinet in B-flat (Cl. b. in Sib), and Bassoons 1 and 2 (Fag.1.2., Cfag.). The brass section includes Cor in F major (Cor. in Fa), Trumpets 3, 4, and 3 (Trb.3.), and Arpa. The string section includes Violins I and II (VI.I, VI.II), Violas (Vle.), and Cello (Cb.). The score is divided into two systems. The first system starts with a tempo marking of 'a 2' and a 'rit.' (ritardando) instruction. At measure 61, the tempo changes to 'a tempo'. The second system also begins with a 'rit.' instruction, followed by a boxed measure number '61' and a tempo change to 'a tempo'. Dynamics such as *mf*, *f*, *p*, and *mf* are indicated throughout. Performance markings include 'a 2', 'rit.', 'a tempo', 'mf', 'f', 'p', 'fespr.', 'arco', and 'div.'. The Arpa part includes the instruction 'la#, fa#'.

62 Con voglia

Fl.1.2. *mf*

Ob.1.2. *fespress.*

Cor.ingl. *fespress.*

Cl.1.2. in Sib

Cl b: in Sib *muta in Clar 3.*

Fag.1.2. *mf*

Cfag.

62 Con voglia

1.2. *p*

3.4. *p*

Trb.3. *p*

Arpa

62 Con voglia

VI.I *div. mp*

VI.II *div. mp*

Vle. *fespress.*

Vlc. *mp*

Cb. *mp unis.*

Fl.1.2. *f* *a 2*

Ob.1.2. *f*

Cor. ingl. *f*

Cl.1.2. in Sib *mp* *f*

Fag.1.2. *f*

Cfag. *f*

Arpa *f* *mi #* *ff*

Vi.I *f* *unis.*

Vi.II *f* *unis.*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 64, contains measures 1 through 4. The score is for a full orchestra and harp. The woodwind section includes Flutes 1 and 2 (Fl.1.2.), Oboes 1 and 2 (Ob.1.2.), Cor Anglais (Cor. ingl.), Clarinets 1 and 2 in B-flat (Cl.1.2. in Sib), Bassoons 1 and 2 (Fag.1.2.), and Contrabassoon (Cfag.). The string section includes Violins I and II (Vi.I, Vi.II), Violas (Vle.), Violoncellos (Vlc.), and Contrabasses (Cb.). The harp (Arpa) is also present. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The Flute 1 part has a first ending bracket labeled 'a 2'. The harp part has a specific fingering instruction 'mi #'. The strings play sustained notes, with the Violins I and II parts marked 'unis.' (unison) in the later measures.

Fl.1.2. *a 2* **63** *dimin.*

Ob.1.2. *dimin.*

Cor.ingl. *dimin.*

Cl. 1.2. in Sib *a 2* *dimin.*

Fag.1.2. *a 2* *dimin.*

Cfag. *dimin.*

63

1.2. *p*

3.4. *p*

Arpa *mf* *mp*

63

Vl.I *dimin.*

Vl.II *3* *dimin.*

Vle. *dimin.*

Vlc. *dimin.*

Cb. *dimin.*

Più largamente

rall.

Fl. 1.2. *a 2* *espr. e cresc.*

Ob. 1.2. *p*

Cor. ingl. *a 2* *espr. e cresc.*

Cl. 1.2. in Sib *mp*

Cl. 3. in Sib *mp*

Fag. 1.2. *a 2* *p*

Cflag. *p*

Più largamente

rall.

1.2. *a 2* *mf espress.*

3.4. *p*

Tr. 1.2. in Do *p*

1.2. Trb. *p*

3. *p*

Timp. *p*

Più largamente

rall.

VI. I *cresc.*

VI. II *cresc.*

Vle. *p cresc.*

Vlc. *cresc.*

Cb. *pizz. p*

Arpa *p* *Mi# cresc.* *Sol#* *Mi#* *mf dim.* *Re#*

64 A tempo (quasi Allegro I.) (♩. = 72-76) poco rall.

Fl. 1.2. *mf*

Ob. 1.2. *mf*

Cl. 1.2. in Sib *mf*

Fag. 1.2. *a 2*
f marcato

64 A tempo (quasi Allegro I.) (♩. = 72-76) poco rall.

1.2. *p*

Cor. in Fa 3.4. *p*

Tr. 1. in Do *p*

1.2. *pp*

Trb. 3. *pp*

Tba. *f marcato*

Timp. *p*

64 A tempo (quasi Allegro I.) (♩. = 72-76) poco rall.

VI. I *p*

VI. II *p*

Vle. *p*

Vlc *f marcato*

Cb. *arco*
f marcato

65 In tempo e calando **66** Solo

F1.1. *p dolce*

Cor. ingl. *p*

Cl.1.2. in Sib *p dim.* *pp*

Cl.3. in Sib *p dim.* *pp* muta in Clar. basso

Fag.1.2. *p espress.*

Cfag. Solo *p espress.*

65 In tempo e calando **66**

1.2. *pp*

3. *pp*

Arpa *p* *dimin.* *pp*

65 In tempo e calando **66** con Sord.

VI.I *pp*

VI.II *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

Fl.1.2. 67
Solo
pp

Cor. ingl. *pp*

Cl.1.2. in Sib *pp*

Fag.1.2. *p*

1.2. *con Sordini* 67
pp

Cor. in Fa 3.4. *con Sordini* *pp*

Arpa *pp* *p* *pp*

Vl.I *pp* 67

Vl.II *pp*

Vle. div. *senza Sordini* *pp*

Vlc. *pp*

Cb. *pp*

68 rallent.

Fl. 2.

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib

VI. II

Vle.

senza sord. non div. **68** rallent.

pp *Solo espress.* *p* *cresc.*

69 Poco più lento

Cor. ingl.

Fag. 1. 2.

Cor. 3. 4. in Fa

Timp.

pp *Solo* *p* *senza sord.* *pp* *pp* *attacca*

69 Poco più lento

VI. II

Vle.

Vle.

