

QUINTETTE

pour Flûte, Hautbois, Clarinette, Cor et Basson
en 4 parties

Henri TOMASI

FLUTE

1^{er} Temps

Allegretto $\text{♩} = 116$
p léger

Tempo 1°
Lento $\text{♩} = 50$ *pp*
cédez ① *pp* *cédez* ② *Solo* *p espress.*

③ *Solo* *mf espress. molto* *pp* 3

T° Poco Meno
pp *ppp* *3* *cédez* 3

Allegretto $\text{♩} = 116$ (*giocoso*)
④ *p* ⑤ *pp*

⑥ *fp*

⑦ *pp*

⑧ *Solo* *ff sosten. e marcato*

⑨ *fp* ⑩ *fp* *Hib.*

(11) Solo
mf espress.

(12) Solo
mf *espress.*

(13) Solo
f *molto espress.*

cresc. *f* *molto espress. e cresc. sempre*

(14) *a tempo* *ff* *8^a* (15) Solo *mf* *scherzando* *cédez*

(16) *pp dolce, léger* *p*

tr

tr

tr *sempre pp*

tr

(17) *mf brillant (col Fagotto)*

tr

trill

(18) T^o 1^o

(19) Solo

mf scherzando

(20)

Solo

(21)

mf

facultatif

(22)

f burlesque

(23) Détendu

PPP léger

(24)

mf espress.

(25) a Tempo 1^o

3

Clar.

(26) *mf* *pp*

(27) *mf* *mf*

(28) T° 1° Solo *f*

(29) Poco a poco agi- *f* *fp* 6

-tato e accel. (30) Solo *f* *molto appassion.*

rit. (31) T° 1° *f*

(32) *Hib.*

(33) *Hib.* *p* *dim. poco a poco*

rit. (34) Lent T° 1° *ppp* *pp*

Scherzo fantastique

$\text{♩} = 136$

f

scherzando (vivement)

① *f* **Tempo 1°**

f **Cadence**

② *f marcato*

Cor

③ **④** **⑤**

Clar

⑥ **⑦** *f*

⑧ **⑨** *ff*

Cor

⑩ **⑪** *f*

⑫ **⑬** *f molto marcato*

⑭ *f marcato*

Cor

⑮ **⑯** *f*

Hib. *y.*

⑰ *f*

⑱ **⑳** *f*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 2

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f molto marcato*. Measure 21 circled.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 21 circled.

Musical staff 3: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f marcato*. Measure 22 circled. Measure 23 circled.

Musical staff 4: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 24 circled. Measure 25 circled.

Musical staff 6: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 7: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Measure 26 circled.

Musical staff 8: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff marcato*. Measure 27 circled. Measure 28 circled.

Musical staff 9: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff marcato*. Measure 29 circled. Measure 30 circled. Includes fingerings: 6, 4, 2.

Musical staff 10: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Measure 31 circled. Measure 32 circled. Includes fingerings: 3, 2.

Musical staff 11: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f marcato*. Measure 33 circled.

Musical staff 12: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p staccatissimo*. Measure 34 circled. Text: *sempre più mosso*. Text: *cresc. poco a poco*.

Musical staff 13: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff molto marcato*. Measure 35 circled. Dynamics: *fff*.

