

*Dedicated to the memory of Franklin Delano Roosevelt*

Orchesterbesetzung:

3 Flöten (3. auch Piccolo)  
2 Oboen  
2 Klarinetten in B  
1 Bassklarinete in B  
1 Kontrabassklarinete in B  
2 Fagotte  
1 Kontrafagott  
  
4 Hörner in F  
3 Trompeten in B  
4 Posaunen  
1 Tuba  
  
Pauken  
Schlagzeug: Becken  
Gong  
Große Trommel  
Glockenspiel  
Xylophon  
Marimbaohon  
  
Harfe  
Klavier (auch Celesta)  
  
16 Violinen I  
14 Violinen II  
10 Violen  
10 Violoncelli  
8 Kontrabässe

Aufführungsdauer: ca. 50 Minuten

# Symphonie in Fis

op. 40

Erich Wolfgang Korngold

**4/4** Moderato ma energico

I

**3/4**

Klarinette (B) 1

Fagott 1

Fagott 2

Kontrafagott

Marimbaphon

Schlagzeug

Klavier

**4/4** Moderato ma energico

**3/4**

Violine I div.

Violine II div.

Viola div.

Violoncello div.

Kontrabaß div.

**3/4** **4/4** **3/4**

Klar. (B) 1

Fag. 1 2

Kfg.

Schlgg. Marimbaphon

Klav. 8b 8b 8b

**3/4** **4/4** **3/4**

Viol. div. I

Viol. div. II

Vla. div.

Vcl. div.

Kb. div.

**1** **4/4** **3/4**

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3 4

Schlg. Marimbaphon

Klav. 8b..... 8b.....

Viol. tutti I

Viol. div. II

Vla. div.

Vcl. div.

Kb. div.

*mf* *mf* *mf* *mp* *f* *arco* *arco* *arco* *arco*

**4/4** **3/4**

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3 4

Schlg. Marimbaphon

Klav.

**4/4** **3/4**

Viol. I

Viol. II div.

Vla. div.

Vcl. div.

Kb. div.

2  $\frac{4}{4}$

Fl. 1 *mf*

Fl. 2 *mf*

Klar. (B) 1 *poco sf* *p*

Fag. 1 *mf* *p*

Fag. 2 *mf*

Kfg. *mf*

Schlg. Marimbaphon *f*

Klav. *f* 8b

$\frac{4}{4}$

Viol. I *sf*

Viol. II div. *sf* pizz.

Vla. div. *sf* pizz.

Vcl. div. *sf* *6 sf* pizz.

Kb. div. *sf* *6 sf* pizz.

1. *poco sf* *p* *a 2*

Fl. 1 2

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3

Schlg. Marimbaphon

Klav. *f* *8b*

Viol. I *p*

Viol. II div. arco *p*

Vla. div.

Vcl. div. pizz. arco

Kb. div. Tutti arco

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1), Clarinet in B-flat (1 and 2), Bass Clarinet in B-flat, Bassoon (1 and 2), and Horn in F (3). The percussion section includes Marimbaphon and Schlg. (Cymbals). The keyboard section includes Klav. (Piano) with a forte (*f*) dynamic and an 8b (pedal) marking. The string section includes Violin I, Violin II (divisi), Viola (divisi), Violoncello (divisi), and Kontrabaß (divisi). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *poco sf*, *p*, *mf*, *f*, *p*, and *mp*. Performance instructions like *arco* and *pizz.* are also present.



poco rit. 3 a tempo

**3**  
**4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pk.

poco rit. a tempo

**3**  
**4**

Viol. I

Viol. II

Vla.

Vcl.

Kb.

3/4 poco accel. 2/4 3/4 (poco più)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*fp* *f* *mf* *sf* *poco sf* *div.* *3* *5*

[ 4 ]  $\frac{4}{4}$  a tempo

a 2  $\frac{3}{4}$

The musical score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Clarinet (B), Bassoon) and brass (Horn (F), Trumpet (B), Trombone) parts feature intricate rhythmic patterns, often with slurs and accents. Dynamics range from *sf* (sforzando) to *f* (forte). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation, with some parts marked *div.* (divisi) and *(unis)* (unison). The Viola part includes a *trm* (trill) marking. The Double Bass part includes a *poco sf* marking. The score concludes with a  $\frac{3}{4}$  time signature change.

3/4 *poco accel.* 2/4 3/4 (*poco più*) 4/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1

Viol. I 3/4 *poco accel.* 2/4 3/4 (*poco più*) 4/4

Viol. II

Vla.

Vcl.

Kb.

Klar. (B) 1 2 5 4/4 *poco string.* 2/4

Fag. 1 2

Hr. (F) 1 2 3 4

Viol. I 4/4 *poco string.* 2/4

Viol. II

Vla.

Vcl.

Kb.

**24** **44 rit.** **Tempo I** **6** **34**

Picc (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 1 2 3 4  
Tb.  
Pk.  
Schlwg.  
Klav.  
Viol. I  
Viol. II  
Vla.  
Vcl. div.  
Kb.

*mf*  
*a 2*  
*8*  
*a 2*  
*ff*  
*a 2*  
*Soli*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*8b*  
*div.*

This page of a musical score covers measures 24, 44, and 64. It is written for a large orchestra and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4 at measure 44 (marked 'rit.') and back to 3/4 at measure 64 (marked 'Tempo I'). The score includes parts for Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet in Bb (1, 2), Bassoon (1, 2), Contrabassoon, Horn in F (1, 2, 3, 4), Trumpet in Bb (1, 2, 3), Trombone (1, 2, 3, 4), Percussion (snare drum, cymbals, tom-toms, marimba), Keyboard (piano), and String section (Violins I & II, Violas, Violas/Celli divided, and Conductor). The woodwinds and strings play complex rhythmic patterns, often in sixteenth-note figures. The brass section provides harmonic support with sustained notes and dynamic markings like *ff* (fortissimo) and *Soli*. The percussion includes a marimbaphone part. The keyboard part consists of block chords. The string section has a prominent role with fast, repetitive patterns. Measure numbers 24, 44, and 64 are clearly marked at the top of their respective systems.

3/4 4/4 3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. 1 2 3 4

Schlg. Marimbaphon

Klav. 1 2

Viol. I 1 2

Viol. II 1 2

Vla. 1 2

Vcl. div. 1 2

Kb. 1 2

*f* *ff* *sf*

*8b.*

3/4 4/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 3

Tb.

Pk.

Klav. 8b. f

Viol. I 3

Viol. II 3

Vla. f cresc.

Vcl. f cresc.

Kb. f div.

a 2

1.

a 2

a 2 Soli

a 2.

f

ff

mf

cresc.

3

8b.

poco rit. 7 a tempo

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Klav.

poco rit. a tempo

Viol. I

Viol. II

Vla.

Vcl.

Kb. div.



**3/4** poco accel. **2/4** **3/4** poco più

Picc. (3)

Fl. 1/2

Ob. 1/2

Klar. (B) 1/2

Baßkl. (B)

Fag. 1/2

Hr. (F) 1/2/3/4

Tr. (B) 1/2

Klav.

**3/4** poco accel. **2/4** **3/4** div. poco più

Viol. I

Viol. II

Vla. div.

Vcl.

Kb. unis.

Detailed description of the page: This page of an orchestral score features several woodwind and brass instruments, along with a keyboard part. The woodwinds include Piccolo (3), Flute (1/2), Oboe (1/2), Clarinet in Bb (1/2), Bass Clarinet (B), Bassoon (1/2), Horn (F) (1/2/3/4), and Trombone (B) (1/2). The strings include Violin I and II, Viola (divided), Violoncello, and Kontrabaß (unison). The score is divided into measures by bar lines and contains various musical notations including notes, rests, triplets, and dynamic markings. The tempo changes from 3/4 to 2/4 and back to 3/4. Dynamic markings range from fortissimo (fp) to fortissimo (sf). The page number 15 is located in the top right corner.

8

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pk.

Klav.

Viol. I div.

Viol. II

Vla. div.

Vcl. div.

Kb.

2/4 3/4

*f* *sf* *mp* *f*

*div.* *^*

9 L'istesso tempo, cantabile

The musical score is arranged in systems for various instruments. The Flute (Fag.) part has two staves, with dynamics *p* and a triplet of eighth notes. The Horns (Hr. (F)) have four staves, with dynamics *sf* and *mf*. The Piano (Klav.) part has three staves, with dynamics *f* and a sub-octave (*8b*) marking. The Violins (Viol. I and II) have two staves each, with dynamics *sf* and *mf*. The Violas (Vla. div.) have two staves, with dynamics *sf*, *mf*, and *p*. The Violas (Vcl. div.) have two staves, with dynamics *p* and *espr.*. The Cellos (Kb. div.) have two staves, with dynamics *sf* and *p*. The tempo and mood are marked as "L'istesso tempo, cantabile".

Fl. 1

Fl. 2

Ob. 1

Klar. (B) 1  
2

Baßkl. (B)

Fag. 1  
2

This section contains the musical notation for the woodwind instruments. The Flute parts (1 and 2) feature a melodic line with a five-note fingering (5) and a dynamic marking of *p*. The Oboe part has a melodic line with a dynamic marking of *p*. The Clarinet (B) part includes a melodic line with a dynamic marking of *p* and a fingering of 3. The Bassoon and Bass Clarinet parts provide harmonic support with a dynamic marking of *p*.

Hr. (F) 1  
2  
3  
4

Tr. (B) 1

This section contains the musical notation for the Horns and Trumpet. The Horns (F) part is marked *dolce* and *p*, featuring a melodic line with a three-note fingering (3). The Trumpet (B) part is marked *con sord.* and *p*, featuring a melodic line with a three-note fingering (3).

Viol. I

Viol. II

Vla. div. in 3

Vcl. div. in 3

Solo 1.

This section contains the musical notation for the string instruments. The Violin I and Violin II parts are marked *p espr.* and feature melodic lines. The Viola part is marked *p* and features a rhythmic pattern with a three-note fingering (3). The Cello part is marked *p* and features a rhythmic pattern with a three-note fingering (3). A Solo 1. part is also present, marked *p*.

4/4 3/4

Picc. (3) *p* *tr*

Fl. 1 *p* *tr*

Fl. 2 *p* *tr*

Ob. 1

Klar. (B) 1 *p* 3

Baßkl. (B) *p*

Hr. (F) 1 2 *p*

Klav.

Viol. I *espr.* 4/4 3/4 div.

Viol. II *div.* *unis.*

Vla. div. in 3 *Tutte* *p* 3 *tr*

Vcl. div. *Tutti* *p* 3 *mf* *poco sf*

Kb. div. *mf* *poco sf*

10

**Klar (B)**  
1 2  
a 2  
*p*

**Fag.**  
1 2  
*p*

**Hr. (F)**  
1 2 3  
*p*

**Klav.**

**Viol. I**  
div.  
*p* *espr.*

**Viol. II**  
*p*

**Vla. div.**  
*p* *espr.*

**Vcl. div.**  
*poco sf* *p*

**Kb. div.**  
*poco sf* *pizz* *p*

1. Solo  
*espr.*

3 6

4/4

Picc. (3) *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Klar. (B) 1 *p*

Klar. (B) 2 *p*

Baßkl. (B)

Fag. 1 *p*

Fag. 2 *p*

Hr. (F) 1 *mfp*

Hr. (F) 2 *mfp*

Hr. (F) 3 *mfp*

Hr. (F) 4 *mfp*

Tr. (B) 1 *p* (con sord.)

Viol. I *p* *mf* *espr.*

Viol. II *p* *mf* *div.* *unis.*

Vla. div. *div. in 3* *div. in 2*

Vcl. div. *3* *3* *3* *3*

Kb. *unis.* *arco* *p*

11

string. (poco à poco)

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Schlg. Xylophon

Klav.

string. (poco à poco)

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.



4/4 ancora più string 3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

Tr. (B) 1 2

Schlg. Xyl. 7 Takte ad lib.

Klav. 8b.

Viol. I div. arco

Viol. II div. pizz.

Vla. div. pizz.

Vcl. unis.

Kb. p

molto string

2/4 Tempo I. 4/4

12

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Schlz. Xylophon

Klav. 8b.

molto string

2/4 Tempo I. 4/4

Viol. I div. am Steg

Viol. II div. arco am Steg

Vla. div. arco am Steg

Vcl. arco am Steg

Kb. p div.

Musical score for page 25, featuring woodwinds, brass, and strings. The score is divided into four measures with time signatures 4/4, 3/4, and 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bass Clarinet (Baßkl. (B)), Bassoon (Fag.), Contrabass (Kfg.), Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), Trombone (Tb.), Percussion (Pk.), Marimba (Schlwg.), Piano (Klav.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like 'senza sord.' and '8b.'. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion and piano parts contribute to the overall texture with specific rhythmic motifs.

4/4 3/4<sub>a2</sub> 4/4 3/4 13 4/4 3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Tb.

Pk.

Klav.

8b.

4/4 3/4 4/4 3/4 4/4 3/4

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb. div.

*"d dirigere!"*  
L' istesso tempo (♩ = ♩)

14 Solo

**3/4** **4/4**

Fl. 1 2

Klar (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 4

Tb.

Pk.

Hrf.

Klav. 8b

**3/4** **4/4**

Viol. I

Viol. II

Vla. unis.

Vcl. div.

Kb. div.

*p*

*sf*

*ff*

*mf*

*pp*

*poco f*

*p*

*con sord.*

*Dämp ab*

*(senza sord.)*

*non arpegg.*

*wechselt zu Celesta*

*8b*

*8b*

*div.*

*div.*

*div.*

*div.*

Fl. 1 *poco più mosso* (♩) *pp*

Viol. I *div.* *pp*

Viol. II *div.* *pp*

Vla. div. *pp*

Vcl. div. *pp*

Kb. *div.* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Hrf. *pp*

Viol. I *div.* *pp*

Viol. II *div.* *pp*

Vla. *pp*

Vcl. *div.* *pp* *pizz.* *pp* *arco*

Kb. div. *pp*

*2/4* "dirigere!" *3/4*







2/4 3/4 poco rall. 2/4 4/4 meno 3/2 4/4

Fl. 1  
*più p*

Klar. (B) 1  
 (subtone)  
*pp*

Baßkl. (B)  
 Solo  
*p*

Hrf.

2/4 div. 3/4 poco rall. 2/4 4/4 meno 3/2 4/4

Viol. I  
*pp*

Viol. II  
*pp*

Vla.  
 Sola  
*p*  
 Tutte  
*pp*

Vcl. div.  
*p*  
*pp*

Kb. div.  
*pp*  
*pp*  
*pp*

4/4

18 Allegro (♩)

Baßkl. (B) *p* marc.

Fag. 1 *p* marc.

Kfg. *p*

Hr. (F) 1 2 3 4 *mf* a 2 senza sord.

Pk. *p* 3

Große Trommel

Schlg. *pp*

Hrf. *f*

Klav. *p*

4/4

Allegro (♩)

Vla. *poco sf*

Vcl. div. *p* pizz. 6

Kb. div. *p*

Baßkl. (B)

Fag. 1

Kfg.

Hr. (F)  
1 2  
3 4

Pk.

Schlg.  
Große Trommel

Hrf.

Klav.

Vla.

Vcl. div.

Kb. div.

This page of a musical score contains the following parts and details:

- Baßkl. (B):** Bass Clarinet in B, playing a melodic line with slurs.
- Fag. 1:** Bassoon 1, playing a melodic line with slurs.
- Kfg.:** Contrabassoon, playing a sustained low note.
- Hr. (F):** Horns in F, with parts for 1, 2, 3, and 4. Horns 1 and 2 play a melodic line starting with a *p* dynamic and moving to *mf*. Horns 3 and 4 play a similar line.
- Pk.:** Percussion, featuring triplet patterns.
- Schlg.:** Drums, specifically the *Große Trommel* (Large Drum).
- Hrf.:** Harp, with two staves showing sustained chords.
- Klav.:** Piano, playing a rhythmic accompaniment with slurs.
- Vla.:** Viola, playing a melodic line with slurs.
- Vcl. div.:** Violins, with a first violin staff featuring a sixteenth-note figure and a second violin staff.
- Kb. div.:** Cellos and Double Basses, playing a rhythmic accompaniment with slurs.

Baßkl. (B)

Fag. 1

Kfg.

Hr. (F)  
1 2  
3 4

pk.  
Große Trommel

Schlgg.

Hrf.

Klav.

Vla.

Vcl. div.

Kb. div.

This musical score page, numbered 35, features a complex arrangement for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), and Horn in F (Hr. (F)). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. div.). A separate staff for Cymbal (Schlbg) is also present, labeled 'Becken'. The music is in 3/4 and 4/4 time signatures, with a key signature of two flats. The score is characterized by frequent triplets and dynamic markings such as *f*, *mf*, *sf*, *fp*, and *p*. Performance instructions include 'nat.' (natural), 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). The woodwind parts often feature long, sustained notes with trills or tremolos. The string parts provide harmonic support, often using pizzicato or arco techniques. The percussion part consists of a single cymbal stroke.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Hr. (F) 1

Hr. (F) 2

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Schlgg. Becken

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div. arco

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Hrf.

Viol. I div.

Viol. II div.

Vla. div.

Vcl.

The musical score for page 37 is arranged in a standard orchestral format. It includes parts for Piccolo (3), Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Horns in F (1, 2, and 3), Trumpets in B-flat (1, 2, and 3), Horns, Violins I and II (divided), Violas (divided), and Cellos. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fp* (fortissimo piano) to *f* (forte). Performance instructions include *trill*, *trill*, *fp*, *p*, *f*, *marc.*, *Solo*, *pizz.*, and *a2*. The bottom of the page contains the number 39 343.

3/4 poco string 2/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Hr. (F) 1 2

Tr. (B) 1

Pos. 1

Viol. I div. in 3

Viol. II div.

Vla. div.

Vcl. div.

3/4 poco string 2/4



2/4 - - - - - 4/4 a tempo (Allegro)

20

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb.

Pk.

Schlg. Große Trommel

Hrf.

Klav.

2/4 - - - - - 4/4 a tempo (Allegro)

Viol. I (div.)

Viol. II (div.)

Vla.