Cb.

pp *pp* *pp* *attacca*

II

70 Andante (♩ = 60 - 63)

Flauti 1.2. *p*

Timpani *pp*

Arpa *pp* *poco* *p*

70 Andante (♩ = 60 - 63)
senza sord.

Violini I div. *pp*

Violini II div. *pp* *3*

Viole div. *pp* *3*

Violoncelli div. *pp* *3*

Contrabassi *pp* *div.*

71

Fl. 1. 2.

Picc.

Ob. 1. 2.

Cl. 1. in Sib

Timp.

Arpa

Solo

dolce

Solo

p

pp

poco

poco

71

Vi. I

Vi. II

Vlc.

Vlc.

Cb.

poco

poco

72

Fl. 1.2. *p*

Picc.

Ob. 1.2. *p* Solo

Cor. ingl. *p*

Cl. 1. in Sib

Cor. 1. in Fa senza sord. + +

Tr. 1. in D \flat con sord. *p*

Timp.

Arpa

72

VI. I

VI. II

Vle.

Vle.

Cb.

73

Fl. 1.

Ob. 1.2.

Fag. 1. *Solo*
P dolce

Cor. 1. in Fa

Timp.

Arpa

73

VI. I

VI. II

Vle.

Vle.

Cb.

74

Ob. 1.2.

Cor. ingl.

Cl. 1. in Sib *Solo*
p

Cor. 1. in Fa *Solo*
p dolce

74

VI. I *pp*

VI. II *pp*

Vle. *pp*

Vle. *pp*

Cb. *pp unis.*

75

Fl. 1. *Solo* *p* *rallent.* *pp*

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib *Solo* *p dolce* *p* *pp*

Fag. 2. *p* *pp*

75

VI. I *unis.* *poco* *rallent.* *pp*

VI. II *poco*

Vle. *poco* *pp*

Vlc. *poco* *pp*

Cb. *poco* *pp*

76

Lento, calmo (♩ = 66 - 69)

77

Fl. 1. *Solo* *pp dolce*

Cor. ingl. *pp*

Cl. 1. 2. in Sib *pp*

Arpa *pp*

76

Lento, calmo (♩ = 66 - 69)

77

VI. I *con sord.* *pe molto cantabile* *pp* *espress.* *pp unis.*

VI. II *pp* *pp unis.*

Vle. *pp unis.* *pp*

Vlc. *pp* *pp*

Cb. *pp* *pp*

Musical score for measures 74-77. The score includes parts for Fl. 1., Ob. 1., Cor. ingl., Cl. 1.2. in Sib, Fag. 1., Arpa, VI. I, VI. II, Vle., Vlc., and Cb. The key signature is B-flat major. The Flute 1 part features a melodic line with dynamics *pp* and *Solo*. The Clarinet 1.2. in Sib part has dynamics *più pp*. The Viola I part has dynamics *più pp* and includes a *div.* marking. The Viola II part has dynamics *più pp*. The Violoncello part has dynamics *più pp*. The Arpa part has dynamics *pp* and *più pp*. The Cello part has dynamics *più pp*. The Bassoon part has dynamics *pp*. The Viola I part has a *div.* marking with a triplet of eighth notes.

78

Musical score for measures 78-81. The score includes parts for Cl. 1. in Sib and Fag. 1. The key signature is B-flat major. The Clarinet 1. in Sib part has dynamics *pdolce* and *più p*. The Bassoon part has dynamics *più p*. The Arpa part has dynamics *pp*.

78

Musical score for measures 82-85. The score includes parts for VI. I, VI. II, Vle., Vlc., and Cb. The key signature is B-flat major. The Viola I part has dynamics *più p* and includes a *unis.* marking. The Viola II part has dynamics *p* and includes a *div.* marking. The Violoncello part has dynamics *div.* and *dolce con espress.*. The Viola I part has a *div.* marking with a triplet of eighth notes. The Viola II part has a *div.* marking with a triplet of eighth notes. The Violoncello part has a *div.* marking with a triplet of eighth notes. The Viola I part has a *div.* marking with a triplet of eighth notes. The Viola II part has a *div.* marking with a triplet of eighth notes. The Violoncello part has a *div.* marking with a triplet of eighth notes.

79

Solo

pdolce

pp

Solo *pdolce*

Fl. I.

Cor. ingl.

Cl. 1. 2. in Sib

Arpa

79

unis.

div.

div.

unis.

VI. I.

VI. II

Vle.

Vle.

Cb.

80

Solo

pdolce

più p

p

pp

p

Cor. ingl.

Cl. 1. in Sib

Cfag.

80

unis.

div.

pp

pp

pp

pp

VI. I

VI. II

Vle.

Vle.

Cb.

81

Lo stesso tempo

Con vigore (♩ = 80-88)

Fl. 1.2. Picc. Ob. 1.2. Cl. 1.2. in Sib. Fag. 1.2. Cfag.

Detailed description: This system contains the woodwind parts. Flute 1 and 2, Piccolo, Oboe 1 and 2, and Clarinet 1 and 2 in B-flat all play a melodic line starting at measure 81, marked with *ff* and a sixteenth-note triplet. Bassoon 1 and 2 play a supporting line, with the first bassoon marked *pp* and *p* at the start, and *ff* and *p* later. Contrabassoon plays a low, sustained line.

81

Lo stesso tempo

Con vigore (♩ = 80-88)

1.2. Cor. in Fa 3.4. Tr. 1.2. in Do 1.2. Trb. 3. Tb. Timp. Piatti Gr. C. Arpa.

Detailed description: This system contains the brass and percussion parts. Horns 1 and 2 in F play a melodic line starting at measure 81, marked with *ff* and *p*. Horns 3 and 4 play a sustained line. Trumpets 1 and 2 in D play a melodic line, with the first trumpet marked *f* and *ff*. Trombones 1 and 2 play a sustained line, with the first trombone marked *ff* and *p*. Tuba plays a melodic line, marked *pp* and *ff*. Timpani plays a rhythmic pattern. Cymbals play a melodic line, marked *pp* and *f*, with the instruction "con bag.". Harp plays a sustained line, ending with a glissando.