Nocturne

Lent ♩ = 54 - 60

Solo

mf *molto espress.*

① 2

② *espress. molto* *mf* *mf* *mf* Solo

f *pp* *cédez* *trm trm trm*

④ *a tempo* *pp*

cédez

⑤ *a tempo* Solo *mf* *ff* *molto espress.* *ff* *cédez*

Tempo più calme

⑥ *pp* *cédez*

Tempo poco più mosso

⑦ *pp*

⑧ *mf* *pp* *cresc*

⑨ *T° 1°* *2* *cédez*

Solo

pp molto sensibile

10

pp

11

Solo

mf molto espress. *mf*

f molto appassionato e marcato *ff* *rit.*

3 3 cédez 3 3 *allourdir molto marcato*

ppp *pp* *pp sempre dim.* *ppp enchaînez*

Final

Allegro giocoso $\text{♩} = 120$

6

1

Clar

f

2

ff

③ *f p*

détendu
f espress. *mf*

④ *f* *Solo* *f*

fp *cresc.*

⑤ *f* *fp* *ff*

⑥ *fp* *f*

f *Solo* *f*

⑦ *détendu* *espress.*

⑧ 6 *Cor*

FLUTE

Musical staff 1: Treble clef, key signature of one flat. Measure 9 is circled and labeled 'T 1'. Dynamics include *mf*. A slur covers measures 9 through 12.

Musical staff 2: Treble clef. Dynamics include *mf*, *f*, and *ff*. A slur covers measures 13 through 16. The word 'Solo' is written above measure 15. A '6' indicates a sextuplet in measure 16.

Musical staff 3: Treble clef. Dynamics include *ff*. A slur covers measures 17 through 20. The word 'rit. - - poco - -' is written below the staff.

10 Tempo 1°

Musical staff 4: Treble clef, key signature of one flat. Dynamics include *ff*. A slur covers measures 21 through 24. The key signature changes to two flats at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 11 is circled. Dynamics include *espress.*, *mf*, and *cédez*. Slurs cover measures 11-12 and 13-14. A '2' indicates a duplet in measure 12.

12 a tempo

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *léger* and *pp*. Slurs cover measures 15-16 and 17-18. A '3' indicates a triplet in measure 16.

Musical staff 7: Treble clef, key signature of two flats. Slurs cover measures 19-20 and 21-22. A '3' indicates a triplet in measure 20.

Musical staff 8: Treble clef, key signature of two flats. Slurs cover measures 23-24 and 25-26. A '3' indicates a triplet in measure 24.

13

Musical staff 9: Treble clef, key signature of two flats. Slurs cover measures 27-28 and 29-30.

14

Musical staff 10: Treble clef, key signature of two flats. Slurs cover measures 31-32 and 33-34.

mf espress.

f espress. (16)

mf *f* (17)

scherzando
léger

mf *f*

fp *p espress. sans rigueur* (18)

molto espress.

rit. *Tempo 1°* *ff* (19)

f *espress.*

rit. *Tempo 1°* (20)

mf

rit. . . . (21) Tempo 1
2
Clar
mf sec

(22) *dans un crescendo toujours expressif et*
ff

rythmique

rit. . . . (23) Tempo 1°
ff

(24)
ff molto marcato

f

(25)
ff

rit. . . . (26) Tempo 1°
fff

QUINTETTE

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en 4 parties

HAUTBOIS

Henri TOMASI

1^{er} Temps

Allegretto $\text{♩} = 116$

pp léger

ppp cédez

① **Lento** $\text{♩} = 50$
Cor Solo 3

Tempo 1^o

p cédez

② **Lento** $\text{♩} = 50$

③ Flûte

ppp

T^o Poco Meno

pp ppp

④ **Allegretto** $\text{♩} = 116$ (*giocoso*)

p pp

⑤

⑥ *p*

f

⑦ *pp*

⑧ *f*

⑨ **Solo**

ff marcato

⑩ *f scherzando*

⑪ Flûte

Solo

⑫ *mf*

Musical staff 1: *p marcato* (13) *mf* 2

Musical staff 2: *mf marcato* *f* (15) *cresc* *cédez*

Musical staff 3: (14) *a tempo* *Solo* *ff marcato* *p* *pp* *f*

Musical staff 4: (16) *pp dolce*

Musical staff 5: *pp dolce*

Musical staff 6: 7 *Cor* *p espress.*

Musical staff 7: (17)