Vcl. div. arco

Kb. div. arco

This page of a musical score contains the following parts and markings:

- Woodwinds:** Baßkl. (B) in bass clef; Fag. (1 and 2) in bass clef; Kfg. in bass clef; Hr. (F) (1 and 2) in treble clef; Hr. (F) (3 and 4) in treble clef; Tb. in bass clef.
- Brass:** Pk. (Piccolo) in bass clef; Schlg. (Glockenspiel) in bass clef.
- Strings:** Hrf. (Harp) in bass clef; Klav. (Clavichord) in bass clef; Vla. (Viola) in alto clef; Vcl. div. (Violins) in bass clef; Kb. div. (Cellos) in bass clef.
- Percussion:** Große Trommel (Drum) in bass clef.
- Tempo and Meter:** The score transitions from 3/4 to 4/4 time. The tempo is marked *f* (forte) and *mf* (mezzo-forte).
- Performance Markings:** Includes *a 2* (second ending), *mf*, *f*, and various articulation marks like accents and slurs.
- Other:** A rehearsal mark *8b* is located at the bottom of the Klav. part.

4/4 3/4 4/4 21

Fl. 1 *f* *mf* *sfp*

Fl. 2 *f* *mf* *sfp*

Ob. 1 *mf* *mf* *sfp*

Ob. 2 *mf* *mf* *sfp*

Klar. (B) 1 *p* *mf* *sfp*

Klar. (B) 2 *p* *mf* *sfp*

Baßkl. (B) *p* *mf* *sfp*

Fag. 1 *f* *fp*

Fag. 2 *f* *fp*

Kfg. *f* *fp*

Hr. (F) 1 *mf* *f* *mf*

Hr. (F) 2 *mf* *f* *mf*

Hr. (F) 3 *mf* *f* *mf*

Hr. (F) 4 *mf* *f* *mf*

Tr. (B) 1 (senza sord.) *f*

Tr. (B) 2 con sord.

Tr. (B) 3 *sfp*

Schlg. Becken *mf* *ff*

Gr. Tr. *mf* *ff*

Klav. *mf* *ff*

Viol. I *f* *fp* *fp*

Viol. II *f* *fp* *fp*

Vla. *f* *fp* *fp*

Vcl. *f* *fp* *fp*

Kb. *f* *fp* *fp*

8.....

*div.* *pizz.* *(div.)*



**4/4**

1  
Fl. 1  
3 3 3 3 3 3 3 3 3 3

2  
Fl. 2  
3 3 3 3 3 3 3 3 3 3

1  
Ob. 1  
3 3 3 3 3 3 3 3 3 3

2  
Ob. 2  
3 3 3 3 3 3 3 3 3 3

1  
Klar. (B) 1  
3 3 3 3 3 3 3 3 3 3

2  
Klar. (B) 2  
3 3 3 3 3 3 3 3 3 3

1  
Hr. (F) 1  
a 2

2  
Hr. (F) 2

3  
Hr. (F) 3  
3.

4  
Hr. (F) 4

1  
Tr. (B) 1  
f

Pos. 1  
mf

**4/4**

Viol. I div.  
pizz. 8  
div. in 3  
div. in 2  
arco 3  
7

Viol. II div. in 4  
8  
8

Vla.  
div. pizz. 3  
3

Vcl. div.  
pizz. 3  
3



**22** poco più mosso (♩)

Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B) 1 2  
Fag. 1 2  
Kfg. 1 2  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2  
Pos. 1 2 3 4  
Tb. 1 2  
Pk. 1 2  
Viol. I div. 1 2  
Viol. II div. 1 2  
Vla. div. 1 2  
Vcl. div. 1 2  
Kb. div. 1 2

This page of a musical score includes the following parts and staves:

- Ob.** (Oboe): 1 and 2 staves, marked with *a 2*.
- Klar. (B)** (Clarinet in B): 1 and 2 staves.
- Baßkl. (B)** (Bassoon in B): 1 and 2 staves.
- Fag.** (Bassoon): 1 and 2 staves.
- Kfg.** (Contrabassoon): 1 and 2 staves.
- Hr. (F)** (Horn in F): 1, 2, 3, and 4 staves.
- Pos.** (Trumpet): 1 and 2 staves.
- Tb.** (Tuba): 3 and 4 staves.
- Pk.** (Percussion): 1 and 2 staves.
- Viol. I div.** (Violin I): 1 and 2 staves.
- Viol. II** (Violin II): 1 and 2 staves, with *unis.* marking.
- Vla. div.** (Viola): 1 and 2 staves.
- Vcl. div.** (Violoncello): 1 and 2 staves.
- Kb. div.** (Kontrabaß): 1 and 2 staves.

The score features various musical notations including triplets, accents, and dynamic markings such as *f* and *tr*.



"aber nicht schleppen,  
immer im Fluß!"

poco rall.

23 poco meno (♩)

1. Solo

Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.

Hr. (F) 3 4  
Pos. 1 2 3 4  
Tb.

Pk.  
Schlgg.

Viol. I div.  
Viol. II  
Vla. div.  
Vcl. div.  
Kb. div.

Große Trommel

pp

"aber nicht schleppen,  
immer im Fluß!"

poco rall.

poco meno (♩)

Klar. (B) 1

Hrf.

Vla. div. in 4

Kb.

*pp*

*p*

*pp*

24

Klar. (B) 1

Hrf.

Vla. div.

Vcl. div. in 3

Kb.

*pp*

*p*

*pp*

$\frac{2}{4}$  (d)  $\frac{2}{2}$  (d)

$\frac{2}{4}$   $\frac{2}{2}$

25

Klar. (B) 1

Fag. 1

Hrf.

Viol. II

Vla.

Kb.

Fl. 1

2

3

Ob. 1

Klar. (B) 1

Baßkl. (B)

Fag. 1

Hrf.

Viol. II

Vla.

Vcl. div. in 4

Kb.

"*dirigere!*" **poco rit.**

1

Fl. 2 *p*

3 *p*

Ob. 1 *p*

Klar. (B) 1 *mp espr.*

2 *p cresc.*

Hr (F) 2 *mp marc.*

Viol. II *pp* *div.* *unis.* **poco rit.**

1. Pult *p* *cresc.*

Vla. *pp*

die übrig.

1. Solo *p espr.*

Vcl. *p*

die übrig.

Kb. *p*

26 *a tempo* (♩)

Fl. 1 2 *a 2*

Ob. 1 2 *1.* *a 2* *p*

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3

Tb.

Pk. *p*

Viol. I *f* *f*

Viol. II *f* *f*

Vla. *1. Pult* *die übrig.* *unis.* *f* *f*

Vcl. *(Tutti)* *f* *f*

Kb. *f* *f*

Fl. 1  
Fl. 2  
Fl. 3 nimmt Piccolo

Ob. 1  
Ob. 2

Klar. (B) 1  
Klar. (B) 2

Baßkl. (B)

Fag. 1  
Fag. 2

Kfg.

Hr. (F) 1  
Hr. (F) 2  
Hr. (F) 3  
Hr. (F) 4

Tr. (B) 1  
Tr. (B) 2

Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4

Tb.

Pk.

Viol. I  
Viol. II

Vla.

Vcl.

Kb.

*sf*, *f*, *mf*, *div.*, *unis.*, *a 2*

**impetuoso (poco string.)**  $\frac{2}{4}$  **4**  $\frac{4}{4}$  poco rit. **a tempo** 27 (poco riten.)

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Pk.

Schlgg.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

**impetuoso (poco string.)**  $\frac{2}{4}$  **4**  $\frac{4}{4}$  poco rit. **a tempo** (poco riten.)

**3/4** poco accel. **4/4** poco più (♩)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk.

Schlgg. Marimbaphon

Klav. 8b

Viol. I

Viol. II

Vla.

Vcl.

Kb.

**3/4** poco accel. **4/4** poco più (♩)



**poco animando**

**Fl.**  
1  
2

**Ob.**  
1  
2

**Klar. (B)**  
1  
2

**Fag.**  
1  
2

**Kfg.**

**Hr. (F)**  
1  
2  
3

**Tr. (B)**  
1  
2  
3

**Viol. I**

**Viol. II**

**Vla.**

**Vcl.**

**Kb.**

**poco animando**

*sf*

*a 2*

*poco sf*

*con sord.*

*mfp*

*div.*

*unis.*

*3*

*6*

**a tempo** **poco rit.** ----- **3/4**

28

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb.

Pk.

**a tempo** **poco rit.** ----- **3/4**

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

**3/4** - rit. - **4/4** - [29] **a tempo** (♩)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

3 4

Tr. (B) 1 2

Pos. 1 2

3 4

Tb.

Pk.

Schlgg. *p cresc. poco a poco* Becken *f*

**3/4** - rit. - **4/4** - **a tempo** (♩)

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2  
 Kfg.  
 Hr. (F) 1 2  
 3 4  
 Tr. (B) 1 2  
 Pos. 1 2  
 3 4  
 Tb.  
 Pk.  
 Viol. I  
 Viol. II  
 Vla. div.  
 Vcl. div.  
 Kb. unis. div. unis.

Musical score for orchestral instruments. The score is arranged in systems. The instruments listed on the left are: Picc. (3), Fl. 1 2, Ob. 1 2, Klar. (B) 1 2, Baßkl. (B), Fag. 1 2, Kfg., Hr. (F) 1 2, 3 4, Tr. (B) 1 2, Pos. 1 2, 3 4, Tb., Pk., Viol. I, Viol. II, Vla. div., Vcl. div., and Kb. (with performance directions unis. and div.). The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *ff* and *f*. There are also performance directions like *a 2* and *unis.*

30 **3/4** **2/4**

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb.

Pk.

Klav.

Viol. I div.

Viol. II

Vla. div.

Vcl. div.

Kb.

*muta in Flöte 3*

*a 2*

*Solo*

*poco f*

*1.2. con sord.*

**3/4** **2/4**

The musical score for page 60 is arranged in a standard orchestral format. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature of 2/4, which changes to 3/4 in the second measure. The woodwind section includes Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Baßkl. (B)), and Contrabassoon (Kfg.). The brass section features Horns (Hr. (F)) and Piano (Pk.). The keyboard part (Klav.) is divided into three staves. The string section (Viol. I div., Viol. II, Vla. div., Vcl. div., Kb.) consists of five staves, with the Violin II and Double Bass parts marked as 'div.' (divisi). The score includes various dynamic markings: *ppp* (pianissimo) for the Piano part, *f* (forte) for the Piano and Violin I parts, *mf* (mezzo-forte) for the Horns and Violins, and *sf* (sforzando) for the Violins and Double Bass. There are also markings for *m.g.* (mezzo-giochiato) and *8b.* (ottava bassa) in the Keyboard part. The score concludes with a final cadence in the 3/4 time signature.

31 L'istesso tempo, cantabile

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1

L'istesso tempo, cantabile

Viol. I

Viol. II

1. solo

Vla.

die übrig.

Vcl. div.

Kb.

4/4

1  
2  
3  
Ob. 1  
Klar. (B) 1  
2  
Baßkl. (B)  
Fag. 1  
2  
Hr. (F) 1

1. Solo  
die übrig.  
espr.  
Tutti div. in 3  
div. in 2  
espr.  
espr.  
espr. div. in 3  
espr.  
1. Solo  
2. Solo  
Tutte div. in 3  
1. Solo  
2. Solo  
Tutti div.



32 **3/4**

1 *p* *p espr.*

2 *p*

3 *p*

Klar. (B) 1 *p espr.*

Baßkl. (B)

Fag. 1 *p espr.*

2 *p*

Hr. (F) 1 *(p) espr.*

2 *p*

3 *p*

4 *p*

**3/4**

Viol. I div. *p* *mp*

Viol. II div. *p* *mp*

Vla. div. *p*

Vcl. div. *mf* *mf espr.* *p*

Kb. *mf* *p* *espr.* *p*

**2/4**

This musical score page features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Basses) and a brass section (Horns and Trumpets). The woodwinds are arranged in two systems, with Flutes 1-3 and Oboes 1-2 in the first system, and Clarinets 1-2 and Bassoons 1-2 in the second. The brass section includes Horns 1-4 and Trumpets 1. The string section (Violins I & II, Violas, and Cellos) is located at the bottom of the page. The score is divided into three measures, each with a different time signature: 2/4, 3/4, and 4/4. The woodwinds play melodic lines with various articulations and dynamics, including *p* (piano) and *tr* (trills). The brass section provides harmonic support, with the Trumpet 1 part marked *con sord.* (con sordina) and *p*. The string section plays rhythmic patterns, often in triplets, with dynamics ranging from *p* to *espr.* (espressivo). The woodwinds also feature some complex passages, such as a quintuplet in the first Flute part in the 3/4 measure.

33

string. (poco à poco)

3/4

Fl. 1, 2, 3

Ob. 1, 2

Klar. (B) 1, 2

Fag. 1, 2

Kfg.

Hr. (F) 1, 2

Pk.

Schlgg. Xylophon

Klav.

mp, mf, sf, sf

p

8b

1 - 3 Soli

die übrigen *espr.*

Tutti div. pizz.

string. (poco à poco)

3/4

Viol. I div.

Viol. II

Vla. div.

Vcl. div.

Kb.

mp, mf, sf, mf < sf

pizz.

arco

arco unis.

p

4/4 ancora più string. 3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

Tr. (B) 1 2

Schlg. Xylophon 6 Takte ad lib.

Klav. 8b

Viol. I div. arco

Viol. II div. arco

Vla. div.

Vcl. unis.

Kb.

4/4 ancora più string. 3/4

**molto string.** 34  $\frac{2}{4}$  Tempo I  $\frac{4}{4}$

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Schlgg. Xylophon (ad lib.)

Klav. 8b

**molto string.**  $\frac{2}{4}$  Tempo I  $\frac{4}{4}$

Viol. I div. am Steg

Viol. II div. arco am Steg

Vla. div. arco am Steg

Vcl. div.

Kb. div.

This page of a musical score covers measures 1 through 4. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing measures 1-2 and 3-4. The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bass Clarinet (Baßkl. (B)), Bassoon (Fag.), and Contrabassoon (Kfg.). The brass section includes Horns in F (Hr. (F)), Trumpets in B (Tr. (B)), Trombones (Pos.), and Tuba (Tb.). The percussion section includes Piano (Pk.), Marimba (Schlzg.), and Keyboard (Klav.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions like 'senza sord.' and 'div.'. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide harmonic support.

4/4      3/4<sub>a2</sub>      35 4/4      3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. 1 2 3 4

Klav. 1 2

Viol. I 1 2

Viol. II 1 2

Vla. 1 2

Vcl. div. 1 2

Kb. 1 2

mf, f, sf, sf+, ff, mfp, sf, 8b, div.

Fl. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

1 3

Pk.

Klav.

Viol. II

Vla.

Vcl. div.

Kb.

4/4

36 Solo

3/4

4/4

*ff*

*sf*

*p*

*1. Solo*

*a 2*

*mf*

*8b*

*f*

*sf*

*p*

*pp*

*div.*

*div.*

*p*



Fl. 1

Ob. 1

Klar. (B) 1

Hr. (F) 1

Viol. II

Vla.

Vcl. div.

Kb.

4/4 3/4 4/4 3/4 4/4

*p* Solo *p* Solo *p*

*pp* *pp* *pp* *pp* *pp*

div. *pp*

Fl. 1

Hrf.

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div.

Kb. div.

37 2/2 *p* dirigere (♩ = ♩)

Solo *pp* (non arp.) *pp*

2/2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3/2 poco più mosso (♩) 2/2 3/2

38  $\frac{2}{4}$  "dirigere" (♩ = ♩)  $\frac{3}{4}$   $\frac{2}{4}$

Fl. 1

Fl. 2

Baßkl. (B)

Hrf.

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div.

Kb. div.

*pp*

*p*

*pizz.*

*arco*

The musical score for page 73 is organized into three measures with time signatures 2/4, 3/4, and 4/4. The instruments and their parts are as follows:

- Fl. 1:** Starts in 2/4 with a *pp* dynamic. In the 3/4 measure, it has a whole note. In the 4/4 measure, it has a whole note.
- Klar. (B) 1:** Silent in the first two measures. In the 4/4 measure, it plays a whole note marked *ppp* with the instruction "(subtone)".
- Baßkl. (B):** Plays a rhythmic pattern in the first measure, then rests in the second and third.
- Viol. I div.:** Plays a whole note in the first measure, then rests in the second and third.
- Viol. II div.:** Plays a whole note in the first measure, then rests in the second and third.
- Vla. div.:** Plays a whole note in the first measure, then rests in the second and third.
- Vcl.:** Starts in the first measure with a triplet marked *p* and "(unis.)". In the second measure, it has a whole note. In the third measure, it has a whole note with a triplet.
- Kb. div.:** Plays a whole note in the first measure, then rests in the second and third.

39 **poco meno, pesante (♩)** *ordinario*

Klar. (B) 1

Baßkl. (B)

Schlgg. Große Trommel *pp* Gong *ppp*

Hrf. *p*

Klav. *pp*

Vcl. div. in 3 *pp*

Kb. div. in 3 *pp*

Klar. (B) 1

Baßkl. (B)

Schlg. (Gr. Tr.)

Hrf.

Klav.

Vcl. div. in 3

Kb. div. in 3

The musical score for page 75 consists of seven staves. The top staff is for Clarinet (B), marked with a '1' and featuring a triplet of eighth notes. The second staff is for Bassoon (B). The third staff is for Snare Drum (Gr. Tr.), showing a rhythmic pattern of quarter notes. The fourth staff is for Horns (Hrf.), with a dotted line indicating an octave below (8b). The fifth staff is for Piano (Klav.), also with an 8b indication. The sixth and seventh staves are for Violins (Vcl.) and Cellos (Kb.), both divided in three. The Violin part includes a triplet of eighth notes and a 'div. in 2' instruction. The Cello part also includes a 'div. in 2' instruction. Dynamic markings of *ppp* are present at the end of several staves.

40

Klar. (B) 1

Baßkl. (B)

Hrf.

Klav.

Viol. I div.

Viol. div.

Vla. div.

Vcl. div.

Kb. div.

Solo

*p*

*p poco. marc.*

*8b*

col legno

*pp*

arco

1. Solo

pizz.

*pp*

*p*

div. in 3

*pp*

*p*

23

23

*dirigere!*

**3/2**

**4/4 (rit.)**

Fl. 1, 2, 3

Klar. (B) 1

Baßkl. (B)

Hr. (F) 2

Tr. (B) 1, 2, 3

Hrf.

*8b*

*dirigere!*

**3/2**

**4/4 (rit.)**

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div. 1. Solo

die übrig. 1. Solo

Kb. div. die übrig.

*Solo*

*pp*

*morendo*

*con sord.*

*ppp*

*morendo*

*ppp*

*ord.*

*pp*

*ord.*

*pp*

*ord.*

*pp*

*ord.*

*p*

*arco*

*pp*

*Tutti div.*

*arco*

*p*

*pp*

*arco*

*Tutti div.*

*p*

*pp*

*arco*

*Tutti div.*

*p*

*pp*

II. SCHERZO

12/8

Allegro molto (♩.)