81

Lo stesso tempo

Con vigore (♩ = 80-88)

VI. I. VI. II. Vle. Vlc. Cb.

Detailed description: This system contains the string parts. Violins I and II play a melodic line starting at measure 81, marked with *ff* and a sixteenth-note triplet. Viola plays a sustained line, marked with *ff* and the instruction "non div. sul ponticello". Violoncello plays a sustained line, marked *pp* and *cresc.* and *ff*. Contrabass plays a sustained line, marked *cresc.* and *ff*.

accelerando

Fl. 1.2. *a 2*
 Picc.
 Ob. 1.2. *a 2*
 Cor. ingl. *ff*
 Cl. 1.2. in Sib *a 2*
 Cl. b. in Sib
 Fag. 1.2. *a 2*
 Cfag.

accelerando

1.2. Cor. in Fa
 3.4.
 Tr. 1.2. in Do
 1.2. Trb.
 3.
 Timp.
 Arpa *ff*

accelerando

VI. I *non div.*
 VI. II *ordin.*
 Vle. *ordin.*
 Vlc.
 Cb.

Con vigore

82 in tempo

Fl.1.2. *ff*

Fl. picc. *ff*

Ob.1.2. *ff*

Cl.1.2. in Sib *ff*

Cl. b. in Sib

Fag.1.2. *ff* *pp cresc.* *ff* *p*

Cfag. *ff* *pp cresc.* *ff* *p*

82 in tempo

Con vigore

1. 2. Cor in Fa *ff* *f* *ff* *p*

3. 4. *ff* *f* *ff* *p*

Tr.1.2. in Do *ff* *f* *ff* *p*

1. 2. Trb *ff* *p* *ff* *p*

3. *ff* *p*

Tba. *pp* *ff*

Timp. *p*

Piatti *Con bag.* *mf*

Gr. C. *pp* *f*

Arpa *ff* *gliss.*

82 in tempo

Con vigore

VI. I *ff* *sul ponticello* *ff*

VI. II *ff* *sul ponticello* *ff*

Vle *ff* *ff*

Vlc. *ff pp* *cresc.* *ff*

Cb. *ff pp* *cresc.* *ff*

accelerando

Fl. 1.2. *a 2*

Fl. picc.

Ob. 1.2. *a 2*
ff

Cor. ingl. *6*
ff

Cl. 1.2. in Sib *a 2*

Cl. b. in Sib

Fag. 1.2.

Cfag.

accelerando

1. 2. Cor. in Fa

3. 4.

Tr. 1. 2. in Do

1. 2. Trb.

3.

Timp.

Arpa *ff*

accelerando

VI. I *non div.*

VI. II *ordin.*

Vle *ordin.*

Vlc.

Cb.

in tempo

♩ = ♩.

Cl. b. in Sib
Fag. 1.2.
Cfag
1.2.
Cor. in Fa
3.4.
1.2.
Trb.
3.
Tba.
Timp.
Gr. C.
Arpa

Detailed description: This block contains the musical notation for measures 82-84 for the woodwind and percussion section. The instruments listed are Clarinet in B-flat (Cl. b. in Sib), Bassoon (Fag. 1.2.), Contrabassoon (Cfag), Cor in F (1.2., 3.4.), Trumpet (1.2., 3.), Trombone (Tba.), Timpani (Timp.), and Grand Cymbal (Gr. C.). The music is in 3/8 time and marked 'in tempo'. The key signature has two sharps (F# and C#). The woodwinds play a melodic line starting with a trillo. The bassoon and contrabassoon play a rhythmic pattern of eighth notes. The percussion instruments provide a steady accompaniment.

in tempo

♩ = ♩.

VI. I
VI. II
Vle
Vlc.
Cb.

Detailed description: This block contains the musical notation for measures 82-84 for the string section. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 3/8 time and marked 'in tempo'. The key signature has two sharps. The violins play a melodic line. The viola and cello play a rhythmic pattern of eighth notes. The double bass plays a melodic line.

83 Allegro scherzando e tenebroso (♩. = 88-96)

84

Cl. 1.2. in Sib
Cl. b. in Sib
Fag. 1
Vle.
Vlc.
Cb.

Detailed description: This block contains the musical notation for measures 83-84 for the woodwind and string section. The instruments listed are Clarinet 1 & 2 in B-flat (Cl. 1.2. in Sib), Clarinet in B-flat (Cl. b. in Sib), Bassoon (Fag. 1), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in 3/8 time and marked 'Allegro scherzando e tenebroso' with a tempo of 88-96. The key signature has two sharps. The woodwinds play a melodic line. The strings play a rhythmic pattern of eighth notes.

85

Cor.ingl.

Cl. 1.2. in Sib

Fag.1.2.

VI. II

Vle.

Vlc.

Cb.

86

Fl. 1.2.

Ob. 1.

Cor.ingl.

Cl. 1.2. in Sib

Cl. b. in Sib

Fag.1.2.

VI. I

VI. II

Vle.

Vlc.

Cb.