Musical staff 8: *pp dolce*

Musical staff 9: (18) *T^o 1^o Solo* *ff*

Musical staff 10: (19) *p*

Musical staff 11: 3 *Solo* (20) *mf*

Musical staff 12: (21) *Flôte* 3

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo). Measure 22 is circled. A second staff labeled "Flûte" (Flute) is shown with a dynamic of *ff* and a "2" indicating a second ending.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measure 23 is circled and labeled "Détendu". Dynamics: *p* (piano) and "tendrement expressif". A "Solo" marking is present.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 24 is circled with dynamics *mf* and "espress.". Measure 25 is circled with dynamics *mf* and "scherzando". A second staff labeled "Flûte" (Flute) is shown with a dynamic of *mf* and a "2" indicating a second ending.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measure 26 is circled with dynamics *mf* and *pp* (pianissimo).

Musical staff 5: Treble clef, key signature of one flat (Bb). Measure 27 is circled with dynamics *mf* and *ff*. A "Solo" marking is present.

Musical staff 6: Treble clef, key signature of one flat (Bb). This staff contains a series of eighth-note passages.

Musical staff 7: Treble clef, key signature of one flat (Bb). Measure 28 is circled with dynamics *ff* and "T° 1°". A second staff labeled "Flûte" (Flute) is shown with a dynamic of *ff* and a "10" indicating a ten-measure passage.

Musical staff 8: Treble clef, key signature of one flat (Bb). Measure 29 is circled with dynamics *p* and "espress.". A "Solo" marking is present.

Musical staff 9: Treble clef, key signature of one flat (Bb). Measure 30 is circled with a dynamic of *f* (forte).

Musical staff 10: Treble clef, key signature of one flat (Bb). Measure 31 is circled with dynamics *ff* and "T° 1°". A "rit." (ritardando) marking is present.

Musical staff 11: Treble clef, key signature of one flat (Bb). This staff contains a series of eighth-note passages.

32 *ff marcato*

33 *pp*

34 *Lent T^o 1^o*
rit. Solo *ppp pp espress.*

Scherzo fantastique

$\text{♩} = 136$

f

1 *Tempo 1^o*

p pp f

2

3 2 4 5

f marcato Cor *f fp*

6 7 5 8 5

9 10 11 3

Cor *f*

12

13 3 14

Cor *f marcato*

15 4 16

Clar.

Musical staff 1: Treble clef, 2/4 time signature. Measure 17 circled. Dynamics: *ff*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 2/4 time signature. Measure 18 circled. Instrumentation: Clarinet (Clar.). Dynamics: *f sempre marcato*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. Measure 19 circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 4: Treble clef, 2/4 time signature. Measure 20 circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 5: Treble clef, 3/4 time signature. Measure 21 circled. Dynamics: *f molto marcato*. Includes accents and slurs.

Musical staff 6: Treble clef, 3/4 time signature. Measure 22 circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef, 3/4 time signature. Measure 23 circled. Dynamics: *ff molto marcato*. Includes accents and slurs. Marking: Solo.

Musical staff 8: Treble clef, 3/4 time signature. Measures 24 and 25 circled. Dynamics: *mf*, *ff*. Includes accents and slurs. Marking: Solo.

Musical staff 9: Treble clef, 3/4 time signature. Measure 26 circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *f sosten.*. Includes accents and slurs.

Musical staff 11: Treble clef, 3/4 time signature. Measure 27 circled. Dynamics: *f marcato molto*. Includes accents and slurs. Marking: Clarinet (Clar.).

Musical staff 12: Treble clef, 3/4 time signature. Measures 28, 29, 30, and 34 circled. Dynamics: *ff*. Includes accents and slurs. Marking: Clarinet (Clar.).

Sans trainer

32 3 Flûte *ff* *f marcato*

34 *p* *cresc poco a poco* **sempre più mosso**

35 *ff molto marcato* *fff*

Nocturne

Lent ♩ = 54 - 60

2 Flûte **1** Solo *p molto espress.*

2 *p espress. molto*

3 *mf* *f* Solo *mf espress.* cédez ...