Flöte 1 2  
2  
*p stacc.* *Soli*  
2

Oboe 1 2  
*sf*

Klarinette (B) 1 2  
*sf* *Solo* *p* *Solo*

Baßklarinette (B)  
*Solo* *p*

Fagott 1 2  
*sf*

Horn (F) 1 2 3  
*p*

Trompete (B) 1 2  
*con sord.* *p*

Posaune 1 4  
*con sord.* *mf*

Pauke  
*mf*

Harfe  
*p*

12/8

Allegro molto (♩.)

Violine I div.  
*pizz.* *sf* *arco* *unis. sempre spicc.* *mfp*

Violine II  
*pizz.* *sf* *div. in 4* *arco* *unis. sempre spicc.* *mfp*

Viola  
*pizz.* *sf* *div. in 3* *arco* *div. in 2* *sempre spicc.* *mfp*

Violoncello div.  
*pizz.* *sf* *arco* *sempre spicc.* *p*

Kontrabaß  
*pizz.* *sf* *div. in 3* *unis. arco* *p*



Musical score for a symphony orchestra, page 79, starting at measure 41. The score is arranged in systems for woodwinds, brass, and strings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), and Bassoon in C (Kfg.).
- Brass:** Horns in F (Hr. (F)), Trumpets in B (Tr. (B)), and Trombones (Pk.).
- Strings:** Violins I (Viol. I), Violins II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Double Bass (Kb.).

Key performance markings and details include:

- Measure 41: Flute and Oboe parts begin with dynamics *mp* and *p* respectively. The Bassoon part starts with a first ending marked *p* and *pp*.
- Measure 42: Horns and Trombones play *mf*. Trumpets play *mf*.
- Measure 43: Flute and Oboe play *mp* and *p*. Bassoon plays *p*. Violins and Violas play *f*. Cello and Double Bass play *f*.
- Measure 44: Flute and Oboe play *mp* and *p*. Bassoon plays *p*. Violins and Violas play *f*. Cello and Double Bass play *f*. Trumpets play *mf*.
- Measure 45: Flute and Oboe play *mp* and *p*. Bassoon plays *p*. Violins and Violas play *f*. Cello and Double Bass play *f*. Trombones play *p*.
- Measure 46: Flute and Oboe play *mp* and *p*. Bassoon plays *p*. Violins and Violas play *f*. Cello and Double Bass play *f*. Trumpets play *mf*. Trombones play *p*.
- Measure 47: Flute and Oboe play *mp* and *p*. Bassoon plays *p*. Violins and Violas play *f*. Cello and Double Bass play *f*. Trumpets play *mf*. Trombones play *p*. Double Bass has a marking "div. in 3".

Rehearsal mark 41 is indicated by a boxed number at the top right of the first system.

Fl. 1 2 *a2*

Ob. 1 *p*

Klar. (B) 1 2 *p*

Fag. 1 *p*

Hrf.

Viol. I *div. in 4* *arco* *p* *unis.* *mfp*

Viol. II *div. in 3* *arco* *div. in 2* *p* *mfp* *unis.*

Vla. *div.* *arco* *mfp*

Vcl. div. *arco* *(arco)* *p* *pizz.* *p*

Kb. *arco* *p*

Detailed description: This page of a musical score features ten staves. The Flute (Fl.) and Oboe (Ob.) staves have two parts each, with the Flute marked *a2*. The Clarinet in B (Klar. (B)) and Bassoon (Fag.) staves also have two parts. The Horns (Hrf.) are represented by a grand staff with two parts. The Violin I (Viol. I) and Violin II (Viol. II) staves have two parts each. The Viola (Vla.) and Violoncello (Vcl. div.) staves have two parts each. The Double Bass (Kb.) has one part. The score includes various performance instructions such as *arco*, *pizz.*, *div. in 4*, *div. in 3*, *div. in 2*, *unis.*, and dynamic markings like *p* and *mfp*. The music is written in a key with one sharp (F#) and a common time signature.

Picc. (3) 1 *p*  
 Fl. 1 *mf* *p*  
 Fl. 2 *mf* *p*  
 Ob. 1. *mp*  
 Ob. 2 *mp* a 2  
 Klar. (B) 1 *p*  
 Klar. (B) 2 *p*  
 Fag. 1 *mp*  
 Fag. 2 *mp*  
 Hr. (F) 1. *mf* *p*  
 Hr. (F) 2 *mf* *p*  
 Hr. (F) 3 *mf* *p*  
 Tr. (B) 1. *mf*  
 Tr. (B) 2 *mp*  
 Tr. (B) 3 *p* (con sord.) *p*  
 Pos. 2 *p*  
 Pos. 3 *p*  
 Pos. 4 *p*  
 Pk. *p*  
 Viol. I *mf* *p* *pizz.* *sf*  
 Viol. II *mf* *p* *f* *unis.* *p* *sf* *pizz.* *sf*  
 Vla. *mf* *p* *f* *pizz.* *p* *sf*  
 Vcl. div. *mf* *p* *f* *pizz.* *sf*  
 Vcl. div. (pizz.) *f* *pizz.* *sf*  
 Kb. *f* *div.* *pizz.* *sf* *div. in 3* *sf*

**(poco string) - (a tempo)**

Picc. (3)  
Fl. 1, 2  
Ob. 1, 2  
Klar. (B) 1, 2  
Baßkl. (B)  
Fag. 1, 2  
Hr. (F) 1, 2, 3, 4  
Tr. (B) 1, 2, 3  
Pos. 1, 2, 3, 4  
Tb.  
Pk.  
Schlgg. Becken (mit Schlegel)  
Hrf.  
Klav.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

The musical score consists of multiple staves for different instruments. The Piccolo part begins with a *p* (piano) dynamic and a *(poco string)* tempo marking. The Flute, Oboe, Clarinet, Bassoon, and Saxophone parts follow with various articulations and dynamics including *f* (forte), *sfz* (sforzando), and *p*. The Horn and Trumpet parts feature sustained notes and specific articulations. The Trombone part includes a *senza sord.* (without mutes) marking. The Percussion part features a *Becken (mit Schlegel)* (Cymbal with mallet) with a *f* dynamic. The Harp part has *gliss.* (glissando) markings. The Piano part includes *f* and *gliss.* markings. The Violin and Viola parts have *div. arco saltando* (divided arco saltando) markings. The Violoncello part has *div.* (divisi) and *arc.* (arco) markings. The Double Bass part has *div.* and *arc.* markings. The *(a tempo)* section begins with various articulations and dynamics.

43

The score is for measures 43 through 46. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#) and the time signature is 3/4. Measure 43 begins with Piccolo, Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1 playing a rhythmic pattern of eighth notes. Flute 2 and Oboe 2 have rests. Clarinet 2 and Bassoon 2 play a similar pattern. Saxophone 1 and 2 have rests. Horn 2 and 3 play a similar pattern. Trumpet 1 and 2 play a similar pattern. Trombone 1 and 2 play a similar pattern. Percussion plays a rhythmic pattern. Cymbals play a rhythmic pattern. Harp plays a rhythmic pattern. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass plays a rhythmic pattern.

44

45

46

Viol. I *Soli* (1, 2, 3, 4)  
die übrig. *p*

Viol. II *pizz. div.* *arco unis.*

Vla. *div. in 3* *pizz.*

Vcl. *arco*

Kb. *arco*

Becken (mit Schwammeschlegel)

44

Fl. 1

Ob. 1  
2

Klar. (B) 1  
2

Baßkl. (B)

Fag. 1  
2

Kfg.

Hr. (F) 1  
2  
3  
4

Tr. (B) 1

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*p*, *mf*, *pizz.*, *arco*, *div.*, *sf*, *mp*, *Tutti*

Detailed description: This page of a musical score covers measures 42 to 45. It features a woodwind section with Flute 1, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in F 1-4 and Trumpets in Bb 1. The percussion part is for a Piccolo. The string section consists of Violins I and II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as dynamics (p, mf, sf, mp), articulation (pizz., arco), and performance instructions (Tutti). Measure numbers 42, 43, 44, and 45 are clearly marked at the top of each measure.

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Tr. (B) 1

Pos. 1 2 3 4

Pk.

Hrf.

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

Dynamic markings: *sf*, *p*, *mf*, *mp*, *f*

Performance instructions: Solo, con sord., (dämpfen!), div. pizz., div. in 4 arco, unis. spicc., pizz., div. in 3 arco, div. in 2, arco, pizz., div. in 3 pizz., div. in 2 arco

Vi=

45

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Tr. (B) 1 2 3

Hrf.

Vi=

Viol. I

Viol. II div. in 2

Vla. div.

Vcl. div.

Kb.



= de

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2

Hr. (F) 1 2  
 Tr. (B) 1 2  
 Pos. 2 3 4  
 Tb.

Hrf.

= de

Viol. I  
 Viol. II  
 Vla. div.  
 Vcl. div.  
 Kb.

This page contains the musical score for measures 46 through 49. The instruments and their parts are as follows:

- Picc. (3)**: Piccolo, 3rd part, rests in measures 46-47, then plays a melodic line in measures 48-49.
- Fl. 1 & 2**: Flutes, 1st and 2nd parts. Measure 46 has a dynamic of *a2*. Measures 47-49 feature a complex rhythmic pattern with dynamics *f* and *mp*.
- Ob. 1 & 2**: Oboes, 1st and 2nd parts. Measure 46 has a dynamic of *a2*. Measures 47-49 feature a melodic line with dynamics *f* and *mp*.
- Klar. (B) 1 & 2**: Clarinets in B, 1st and 2nd parts. Measures 47-49 feature a melodic line with dynamics *p* and *mp*.
- Fag. 1 & 2**: Bassoons, 1st and 2nd parts. Measures 47-49 feature a melodic line with dynamics *p* and *mp*.
- Hr. (F) 1, 2, 3**: Horns in F, 1st, 2nd, and 3rd parts. Measures 47-49 feature a melodic line with dynamics *f* and *p*.
- Tr. (B) 1, 2, 3**: Trumpets in B, 1st, 2nd, and 3rd parts. Measures 47-49 feature a rhythmic accompaniment with dynamics *mf* and *f*.
- Pos. 1, 2, 3, 4**: Trombones, 1st, 2nd, 3rd, and 4th parts. Measures 47-49 feature a rhythmic accompaniment with dynamics *mf* and *p*.
- Pk.**: Percussion, rests in measures 46-47, then plays a rhythmic pattern in measures 48-49 with a dynamic of *p*.
- Viol. I & II**: Violins, 1st and 2nd parts. Measures 46-49 feature a melodic line with dynamics *f* and *sf*. Includes markings for *pizz.* and *div. in 2*.
- Vla. div.**: Violas, divided. Measures 46-49 feature a melodic line with dynamics *f* and *sf*. Includes markings for *pizz.*
- Vcl. div.**: Violoncellos, divided. Measures 46-49 feature a melodic line with dynamics *f* and *mf*. Includes markings for *pizz.* and *arco*.
- Kb.**: Double Bass. Measures 46-49 feature a rhythmic accompaniment with dynamics *f* and *sf*. Includes markings for *div. pizz.* and *div. in 3*.

**(poco string.)** **(a tempo)**

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B) 1

Fag. 1

Fag. 2

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Pk.

Schlg. Becken (mit Schleg.) *mf*

Hrf.

Klav. *f* wechselt zu Cel.

**(poco string.)** **(a tempo)**

Viol. I *p* arco saltando *f* div. in 3 *f* div. in 4 unis.

Viol. II *p* *f* div. arco *f* unis.

Vla. *p* arco unis. (div.) *f* unis.

Vcl. *p* arco *f* unis.

Kb. *p* *f*

47

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Pk.

Schlg. Becken (mit Schwammeschleg.)

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

poco string.

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Fag. 1 2

Pk. 1 2

Viol. I (Tutti)

Viol. II (Tutti)

Vla. f

Vcl. div. f

**2/3**

48 poco più mosso, ma eroico (♩) ♩ dirigere!

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos 1 2 3 4

Pk. f

**2/3**

poco più mosso, ma eroico (♩) ♩ dirigere!

Viol. I

Viol. II

Vla. f

Vcl. div. f

Kb. mf

**2/3**

**3**

49

Klar. (B)  
1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Pk.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

This page of a musical score, numbered 93, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bass Clarinet (Baßkl. (B)), Bassoon (Fag.), and Contrabassoon (Kfg.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Double Bass (Kb.). The brass section includes Horns in F (Hr. (F)). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like *div.* (divisi), *marc.* (marcato), and *unis.* (unison) are present. The score is divided into three measures, with first and second endings indicated by '1.' and '2.' above the notes. A large '2' is written above the first measure, and a large '3' is written above the second measure.

This page of a musical score, numbered 94, covers measures 49 through 52. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Baßkl. (B)), Bassoon in F (Fag.), Contrabassoon (Kfg.), Horn in F (Hr. (F)), Percussion (Pk.), Harp (Hrf.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Double Bass (Kb.).

Measure 49 is marked with a box containing the number 50. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The woodwinds and strings play intricate passages, while the brass and harp provide harmonic support. The percussion part shows a single note in measure 52.



This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabass (Kfg.), Horns in F (Hr. (F)), Percussion (Pk.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Double Bass (Kb.). The score is divided into three measures. The first measure contains woodwind entries with dynamic markings like *mf* and *sf*. The second measure features a *sf* dynamic and a *div.* (divisi) instruction for the double bass. The third measure includes a first ending (*1.*) for the flute and clarinet, and a *unis.* (unison) instruction for the double bass. The woodwind parts (Fl., Ob., Klar. (B), Fag.) have dynamic markings of *mf* and *f*. The string parts (Viol. I, Viol. II, Vla., Vcl. div., Kb.) have dynamic markings of *pp*, *f*, and *mf*. The percussion part (Pk.) has a *pp* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

51

**Fl.** 1 2 *a 2*

**Ob.** 1 2 *a 2 f*

**Klar. (B)** 1 2 *1. f 3 3 3 2. f*

**Baßkl. (B)** *f 3*

**Fag.** 1 2 *a 2 f 3*

**Hr. (F)** 1 2 3 4 *f*

**Tr. (B)** 1 *senza sord. f*

**Pos.** 1 2 3 4 *mfpp*

**Pk.** *mf 3*

**Hrf.** *gliss. gliss.*

**Viol. I** *f espr.*

**Viol. II** *f espr.*

**Vla.** *f espr.*

**Vcl. div.** *f 3*

**Kb.** *f 3*

52 **22**

poco a poco string.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Klar. (B) 1 2 *mf*

Fag. 2 *sf*

Kfg. *sf*

Hr. (F) 3 4 *mf* a 2

Pk. *mf* > *p* poco *sf*

**22** poco a poco string.

Viol. I *f* *fp* *sf*

Viol. II *div.* *unis.* *f* *fp* *sf*

Vla. *f* *fp* *sf*

Vcl. div. *marc.* *f* *fp* *sf*

Kb. *marc.* *f* *sf*

(poco a poco string.)

subito poco riten.

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure is marked "(poco a poco string.)". The second measure is marked "con sord." and "mf". The third measure is marked "subito poco riten." and "sf". The instruments listed on the left are Picc. (3), Fl. 1 and 2, Ob. 1 and 2, Klar. (B) 1 and 2, Baßkl. (B), Fag. 1 and 2, Kfg., Hr. (F) 1, 2, 3, 4, Tr. (B) 1 and 2, Pos. 1, 2, 3, 4, Tb., and Pk. The Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon parts are mostly silent in the first two measures, with some activity in the third. The Trumpet part has a melodic line starting in the second measure. The Trombone and Percussion parts are also mostly silent.

(poco a poco string.)

subito poco riten.

Musical score for string instruments. The score is divided into three measures. The first measure is marked "(poco a poco string.)". The second measure is marked "div.". The third measure is marked "subito poco riten." and "ff". The instruments listed on the left are Viol. I, Viol. II, Vla., Vcl. div., and Kb. The Violin I and II, Viola, and Violoncello parts have a melodic line starting in the first measure, marked "p" and "cresc.". The Cello part is marked "p" and "cresc.". The Double Bass part is marked "div. in 2" in the third measure. The Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon parts are mostly silent in the first two measures, with some activity in the third.

12/8 (4/4)  
a tempo (wie [48]) *dirigere!*

53

accel.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Schlz. Becken Xylophon

12/8 (4/4)  
a tempo (wie [48]) *dirigere!*

div. in 4

div. in 2 pizz.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb. div. in 2

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Pk.

Schlbg. Xylophon

Viol. I

Viol. II

Vla.

Vcl.

Kb.

4/4

4/4

4/4

1. 2.

*p*

*sf*

*f*

*ppp*

con sord.

arco unis.

arco 3

*p*

*f*

*ppp*

1.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Fl. 1 2

Ob. 1

Baßkl. (B)

Fag. 1

1. Solo

54

12/8

*p*

*pp*

*p*

*p*

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 4

*p*

*ppp*

*ppp*

Hrf.

Solo

*poco sf*

Viol. I

Viol. II

1. Sola Vln.

die übrig. Vln.

Vcl.

Kb.

12/8

*sf*

*p*

*pp*

*sf*

*sf*

*p*

*pp*

*sf*

*sf*

*p*

*pp*

*sf*

*sf*

*p*

*mp*

*pp*

Picc. (3)  
Fl. 1  
Ob. 1  
Klar. (B) 1  
Hr. (F) 1  
2  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

55  
Picc. (3)  
Fl. 1  
2  
Ob. 1  
Klar. (B) 1  
Hr. (F) 1  
2  
3  
4  
Hrf.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.



Fl. 1 2

Ob. 1

Fag. 1

Hr. (F) 1 2 *poco marc.* *ten.*

Viol. I *pp* *div.* *pizz.* *arco*

Viol. II

Vla. *div.* *unis.* *pp* *pizz.*

Vcl. *pp* *div.* *pizz.*

Kb. *pp*

Ob. 1 2 *pp*

Klar. (B) 1 2 *a 2* *p*

Baßkl. (B)

Fag. 1 2 *mp* *p*

Kfg. *mf* *p*

Hr. (F) 1 2 *senza sord.* *p*

Pk. *mf*

Viol. II *pizz.*

Vla. *div. arco* *unis.* *pizz.* *arco* *mp* *sf* *div. pizz.*

Vcl. *pizz.* *arco* *mp* *sf* *div. in 3 pizz.*

Kb. *p* *mf*

56 **9** **12** **9** poco

Picc. (3)

Fl. 1 2

Ob. 1 2 a 2

Klar. (B) 1 2 a 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3 senza sord. Solo (con sord.) 2 mf cresc. - 4 2

Pos. 1 2 3 4

Pk.

Viol. I arco

Viol. II arco

Vla. div.