87

88

Fl. 1.2. a2 *pp cresc.*

Ob. 1.2. *pp cresc.*

Cor. ingl. *pp cresc.*

Cl. 1.2. in Sib a2 *pp cresc.*

Cl. b. in Sib *pp cresc.*

Fag. 1.2. *pp cresc.*

Cfag. *pp cresc.*

Cor. 1. in Fa *con Sord. Solo p cresc.*

87

88

VI. I unis. *p cresc.*

VI. II *pizz. arco cresc.*

Vle. *pizz. div. p cresc.*

Vlc. *pizz. cresc.*

Cb. *pizz. cresc.*

89

Fl. 1.2. *p*

Ob. 1.2. *p*

Cor. ingl. *Solo*

Cl. 1.2. in Sib *p cresc.*

Cl. b. in Sib *mf*

Fag. 1. *mf*

Cfag. *mf*

Cor. 1.2. in Fa *con Sord. mf Solo*

89

VI. I *div. p cresc.*

VI. II *unif. mf cresc.*

Vle. *mf cresc.*

Vlc. *mf cresc.*

Cb. *mf cresc.*

90

Fl. 1.2. *mf* *f p cresc.* *cresc.* *p*

Ob. 1.2. *f p cresc.*

Cor. ingl. *f p cresc.*

Cl. 1.2. in Sib *f p cresc.*

Cl. b. in Sib *f*

Fag. 1.2. *mf* *f* *f* *a 2 b*

Cfag. *f*

Cor. 1.2. in Fa *senza Sord.* *f marcato* *mf* *2 senza Sord.*

90

VI. I *f p cresc.*

VI. II *f p cresc.* *div.*

Vle. *f p cresc.* *f* *div.*

Vlc. *f* *arco* *div.*

Cb. *f* *arco*

91 ^{a 2}

Fl.1.2. *ff dim.* *p*

Ob.1.2. *ff dim.* *mf* *p*

Cor.ingl. *ff* *f* *p*

Cl.1.2. in Sib *ff dim.* *mf* *p*

Cl.b. in Sib *ff* *mf* *p*

Fag.1.2. ^{a 2} *ff dim.* *p*

Cfag. *ff dim.* *p*

91

1. 2. *f*

Cor in Fa

3. 4. *f dim.* *p*

91

VI. I *ff dim.* *p* *unis.*

VI. II *ff* *dim.* *p* *unis.*

Vle *div.* *ff* *dim.* *p*

Vlc. *unis.* *ff* *dim.* *p* *div.*

Cb *ff dim.* *p*

92 pocchissimo meno mosso
dolce ed espress.

Fl. 1.2. Solo *p* a 2 *p* *mf*

Ob. 1. Solo *p dolce ed espress.*

Cor. ingl. Solo *p dolce ed espress.* *mf*

Cl. 1.2. in Sib *p* *mf dim.*

Cl. b. in Sib *pp* *p* *dim.*

Fag. 1.2. *p* *pp* *dim.*

92 pocchissimo meno mosso

Cor. in Fa 1. 2. *p* *dim.*

3. *p* *dim.*

Arpa *p* *dim.*

92 pocchissimo meno mosso

VI. I *pp* *mf* *dim.*

VI. II *molto espress.* *f* *mf* *dim.*

Vle. unis. *pp* *p* *mf* *dim.*

Vlc. *p* *mp*

Cb. unis. *p* *mp*

93

Fl. 1.2. *a 2*

Ob. 1.2. *a 2*
mp

Cor. ingl.

Cl. 1.2. in Sib
Solo mf dolce

Cl. b. in Sib
pp

Fag. 1.2.
p

93

1. 2.
Cor. in Fa

3.

Trb. 1.2.
pp

Trb. 3. e Tba.
pp

Arpa
pp
p

93

VI. I
pp
mf molto espress.

VI. II
pp
p

VIc.
pp
p

VIc.
pp
mf molto espress.

Cb
pp
p
div.

Ob.1.2. *mf dim.*

Cor. ingl. *mf dim.*

Cl. 1.2. in Sib *dim.*

Cl. b. in Sib *decres. poco a poco*

Fag. 1.2. *mf dim.*

Cfag. *p*

1. 2. Cor. in Fa *mp*

3. *mp*

Trb. 1.2. *mp dim. p*

Trb. 3. e Tba. *mp dim. p*

Arpa *mf*

Vl. I *dim.*

Vl. II *dim.*

Vle. *dim.*

Vlc.

Cb.

94

Animando

Ob. 1. *p cresc.*

Cor. ingl. *p cresc.*

Cl. 1.2. in Sib *mf*

Cl. b. in Sib *p cresc.*

Fag. 1.2. *p cresc.*

94

Animando

1.2. *p cresc.*

Cor. in Fa 3. *p cresc.*

Arpa *p cresc.*

94

Animando

Vl. I *p cresc.*

Vl. II *p cresc.*

Vle. *p cresc.*

Vlc. *p cresc.*

Cb. unis. *p cresc.*

Fl.1.2. *a 2*
mf cresc.

Ob.1.2. *mf cresc.*

Cor ingl.

Cl.1.2. in Sib *mf*
a 2
cresc.

Cl.b. in Sib

Fag.1.2.

Cor.in Fa 1.2. *cresc. molto*
3.4. *cresc. molto*
mf

Tba. *p cresc.*

Timp. *p cresc.*

Arpa *cresc. molto*

VI.I *cresc. molto*

VI.II *cresc. molto*

Vle *cresc. molto*

Vlc. *cresc. molto*

Cb. *cresc. molto*

95

a 2

Fl 1.2.
Picc.
Ob.1.2.
Cor. ingl.
Cl. 1.2. in Sib
Cl. b. in Sib
Fag. 1.2.
Cfag.

95

1. 2.
3. 4.
Cor. in Fa
Tr. 1.2.
Trb. 1.2.
Trb. 3. e Tba.
Timp.
Piatti
Gr. C.
Arpa

95

VI. I
VI. II
Vle.
Vlc.
Cb.

96

Fl. 1.2. *a²*

Picc.

Ob. 1.2. *a²*
f *ff*

Cor. ingl.

Cl. 1.2. in Sib *a²*
ff

Cl. b. in Sib *f*

Fag. 1.2. *fp*

Cfag. *fp*

96

1.2. Cor. in Fa *mf p*

3.4.

Tr. 1.2. in Do *mf p*

Trb. 1.2. *mf p*

Trb. 3. e Tba. *mf p*

Timp. *mf p*

Gr. C. *p*

Arpa *ff*

96

VI. I

VI. II

Vle.

Vlc.

Cb.