4 a tempo Solo *p molto espress.* *molto espress.*

cédez *a tempo* **5** *mf* *mf sempre sosten.*

cédez **6** Tempo più calme *f* *mf espress. con tristezza*

cédez **7** Tempo poco più mosso *Clar*

8 Solo *p* *espress.* *cresc.* *f* cédez

9 T^o 1^o *ppp* 10 Solo *p* *espress.*

11 *pp* cédez *alourdir* *ff* *molto marcato* *rit.* *ppp*

pp *pp* *sempre dim.* *ppp* enchaînez

Final

Allegro giocoso $\text{♩} = 120$

6 ① *f*

② *ff*

③ *f* *p*

mf *mf* Solo *mf* *espress.*

Clar *trm*

④ *f* *f*

fp

cresc. *ff* ⑤

fp *ff* *fp*

⑥ Solo *f* *tr*

⑦ *p espress.* *détendu* *espress.*

⑧ Solo *mf espress.*

⑨ *T^o 1^o* *sec* *mf*

f *mf* *f molto marcato*

rit. poco. ⑩ *Tempo 1^o* *ff* *ff*

2 *4*

⑪ Solo *mf espress.* ⑫ *a tempo* *cédez* Flûte 3

Solo *mf* molto espress. *espress.*

(13) *ppp* *f*

(14) *molto espress.*

f

(16) Solo *mf*

(17) *f* *espress.*

(18) *mf*

Solo *mf* molto espress.

rit. (19) Tempo 1° *f*

f *espress.* Solo *mf* *espress.* 2 rit.

(20) Tempo 1° *p* molto espress. e sosten. *f*

sempre molto espress. *cresc.*

rit. **21** *Tempo 1°* *p*

mf sec

22 *dans un crescendo toujours expressif et rythmique*
Solo > *f molto espress.*

rit. **23** *Tempo 1°* *ff*

24 *ff molto marcato*

f

25 *ff*

rit. **26** *Tempo 1°* *fff sec*

fff sec

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CLARINETTE

1^{er} Temps

Allegretto $\text{♩} = 116$

en **S_b**

pp léger *pp*

① **Lento** $\text{♩} = 50$ **Tempo 1^o** **Lento** $\text{♩} = 50$

Cor *pp* cédez *pp*

③ *f espress.* *ppp*

T^o Poco Meno

pp *ppp*

④ **Allegretto** $\text{♩} = 116$ (*giocoso*)

p *pp*

⑥ **Solo** *f*

⑦ **Solo** *f* *f sosten. e marcato*

⑧ *ff*

2

9 *p*

10 *mf*

11 *p*

12 *p léger*

13 *p*

mf

14 *crese* *cédez a tempo*

15 *p*

16 *pp dolce, léger*

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures. Measure 17 is circled. The instruction *p espress.* is written below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 18 is circled and labeled *T^o1^o*. Measure 19 is circled. The instruction *f* is written below the first measure, and *p* is written below the last measure.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A slur covers the first two measures. Measures 2, 3, and 4 are marked with a slash and a number (2, 3, 4).

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 20 is circled. Measures 2, 3, 4, 5, 6, 7, and 8 are marked with a slash and a number (2, 3, 4, 5, 6, 7, 8). The instruction *pp léger* is written below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 21 is circled. A slur covers the first two measures.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 22 is circled. The instruction *mf* is written below the first measure, and *ff* is written below the last measure. The instruction *Flûte* is written above the staff, and a double slash is written above the final measure.

(23) *ppp léger*

(24) *pp*

(25) *a Tempo 1°*

(26)

(27) *Solo f*

(28) *T° 1° p léger*

(29) *Poco a poco agitato e accel.* *p* *mf* (30)

rit. . . .

sempre cresc.

31 Tempo 1°

Solo

ff

32

ff marcato

33

pp

rit.