Vcl. div. arco

Kb. arco

9 12  
rit. Tempo I.

57

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

3 4

Tr. (B) 1

Hrf.

9 12  
rit. Tempo I.

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Part 1 and 2. Markings: *a 2*, *p*, *mp*, *a 2 Soli*.
- Ob. (Oboe):** Part 1 and 2. Markings: *a 2*, *p*, *mp*, *1. Solo*, *mp*.
- Klar. (B) (Clarinet Bb):** Part 1 and 2. Markings: *1.*, *mp*, *mf*, *p*.
- Baßkl. (B) (Bassoon Bb):** Part 1 and 2. Markings: *p*, *p*.
- Fag. (Bassoon):** Part 1 and 2. Markings: *p*.
- Hr. (F) (Horn F):** Parts 1, 2, 3, and 4. Markings: *con sord.*, *mf*, *fp*.
- Tr. (B) (Trumpet Bb):** Parts 1, 2, and 3. Markings: *con sord.*, *mf*, *fp*.
- Viol. I (Violin I):** Markings: *pizz.*, *p*.
- Viol. II (Violin II):** Markings: *div.*, *pizz.*, *p*.
- Vla. div. (Viola divisi):** Markings: *pizz.*, *p*.
- Vcl. div. (Violoncello divisi):** Markings: *pizz.*, *p*, *arco*, *pizz.*, *p*.
- Kb. (Cello):** Markings: *div.*, *pizz.*, *p*.

58 (poco string).

Picc. (3) *Solo* *p*

Fl. 1 2 *a 2* *p*

Ob. 1 2 *a 2* *p*

Klar. (B) 1 2 *mp*

Baßkl. (B) *mp*

Fag. 1 2 *mp*

Hr. (F) 1 *senza sord.* *p*

Tr. (B) 1 2 3 *2. 3.* *p*

Pos. 2 3 4 *p*

Tb. *p*

Pk. *p*

Cel. *mp* wechselt zu Klavier

Viol. I *div. in 3* *pizz.* *sf* *arco saltando* *div. in 2* *p*

Viol. II *pizz.* *sf* *p*

Vla. div. *pizz.* *sf* *p*

Vcl. div. *pizz.* *sf* *p*

Kb. *div. in 3* *pizz.* *sf* *div. in 2* *p*

(a tempo) 59

Picc. (3)  
1  
Fl.  
2  
Ob.  
1  
2  
Klar. (B)  
1  
2  
Baßkl. (B)  
Fag.  
1  
2  
Kfg.  
Hr. (F)  
1  
2  
3  
4  
Tr. (B)  
1  
2  
3  
Pos.  
1  
2  
3  
4  
Tb.  
Pk.  
Schlgg.  
Becken (mit Schleg.)  
Hrf.  
Klav.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 2 3 4  
Tb.  
Pk.  
Schlg. Becken (mit Schwammshlegel)  
Hrf.  
Soli I  
Viol. I 4  
die übrig.  
Viol. II  
Vla.  
Vcl.  
Kb.

Fl. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*p*

*mf*

*pizz.*

*arco*

*sf*

*div. in 2*

*Tutti pizz.*



9/8 3/4 string. (♩) 60  $\frac{2}{2}$  Vi= Più mosso, Avanti! (♩)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

arco

*mf*

*p*

*ff*

*f*

*mp*

senza sord.

(con sord.)

gliss.

div. in 2

div.

Picc. (3) nimmt Flöte

Fl. 1 *p*

Ob. 1 *mfpp* *p*

Klar. (B) 1 *mfpp* *p*

2 *mfpp* *p*

Fag. 1 *mfpp*

2 *mfpp*

Viol. I *ad lib.* *1. Solo* *mp* *no espress.*

Vla. Sole 1 *con sord.* *mp*

2 *mp*

Vcl. Soli 1 *con sord.* *mp*

2 *mp*

Fl. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

Ob. 1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

Klar. (B) 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Fag. 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Kfg. *mf* *f* *mf* *f*

Hr. (F) 1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

4 *mf* *f* *mf* *f*

Tr. (B) *senza sord.* *f* *f* *f*

1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

Pos. 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

Tb. *f* *f* *f* *f*

Pk. *f* *f* *f* *f*

Viol. I *1. Solo* *Tutti* *f* *pizz.*

Viol. II *f* *f* *f* *f* *pizz.* *div.*

Vla. *1. 2. Sole* *Tutte senza sord.* *f* *f* *f* *f* *pizz.*

Vcl. *Tutti senza sord.* *f* *f* *f* *f* *pizz.*

Kb. *f* *f* *f* *f* *pizz.*

61

**=de**

1 2 **poco rit.**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2 *a 2*

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3 *f* *3. senza sord.*

Pos. 1 1 4 *(senza sord.)*

Tb. 1 2 3 4

Pk. 1 2 3 4

Schlg. Becken (mit Schwammeschleg.) *pp*

Hrf. *(Ges)* *gliss.* *ad lib.* *(C)* *gliss.*

**=de**

Viol. I *div. arco* **poco rit.**

Viol. II *div. arco*

Vla. *div. arco* *unis*

Vcl. *div. arco*

Kb. *div. in 4 pizz.* *div. in 2* *arco*

6 Trio  
4 molto meno (tranquillo) (d.)

8

1 2

Fl. *ff* *pp*

3 *ff* *pp*

Ob. 1 2 *ff*

Klar. (B) 1 2 *ff*

Baßkl. (B) *ff*

Fag. 1 2 *ff*

Kfg. *ff*

Hr. (F) 1 2 *ff* 1. Solo *ppp*

3 4

Tr. (B) 1 2 3 *ff*

Pos. 1 4 1.3. 2. 4. *ff*

Tb. *ff*

Pk. Solo *ff*

Schlg. (Bck.)

Klav. *ff* wechselt zu Celesta *p* Celesta

8b

6 Trio  
4 molto meno (tranquillo) (d.)

con sord

8

Soli 1 2 *ff*

Viol. I *ff* con sord div. in 3 *ppp*

die übrig. *ff*

Viol. II *ff* con sord div. *ppp*

Vla. *ff* 1.-4. con sord *ppp*

Vcl. *ff* *ppp*

Kb. *ff*

Fl. 1 2  
Klar. (B) 1  
Hr. (F) 1  
Cel.  
Soli. 1 2  
Viol. I  
die übrig.  
Viol. II  
Vla. 1 4

*pp* (subtone)  
rit.  
**9/4**  
**6/4**

63 **6/4** Molto tranquillo, dolce (♩.)  
Fl. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1  
Viol. I  
Viol. II  
Vla. div.  
Vcl. div. in 4  
Kb. 1. Pult

*pp* dolce  
*pizz.*  
*p* dolce  
con sord.  
*pp*  
Solo  
*pp*  
Tutti (con sord)  
*pp* dolce  
div. (con sord)  
con sord. *pp*  
con sord. *pp*  
*pp*  
*p* dolce  
con sord.  
*pp*  
*pizz.*  
*pp*

Fl. 1

Ob. 1

Klar. (B) 1

Baßkl. (B)

Viol. I

Viol. II

Vla. div.

Vcl. die letzten 2 Pulte

Measures 58-63: Flute 1, Oboe 1, Clarinet Bb 1, Bassoon Bb, Violin I, Violin II, Viola (divided), and Violoncello (last two parts). Dynamics include *p*, *pp*, and *p espr. div.*

64

Fl. 1 2

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1

Viol. I

Viol. II

Sole 1 2

Vla. die übrig.

Vcl. tutti div.

Kb.

Measures 64-84: Flute 1 & 2, Oboe 1, Clarinet Bb 1 & 2, Bassoon Bb, Bassoon, Horn F, Violin I, Violin II, Solo Viola 1 & 2, Viola (remaining), Violoncello (tutti divided), and Contrabass. Dynamics include *p*, *pp*, *espr.*, *mp*, *mf*, and *pizz. p*. Section markers '8 4' are present at the end of measures 72 and 80.

**8/4** **6/4**  
 poco rit. (cresc.) **65** a tempo

Fl. 1 2  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2  
 Kfg.

**8/4** **6/4**  
 poco rit. (cresc.) **65** a tempo

Viol. I div.  
 Viol. II  
 Vla. div.  
 Vcl. div.  
 Kb.

Ob. 1

Klar. (B) 1

Baßkl. (B)

Fag. 1  
2

Kfg.

Hr. (F) 1

Viol. I

Viol. II

Vla. div.

Vcl. div.

1. Solo Kb.

die übrig.



9/4 poco rall. 66 6/4 a tempo Solo

Fl. 1 2 *p* *pp*

Ob. 1 *pp* Solo

Klar. (B) 1 *espr.* *mp* Solo *p* subtone *pp* subtone

2 *pp*

Baßkl. (B) *pp*

Fag. 1 Solo *pp*

Kfg.

Hr. (F) 1 *p*

Hrf.

Viol. I *pp* *ppp*

Viol. II *mf* *p* *pp*

Vla. div. *mf* *p* *pp*

Vcl. div. *mf* *p* *pp*

Kb. *mf* *p* *pp* *div. pizz.* *p arco* *arco* *pp*

2.

120

Fl. 1 2 *pp* *ppp*

3 *pp* nimmt Piccolo

Ob. 1 *pp*

Klar. (B) 1 (subtone) *pp* *ppp* *ppp*

2 (subtone) *ppp* *pp*

Baßkl. (B) *pp* *pp* *ppp*

Fag. 1 2 1. *pp* 2. *pp*

1. Solo *p*

Viol. I die übrig. *pp*

Viol. II *pp* *poco espr.* *pp*

Vla. div. *pp* *pp*

1. Solo *p* *pp*

Vcl. div. die letzten 2 Pulse *pp* Tutti div. *pp*

die übrig. *pp*

Kb. Solo 1 *pizz.* *p*

67  $\frac{12}{8}$   $\frac{4}{4}$

poco a poco string. (♩.) (al Tempo I)

Picc. (3)

Fl. 1 2

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Kfg.

*pp*

*a 2 Soli*

*p*

*ppp*

*p*

*p*

*pp*

*pp*

*ppp*

Cel.

*p*

Schlg.

Becken (mit kl. Tr.-Schlg.)

*pp*

$\frac{12}{8}$   $\frac{4}{4}$

poco a poco string. (♩.) (al Tempo I)

Viol. I tutti

Viol. II

Vla. div.

1. Solo

Vcl. div.

die übrig.

Kb.

*div.*

*pp*

*Tutti arco*

Tempo I

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3

Tr. (B) 1 3

Pos. 1 1 4

Tb.

Pk.

Schlg.

Hrf.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

Becken

1. Solo

1. Solo con sord.

2 con sord.

con sord.

3.4.

senza sord.

pizz.

div. in 2

div. in 4

arco

div. in 3

arco

div. in 3

pizz.

arco unis.

*sf*

*p*

*pp*

*mf*

*ppp*

*a 2*

*1.*

*2.*

*3.4.*

*1. Solo*

*Solo*

*con sord.*

*Becken*

*arco unis.*

68

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2  
2. Solo *p*

Baßkl. (B) *p*

Fag. 1 2 *p*

Tr. (B) 1

Pos. 1 3 4 *p*

Tb. *p*

Hrf. *mf*

Viol. I unis. spicc. *mf*

Viol. II div. spicc. *mf*

Vla. div. arco spicc. *mf*

Vcl. div. spicc. *p*

pizz. *p*

Kb. *p*

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 68-69: *p*. Measure 70: *mp*, *a 2*.
- Ob. (Oboe):** Measures 68-69: *p* (1st), *mp* (*a 2*). Measure 70: *mfp*, *mp*, *a 2*.
- Klar. (B) (Clarinet Bb):** Measures 68-69: *p*. Measure 70: *mfp*, *p*.
- Baßkl. (B) (Bass Clarinet Bb):** Measures 68-69: *p*. Measure 70: *p*.
- Fag. (Bassoon):** Measures 68-69: *mp* (1st). Measure 70: *mp*, *a 2*.
- Hr. (F) (Horn F):** Measures 68-69: *mp*, *p*. Measure 70: *mp*.
- Tr. (B) (Trumpet Bb):** Measures 68-69: *mf* (*con sord.*). Measure 70: *fp* (1st).
- Pos. (Positone):** Measures 68-69: *p*, *mf* (3rd). Measure 70: *mf*.
- Viol. I (Violin I):** Measures 68-69: *f*. Measure 70: *pizz.*, *p*.
- Viol. II (Violin II):** Measures 68-69: *f* (*div.*). Measure 70: *p* (*unis. pizz.*).
- Vla. (Viola):** Measures 68-69: *f* (*div.*). Measure 70: *p*.
- Vcl. div. (Violoncello):** Measures 68-69: *f* (*spicc.*). Measure 70: *p* (*pizz.*).
- Kb. (Cello):** Measures 68-69: *f* (*pizz.*). Measure 70: *p* (*pizz.*).

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 1 2 3 4  
Cel.  
Hrf.  
Viol. I  
Viol. II  
Vla.  
Vcl. div.  
Kb.

*p*  
*a 2*  
*mp*  
*f*  
*pp*  
*mf*  
*più f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*arco unis.*  
*più sf*  
*p*  
*fp*  
*arco*  
*f*  
*p*  
*più sf*  
*p*  
*div. in 2*  
*div. arco*  
*div. in 2 pizz.*  
*arco*  
*div. in 3*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Part 1 and 2. Dynamics: *mf*, *mfp*, *mp*. Includes marking *a2*.
- Ob. (Oboe):** Part 1 and 2. Dynamics: *mp*, *mf*, *mfp*, *mp*. Includes marking *à2*.
- Klar. (B) (Clarinet Bb):** Part 1 and 2. Dynamics: *p*, *mf*, *mfp*. Includes marking *1.*
- Fag. (Bassoon):** Part 1 and 2. Dynamics: *p*.
- Hr. (F) (Horn F):** Part 1 and 3. Dynamics: *mf*, *mfp*.
- Tr. (B) (Trumpet Bb):** Part 1, 2, and 3. Dynamics: *mf*, *p*. Includes marking *(con sord.)* and *1.*
- Hrf. (Harp):** Two staves.
- Viol. I (Violin I):** Dynamics: *f*, *p*. Includes marking *pizz.*
- Viol. II (Violin II):** Dynamics: *f*, *p*. Includes markings *div.* and *unis. pizz.*
- Vla. (Viola):** Dynamics: *f*.
- Vcl. div. (Violoncello):** Dynamics: *mf*, *f*, *p*. Includes markings *(pizz.)* and *arco*.
- Kb. (Cello):** Dynamics: *p*. Includes marking *div. pizz.*



70 (poco string.)

**Woodwinds:**  
Picc. (3)  
Fl. 1, 2 (a 2)  
Ob. 1, 2  
Klar. (B) 1, 2  
Baßkl. (B)  
Fag. 1, 2

**Brass:**  
Hr. (F) 1, 2, 3  
Tr. (B) 1  
Pos. 2, 4 (con sord.)  
Pk.

**Other:**  
Cel. (wechselt zu Klavier)  
Viol. I (div. pizz., arco)  
Viol. II (pizz.)  
Vla. (div. in 2)  
Vcl. div.  
Kb. (div. in 3)

**Performance Markings:**  
mp, p, sf, arco, saltando, div. in 2, div. in 3, con sord., wechselt zu Klavier

(a tempo)

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 1 2 3 4  
Tb.  
Pk.  
Schlwg. Becken (mit Schleg.)  
Hrf.  
Klav.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

Dynamic markings: *f*, *sf*, *p*, *mf*, *sfz*, *gliss.*, *un.*

Performance instructions: *senza sord.*, *(con sord.)*, *wechselt zu Celesta*, *div. in 3*, *div. arco*, *div.*, *div. in 4*, *un.*

Tempo marking: (a tempo)

71

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Pk.

Schlgg. Becken (Schwamm-schl.) *pp*

Hrf.

Soli 1-4 die übrig. *p*

Viol. I

Viol. II

Vla.

Vcl.

Kb. div. *f* div. in 3 *pizz.* *arco* *p*

poco string.

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Fag. 1 2

Pk. 1 2

Viol. I (die übrig.) 1 2

Viol. II (die übrig.) 1 2

Vla. 1 2

Vcl. 1 2

mf

a 2

Tutti

div.

unis.

f

72  $\frac{3}{2}$  poco più mosso, ma eroico (♩)

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Pk. 1 2

Viol. I 1 2

Viol. II 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

f

a 2

senza sord.

mf

pp

mf

unis.

f

pp



This page of a musical score covers measures 72, 73, and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bass Clarinet (Baßkl. (B)), Bassoon (Fag.), Contrabassoon (Kfg.), Horn in F (Hr. (F)), Trumpet in B (Tr. (B)), Percussion (Pk.), Harp (Hrf.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Double Bass (Kb.).

Measure 72 features woodwinds with various articulations and dynamics. The Flute and Oboe parts are marked *a 2* and *mf*. The Clarinet in B part has first and second endings, with the first ending marked *f* and the second ending marked *f*. The Bass Clarinet part is marked *f*. The Bassoon and Contrabassoon parts are marked *f* and *sf*. The Horn in F part is marked *a 2* and *mf*. The Trumpet in B part is marked *mf*. The Percussion part is marked *mf > p*. The Harp part has a triplet. The Violin I and II parts have triplets. The Viola part is marked *espr.*. The Violoncello and Double Bass parts are marked *unis.* and *marc.*.

Measure 73 continues the woodwind parts. The Flute and Oboe parts are marked *mf*. The Clarinet in B part is marked *f*. The Bass Clarinet part is marked *f*. The Bassoon and Contrabassoon parts are marked *sf*. The Horn in F part is marked *a 2* and *mf*. The Trumpet in B part is marked *mf*. The Percussion part is marked *mf > p*. The Harp part has a triplet. The Violin I and II parts have triplets. The Viola part is marked *espr.*. The Violoncello and Double Bass parts are marked *unis.* and *marc.*.

Measure 74 features woodwinds with various articulations and dynamics. The Flute and Oboe parts are marked *mf*. The Clarinet in B part is marked *f*. The Bass Clarinet part is marked *f*. The Bassoon and Contrabassoon parts are marked *sf*. The Horn in F part is marked *a 2* and *mf*. The Trumpet in B part is marked *mf*. The Percussion part is marked *mf > p*. The Harp part has a triplet. The Violin I and II parts have triplets. The Viola part is marked *espr.*. The Violoncello and Double Bass parts are marked *unis.* and *marc.*.

poco a poco string.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 2

Kfg.

Hr. (F) 3 4

Tr. (B) 1 2

Pk.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

con sord.  
mf

poco sf p

poco a poco string.

fp sf p cresc. 3

div.

subito poco riten.

accel.