97 in tempo

Fl.1.2.
Ob.1.2.
Cor.ingl.
Cl.1.2. in Sib
Cl.b. in Sib
Fag.1.2.
Cfag.

ff
sf
mf
trillo
mf

97 in tempo

1.2.
3.4.
Tr.1.2. in Do
Trb.1.2.
Trb.3. e Tba.

sf
dim.
sf
dim.
sf
sf p

Timp.
Piatti
Gr. C.

sf p
bag. di timp.
mp
p dim.
mf

Arpa

sf
sf poco

97 in tempo pizz.

VI.I
VI.II
Vle.
Vlc.
Cb.

sf
pizz.
sul pontic.
dim.
sf
sul pontic.
dim.
div.
sf
dim.
mf dim.
mf dim.
pizz.
modo ordin.
dim.
dim.
sf dim.
dim.

98

Cor. ingl. *p* Solo

Cl. 1.2. in Sib *p*

Cl. b. in Sib *p*

Fag. 1.2. *p*

98

1. 2. Cor in Fa *p*

3 4. *p*

Timp. *pp*

Piatti *ppp*

98

VI. I *p*

VI. II *p*

Vle. *p*

Vlc. *p* unis. *pp*

Cb. *p*

99 **100**

Fl. 1. *p* Solo

Ob. 1.2. *p*

Cor. ingl. *p* Solo

Cl. 1.2. in Sib *p*

Cl. b. in Sib *p*

Fag. 1.2. *p*

Cfag. *mf* Solo

Vlc. *p* con sord. pizz.

Fl.1

Ob.1.2.

Cor. ingl.

Cl. 1.2. in Sib

Cl. b. in Sib

Fag. 1.2.

Cfag.

Cor. 3.4. in Fa

VI. I

VI. II

Vle.

Vlc.

Cb.

cresc.

mf

f

dim.

f

pp

cresc.

arco

con sord.

f

dim.

f

dim.

con sord.

arco

f

dim.

f

dim.

con sord.

pizz.

f

dim.

101

102 (♩. = 76-72)
p dolce

Fl. 1.2. *p* poco rit. *p dolce*

Cl. 1.2. in Sib *mf* *p* *p dolce*

Cl. b. in Sib *p* *pp*

Fag. 1.2. *p*

Cfag. *p*

102 (♩. = 76-72)

1. Cor. in Fa *poco rit.* Solo *mp molto cantando*

3.4. *p*

Arpa *col Cor. 1* *p dolce ed espressivo*

102 (♩. = 76-72)

VI. I *poco rit.* *div.* *div. a 3* *pp*

VI. II *p* *dim.* *div.* *div. a 3* *pp*

Vle. *p* *pp* *div. a 3 pizz.* *p*

Vlc. *pp* *pp arco* *pizz.*

Cb. *pp* *pp* *pizz.* *pp*

Fl. 1.2. *p* *pp*

Ob. 1.2. *pp*

Cl. 1.2. in Sib *p* *pp*

Fag. 1.2. *p*

Cor. 1. in Fa *(2)*

Arpa

Vi. I *pp* unis.

Vi. II *pp* unis.

Vle.

Vlc

Cb.

103

103

103

Detailed description: This page of a musical score contains measures 103 through 108. The instruments are arranged in a standard orchestral layout. The Flute 1 and 2 parts (Fl. 1.2.) play a melodic line starting in measure 103, marked *p* and *pp*. The Oboe 1 and 2 parts (Ob. 1.2.) are mostly silent, with a few notes in measure 105. The Clarinet 1 and 2 parts (Cl. 1.2. in Sib) play a rhythmic accompaniment, marked *p* and *pp*. The Bassoon 1 and 2 parts (Fag. 1.2.) play a similar rhythmic accompaniment, marked *p*. The Horn 1 part (Cor. 1. in Fa) has a long note in measure 103, marked *(2)*. The Arpa (Arpa) part consists of chords and arpeggios. The Violin I and II parts (Vi. I, Vi. II) play chords, with the Violin I part marked *pp* and *unis.* in measure 105. The Viola part (Vle.) plays a rhythmic accompaniment. The Violoncello part (Vlc) plays a rhythmic accompaniment. The Contrabass part (Cb.) plays a rhythmic accompaniment. The page number 98 is in the top left corner. The measure numbers 103, 103, and 103 are in boxes above the Flute, Horn, and Violin I staves respectively.

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2. Measure 103 has a *poco* dynamic marking. Measure 104 has a *pp* dynamic marking.
- Ob. 1.2.**: Oboe 1 and 2. Measure 103 has a *poco* dynamic marking. Measure 104 has a *pp* dynamic marking.
- Cor. ingi.**: English Horn. Measure 104 has a *pp* dynamic marking.
- Cl. 1.2. in Sib**: Clarinet 1 and 2 in B-flat. Measure 103 has a *poco* dynamic marking. Measure 104 has a *p* dynamic marking.
- Cl. b. in Sib**: Clarinet B-flat. Measure 104 has a *pp* dynamic marking.
- Fag. 1.2.**: Bassoon 1 and 2. Measure 103 has a *p* dynamic marking. Measure 104 has a *pp* dynamic marking.
- Cor. 1. in Fa**: Horn 1 in F. Measure 103 has a *più p* dynamic marking. Measure 104 has a *poco* dynamic marking.
- Arpa**: Harp. Measure 104 has a *pp* dynamic marking.
- VI. I**: Violin I. Measure 103 has a *poco* dynamic marking. Measure 104 has a *pp* dynamic marking and a *div. a 3* instruction.
- VI. II**: Violin II. Measure 104 has a *pp* dynamic marking and a *div. a 3 pizz.* instruction.
- Vle.**: Viola. Measure 104 has a *pp* dynamic marking.
- Vlc.**: Violoncello. Measure 104 has a *pp* dynamic marking.
- Cb.**: Contrabasso. Measure 104 has a *pp* dynamic marking.

105

Cor. ingl.

Cl. 1. 2.
in Sib

Cl. b.
in Sib

Fag. 1. 2.

poco

p

poco

p

p dim.

105

Cor. 1.
in Fa

Arpa

dim.

p dim.

105

Vl. I

Vl. II

Vle.

Vlc.