34 Lent T° 1°

ppp

ppp

Scherzo fantastique

♩ = 136

en LA

f

p

pp

f

ff

molto marcato

fp

f

Cor

2 (9) 3 4 5 6 7 8 9 (10) 10 11 12

(11)

p marcato

(12)

f

(13)

f marcato

(14)

(15)

f

(16)

f

(17)

f marcato, strident

(18)

mf

(19)

(20)

mf

(21)

mf

(22)

f marcato

(23)

mf

Sans trainer

Cor

sempre più mosso

p staccatissimo

resce poco a poco

ff molto marcato

fff

Nocturne

Lent ♩ = 54-60

en $S\flat$ *pp*

Solo *espress. molto*

p *mf* *f*

pp *cédez* *pp*

④ *a tempo*

mf *sempre sosten.*

⑤ *a tempo*

cédez

f *pp*

cédez ⑥ *Tempo più calme*

2

⑦ *Tempo poco più mosso*

Solo *mf espress. sans trainer*

⑧ *pp*

cresc *ppp*

cédez ⑨ *T° 1°*

⑩ *pp*

⑪ *p*

f *rit.* *PPP* *PP*

PP *PP sempre dim.* *PPP enchaînez changez en LA*

Final

Allegro giocoso ♩ = 120

en LA *Solo molto ritmico* *mf* *tr*

f ①

② *ff*

③ *Solo* *f* *pp* *tr*

mf *tr*

④ *Solo* *f* *3 Cor*

Solo

f *f marcato*

cresc *ff*

f

mf

p

p

sec

Solo

f *mf*

rit. poco. *Tempo*

f molto marcato *ff*

p

cédez (12) *a tempo*
pp dolce

(13) *p*

(14)

Solo *f*

(16) *p léger* Solo *f*

(17) *mf*

léger

(18) *p*

p

rit. (19) *f* Tempo 1°

mf sans presser *calmando poco a poco*

Solo *rit.* **(20)** *Tempo 1°*
mf molto espress.
 2 3 4 5 6

rit. **(21)** *Tempo 1°* *Solo*
p molto espress.
 2 3 4 5

f molto espress. sempre, sosten.

sempre molto espress. e cresc. **(22)** *dans un crescendo toujours*
expressif et rythmique *f sec*

rit. **(23)** *Tempo 1°*
ff

(24)
ff

(25)
ff

rit. **(26)** *Tempo 1°*
ff sec

QUINTETTE

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en 4 parties

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BASSON

1^{er} Temps

Allegretto $\text{♩} = 116$ 11 ① **Lento** 3 Hrb. ② **Lento** $\text{♩} = 50$ *pp*

③ *f* *espress.* Flûte 4

T^o Poco Meno ④ **Allegretto** $\text{♩} = 116$ (*gincoso*) *p*

⑤ *pp* ⑥ *Solo* *f*

⑦ *f* *pp*

⑧ *f* *sosten.*

⑨ *fp*

⑩ *mf* ⑪ *f*

⑫ *p* *staccato molto*

⑬ ⑭ ⑮ ⑯ ⑰ ⑱

⑳ ㉑ ㉒ ㉓ ㉔ ㉕

㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝

㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

BASSON

cresc *cédez* **(14)** *a tempo*

(15) *p* *pp* *f* **(16)** 2 **(17)** 11

Cor *ppp*

(17) Solo *mf* *brillant* (col Flauto)

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

(18) T° 1° *f* **(19)** 3 Flûte

(20) 2 3 4 2 3 4 *pp* léger

(21) 2 3 4 5 8 Flûte

(22) *ff* burlesque (23) *ppp* Détendu

Musical staff 22-23: Bass clef, 3/4 time. Staff 22 starts with a forte (ff) dynamic and a 'burlesque' marking. Staff 23 begins with a pianissimo (ppp) dynamic and a 'Détendu' marking. The music consists of eighth and sixteenth notes with various accidentals.

(24) *p*

Musical staff 24: Bass clef, 3/4 time. Starts with a piano (p) dynamic. The music features quarter notes and half notes.

(25) *mf* a Tempo 1°

Musical staff 25: Bass clef, 3/4 time. Starts with a mezzo-forte (mf) dynamic and a 'Tempo 1°' marking. The music consists of quarter notes.