12  
8

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

Pk.

Schlg. Becken

subito poco riten.

accel.

12  
8

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.



**12/8** **8/4** a tempo

75

Fl. 1 2 *f* *a 2* *p* *mf*

Ob. 1 2 *f* *a 2* *p* *mp*

Klar. (B) 1 2 *f* *p* *p*

Baßkl. (B) *f* *p*

Fag. 1 2 *f* *p* *1.*

Hr. (F) 1 2 *f* *mf* *3.*

Tr. (B) 1 2 3 *f* *mf* *1.* *mf*

Pos. 1 2 *f*

Schlg. *Xylophon* *f* *p*

Hrf. *mf*

**12/8** **8/4** a tempo

div. in 2 pizz. unis. arco *p* *mf* *p* *f* *pizz.* *sf*

Viol. I *f* *p* *mf* *p* *f* *p* *sf*

Viol. II *f* *p* *mf* *p* *f* *p* *sf*

Vla. *f* *p* *mf* *p* *f* *p* *sf*

Vcl. div. *f* *p* *mf* *p* *f* *pizz.* *sf*

Kb. *f* *p* *mf* *p* *f* *arco* *pizz.* *sf* *div. pizz.* *b* *sf*

76 Solo (poco string.)

**Picc. (3)** *p*

**Fl.** 1 *a 2 p*

**Ob.** 1 *a 2 p*

**Klar. (B)** 1 *mp*

**Baßkl. (B)**

**Fag.** 1 *mp*

**Hr. (F)** 1 *p*

**Tr. (B)** 1 *(con sord.) p*

**Pos.** 2 *p*

**Pk.** *p*

**Cel.** wechselt zu Klavier

**Viol. I** *div. in 2. sf* *arco saltando*

**Viol. II** *pizz. sf* *div. p*

**Vla.** *div. in 3. sf* *div. p*

**Vcl. div.** *sf* *p*

**Kb.** *div. in 3. sf* *unis. p*

(a tempo)

**Woodwinds:**  
 Picc. (3)  
 Fl. 1, 2  
 Ob. 1, 2  
 Klar. (B) 1, 2  
 Baßkl. (B)  
 Fag. 1, 2

**Brass:**  
 Hr. (F) 1, 2, 3, 4  
 Tr. (B) 1, 2, 3  
 Pos. 1, 2, 3, 4  
 Tb. 1, 2, 3, 4

**Percussion & Keyboard:**  
 Pk. Becken (mit Schleg.) mf  
 Schlg.  
 Hrf.  
 Klav.

**Strings:**  
 Viol. I (div. in 3)  
 Viol. II (div.)  
 Vla. unis. arco, div.  
 Vcl. arco, div.  
 Kb. arco

**Performance Instructions:**  
 (a tempo)  
 f, sf, p, mf  
 div. in 3, div. in 4  
 arco, unis., gliss.

77

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 4

Tb.

Pk.

Schlg. Becken (mit Schwammschlegel)

Hrf.

Soli 1-4 die übrig.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*sf*, *p*, *Solo*, *ppp*, *f*, *mf*, *div. pizz.*, *unis. arco*, *div. in 3 pizz.*, *arco*

Fl. 1  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2  
 Kfg.  
 Hr. (F) 1 2  
 Pk.  
 Viol. II  
 Vla.  
 Vcl.  
 Kb.

Musical score for page 139, featuring woodwinds, strings, and percussion. The score is in a key with one sharp (F#) and a common time signature. It consists of nine staves. The woodwinds (Flute 1, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon) and strings (Violin II, Viola, Violoncello, and Kontrabaß) play rhythmic patterns, often with doublets and triplets. The percussion (Percussion) plays a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *pizz.* (pizzicato) for strings and *div.* (divisi) for the cello and double bass.

78 **string.** **molto string.**  
nimmt Flöte 3

Picc.

Fl. 1 2 *a 2* *f*

Ob. 1 2 *a 2* *sf* *f*

Klar. (B) 1 2 *a 2* *sf* *f* *a 2* *(mp) cresc.*

Baßkl. (B)

Fag. 1 2 *sf* *f* *1.* *p cresc.*

Kfg.

Hr. (F) 1 2 *sf* *con sord.* *p*

3 4 *con sord. 3.* *p*

Tr. (B) 1 2 *(con sord.)* *mf*

Pos. 1 2 *con sord.* *mf* *2.* *p*

3 4 *p*

Pk. *sf*

Viol. I *(Tutti)* *f* *string.* *pizz.* *arco* *p* *molto string.* *cresc.*

Viol. II *arco* *f* *f* *p* *cresc.*

Vla. *div.* *f* *sf* *pizz.* *arco* *p* *cresc.*

Vcl. *div. arco* *f* *sf* *unis.* *f* *p* *div.* *cresc.*

Kb. *arco unis.* *f* *sf* *cresc.*

79 **4/4** poco più **3/4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2

Tr. (B) 1 2

Pos. 2 3 4

a 2 senza sord.

1. senza sord.

2. senza sord.

**4/4** poco più **3/4**

Viol. I

Viol. II

Vla.

Vcl. unis.

Kb. pizz.

pizz.

div.

pizz.

pizz.

*dirigere!* **poco rit.**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2

Pk. 1 2

Schlg. Becken (mit Schwammschl.) **pp**

Hrf. *gliss.* *gliss.* *ad lib.* (C) *gliss.* *gliss.*

*dirigere!* **poco rit.**

Viol. I *div. arco*

Viol. II *(div.) arco*

Vla. *div. arco* *unis*

Vcl. *div. arco*

Kb. *div. in 4* *arco div.*



**6**  
80 **4** molto meno (tranquillo) (♩.)

**9**  
**4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2

Tr. (B) 1 2 3

Pos. 1 1 4

Tb. 1 2 3 4

Pk. Solo

Schlg. Becken *ff*

Klav. *ff* wechselt zu Celesta *p*

Soli 1 2

Viol. I *ff* con sord. *ppp*

die übrig. *ff* div. in 3 *ppp*

Viol. II *ff* div. *ppp*

Vla. *ff* 1.-4. *ppp*

Vcl. *ff* div. *ppp*

Kb. *ff* div. *ppp*

**9/4** poco rall. - - **2/2** subito Allegro presto (♩)

Fl. 1 2  
nimmt Piccolo

Klar. (B) 1 2  
a 2  
*p cresc.*

Baßkl. (B) 1 2  
*p cresc.*

Fag. 1 2  
*mp* 3  
*p cresc.*

Kfg. 1 2  
*pp* *cresc.*

Hr. (F) 1 2  
1. a 2  
*mp cresc.*

3 4

Pos. 1 2  
*pp* *cresc.*

3 4  
*pp* *cresc.*

Pk. *mfp*

Schlg. Becken *poco a poco cresc.*  
(mit Schwammschlegel) *p poco a poco cresc.*

Cel. wechselt zu Klavier

**9/4** poco rall. - - **2/2** subito Allegro presto (♩)

Soli 1 2  
1. senza sord.

Viol. I *mfp* *p cresc.*

die übrig. *mfp* *p cresc.*

Viol. II *mfp* *p cresc.*

Vla. 1.-4. Tutte *mfp* *p cresc.*

Vcl. *mfp* *p cresc.*

Kb. *mfp* *cresc.*

This page of a musical score includes the following parts and markings:

- Picc. (3)**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl. 1/2**: Flute parts, featuring triplets and a dynamic marking of *ff*.
- Ob. 1/2**: Oboe parts, featuring triplets and a dynamic marking of *ff*.
- Klar. (B) 1/2**: Clarinet in B-flat parts, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.
- Baßkl. (B)**: Bass Clarinet in B-flat part, featuring triplets and a dynamic marking of *ff*.
- Fag. 1/2**: Bassoon parts, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.
- Kfg.**: Contrabassoon part, featuring a dynamic marking of *cresc.*.
- Hr. (F) 1/4**: Horn in F part, featuring a dynamic marking of *ff*.
- Tr. (B) 1/2/3**: Trumpet in B-flat parts, featuring a dynamic marking of *mf* and a final *ff* marking.
- Pos. 1/2/3/4**: Trombone parts, featuring a dynamic marking of *cresc.* and a final *ff* marking.
- Tb.**: Tuba part, featuring a dynamic marking of *ff*.
- Pk.**: Kettledrum part, featuring a dynamic marking of *ff*.
- Schlg.**: Snare drum part, featuring a dynamic marking of *cresc.* and a final *f* marking.
- Gr. Trommel**: Bass drum part, featuring a dynamic marking of *f*.
- Hrf.**: Harp part, featuring glissando markings (*gliss.*) and a dynamic marking of *f*.
- Klav.**: Piano part, featuring a dynamic marking of *ff*.
- Viol. I**: Violin I part, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.
- Viol. II**: Violin II part, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.
- Vla.**: Viola part, featuring a dynamic marking of *cresc.* and a final *ff* marking.
- Vcl.**: Violoncello part, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.
- Kb.**: Kontrabaß part, featuring triplets, a dynamic marking of *cresc.*, and a final *ff* marking.

III. ADAGIO

**4/2 Lento (♩)**

Fagott

Horn (F)

Posaune

Violine I

Violine II

Viola

Violoncello  
div. in 4

Kontrabaß

Fl. 1 2 a2 81

Klar. (B) 1 2 p mf p

Baßkl. (B) p mf

Fag. 1 2 mf p

Kfg. p mf

Hr. (F) 1 2 3 4 1. Solo f mp

Schlg. Große Trommel p

Viol. I div. f mp sub.

Viol. II div. f mp

Vla. div. unis. f p 5 f espr.

Vcl. div in 4 unis. f espr. mp

Kb. unis. f trn mp

Fl. 1 2 *a2*

Ob. 1 *mp* *p*

Klar. (B) 1 2 *espr.*

Fag. 1 2

Hr. (F) 1 3 4 *p espr.* *ten.* *(Solo)* *p*

Viol. I *div.* *unis.* *div.*

Viol. II

Vla. *div.*

Vcl. div. in 4 *(unis.)* *div.*

Kb.

4/2 3/2 2/2 4/4

82

4/2 3/2 4/2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Pk.

Schlg. Große Trommel pp

Viol. I div. (in 2) pp mfp f

Viol. II div. pp f

Vla. div. pp f

Vcl. div. in 4 pp f

Kb. pp f

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute) 1, 2
- Ob.** (Oboe) 1, 2
- Klar (B)** (Clarinet in B-flat) 1, 2
- Baßkl. (B)** (Bass Clarinet in B-flat)
- Fag.** (Bassoon) 1, 2
- Kfg.** (Contrabassoon)
- Hr. (F)** (Trumpet in F) 1, 2, 3, 4
- Tr. (B)** (Trumpet in B-flat) 1, 2, 3
- Pos.** (Horn) 1, 2, 3, 4
- Tb.** (Tuba)
- Pk.** (Percussion)
- Schlg.** (Kettenschleier - Cymbals)
- Viol. I** (Violin I) *div.*
- Viol. II** (Violin II) *div. in 2*
- Vla.** (Viola) *unis.*
- Vcl. div. in 4** (Violoncello - Cello) *div. in 4*
- Kb.** (Kontrabaß - Double Bass) *mf*

The score includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *tr* (trills). It also features performance instructions like *div.* (divisi), *unis.* (unison), and *tr* (trills). The page ends with a double bar line and a repeat sign.



83 3/8 4/2 3/8 2/2

Fl. 1 2 *mf* *espr.* *p*

Ob. 1 2 *mf* *espr.* *p*

Klar. (B) 1 2 *mf* *espr.* *p*

Baßkl. (B) *mf* *p*

Fag. 1 2 *mf* *p*

Kfg. *mf*

Hr. (F) 1 2 3 4 *f*

Viol. I *f espr.* *div. in 3*

Viol. II *f espr.* *div.*

Vla. *f espr.*

Vcl. div. *f espr.*

Kb. *mp sub.*

84  $\frac{4}{2}$  con tristezza (♩)

Fl. 1 2

Klar. (B) 2

Baßkl. (B)

Fag. 1

Kfg.

Hr. (F) 1

Tr. (B) 1 2

Pos. 1 2

Hrf.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

85

Fl. 1 2 3

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1

Viol. I

Viol. II

Vla.

Vcl. div.



86 **L'istesso tempo** (♩)

Picc. (3)

Fl. 1 2 *pp*

Ob. 1 *pp* ord.

Klar. (B) 1 2 *pp*

Baßkl. (B) *pp*

Fag. 1 *pp*

Kfg. *pp*

Pos. 1 2

Pk.

Schlg. *pp* Große Trommel *ppp*

Cel.

Hrf. *p* *marc.* *pp* (Solo) *pp*

Viol. I *pp* **L'istesso tempo** (♩) *pp*

Viol. II *pp*

Vla. *pp*

Solo 1 *p* Tutti. *pp*

Vcl. *p* *pp* div. *pp* die letzten 2 Pulte pizz.

Kb. *p* *pp* *pp* pizz. *pp*

The score is divided into two systems. The first system includes Picc. (3), Baßkl. (B), Fag. 1, Pk., Schlg., and Cel. The second system includes Hrf., Viol. I div. in 4, Viol. II, Vla., Vcl. div., 1. Solo Kb., and die übrig. The Piccolo (3) part has a melodic line with a dynamic of *pp*. The Bassoon (B) part has a long note with a dynamic of *ppp*. The Bassoon 1 part has a melodic line with a dynamic of *pp*. The Percussion part has a dynamic of *ppp* for the Große Trommel. The Cello part has a dynamic of *p*. The Horn part has a dynamic of *pp* and a *marc.* marking. The Violin I part has a dynamic of *pp*. The Violin II part has a dynamic of *pp* and a *div.* marking. The Viola part has a dynamic of *pp*. The Violoncello part has a dynamic of *pp* and a *die letzten 2 Pulte arco* marking. The Solo Cello part has a dynamic of *p*. The other Cello part has a dynamic of *pp* and a *pizz.* marking. The Percussion part has a dynamic of *pp* and a *div. arco* marking.

87 *dirigere!*

Picc. (3)

Fl. 1  
2

Ob. 1

Klar. (B) 1  
2

Baßkl. (B)

Fag. 1  
2

Kfg.

Hr. (F) 3  
4

Cel.

Hrf.

Viol. I 1  
Soli 2

Viol. II

Vla.

Vcl. div. in 2

Kb. div.

*p*

*pp*

*pizz.*

*p*

*Tutti div. p*

Picc. (3)  
Fl. 1 2  
Ob. 1  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Pk.  
Schlgg.  
Cel.  
Soli 1 2  
Viol. I  
die übrig.  
Viol. II  
Vla.  
Vcl. div.  
Kb.

8  
a 2  
pp  
a 2  
p  
a 2  
pp  
senza sord.  
a 2  
4.  
pp Große Trommel  
p  
pizz.  
arco  
div.  
pizz.  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
div.  
pizz.  
pizz.  
pizz.  
arco

This page of a musical score includes the following parts and markings:

- Picc. (3)**: Piccolo (3rd), dynamics *mp*.
- Fl.**: Flute 1 and 2, dynamics *mp*.
- Ob.**: Oboe 1 and 2, dynamics *mp*.
- Klar. (B)**: Clarinet in B-flat, dynamics *mp*.
- Baßkl. (B)**: Bassoon in B-flat, dynamics *mp*.
- Fag.**: Bassoon 1 and 2, dynamics *sf*.
- Kfg.**: Contrabassoon, dynamics *sf*.
- Hr. (F)**: Horns in F, dynamics *mf*.
- Pos.**: Trombones 1 and 2, dynamics *mp*, *poco sf*.
- Pk.**: Percussion, dynamics *p*.
- Schlgg.**: Snare drum, dynamics *p*, includes *Große Trommel*.
- Cel.**: Cello and Double Bass, dynamics *mp*, includes *wechselt zu Klavier*.
- Hrf.**: Harp, dynamics *f*.
- Viol. I div.**: Violin I, dynamics *mp*, includes *div.* and *8*.
- Viol. II div.**: Violin II, dynamics *mp*, includes *div.*.
- Vla.**: Viola, dynamics *mp*, includes *div.*.
- Vcl. div.**: Violoncello, dynamics *mp*.
- Kb.**: Double Bass, dynamics *mp*, *sf*, includes *pizz.*, *div. arco*, and *(unis.)*.



88

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

Schlgg. Gong mf

Hrf. sf

Klav. f

Viol. I unis. *breiter Strich!*

Viol. II

Vla. div. unis. div. unis.

Vcl. div. (unis.) div. (unis.)

Kb. div. unis. div. (unis.)

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2  
 Kfg.  
 Hr. (F) 1 2 3 4  
 Tr. (B) 1 2  
 Pos. 1 2 3 4  
 Tb.  
 Klav.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 Kb.

*sf*, *mf*, *f*, *marc.*, *a 2*, *div.*, *unis.*, *8b*, *8*, *3*, *5*, *6*

89 steigernd (cresc.)

The musical score is arranged in two systems. The first system includes woodwinds and brass:

- Picc. (3)**: Piccolo, 3rd part, rests.
- Fl. 1/2**: Flute, 1st and 2nd parts, rests.
- Ob. 1/2**: Oboe, 1st and 2nd parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Klar. (B) 1/2**: Clarinet in B, 1st and 2nd parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Baßkl. (B)**: Bass Clarinet in B, rests.
- Fag. 1/2**: Bassoon, 1st and 2nd parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Kfg.**: Contrabassoon, rests.
- Hr. (F) 1/2/3/4**: Horn in F, 1st, 2nd, 3rd, and 4th parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Pos. 1/2/3/4**: Trombone, 1st, 2nd, 3rd, and 4th parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Tb.**: Trombone, rests.

The second system includes strings:

- Viol. I**: Violin I, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Viol. II**: Violin II, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Vla.**: Viola, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Vcl. div.**: Violoncello, divided parts, play a triplet of eighth notes starting at measure 89, marked *mf*.
- Kb.**: Kontrabaß, divided parts, play a triplet of eighth notes starting at measure 89, marked *mf*.

Measures 90 and 91 continue the woodwind and brass parts with similar triplet patterns. In measure 92, the woodwinds and brass parts transition to a new rhythmic pattern, marked *sf* (sforzando). The string parts also transition to a new rhythmic pattern, marked *sf*. The overall dynamic is *steigernd (cresc.)* (increasingly).

**poco più**

Picc. (3) nimmt Flöte 3

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3

Tb.

Pk. Becken.

Schlg.

Klav.