Cb.

unis.

p dim.

arco unis.

p dim.

arco

p dim.

poco

p dim.

arco

p dim.

106

Fl. 1.

Cl. 1. 2.
in Sib

Fag. 1. 2.

106

Cor. 1.
in Fa

Tr. 1.
in Do

1. 2.
Trb.

3.

Arpa

106

VI. I

Vle.

Vlc.

Cb.

107

Fl. 1. *p subito*

Ob. 1. *p*

Cl. 1. 2. in Sib *p dim.*

Cl. b. in Sib *p dim.*

Fag. 1. 2. *pp cresc.* *a 2* *p subito*

107

Cor. 1. in Fa *pp subito*

Tr. 1. in Do *pp subito*

Trb. 1. 2. *pp subito*

Trb. 3. e Tba. *pp subito* *p dim.*

Timp. *p dim.*

Arpa *p*

107

Vl. I *p* *non div.*

Vl. II *arco* *p* *pp subito*

Vle. *poco cresc.* *non div.* *pp subito*

Vlc. *p*

Cb. *p*

Musical score for measures 98-107. The score includes parts for Fl. 1., Ob. 1., Cl. 1. 2. in Sib., Cl. b. in Sib., Tba., Timp., Arpa, Vl. I, Vl. II, Vle., Vlc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *dim.*, *p*, and *pp*. The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines.



108 *Molto sostenuto, calmo* (♩ = 72 - 69)

Musical score for measures 108-111. The score includes parts for Fl. 1. 2., Ob. 1. 2., Cor. ingl., Cl. 1. 2. in Sib., and Fag. 1. 2. The key signature is three sharps and the time signature is 4/4. Dynamics include *pp*, *p*, and *dolce*. The flute part features sixteenth-note passages with fingerings (6) and (7). The bassoon part has long, sustained notes.

108 *Molto sostenuto, calmo* (♩ = 72 - 69)

Musical score for measures 108-111. The score includes parts for Vl. I, Vl. II, Vle., Vlc., and Cb. The key signature is three sharps and the time signature is 4/4. Dynamics include *pp dolce*, *div.*, and *pp*. The violins play a melodic line with *div.* (divisi) markings, while the violas, cellos, and double basses play sustained notes.

109

Fl. 1.2. *pp*

Fl. picc. Solo *pp*

Ob. 2 *p dolce*

Cor. ingl.

Cl. 1.2. in Sib *pp*

Fag. 1.2. *pp*

VI. I *pp*

VI. II

Vle. *div.*

Vlc.

Cb.



110

Fl. 1.2. *più pp*

Fl. picc. *pp*

Ob. 1.2. *pp*

Cor. ingl. *pp*

Cl. 1.2. in Sib *pp*

Cl. b. in Sib *pp*

Fag. 1. *pp*

Arpa *pp*

110

VI. I *più pp*

VI. II *pp*

Vle. *pp*

Vlc. *pp*

unis. *pp*

div. *pp*

113

Cor. ingl. *pp*

Cl. 1. 2 in Sib *pp*

Cl. b in Sib *p pp p*

Vi I *p pp*

Vi II *p dim. unis. pp*

Vle. *p pp p*

Vlc. *Pdim. senza sord. pp*

Cb. *Pdim. pp p*

114

Allegro disperato (non troppo vivo) $\text{♩} = \text{♩}$

Fl. 1. 2. *f*

Ob. 1. 2. *f*

Cor. ingl. *mf f p*

Cl. 1. 2. in Sib *f p*

Cl. b. in Sib *mp f p*

Fag. 1. 2. *p cresc. f p*

Cfag. *p cresc. f p*

114

Allegro disperato (non troppo vivo) $\text{♩} = \text{♩}$

Cor. in Fa 1. 2. *p sf*

3. 4. *p sf*

Tr. 1. 2. in Do *mf f p sf*

Tr. b. 1. 2. *pp cresc. p f p sf*

Tr. b. 3. e Tba. *pp cresc. p f p sf*

Timp. *pp cresc. mf*

114

Allegro disperato (non troppo vivo) $\text{♩} = \text{♩}$

Vi. I *senza sord. ff*

Vi. II *unis. senza sord. ff*

Vle. *senza sord. mf cresc. ff*

Vlc. *senza sord. pp cresc. ff*

Cb. *pp cresc. ff sf*

115 *f* *cresc.*

Fl 1. 2.

Picc.

Ob. 1. 2.

Cor. ingl.

Cl. 1. 2. in Sib.

Cl. b. in Sib.

Fag. 1. 2.

Cfag.

mf cresc. *f* *ff*

115

Cor. in Fa

Tr. 1. 2. in Do

Trb. 1. 2.

Trb. 3. e Tba.

Piatti.

mf cresc. *f* *ff*

115

Vi. I

Vi. II

Vle.

Vlc.

Cb.

f *ff*

This page of a musical score, numbered 108, contains parts for various instruments. The score is organized into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2 in B-flat, Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The second system includes Cor Anglais in F major (parts 1 and 2), Trumpets 1 and 2 in D major, Trumpet 3 and Trombone, and Trombone 3 and Tuba. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of three sharps (F#, C#, G#). A tempo marking of quarter note = 120 is present at the top. The score features a 4/4 section followed by a 3/4 section. Performance markings include 'G.P.' (Grave Play) and 'muta in Cl. 3' (change to Clarinet 3). The woodwind parts have various articulations and dynamics, while the brass and string parts provide harmonic support.

116 Quasi Allegro I

poco rallent.

117

In Tempo, calando

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Cl. in Sib 1. 2. *mf*

Cl. in Sib 3. *mf*

Bassoon 1. 2. *f marcato*

Contrabassoon *f marcato*

117 *p dim.*

117 *p dim.*

117 *p espress. Solo*

117 *p espress.*

116 Quasi Allegro I

poco poco rallent.