(26) *mf* *pp*

Musical staff 26: Bass clef, 3/4 time. Starts with a mezzo-forte (mf) dynamic and ends with a pianissimo (pp) dynamic. The music includes quarter notes and eighth notes.

(27) *f* *pp* *p*

Musical staff 27: Bass clef, 3/4 time. Starts with a forte (f) dynamic, then moves to pianissimo (pp) and ends with a piano (p) dynamic. The music features quarter notes and eighth notes.

(28) *mf* T° 1° 3 Clar

Musical staff 28: Bass clef, 3/4 time. Starts with a mezzo-forte (mf) dynamic. Includes a triplet of eighth notes and a 'Clar' marking. The music consists of quarter notes.

(29) *ff* *p* Poco a

Musical staff 29: Bass clef, 3/4 time. Starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. Includes a 'Poco a' marking. The music features quarter notes and eighth notes.

poco agitato e accel. *espress.* (30) *f*

Musical staff 30: Bass clef, 3/4 time. Includes a 'poco agitato e accel.' marking and an 'espress.' marking. Ends with a forte (f) dynamic. The music consists of quarter notes.

molto espress. e sostenuto

Musical staff 31: Bass clef, 3/4 time. Includes a 'molto espress. e sostenuto' marking. The music features quarter notes with accents.

rit. (31) *f* Tempo 1°

Musical staff 31: Bass clef, 3/4 time. Starts with a 'rit.' marking and a forte (f) dynamic, then returns to 'Tempo 1°'. The music consists of quarter notes.

(32) *ff* marcato

Musical staff 32: Bass clef, 3/4 time. Starts with a fortissimo (ff) dynamic and a 'marcato' marking. The music consists of eighth notes.

(33) *rit.* (34) *ppp* Lent T° 1°

Musical staff 33-34: Bass clef, 3/4 time. Staff 33 includes a 'rit.' marking. Staff 34 starts with a pianissimo (ppp) dynamic and a 'Lent T° 1°' marking. The music consists of quarter notes.

Scherzo fantastique

$\text{♩} = 136$

f

Solo *f* *pp* *f* ① **Tempo 1°**

② Solo *f* *ff* ③ *ff*

④ Solo *f* ⑤ 2 3 4 5 6

⑥ *f* *mf* *f* 2 3 4

⑦ *ff* ⑧ *sempre f*

⑨ 2 3 4 5 6 7

⑩ 8 9 10 11 12 ⑪ *p marcato*

f

⑫ *f* ⑬ *f marcato*

(14)



(15)



(16)



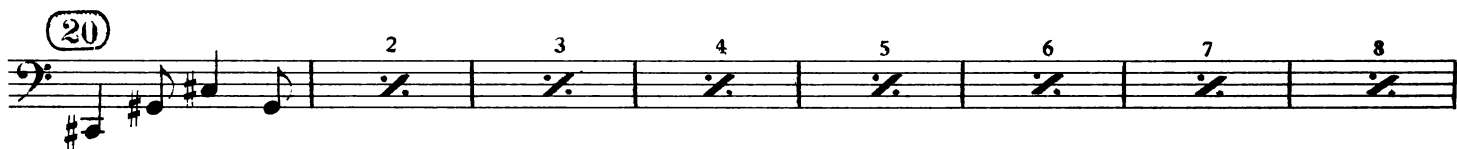
(17)



(19)



(20)



(2)



(22)



(23)



(24) Basson facultatif



(25)

mf

(26)

f

mf

(27)

mf

(28)

f

Sans trainer

(29)

mf marcato

(30)

mf *cresc.*

(31)

mf

(32)

f sosten.