Viol. I div. *f*

Viol. II div. *f*

Vla. div. *f*

Vcl. div. *f* pizz. arco

Kb. *f* pizz. arco

90

Fl. 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Tb. 1 2

Pk. 1 2

Schlg. Gong

Hrf. 1 2

Viol. I div. 1 2

Viol. II div. 1 2

Vla. 1 2

Vcl. div. 1 2

Kb. arco

3/4

4/4 poco rall.

4/2

4/4

*p*

*sf*

*mp*

*pp*

*p*

*8b...*

**4/4 Lento (Tempo I) 2/3** rit. 91 a tempo

**Fl.** 1 2

**Klar. (B)** 1 2

**Baßkl. (B)**

**Fag.** 1

**Hr. (F)** 1 2 3 4

**Viol. I**

**Viol. II**

**Vla.**

**Vcl. div.**

*p* *pp* *mp* *rit.* *a tempo* *con sord.* *unis.* *ppp*

1  
2  
Fl.

3  
Baßkl. (B)

1  
Fag.

1  
Hr. (F)

Pk.

Schlg.

Hrf.

Klav.

Viol. I

(div.)  
Viol. II

unis.  
Vla.

div.  
Vcl.

div.  
Kb.

Solo  
*p*

*pp*

Gong  
*pp*

*p*

*p* wechselt zu Celesta

8b. . . ]

222 223 242

92 **3** cresc. poco rit. **4/4**

Fl. 1 2 *pp*

Fl. 3 *pp* nimmt Piccolo

Ob. 1 *pp*

Klar. (B) 1 2 *pp*

Baßkl. (B) *pp*

Fag. 1 2 *pp* *p*

Kfg. *pp*

Hr. (F) 1 2 *ppp* senza sord. *mp*

Hr. (F) 3 4 *ppp* senza sord. *mp* 3.

Tr. (B) 1 2 3 *ppp*

Pos. 1 2 *pp* Soli *p*

Pos. 3 4 *ppp*

Tb. *pp*

**3** cresc. poco rit. **4/4**

Viol. I *pp* div. in 4 *pp* *espr.*

Viol. II (div.) *pp*

Vla. (div.) *pp* unis.

1. Solo Vcl. *p* Solo

die übrig. (div.) *pp* *p espr.*

Kb. (div.) *pp* arco *pp*



**4/4** *dirigere!* **rit.** **Ritenuito** **93** **3/4** **Poco più (♩)** **4/4**

Fl. 1 *pp*

Klar. (B) 1 *pp* (subtone)

Baßkl. (B) 1 *pp*

Fag. 1 *espr.*

Hr. (F) 1 *pp*

Tr. (B) 1 2 3 *ppp* con sord.

Cel.

Hrf. *p* Solo

**4/4** *dirigere!* **rit.** **Ritenuito** **3/4** **Poco più (♩)** **4/4**

Soli 1 *pp*

Viol. I 2 3 *p*

die übrig. *p* div. in 4

Viol. II 3 Soli *p*

Vla. *pp* div. in 3

Vcl. div. in 3 *pp* div. *p* die übrig. *pp* 1. Solo

Kb. *p* *pp* Tutti arco

4/4 rit. ----- Ritenuto 94 6/8 Poco più (♩.) poco - 9/8

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p* Solo

Klar. (B) 1 *pp dolce*

Baßkl. (B) *pp*

Hr. (F) 1 *mp*

Cel. *p*

Hrf. *p* Solo 3

Viol. I div. *pp* 1. Solo

Viol. II *pp* 1.-4. Soli

Vla. *pp* div. in 3

Vcl. div. in 4 *pp*

Kb. *p* 1. Solo pizz. Tutti arco *pp*

- 9 a - poco affrettando - - - - - (Poco meno)

Picc. (3)

Fl. 1

Klar. (B) 1 2

Baßkl. (B)

Hr. (F) 1 2 3 4

Cel.

Hrf.

- 9 a - poco affrettando - - - - - (Poco meno)

Viol. I div.

Viol. II div.

Vla. 1 Solo

Vcl. div. 1 Solo

Kb.

**appassionato** **4/4**

95

Fl. 1 2 *sfp*

Ob. 1 2 *sfp*

Klar. (B) 1 2 *sfp*

Baßkl. (B) *sfp*

Fag. 1 2 *sfp*

Hr. (F) 3 4 *sf*

Tr. (B) 1 *sf* senza sord.

Pos. 2 *p* ten.

3 4 *p* ten.

**appassionato** **4/4**

Tutti

Viol. I *sf*

Viol. II *sf*

Vla. *sf* Tutti

Vcl. div. in 3 *sf* pizz. div. in 2

Kb. *sf* pizz. ^

**4/4 Più mosso (♩)** 96 **3/4** **4/4**

Picc. (3)

Fl. 1 2 *mfp* *sfp*

Ob. 1 2 *sfp*

Klar. (B) 1 2 *sf*

Baßkl. (B) *sf*

Fag. 1 2 *sf*

Hr. (F) 1 2 3 4 *f* *sfp*

**4/4 Più mosso (♩)** **3/4** **4/4**

Viol. I *sf* *espr.*

Viol. II *sf*

Vla. div. *pizz.* *sf* *p*

Vcl. div. *pizz.* *sf* *p* *arco* *f espr.*

Kb. *sf*

The musical score is divided into two systems, each with five measures. The first system includes Picc. (3), Fl. (1, 2), Ob. (1, 2), Klar. (B) (1, 2), Baßkl. (B), Fag. (1, 2), Hr. (F) (1, 2, 3, 4), and Tr. (B) (1, 2, 3). The second system includes Viol. I, Viol. II, Vla. div., and Vcl. div. The score features various time signatures: 4/4, 3/4, 2/4, and 3/4. Dynamics include *sf*, *p*, *f*, and *espr.*. Performance instructions include *string.*, *con sord.*, *div. pizz.*, and *(pizz.)*. The Piccolo part has a *p* dynamic and a *string.* instruction. The Flute and Oboe parts have *sf* dynamics. The Horn and Trumpet parts have *sf* dynamics. The Violin I part has *f* dynamics. The Violin II and Viola parts have *p* dynamics. The Violoncello parts have *f* and *espr.* dynamics.

**3**/**4**      **4**/**4** *poco rit.*      *a tempo* (wie 96) **3**/**4**      **4**/**4**

**97**

**Picc. (3)**  
**Fl.** 1, 2  
**Ob.** 1, 2  
**Klar. (B)** 1, 2  
**Baßkl. (B)**  
**Fag.** 1, 2  
**Hr. (F)** 1, 2, 3, 4  
**Pos.** 1, 2, 3, 4  
**Pk.**  
**Viol. I div.**  
**Viol. II**  
**Vla. div.**  
**Vcl. div.**  
**Kb.**

Dynamic markings: *fp*, *f*, *p*, *mp*, *sfp*, *f espr.*, *poco sf*, *espr.*, *marc.*, *tr.*, *pizz.*, *unis.*, *arco*.

Performance instructions: *a 2*, *1.*, *1.*, *1.*, *4.*, *3*, *9*, *3*, *3*.

174

**4**/**4** **3**/**4**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* a 2

Ob. 2 *mp* a 2

Klar. (B) 1 *mp* a 2

Klar. (B) 2 *mp* a 2

Fag. 1 *sf*

Fag. 2 *sf*

Hr. (F) 1 *mp*

Hr. (F) 2 *mp*

Hr. (F) 3 *p* a 2

Hr. (F) 4 *p* a 2

Pos. 1 *p*

Pos. 2 *p*

Cel. *mf*

Viol. I *mp* 1. Solo **Tutti** *mf espr.* 8

Viol. II *mf espr.*

Vla. div. *mp* 1. Solo **Tutte div.** *fp*

Vcl. div. *fp* arco *p*

Kb. *fp* *div. pizz.* *p*



98  $\frac{3}{4}$  **cantabile**

Picc. (3)

Fl. 1 2 *pp*

Ob. 1 2

Klar. (B) 1 2 *pp*

Baßkl. (B)

Fag. 1 2 *p*

Hr. (F) 1 3 4 *sf*

Tr. (B) 1 2 3 *pp* senza sord.

Pos. 1 2 3 *pp*

Hrf.

Viol. I *pp*

Viol. II *pp*

Vla. div. *pp*

Vcl. unis. *f espr.*

Kb. *p* 1. Pult pizz. *espr.* Tutti div. arco pizz.

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

4/4 poco rit. - - 3/4 a tempo rit. - - (molto) 3/2 Meno (♩) nimmt Flöte<sub>3</sub> 4/2

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 1 2 3 4  
Viol. I  
Viol. II  
Vla. div.  
Vcl. div.  
Kb.

*mfpp*  
*mfpp*  
*mfpp*  
*sfp*  
*sfp*  
*sfp*  
*espr.*  
*espr.*  
*espr.*  
*espr.*  
*mfpp*  
*mfpp*  
*f espr.*  
*f espr.*  
*f*  
*f*  
*f espr.*  
*f*  
*f*  
*f*  
*unis. arco*

4/2 Più mosso poco string. - - - 2/2 - - - 3/2

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

**rubato (riten.) - - a tempo** **poco rit.**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Viol. I

Viol. II

Vla. div.

1.

Vcl. div. die übrig.

Kb.

*p* *f* *p* *fp* *p* *fp*

*mf* unis.

**100 Poco più meno** **4/2**

Fl. 1 2 *f*

Ob. 1 2 *f*

Klar. (B) 1 2 *f*

Baßkl. (B) *f*

Fag. 1 2 *f*

Kfg. *f*

Hr. (F) 1 2 *ff* *ff espr.* 2. Schalltrichter auf! *mp*

3 4 *ff* *ff espr.* 4. Schalltrichter auf! *mp*

Tr. (B) 1 2 3 *mf*

Pos. 1 2 *mf* *mp*

3 4 *mf* *mp*

Tb. *mf* *mp*

Schlg. Becken *mf*

**Poco più meno** **4/2**

Viol. I *f* *div.*

Viol. II *f* *div.*

Vla. *f* *ff espr.*

1. Solo *f*

Vcl. *f*

die übrig. *f* *ff espr.*

Kb. *f* *div.*

**4/2 poco a poco rall.** **3/8** **4/2 a tempo** **3/8**

Fl. 1 2 3

Ob. 1 2

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb. 1 2 3 4

**4/2 poco a poco rall.** **3/8** **4/2 a tempo** **3/8**

Viol. I div.

Viol. II div.

Vla. div.

1. Solo Vcl. div.

die übrig. div.

Kb. div. unis.

101 Lento (Tempo I) 3/2 4/2 (rit.)

1. Solo

Fl. 1 2 *pp* *p* *p* *più p*

Klar. (B) 2 *pp*

Baßkl. (B) *pp*

Fag. 1 2 *pp* 1. Solo *pp*

Solo

Hr. (F) 1 *p* *più p*

Tr. (B) 1 2 *pp*

Pos. 1 2 *pp* 3

Tb. *pp*

Lento (Tempo I) 3/2 4/2 (rit.)

1. Solo

Viol. I *pp* *p* *pp* *pp* *pp*

die übrig. *pp* *p* *p* *p* *p*

Viol. II *p* *più p* *p* *p* *p*

Vla. *pp* *p* *più p* *p* *p*

Vcl. (unis.) *pp* *p* *più p* *p* *p*

Kb. *pp*







This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Horn in F (Hr. (F)), Horn in C (Hrf.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score is divided into three measures by vertical bar lines. Above the first measure is a tempo marking of  $\text{♩} = 120$ . Above the second measure is a tempo marking of  $\text{♩} = 100$ . Above the third measure is a tempo marking of  $\text{♩} = 90$  with the instruction "poco rit.". The woodwind parts (Fl., Ob., Klar. (B)) are mostly silent, with some notes in the third measure. The Horn in F part has a long note in the first measure and a shorter note in the third. The Horn in C part has a long note in the first measure and a shorter note in the third. The Violin I and II parts have long notes in the first measure and more active parts in the second and third. The Viola part has a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second and third. The Violoncello part has long notes in the first measure and more active parts in the second and third. The Double Bass part has long notes in the first measure and more active parts in the second and third. The percussion part (Hrf.) has a long note in the first measure and a shorter note in the third.

105 **Poco più meno, molto cantabile**

**Fl.**  
1 2  
3

**Baßkl. (B)**  
1 2

**Fag.**  
1 2

**Hr. (F)**  
1 2  
3 4

**Cel.**

**Hrf.**

**Viol. I**  
*unis.*  
*p espr.*

**Viol. II**  
*unis. ord.*  
*p espr.*

**Vla. div.**

**1. Solo Vcl.**  
*pizz.*  
*mp espr.*

**die übrig. Vcl.**  
*arco*  
*mp espr.*

**Kb.**  
*(div.)*  
*pp*  
*1. 2. Soli*  
*pizz.*  
*p*

**Tempo/Style:** Poco più meno, molto cantabile

**Time Signatures:** 2/2, 4/2

**Dynamic Markings:** *pp*, *p*, *mp*, *ppp*, *mp poco espr.*

**Performance Instructions:** *con sord.*, *pizz.*, *arco*, *1. 2. Soli*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** Three staves (1, 2, 3). Staves 1 and 2 have dynamic markings *p* and *pp*. Staff 3 has a dynamic marking *pp*.
- Klar. (B) (Clarinets):** Two staves (1, 2). Staff 1 has a dynamic marking *p*. Staff 2 has a dynamic marking *p*.
- Baßkl. (B) (Bassoon):** One staff with a dynamic marking *pp*.
- Fag. (Bassoon):** Two staves (1, 2) with dynamic markings *pp*.
- Kfg. (Contrabassoon):** One staff with a dynamic marking *pp*.
- Hr. (F) (Horns):** Four staves (1, 2, 3, 4). Staff 1 has a marking "1. senza sord." and a dynamic marking *mp*. Staff 4 has a dynamic marking *f*.
- Hrf. (Harp):** Two staves with a dynamic marking *p*.
- Viol. I (Violins):** One staff with dynamic markings *p* and *f*.
- Viol. II (Violins):** One staff with dynamic markings *p* and *f*.
- Vla. div. (Violas):** Two staves with dynamic markings *p* and *f*.
- Vcl. div. (Violoncellos):** Two staves with dynamic markings *p* and *f*.
- Solo Kb. (Solo Contrabass):** Two staves (1, 2) with a dynamic marking *pp*.
- Kb. die übrig. (Other Contrabasses):** Two staves with a dynamic marking *pp*.

Tempo markings *2/2* and *3/2* are present above the woodwind and string staves. Performance instructions include *arco* and *pizz.* for the keyboard parts.

106

Fl. 1 2 *mf* *f* *sub. p*

Ob. 1 2 *mf* *f*

Klar. (B) 1 2 *mf* *f* *sub. p*

Baßkl. (B) *mf* *f* *sub. p*

Fag. 1 2 *p* 1. *p*

Kfg. *pp*

Hr. (F) 1 *sf* *sub. p*

Cel. *p*

Hrf. *p* *dämpfen!* *p*

Viol. I *p* *sub. p*

Viol. II *p* *sub. p* *div.*

Vla. *div.* *sub. p* *3*

Vcl. div. *p* *molto espr.* *f*

Kb. 1. 2. Soli *p* *molto espr.* *f* *arco*

allarg. 107 a tempo

Fl. 1 2 *pp*

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2 *mfp*

Hr. (F) 1 2 *p* 2. senza sord. *f* *mf* *espr.* *sf* senza sord. *p*

Tr. (B) 1 2 *p*

Pos. 2 3 4 *ppp*

Cel. *p dolce.* *p* non arp.

Hrf. *p dolce.* (D) *p* *mf* *gliss.* *dämpfen!*

Viol. I *p espr.* *f espr.* unis.

Viol. II (div.) *molto* *fp* unis. *fp* unis. *p*

Vla. *molto* *fp* *fp*

Vcl. div. *p* *f espr.* *f* *espr.*

Kb. *pizz.* *mf*



1 2  
Fl. *p* *sf*  
nimmt Piccolo

3  
Ob. *p* *sf*

1 2  
Klar. (B) *p* *sf*

Baßkl. (B) *sf*

1 2  
Fag. *sf*

Kfg. *sf*

1 2  
Hr. (F) *sf* *a 2*

3 4  
Tr. (B) *sf* *cresc.*

1 2  
Pos. *p* *sf*

3 4  
Tb. *sf*

Schlgg.  
Becken *p* *f*  
Große Trommel *pp* *f*

Cel. *sf*

Hrf. *sf*

1 2  
Viol. I *sf*

Viol. II *sf*

Vla. *sf*

Vcl. div. *sf*

Kb. *sf* *arco* *tr* *ff*



108 *a2*

Fl. 1 2

Ob. 1 2 *ff*

Klar. (B) 1 2 *ff*

Baßkl. (B) *ff*

Fag. 1 2 *ff*

Kfg. *ff*

Hr. (F) 1 2 3 4 *ff* *a2*

Tr. (B) 1 2 3 *ff*

Pos. 1 2 3 4 *f*

Tb. *f*

Pk. *f* Gong *marc.*

Schlg. *f* *marc.*

Viol. I *ff* *div.* *unis.* 3

Viol. II *ff*

Vla. div. *ff*

Vcl. div. *ff* 3 3

Kb. *ff* 3 3

*poco rit.* **4**

109  $\frac{4}{2}$  Tempo I

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb.

Pk.

Schlg. a 2 Becken *f con sforza* Große Trommel *p*

$\frac{4}{2}$  Tempo I  $\frac{3}{2}$   $\frac{4}{2}$  unis. div.

Viol. I *ff* *ff* *ff* *ff*

Viol. II *ff* *ff* *ff* *ff*

Vla. div. *ff* *ff* *ff* *ff*

Vcl. div. *ff* *ff* *ff* *ff*

Kb. *ff* *ff* *ff* *ff*

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk.

Schlg. GroÙe Trommel *pp* Becken *p*

Viol. I (div.)

Viol. II (div.)

Vla. div.

Vcl. div. in 3

Kb. unis.

223

4 2

223

4 2

110  $\frac{4}{2}$   $\frac{3}{2}$   $\frac{2}{2}$   $\frac{4}{2}$

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

Becken

Schlgg. Gong *mf* Glockspl.

Viol. I *div. in 4*

Viol. II *div.*

Vla. *div.*

Vcl. *div. in 3*

Kb. *div. in 3*



IV. FINALE

**4/4 Allegro** (♩)

**Gaio**

Piccolo (3)

Flöte 1

Klarinette (B) 1  
2

Fagott 1  
2

Kontrafagott

Pauke

Celesta

Violine I

Violine II

Viola

Violoncello

Kontrabaß

*f*, *mf*, *p*, *div.*

111

Picc. (3)

Fl. 1

Cel.

Viol. II

Vla.

112

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Klar. (B) 1

Cel.

Viol. I

Vla.