117

In Tempo, calando

Cor in Fa 1. 2. *p*

Cor in Fa 3. 4. *p*

Tr. 1. 2. in Do *p*

Tr. 1. 2. *pp*

Tr. 3. *pp*

Tuba *f marcato*

Arpa *p dim.*

116 *p*

116 *p*

116 *p*

116 *p*

116 *p*

116 *p*

117 *pp*

117 *pp*

117 *pp*

117 *pp*

117 *pp*

117 *pp*

117 *p dim.*

116 Quasi Allegro I

poco rallent.

117

In Tempo, calando

VI. I *p*

VI. II *p*

Vle. *p*

Vle. *f marcato*

Cb. *f marcato*

116 *p*

116 *p*

116 *p*

116 *p*

116 *p*

117 *mf*

117 *mf*

117 *mf*

117 *p*

117 *p*

119 Andante (♩ = ♩.)

Ob.1. *Solo dolce*
 Timp. *pp*
 Arpa *pp* *p dim.*

119 Andante (♩ = ♩.)

VI.I div. *pp* *poco* *dim.*
 VI.II div. *pp*
 Vle. div. *pp*
 Vlc. div. *pp*
 Cb. *pp*

Ob.1. *pp*
 Timp. *ppp*
 Piatti *ppp* *p > ppp*
 Arpa *ppp*

VI.I *morendo* *ppp*
 VI.II *morendo* *ppp* *a punto d'arco* *mp > ppp*
 Vle. *morendo* *ppp* *a punto d'arco* *mp > ppp*
 Vlc. *morendo* *ppp* *a punto d'arco* *mp > ppp*
 Cb. *morendo* *ppp* *a punto d'arco* *mp > ppp* *unis.*

120

Allegro precipitato (♩. = 96-104)

Fl. 1.2. *f cresc.*

Ob. 1.2. *mf cresc.* *f cresc.*

Cor. ingl. *mf cresc.*

Cl. 1.2. in Sib *mf cresc.*

Cl. b. in Sib *p cresc.* *mf*

Fag. 1.2. *p cresc.* *mf cresc.* *mf cresc.*

Cfag. *p cresc.*

Cor. 1. in Fa *senza sord.* *mf cresc.*

3/4

120

Allegro precipitato (♩. = 96-104)

VI. I *senza sord.* *div.* *mf cresc.*

VI. II *senza sord.* *mf cresc.* *div.*

Vle. *senza sord.* *p cresc.* *div.*

Vlc. *senza sord.* *mp cresc.* *div.*

Cb. *p cresc.*

3/4

121

Fl. 1.2. *ff*

Ob. 1.2. *ff* *mf cresc.*

Cor. ingl. *ff*

Cl. 1.2. in Sib *ff* *p cresc.* *mf cresc.*

Cl. b. in Sib *ff* *p cresc.*

Fag. 1.2. *ff* *mf cresc.*

Cfag. *ff* *p cresc.*

121

1. 2. *f* *senza sord.*

Cor. in Fa 3. 4. *f* *senza sord.* *senza sord.*

Tr. 1.2. in Do *mf*

Trb. 1.2. *mf*

Trb. 3. e Tba. *mf*

121

Vl. I *ff* *unis. pizz.* *arco*

Vl. II *ff* *unis. pizz.* *arco* *mf cresc.*

Vle. *ff* *unis. pizz.* *arco* *p cresc.*

Vle. *ff* *pizz.* *arco* *p cresc.*

Cb. *ff* *pizz.* *arco* *p cresc.*

Fl. 1.2. *f cresc.*

Ob. 1.2. *f cresc.*

Cor. ingl.

Cl. 1.2. in Sib

Cl. b. in Sib

Fag. 1.2.

1.3. *mf*

Cor. in Fa

3.4. *f*

Tr. 1.2. in Do

Trb. 1.2.

Trb. 3. e Tba.

VI. I *mf cresc.* *div.* *unis. pizz.* *arco*

VI. II *ff* *unis. pizz.* *arco*

Vle. *ff* *unis. pizz.* *arco*

Vlc. *ff* *pizz.* *arco*

Cb. *ff* *pizz.* *arco*

122

FL.1.2. *p cresc.*

Ob.1.2. *p cresc.*

Cor. ingl. *p cresc.*

Cl. 1.2. in Sib *p cresc.*

Cl. b. in Sib *p cresc.*

Fag. 1.2. *p cresc.*

Cfag. *p cresc.*

Cor. 1.2. in Fa *p cresc.*

122

VI. I *p cresc.*

Vle. *p cresc.*

Vlc. *p cresc.*

Cb. *p cresc.*

123

espress.

Fl. 1. 2. *mf*

Ob 1 2. *mf espress.*

Cor. ingl. *mf*

Cl. 1. 2. in Sib *mf*

Cl. b. in Sib *mf*

Fag 1 2. *mf*

Cfag. *f*

123

1. 2. *mf*

3. 4. *mp*

Arpa *f*

sol ♭

la ♯

re ♭

la ♭

123

Vl. I *mf espress.*

Vl. II *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

div.

unis.

div.

unis.

div.

unis.

accel.

124 In tempo (♩ = ♩)

Fl. 1. 2. *p cresc.* *f cresc.*

Ob. 1. 2. *p cresc.* *f cresc.* *cresc.*

Cor. ingl. *p cresc.* *f cresc.*

Cl. 1. 2. in Sib *p cresc.* *f cresc.* *a 2*

Cl. b in Sib *p cresc.* *f cresc.*

Fag. 1. 2. *p cresc.* *f cresc.*

Cfag. *p cresc.* *f cresc.*

accel.

124 In tempo (♩ = ♩)

1. 2. Cor in Fa *p cresc.* *f cresc.*

3. 4. *p cresc.* *f cresc.*

Th. 1. 2. in Do *p cresc.*

Trb. 1. 2. *f cresc.*

Trb. 3. e Tuba *f cresc.*

Timp. *f cresc.*

Piatti *p* *f*

accel.