Vcl.

Kb.

div. pizz.

Solo mp

div. unis. p

1. Pult p

Picc. (3)  
1  
Fl.  
2  
Ob.  
1  
2  
Klar. (B)  
1  
2  
Baßkl. (B)  
Fag.  
1  
2  
Hr. (F) 1  
Cel.  
Viol. I  
Viol. II  
Vla.

*p* *sf* *mf*  
*p* *sf* *mf*  
*sf* *mf*  
*sf* *mf*  
*p* *mf*  
*p* *mf*  
*poco sf* *p*  
*poco sf*  
*p* *sf* *f*  
*p* *f*  
*p* *arco* *pizz.* *div.* *unis.*  
*f* *f* *pizz.* *div.*  
*pizz.*



113

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Picc. (3)**: Piccolo, measures 113-114 with a whole note, rests in 115, and a half note in 116.
- Fl.**: Flutes 1 and 2, measures 113-114 with a whole note, rests in 115, and a half note in 116.
- Ob.**: Oboes 1 and 2, measures 113-114 with a whole note, and a complex rhythmic pattern in 115-116.
- Klar. (B)**: Clarinets 1 and 2, measures 113-114 with a whole note, and a complex rhythmic pattern in 115-116.
- Fag.**: Bassoon, measures 113-114 with a whole note, and a complex rhythmic pattern in 115-116.
- Hr. (F)**: Horns 1 and 3, measures 113-116 with a complex rhythmic pattern.
- Cel.**: Cello and Double Bass, measures 113-114 with a whole note, rests in 115, and a half note in 116.
- Viol. I**: Violin I, measures 113-116 with various dynamics and articulations including *(pizz.)*, *f*, *mf*, *sf*, *f marc.*, and *div.*
- Viol. II**: Violin II, measures 113-116 with various dynamics and articulations including *unis. arco*, *p*, *f*, *mf*, *sf*, *f marc.*, and *p*.
- Vla.**: Viola, measures 113-116 with various dynamics and articulations including *arco*, *p*, *f*, *mf*, *sf*, *f marc.*, and *p*.
- Vcl.**: Cello, measures 113-116 with various dynamics and articulations including *div.*, *p*, *pizz.*, *unis.*, *f*, *mf*, *sf*, *f marc.*, *f pizz.*, and *arco*.
- Kb.**: Double Bass, measures 113-116 with various dynamics and articulations including *Tutti*, *pizz.*, *f*, *mf*, and *f*.

Picc. (3) *Poco*

Fl. 1 2 *a 2* *f*

Ob. 1 2 *f*

Klar. (B) 1 2 *p* *f*

Fag. 1 2 *p* *f*

Hr. (F) 1 2 *f*

3 4 *f*

Tr. (B) 1 *f*

Pk. (mit Holzschlägel) *f*

Cel. wechselt zu Klavier

Viol. I unis. pizz. arco *p* *f*

Viol. II pizz. arco div. unis. *f*

Vla. pizz. arco *p* *f*

Vcl. pizz. div. arco unis. *f*

Kb. arco *f*

114 **più mosso**

**Woodwinds:**  
Picc. (3)  
Fl. 1, 2  
Ob. 1, 2  
Klar. (B) 1, 2  
Fag. 1, 2

**Brass:**  
Hr. (F) 1, 2, 3, 4  
Tr. (B) 1, 2, 3  
Pk.

**Strings:**  
Viol. I  
Viol. II  
Vla. (div.)  
Vcl.  
Kb. (div.)

**Dynamics:** *mf*, *f*

115

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2  
Pk.  
Hrf.  
Viol. I  
Viol. II  
Vla. (div.)  
Vcl.  
Kb. (div.)

*f*, *mp*, *p*, *pp*, *f*, *mf*, *p*, *gliss.*, *pizz.*

poco a poco string. -

Fl. 1 2

Ob. 1

Klar. (B) 1

poco a poco string. -

Viol I

Viol. II

Vla.

Vcl.

Kb.

a tempo

Fl. 1 2

Ob. 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

a tempo

Viol. I

Viol. II

Vla.

Vcl.

116

Klar. (B) 1 2 *mf* a 2

Baßkl. (B) *mp* *mp*

Fag. 1 2 *mf* *mp* a 2

Viol. I *f* 3

Viol. II *pizz.* *div.*

1. sola Vln. *f* *arco* 3

Vln. die übrig. *f* *arco* *p*

1. Solo Vcl. *f* *pizz.* 3

Vcl. die übrig. *f* *pizz.* *sf* *sf*

Kb. *f* *sf* *sf*

Fl. 1 2 *f* a 2

Klar. (B) 1 2 *mf* a 2

Baßkl. (B) *p*

Fag. 1 2 *p* a 2

Viol. I *f* 3 9

Viol. II *f* *arco* 10 6

1. Sola Vln. *f* *arco* 3

Vln. die übrig. *f* *arco*

1. Solo Vcl. *f* *arco* 3

Vcl. die übrig. *f* *arco*

Kb. *f* *arco* *div.*

117

Klar. (B) 1 2 *mp* *p*

Fag. 2 *sf* *sf*

Hr. (F) 1 2 3 4 *mp* *p* 3.

Viol. I *sf* 3 *espr.* 3 *un.* 3

Viol. II *sf* 3 *espr.* 3 *div.* 3 *un.* 3

1. Sola Vla. *espr.* 3 *div.* 3

die übrig. *sf* 3

1. Solo Vcl. *arco* *sf* *sf* *sf* *sf*

die übrig. *un.* *arco* *sf* *sf* *sf* *sf*

Kb. *sf* *sf* *sf* *sf*

Fl. 1 2 *a 2* *mf*

Klar. (B) 1 2 *a 2* *mf*

Baßkl. (B)

Fag. 1 2 *a 2* *mp* *mf*

Hr. (F) 1 2 *p*

Viol. I *pizz.* *f* *sf* 3 *arco* 10

Viol. II *f* *sf* 3 *div.* *arco*

1. Sola Vla. *un.* *pizz.* *f* *sf* 3 *div.* *arco*

die übrig. *f* *sf* 3

1. Solo Vcl. *pizz.* *f* *sf* 3

die übrig. *div.* *pizz.* *f* *sf* *un.* *sf*

Kb. *f* *sf* *un.* *sf*

118

Fl. 1 2

Ob. 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*a 2*

*mf* *p*

*sf* *mp*

*am Frosch*

*senza sord.*

*div.* *tr*

*unis.* *div.*

*arco*

*arco*

*3*

119

**3/4** **4/4** **3/4** **4/4** **3/4**

poco a poco string.

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Hr. (F) 1 2 3

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*sf* *mp* *mp* *mp*

*3/4* *4/4* *3/4* *4/4* *3/4*

*poco a poco string.*

*div. in 2*

*unis.*

*a 2* *1.*



120  $\frac{3}{4}$  a tempo (wie bei 114)  $\frac{4}{4}$

Picc. (3) *f*

Fl. 1 2 *f* *p* a 2

Ob. 1 2 *f* *p*

Klar. (B) 1 2 *f* *p*

Fag. 1 2 *f* *mf* *f* *p*

Hr. (F) 1 2 *ff* *f* *p*

3 4 *ff* *mf* *f* *p*

Tr. (B) 1 2 3 *f* *f*

Pos. 1 2 *f* *f*

Pk. *f* *f*

Viol. I *f* *f* *mf* div. (unis.) div. pizz.

Viol. II *f* *f* *mf* pizz.

Vla. *f* *f* *mf* div. pizz.

Vcl. *f* *f* *mf* pizz.

Kb. *f* *f* *mf* pizz.

Musical score for orchestra, starting at measure 121. The score includes staves for Piccolo (3), Flutes (1, 2), Oboes (1, 2), Clarinet in B (1, 2), Bassoon (1, 2), Horns in F (1, 2, 3, 4), Trumpets in B (1, 2, 3), Percussion (Pk.), Cymbals (Schlbg.), Harp (Hrf.), Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Kb.).

The score features various dynamic markings such as *mf*, *sf*, *mp*, *p*, and *f*. It includes articulations like *div. pizz.*, *arco*, *gliss.*, and *con sord.*. The number 121 is indicated in a box at the top right. Other markings include *a 2*, *1.*, and *Glockenspiel*. The score contains complex rhythmic patterns, including triplets and sixteenth notes, and some staves have specific phrasing like *div.* and *unis. arco*.

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Schlgg. Glockenspiel Xylophon

Klav.

Viol. I div.

Viol. II

Vla.

Vcl.

Kb.

3 8 a 2 7 f 3 8 1 3 a 2 f 1. 3 sf sf 8 1 sf sf 8 1 p f unis. p f unis. div. in 4 p f sf sf div. pizz. sf sf div. pizz. sf sf pizz. f

Musical score for page 122, featuring the following instruments and parts:

- Picc. (3)**: Piccolo (3 parts)
- Klar. (B)**: Clarinet in B (2 parts, 1 and 2)
- Baßkl. (B)**: Bassoon in B (2 parts, 1 and 2)
- Fag.**: Bassoon (2 parts, 1 and 2)
- Kfg.**: Bassoon (1 part)
- Hr. (F)**: Horn in F (4 parts, 1, 3, and 4)
- Klav.**: Keyboard (2 parts)
- Viol. I**: Violin I (1 part)
- Viol. II**: Violin II (1 part, *unis. arco*)
- Vla.**: Viola (1 part, *arco*)
- Vcl. div.**: Violoncello (2 parts, *arco*)
- Kb.**: Double Bass (1 part, *div.*)

The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*acc.*), and performance instructions (*a 2*, *1.*, *2.*, *1.*, *8b.*). It also features triplets and slurs across multiple measures.

**Picc. (3)**: Solo *p*

**Klar. (B)**: 1, 2 *pp*

**Baßkl. (B)**: *pp*

**Fag.**: 1, 2

**Kfg.**

**Hr. (F)**: 1, 3, 4 *pp*

**Klav.**: *pp*, *8b*, *6*

**Viol. I**

**Viol. II**

**Vla.**

**Vcl. div.**

**Kb.**: pizz., arco

The musical score for page 211 features a variety of instruments and techniques. The Piccolo (3) part has a solo entry in the second measure with a piano (*p*) dynamic. Clarinet (B) and Bassoon (B) parts play soft (*pp*) passages. The Bassoon and Contrabassoon parts are marked with first and second endings. The Horn (F) part has a *pp* marking. The Piano part features complex rhythms with triplets and a dynamic marking of *pp*. The Violin and Viola parts are mostly silent in this section. The Violoncello and Double Bass parts have pizzicato and arco markings.

Picc. (3)  
Pk.  
Schlwg.  
Klav.  
Viol. I  
Vla.  
Vcl. div.  
Kb.

pp  
Große Trommel  
pp  
8b  
pp  
p  
(div.)  
pp

123  
Viol. I  
Viol. II  
Vla.

pp  
p  
pizz.  
arco  
p

Ob. 1  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

Solo  
p  
2 Pulte  
pizz.  
pp  
1. Sola  
pp  
Tutte  
p  
Tutti. arco  
pp

124

Picc. (3)  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Klar. (B)  
Fag. 1  
Fag. 2  
Hrf.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

*pp*  
*p*  
*p*  
*mp*  
*mf*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*div.*  
*div.*  
*unis.*  
*div.*  
*pizz.*  
*arco*  
*div.*  
*div.*  
*div.*

125

Picc. (3)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Klar. (B) 1  
 Klar. (B) 2  
 Fag. 1  
 Fag. 2  
 Hr. (F) 1  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 Kb.

*mf*, *p*, *mp*, *ten.*, *1. Solo*, *col legno*, *unis.*, *div.*, *p*, *3 sub.*, *pizz.*

*ten.*, *a 2*, *poco string.*, *mf*, *p*, *1.*, *ten.*, *pizz.*, *div. pizz.*, *col legno*, *div. pizz.*, *mf*



126 **2** *dirigere!*

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 4

Tb.

Pk.

Schlgg. Xylophon Becken

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*f*, *fp*, *f*, *ff*, *mf*, *p*, *ten.*, *con sord.*, *senza sord.*, *arco*, *div.*, *unis.*, *6*

Picc. (3)  
 Fl. 1 2  
 Ob. 1 2  
 Klar. (B) 1 2  
 Baßkl. (B)  
 Fag. 1 2  
 Kfg.

Hr. (F) 1 2 3 4  
 Tr. (B) 1 2  
 Pos. 1 4  
 Tb.

Pk.  
 Schlgg. Becken

Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 Kb.

*dirigere!*

3/4 2/4 4/4 2/2

127

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2

3 4

Tr. (B) 1 2

Pos. 1 2

Pk. 1 2

Viol. I 1 2

Viol. II 1 2

Vla. 1 2

Vcl. (div.) 1 2

Kb. (div.) 1 2

*sf* *mf* *ff* *p* *f* *ff* *f* *ff*

*a2* *a2* *a2*

*dirigere!*

Fl. 1 2 *mp* *espr.* *mp*

Ob. 1 *mp*

Klar. (B) 1 2 *a 2* *sf* *pp* *mp*

Baßkl. (B) *p*

Fag. 1 2 *sf* *p*

Kfg. *sf* *p*

Hr. (F) 1 2 *poco sf* *mp*

3 *mp*

Tr. (B) 1 2 *mfpp* *p*

3 *senza sord.* *mfpp* *p*

Tb. *Solo* *sfpp* *p*

Schlgg. *Gong* *sf*

*dirigere!*

Viol. I *p*

Viol. II *f*

Vla. *fp* *p*

Vcl. *div. f* *unis.* *mf*

Kb. *div. f* *unis.* *div.* *mf*

128 *a 2*

Fl. 1 2 *espr.* 3

Ob. 1

Klar. (B) 1 2 *pp*

Hr. (F) 1 2 *p* 3 *p*

Tr. (B) 1 2 *pp* 3 *p*

Pos. 1 *p*

Viol. I *pp* *p*

Viol. II *pp* 3

Vla. *pp* *p*

Vcl. *div.* *pizz.* *arco* *p*

Kb. *div.* *arco* *pizz.*

This page of a musical score contains measures 220, 221, and 222. The score is for a woodwind section and a string section. The woodwind section includes Piccolo (3), Flute (1 and 2), Clarinet in B (1), Bassoon (1 and 2), Contrabassoon, Horns in F (1, 2, 3, 4), Violin I, Violin II, Viola, Violoncello (div.), and Double Bass (Kb.).

Measure 220 features a Piccolo part with a triplet of eighth notes. The Flute and Clarinet in B parts have a triplet of eighth notes marked 'a 2'. The Bassoon part has a triplet of eighth notes marked 'mp' and 'p'. The Horns in F part has a triplet of eighth notes marked 'mp' and 'p'. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes marked 'p' and 'div.'. The Viola part has a triplet of eighth notes marked 'p' and 'div.'. The Violoncello part has a triplet of eighth notes marked 'pizz.' and '3'. The Double Bass part has a triplet of eighth notes marked 'unis.', 'pizz.', '3', 'div. arco', and 'unis.'.

Measure 221 features a Piccolo part with a triplet of eighth notes. The Flute and Clarinet in B parts have a triplet of eighth notes marked 'a 2'. The Bassoon part has a triplet of eighth notes marked 'mp' and 'p'. The Horns in F part has a triplet of eighth notes marked 'mp' and 'p'. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes marked 'pp' and 'unis.'. The Viola part has a triplet of eighth notes marked 'pp' and 'div.'. The Violoncello part has a triplet of eighth notes marked 'pp'. The Double Bass part has a triplet of eighth notes marked 'mf'.

Measure 222 features a Piccolo part with a triplet of eighth notes. The Flute and Clarinet in B parts have a triplet of eighth notes marked 'a 2'. The Bassoon part has a triplet of eighth notes marked 'p'. The Horns in F part has a triplet of eighth notes marked 'p'. The Violin I part has a triplet of eighth notes. The Violin II part has a triplet of eighth notes marked 'pp' and 'unis.'. The Viola part has a triplet of eighth notes marked 'pp'. The Violoncello part has a triplet of eighth notes marked 'mf'. The Double Bass part has a triplet of eighth notes marked 'mf'.

129

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2  
Pos. 1 1 4  
Tb. 1 2 3 4  
Pk.  
Schlbg.  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

*sf*, *ff*, *p*, *mf*, *ten.*, *div.*, *unis.*, *a 2*, *6*, *mf*, *ten.*, *3.*, *4.*, *1.*, *2.*

130

Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2  
Pos. 1 2 3 4  
Pk.  
Viol. I  
Viol. II  
Vla.  
Vcl. div.  
Kb.



Fl. 1 2

Klar. (B) 1 2 *espr.*

Fag. 1 2

Hr. (F) 1 2 3

Viol. I

Vla. *div.*

Vcl. div.

Kb. div.

*p*, *pp*, *f*

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3

Viol. I

Viol. II *div.* *unis.*

Vla. *div.*

Vcl. *unis.*

Kb. *div.*

131  $\frac{4}{4}$  *dirigere!*  $\frac{2}{4}$   $\frac{2}{2}$  *dirigere!*

*f*, *p*, *mp*, *mf*, *sf*

**poco a poco string.**

**Ob.** 1 2

**Klar. (B)** 1 2

**Fag.** 1 2

**Kfg.**

**Hr. (F)** 1 2 3 4

**Pos.** 1 2 3

**Viol. I**

**Viol. II** div.

**Vla.**

**Vcl.** 5

**Kb.** div. 5

**poco a poco string.**

*p* *mp*

132

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Klav. 1 2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*mf*

*f*

*sf*

*mp*

a 2

div.

5

5

This page of a musical score features the following instruments and parts:

- Picc. (3)**: Piccolo, 3rd staff.
- Fl. 1/2**: Flute, 1st and 2nd staves.
- Ob. 1/2**: Oboe, 1st and 2nd staves.
- Klar. (B) 1/2**: Clarinet in B-flat, 1st and 2nd staves.
- Baßkl. (B)**: Bass Clarinet in B-flat, 1st staff.
- Fag. 1/2**: Bassoon, 1st and 2nd staves.
- Kfg.**: Contrabassoon, 1st staff.
- Hr. (F) 1/2/3/4**: Horn in F, 1st, 2nd, 3rd, and 4th staves.
- Tr. (B) 2/3**: Trumpet in B-flat, 2nd and 3rd staves.
- Pos. 1/2/3/4**: Trombone, 1st, 2nd, 3rd, and 4th staves.
- Tb.**: Tuba, 1st staff.
- Schlg.**: Percussion, including Xylophon (mf) and Becken (pp), 1st staff.
- Klav.**: Piano, grand staff.
- Viol. I**: Violin I, 1st staff.
- Viol. II**: Violin II, 1st staff.
- Vla.**: Viola, 1st staff.
- Vcl.**: Violoncello, 1st staff.
- Kb.**: Kontrabaß, 1st staff.

The score includes various musical notations such as dynamics (sub. p, f, mf, mp, pp), articulation (accents, slurs), and performance instructions like 'a 2' and 'con sord. a 2'. The key signature is one sharp (F#) and the time signature is 4/4.

**poco riten.**

133

**3/4** dirigere!

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Glocken

Schlg. Becken

Xyl.

Hrf.

Klav.

**poco riten.**

**3/4** dirigere!

Viol. I

Viol. II

Vla. div.

Vcl. div. in 3

die übrigen

die letzten 2 Pulte

pp

ff

mf

p

ppp

un.

div. in 3

3 3 3 3 3 3

*♩. dirigere!*

Musical score for orchestra and strings, measures 39-43. The score includes parts for Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet (B) (1), Bassoon (1), Bassoon (Kfg.), Horns (F) (1, 2, 3, 4), Harp (Hrf.), Piano (Klav.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla. div. in 3), Violoncello (Vcl. div.), and Double Bass (Kb.).

Key features and markings:

- Picc. (3):** Rests in measures 39-41, then plays a melodic line in measure 42.
- Fl. 1, 2:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Ob. 1, 2:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Klar. (B) 1:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Fag. 1:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Kfg.:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Hr. (F) 1, 2, 3, 4:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Hrf.:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Klav.:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Viol. I:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Viol. II:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Vla. div. in 3:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Vcl. div.:** Rests in measures 39-41, then plays a melodic line in measure 42.
- Kb.:** Rests in measures 39-41, then plays a melodic line in measure 42.

Dynamic markings and performance instructions:

- ppp:** Pianissimo (3) in measures 39-41.
- pp:** Pianissimo in measures 42-43.
- p:** Piano in measure 42.
- div.:** Divisi in measures 39-41.
- unis.:** Unison in measures 42-43.
- div. in 4:** Divisi in 4 in measure 42.
- sul pont.:** Sul ponticello in measure 42.
- ord.:** Ordine in measure 42.
- div. in 3:** Divisi in 3 in measure 42.

134  $\frac{2}{2}$  *dirigere!*

Fl. 1

Klar. (B) 1

Kfg.

Hrf.

$\frac{2}{2}$  *dirigere!*

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

div.  $\#$  *pp*

div. in 4

div. in 3

sul pont. *pp*

unis. *pp*

$\frac{3}{4}$  *!*

Fl. 1

Fag. 1

Kfg.

Solo *pp*

*pp*

$\frac{3}{4}$  *!*

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

(div. in 4)

(div. in 3)

4/4  $\text{♩!}$  rall. 135 Più lento ( $\text{♩}$ )

The score is divided into two systems. The top system includes Flute 1, Bassoon (B), and Clarinet in B (Fag. 1). The middle system includes Horns (Hr. (F) 1, 2), Trumpets (Tr. (B) 1, 2, 3), and Trombones (Tb. 2, 3, 4). The bottom system includes Violins I and II, Viola (Vla. div. in 4), Violoncello (Vcl. div.), and Keyboard (Kb.).

Key performance markings include:

- Tempo:** *rall.* (rallentando) and *Più lento* (Più lento).
- Dynamics:** *ppp* (pianissimo) and *pp* (pianissimo).
- Articulation:** *ord.* (ordinario), *sul pont.* (sul ponticello), *senza sord.* (senza sordina).
- Figures:** *3* (triplets).
- Divisions:** *div.* (divisi), *div. in 2*, *div. in 3*.

The score begins with a 4/4 time signature and a tempo marking of  $\text{♩!}$ . The tempo changes to *rall.* and then *Più lento* ( $\text{♩}$ ) at measure 135. The music features long, sustained notes with phrasing slurs and various dynamic markings.



*poco a poco string.*  $\frac{3}{4}$  *cresc.*

Fl. 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

Tr. (B) 1 2 3

Pos. 2 3 4

Tb.

Pk.

Hrf.

Klav.

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div.

Kb. div.

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *p* *ppp* *ppp* *ppp* *p* *p* *pp* *p* *p*

*poco a poco cresc.*



The musical score is arranged in a standard orchestral layout. At the top, there are two tempo markings: **2/4** and **2/2**. The instruments listed on the left include:

- Picc. (3)**: Piccolo (3 parts)
- Fl. 1 2**: Flutes (2 parts)
- Ob. 1 2**: Oboes (2 parts)
- Klar. (B) 1 2**: Clarinets in B-flat (2 parts)
- Baßkl. (B)**: Bassoon
- Fag. 1 2**: Bassoon (2 parts)
- Kfg.**: Contrabassoon
- Hr. (F) 1 2 3 4**: Horns in F (4 parts)
- Tr. (B) 2 3**: Trumpets in B-flat (3 parts)
- Tb.**: Trombone
- Pk.**: Percussion
- Schlgz.**: Xylophone and Glockenspiel
- Klav.**: Piano
- Viol. I**: Violin I
- Viol. II**: Violin II
- Vla. div.**: Viola
- Vcl.**: Violoncello
- Kb.**: Kontrabaß

Key musical features include:

- Dynamic markings**: *ff* (fortissimo) and *f* (forte) are used extensively throughout the score.
- Tempo changes**: The score transitions from 2/4 to 2/2 time.
- Performance instructions**: "2. con sord." and "3. con sord." are noted for the trumpets, and "a 2" is noted for the horn and piccolo parts.
- Articulation**: Slurs, accents, and breath marks are used to indicate phrasing and articulation.
- String techniques**: "div." (divisi) is used for the violin and cello parts.

137

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Tr. (B) 1 2 3

Schlzg. Becken (Schwammschl.)

Xylophon

Glockenspiel

Klav.

Viol. I

Viol. II

Vla. unis.

Vcl.

Kb.

The musical score consists of the following parts and measures:

- Ob.:** 1 and 2 staves. Measures 39-43.
- Klar. (B):** 1 and 2 staves. Measures 39-43.
- Fag.:** 1 and 2 staves. Measures 39-43.
- Hr. (F):** 1 and 2 staves. Measures 39-43.
- Pos.:** 1 and 2 staves. Measures 39-43.
- Pk.:** 1 staff. Measures 39-43.
- Klav.:** Grand staff (treble and bass clefs). Measures 39-43.
- Viol. I:** 1 staff. Measures 39-43.
- Viol. II:** 1 staff. Measures 39-43.
- Vla.:** 1 staff. Measures 39-43.
- Vcl.:** 1 staff. Measures 39-43.
- Kb.:** 1 staff. Measures 39-43.

**Tempo and Meter Changes:**

- Measure 39:  $\frac{3}{4}$  (♩)
- Measure 40:  $\frac{3}{4}$  (♩)
- Measure 41:  $\frac{3}{2}$  (♩)
- Measure 42:  $\frac{3}{2}$  (♩)
- Measure 43:  $\frac{4}{4}$

**Dynamics and Performance Markings:**

- f** (forte) and **sf** (sforzando) are used extensively throughout the score.
- mf** (mezzo-forte) appears in the Piccolo part at the end of measure 43.
- mfz** (mezzo-fortissimo) appears in the Violin I and II parts at the end of measure 43.
- 7** and **8b** (seventh flat) indicate specific fingering or accidentals.
- 9** indicates a specific fingering in the Violin I part.
- 3.** indicates a triplet in the Horn 3 part.

138  $\frac{4}{4}$  **Tempo I (poco meno)** (♩)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 2 3

Pos. 1 2 3 4

Tb.

Pk.

Schlg. Becken

Klav.

*ff*, *mp*, *poco sf*, *1. +*, *senza sord.*, *f*, *wechselt zu Celesta*

$\frac{4}{4}$  **Tempo I (poco meno)** (♩)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

*ff*, *pizz.*, *p*, *1. Solo*, *div.*

Picc. (3) *p*

Fl. 1 2 *a2.* *p*

Ob. 1 2 *1.* *p* *f*

Klar. (B) 1 2 *p* *mf*

Baßkl. (B) *p*

Fag. 1 2 *p* *mf*

Tr. (B) 1 *(senza sord.)* *mf*

2 *con sord.* *f*

Cel. *p* wechselt zu Klavier

Viol. I *f* *sf* *div. in 3* *unis.* *f* *marc.*

Viol. II *p* *f* *sf* *div.* *f* *unis.* *f* *marc.*

Vla. *arco* *p* *f* *sf* *div.* *f* *unis.* *div.* *marc.*

Vcl. *1. Solo* *Tutti arco* *f* *div.* *marc.*

Kb. *arco* *f* *pizz.*

139

## Poco più mosso

Picc. (3)

Fl. 1  
2

Ob. 1  
2

Klar. (B) 1  
2

Fag. 1  
2

Hr. (F) 1  
2  
3  
4

Tr. (B) 1  
2  
3

Pk. (mit Holzschl.)

Viol. I div. unis. *f*

Viol. II *f*

Vla. (div.) unis. *f* div. *f*

Vcl. (div.) unis. *f*

Kb. arco div. unis. *f*





poco a poco string. - - - - -

Fl. 1

Ob. 1

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Tr. (B) 1 2 3

Pos. 1

poco a poco string. - - - - -

Viol. I

Viol. II

Vla.

Vcl.

Kb.

(poco a poco string.)

Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Fag. 1 2  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Schlwg. Xylophon  
Viol. I  
Viol. II  
Vla.  
Vcl.  
Kb.

1. ten. a 2 ten. a 2 mf  
1. ten. a 2 mf  
a 2 a 2 ten. mf  
mf  
mf  
2. 3. ten. 3. senza sord. con sord. 1. 2. sf sf  
mf  
pizz. arco f  
div. pizz. arco f  
div. pizz. fp fp  
div. f fp fp  
f

141 *dirigere!*

Fl. 1 2 *a 2* *p* 6

Ob. 1 2

Klar. (B) 1 2 *a 2* *mf*

Baßkl. (B) *p* *f*

Fag. 1 2 *p* 1.

Hr. (F) 1 2 *f* *p* *f*

Tr. (B) 1 2 *f* *p* *f*

Schlg. *Xylophon*

Klav. *mf* *ff* wechselt zu Celesta *p*

Viol. I *f* *p* 6 *dirigere!* *div. pizz.* *p*

Viol. II *f* *mp* *f* *univ. pizz.* *p*

Vla. *div.* *univ.* *f* *p* *div.* *univ. arco* *mf* *hervortretend* *p*

Vcl. *f* *p* *f* *arco* *univ. hervortretend*

Kb. *f* *p* *f* *mf* *pizz.* *p*

Fl. 1 2 3

Klar. (B) 1

Fag. 1

Cel.

Hrf.

Viol. I (div.) *p* div. in 3 arco

Viol. II *p* div.

Vla. (div.)

Vcl.

Kb.

Fl. 1 2 3

Fag. 1 2

Cel.

Hrf.

Viol. I (div.) pizz. arco pizz. *mp* 3/4

Viol. II (div.) arco pizz. unis. pizz. 3/4

Vla. (div.)

Vcl.

Kb.

142

Fl. 1 2 *2/2 (d!)*

Klar. (B) 1

Fag. 1 2 *pp*

Cel.

Hrf.

Viol. I *2/2 (d!) (div.) (pizz.)*

Viol. II *(pizz.)*

Vla. *(div.)*

Vcl. *pp*

Kb. *pp*

Fl. 1 2 *dirigere!* [143] *a 2*

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 *mf* *mf* *f*

Tr. (B) 1 2 *senza sord.* *mf* *p*

Cel. *wechselt zu Klavier*

Viol. I *dirigere!* *div. pizz.* *arco* *am Frosch*

Viol. II *unis. pizz.* *arco*

Vla. *div. arco* *unis. arco*

Vcl. *pizz.* *div. (arco)* *unis. arco*

Kb. *arco* *sf*

*nimmt Piccolo*

*arco* *pizz.* *arco*

*div. arco*

*un.* *pizz.*

*3*

*3*

*mf*

*mf*

*f*

*f*

*f*

*f*

*sf*

144

poco à poco string.

**3/4** **4/4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Tr. (B) 1 2

Pos. 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

The musical score is divided into two systems. The top system includes Piccolo (3), Flutes (1, 2), Oboes (1, 2), Clarinet (B) (1, 2), Bassoon (1, 2), Horns (F) (1, 2, 3, 4), Trumpets (B) (1, 2, 3), Trombones (1, 2), Percussion (Pk.), Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Kb.).

Time signatures are 4/4, 3/4, 4/4, 3/4, and 4/4. The tempo marking is "a tempo (wie bei [139])".

Dynamic markings include *mp*, *sf*, *f*, *ff*, and *p*. Performance instructions include "a 2", "1.", "3. senza sord.", "div.", and "unis.".





146

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Hr. (F) 1 2

Tr. (B) 1 2 3

Pk.

Schlg.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

con sord. *p* *f*

senza sord. *f*

*f* *mp* *f*

*f* *f*

Glockenspiel *p*

*f* *gliss.*

*mf* *mf* *f*

*mf* *f* *f*

div. arco *f* unis. arco *f* pizz.

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3 4

Tr. (B) 1

Schlg. Xylophon

Klav.

Viol. I div. in 4

Viol. II

Vla.

Vcl. div.

Kb.

*f*, *mf*, *p*, *sf*, *ppp*, *div.*, *unis.*, *arco*, *pizz.*

147  $\text{♩} = \text{♩}$  *dirigere!* Solo

**Klar. (B) 1**  
*p*

**Baßkl. (B)**  
*p* *pp*

**Fag. 1, 2**  
*p* *poco espr.* 1. Solo

**Kfg.**

**Hr. (F) 3, 4**  
*pp*

**Hrf.**  
*mp*  
8b...1

**Klav.**  
*pp*

**Viol. II**  
*p* *pp*

**Vla.**

**Vcl. div.**  
*p*

**Kb.**  
(div.) *p*

Fl. 1 *Solo* *p*

Fl. 2 *pp*

Klar. (B) 1 *(subtone) ppp*

Fag. 1 *pp*

Hr. (F) 3 4

Hrf. *marc.*

Viol. II *div.* *pp*

Vla. *div.* *pp*

Vcl. *div.* *pp*

Kb. *(div.)* *pp* 1.2. Pult

Fl. 1 *(Solo)* *p* 148

Hrf.

Viol. I *div. in 4* *pp* *morendo* *div. in 2*

Viol. II *div.* *pp*

Vla. *div.* *pp*

Vcl. *div.* *pp*

Kb. *Tutti* *div.* *pp*

149

**Measures 149-153:**

- Picc. (3):** Solo, pp
- Fl. 1:** pp
- Fl. 2:** pp
- Ob. 1:** Solo, pp
- Klar. (B) 1:** Solo, pp
- Hrf.:** non arpegg. pp
- Viol. I div.:** pp, div. in 4
- Viol. II:** pp
- Vla.:** pp, div.
- Vcl. div.:** pizz., arco, pp
- Kb.:** div., pp, pizz.

**Measures 154-158:**

- Fl. 1:** p poco espr., pp
- Fl. 2:** pp
- Hrf.:** pp
- Viol. I:** pp
- Viol. II:** pp
- Vla.:** pp
- Vcl. div.:** pp, poco
- Kb.:** div. arco, pizz., arco, pp

**Tempo and Meter Changes:** 3/2, 2/2, 2/4 *dirigere!*, 3/4, 2/4

**2/4                      3/4                      4/4**

**poco rall. - - - - - 150 Poco meno, pesante (♩)**

Fl. 1  
*pp*

Klar. (B) 1  
*p*

Baßkl. (B)  
 Solo  
*pp*

Schlgg.  
 GroBc Trommel  
*ppp*  
 Gong  
*ppp*

Hrf.  
*p marc.*  
*8b.*

Klav.  
*pp*  
*8b.*

---

**2/4                      3/4                      4/4**

**poco rall. - - - - - Poco meno, pesante (♩)**

Viol. I  
*ppp unis.*

Viol. II  
*ppp unis.*

Vla.  
*ppp unis.*

Vcl. div.  
*pp*  
*poco*  
 die übrigen  
*pp*  
 7

div. die letzten 2 Pulte  
*pp*

Kb.  
 (div.)  
*ppp*  
 div. in 3  
*pp*  
*8b.*

**3**  
**2** *dirigere* (♩ = ♩)

**2**  
**2** *molto cresc. e string.*

Klar. (B) 1

Baßkl. (B)

Fag. 1  
2

Kfg.

Hr. (F) 3  
4

Tb.

Pk.  
Schlg. Große Trommel

Hrf.

Klav. 8b

**3**  
**2** *dirigere* (♩ = ♩)

**2**  
**2** *molto cresc. e string.*

Viol. I

Viol. II

Vla.

Vcl. div. in 3 unis.

Kb. div. 8 div. in 2 *sf*



**molto cresc. e string.** [151]  $\frac{4}{4}$  *dirigere!* **a tempo (wie bei [146])**

Picc. (3)

Fl. 1 2 *a 2*

Ob. 1 2 *mfp*

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4 *a 2* *ff*

Tr. (B) 1 2 3 *pp* *2.* *3.* *1.*

Tb.

Pk.

Schlgz. Becken (m. Schwammschl.) *pp* Glockenspiel *mf*

Hrf. *gliss.*

Klav. *8b* *8* *8* *8* *dirigere!*

**molto cresc. e string.**  $\frac{4}{4}$  *dirigere!* **a tempo (wie bei [146])**

Viol. I *div. in 4*

Viol. II *div.*

Vla. *div.*

Vcl. div.

Kb. div. *pizz.*

Picc. (3)  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Klar. (B) 1  
 Klar. (B) 2  
 Fag. 1  
 Fag. 2  
 Kfg.  
 Hr. (F) 1  
 Hr. (F) 2  
 Hr. (F) 3  
 Hr. (F) 4  
 Tr. (B) 1  
 Schlgg. Glockenspiel  
 Hrf.  
 Klav.  
 Viol. I  
 Viol. II  
 Vla.  
 Vcl.  
 Kb.

Musical score for page 256, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoon, Bassoon, Horns, Trumpet, Glockenspiel, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (div. in 4, unis., arco).



Picc. (3)  
Fl. 1 2  
Ob. 1 2  
Klar. (B) 1 2  
Baßkl. (B)  
Fag. 1 2  
Kfg.  
Hr. (F) 1 2 3 4  
Tr. (B) 1 2 3  
Pos. 1 2 3 4  
Tb.  
Pk.  
Schlwg. Becken a 2 Große Trommel  
Hrf.  
Klav.  
Viol. I  
Viol. II  
Vla.  
Vcl. div.  
Kb. (div.)