124 In tempo (♩ = ♩)

VI. I *p cresc.* *f cresc.* *div.*

VI. II *p cresc.* *f cresc.* *div.*

Vle. *p cresc.* *f cresc.* *div.*

Vlc. *p cresc.* *f cresc.* *div.*

Cb. *p cresc.* *f cresc.*

Fl. 1. 2. *ff cresc.* *fff*

Picc. *ff cresc.* *fff*

Ob. 1. 2. *ff cresc.* *fff*

Cor ingl. *ff* *fff*

Cl. 1. 2. in Sib. *f cresc.* *ff* *fff*

Cl. b. in Sib. *f cresc.* *ff* *fff*

Fag. 1. 2. *f cresc.* *ff* *fff*

Cfag. *f cresc.* *ff* *fff*

1. 2. Cor in Fa *ff*

3. 4. *ff*

Tr. 1. 2. in Do *ff*

1. 2. Trb. *ff*

3. *ff*

Piatti *pp cresc.* *f*

VI. I *ff cresc.* *div.* *fff* unis. *fff*

VI. II *ff* *div.* *fff* unis. *fff*

Vle. *ff cresc.* *div.* *fff* unis. *fff*

Vlc. *cresc.* *fff* unis. *fff*

Cb. *fff*

In tempo

125

Fl. 1. 2.
Picc.
Ob. 1. 2.
Cor. ingl.
Cl. 1. 2. in Sib.
Cl. b. in Sib.
Fag. 1. 2.
Cfag.

125 In tempo

Cor. in Fa 1. 2.
3. 4.
Tr. 1. 2. in Do
Trb. 1. 2.
3.
Tuba
Piatti

In tempo

125

VI. I
VI. II
Vle.
Vlc.
Cb.

126

Molto pesante e rallentare

accelerando

a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cor. ingl. *ff*

Cl. 1. 2. in Sib *ff*

Cl. b. in Sib *ff*

Fag. 1. 2. *ff* *fff*

Cfag. *ff* *fff*

126

Molto pesante e rallentare

accelerando

1. 2. Cor in Fa *ff*

3. 4. *ff*

Tr. 1. 2. in Do *ff*

Trb. 1. 2. *ff*

Trb. 3 e Tuba *ff*

Timp. *f*

Piatti *f*

126

Molto pesante e rallentare

accelerando

VI. I *ff* *pizz.* *uni.* *arco*

VI. II *ff* *pizz.* *arco*

Vle. *ff*

Vlc. *fff*

Cb. *ff* *fff*

in tempo

127

Fl. 1. 2. *a2* *ff*

Picc.

Ob. 1. 2. *ff*

Cor. ingl.

Cl. 1. 2. in Sib

Cl. b. in Sib

Fag. 1. 2. *ff*

Cfag. *ff*

p *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

a2 *fp trillo* *fp*

in tempo

127

1. 2. Cor. in Fa

3. 4.

Tr. 1. 2. in Do

Trb. 1. 2.

Trb. 3. e Tba.

Timp.

Platti.

Gr. C.

Arpa

f *p* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

gliss. *gliss.* *gliss.* *gliss.*

fp

gliss. *fff*

in tempo

127

Vi. I *non div.*

Vi. II *non div.*

Vi. div. *non div.*

Vle. *non div.*

Vle. div. *non div.*

Vcl.

Cb.

p *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

gliss. *pizz.* *pizz.* *3*

fp trillo *fp trillo*

128

Allegro molto (Presto) (♩ = 132)

Fl. 1. 2.
Ob. 1. 2.
Cor. ingl.
Cl. 1. 2. in Sib
Cl. b. in Sib
Fag. 1. 2.
Cfag.

trillo
p
a2
7
fff
ff

128

Allegro molto (Presto) (♩ = 132)

1. 2.
3 4.
Tr. 1. 2. in Do
1. 2.
3.
Timp.
Arpa

ff
ff
ff
f
ff

128

Allegro molto (Presto) (♩ = 132)

Vl. I
Vl. II
Vle.
Vlc.
Cb.

pizz.
ff
unis. pizz.
ff pizz.
ff pizz.
7
fff
div. I
ff
II. Muta C in H

129

Fl. 1. 2. *mf cresc.*

Picc.

Ob. 1. 2. *mf cresc.*

Cor. ingl.

Cl. 1. 2 in Sib *mf cresc.*

Cl. b. in Sib

Fag. 1. 2.

Cfag.

129

1. 2. Cor. in Fa

3. 4.

Tr. 1. 2. in Do *mf cresc.*

1. 2. Trb. *mf cresc.*

3.

Piatti *p cresc.*
gliss.

Arpa *f cresc.*

129

VI. I *arco* *mf cresc.*

VI. II *arco* *mf cresc.*

Vle. *arco* *mf cresc.*

Vlc.

Cb.

130

FL. 1. 2. *ff* *ff* *ff* *a 2* *G. P.* *G. P.* *G. P.*

Picc. *ff* *ff*

Ob. 1. 2. *ff* *ff* *ff* *a 2*

Cor. ingl. *ff* *ff*

Cl. 1. 2. in Sib *ff* *ff*

Cl. b. in Sib *ff* *ff*

Fag. 1. 2. *ff* *ff* *ff* *ff* *a 2*

Cfag. *ff* *ff*

130

1. 2. *ff* *fff* *G. P.* *G. P.* *G. P.* *fff*

3. 4. *ff* *fff*

Tr. 1. 2. in Do *f* *ff*

Trb. 1. 2. *ff* *ff*

Trb. 3. e Tba. *ff* *ff*

Timp. *f* *ff*

Piatti Tamtam Gr. C. *f* *f*

Arpa *ff* *ff*

130

VI. I *ff* *pizz.* *G. P.* *arco v* *ff* *G. P.* *G. P.*

VI. II *ff* *ff* *pizz.* *arco v* *ff* *ff*

Vle. *ff* *ff* *pizz.* *arco v* *ff* *ff* *fff* *div.*

Vlc. *ff* *ff* *arco v* *ff* *fff* *fff* *(ossia)*

Cb. *ff* *ff* *ff* *fff* *fff*