(33)

sempre più mosso

(34)

p staccatissimo *cresc poco a poco*

(35)

ff molto marcato

fff

Nocturne

Lent ♩ = 54 - 60

pp molto legato

①

②

③

④ *a tempo*
cédez *ppp*

cédez ⑤ *a tempo* *f* *cédez* *pp*

⑥ *Tempo più calme* ⑦ *Tempo poco più mosso* *ppp*

⑧ *pp*

cédez ⑨ *Tempo 1°* ⑩ *pp*

⑪ *p*

cédez *f* *rit.* *ppp*

pp *pp sempre dim.* *ppp enchainez*

Final

Allegro giocoso $\text{♩} = 120$
molto ritmico

Solo

mf

① *f*

② *ff*

③ *fp*

pp Hautbois

④ *mf*

⑤ *cresc ff*

fp *f* *fp*

⑥ *mf* *mf* *p* ⑦

⑧ *p espress.* *mf*

⑨ *sec*

mf *f* *mf*

rit. 2 *Tempo 1°* 4 *f molto marcato* Flûte

⑪ *pp*

cédez ⑫ *a tempo* *p* *pp*

⑬ 4 Hautbois

(14) *p* *f*

p

(16) *p léger* (17) *f*

(18) 2

rit.

(19) **Tempo 1°** *f*

f espress.

rit. (20) **Tempo 1°** *p espress.*

rit. **(21) Solo** Tempo 1°

p

mf

(22) dans un crescendo toujours expressif et rythmique

rit.

(23) Tempo 1°

ff

(24) *ff molto sostenuto*

f

(25)

ff

rit. **(26)** Tempo 1°

ff sec.

QUINTETTE

pour Flûte, Hautbois, Clarinette, Cor et Basson
en 4 parties

Henri TOMASI

COR en FA

1^{er} Temps

Allegretto $\text{♩} = 116$

Flûte

Lento $\text{♩} = 50$

1 Solo

cédez Sons bouchés *lontano*

pp *ppp*

Tempo 1^o 2 **Lento** $\text{♩} = 50$

Sons ouverts

3

pp *mf* *espress.*

Sons bouchés

T^o Poco Meno

Sons ouverts

ppp *pp*

Allegretto $\text{♩} = 116$ (*giocoso*)

4 Flûte

5 Solo

ppp *f* *marcato*

6 Sons bouchés

pp *mf*

7

pp

8 Sons ouverts

Solo

ff *sosten. e marcato*

9

fpp

10

Hib.

11

p *espress.*

12

mf *pp* léger

13 Solo

p *marcato*

Flûte  cédez . . .



(14) Solo *a tempo* *p*

f marcato

(15) Flûte  *tr*



(16) Solo

pp dolce ma sempre espress. con malincunia





(17)

pp espress.





(18) T° 1° Solo *ff*

(19) Sons bouchés *pp*



Flûte  (20)

Sons bouchés *ppp léger*



(21) Sons ouverts

pp espress.

mf



(22) *ff*

(23) Détendu Clar 



Sons bouchés

ppp

(24) Sons ouverts

pp

(25) a Tempo 1°

pp

(26)

pp

(27) Clar

mf

(28) T° 1°

p *pp espress.*

Mote

ff

Sons ouverts

(29) Solo

Poco a poco agitato e accel.

p espress.

(30)

p *mf*

rit. . . . (31) T° 1°

f

(32) cuivres

f marcato

(33)

pp Sons bouchés

rit. (34) Lent T° 1°

ppp

Scherzo fantastique

♩: 136

(un peu cuivré)

Hib. Clar.

f

p

① Tempo 1^o

pp

Hib. Clar.

f

②

③ *molto marcato*

ff

④

f

Clar.

⑤

f cuivrez

⑥

f

⑦

ff

⑧

sempre, f

⑨

f

⑩

⑪

p marcato

f

⑫

3 Flûte

13

Sons bouchés

f marcato
cuivrez

15

Sons ouverts

f
Clar

16

marcato

17

f marcato

18

Hrb.

19

f

20

mf

21

22

23

f marcato

mf

24 *f* *mf*

26 *f*

27 *f*

28 Cor facultatif *f marcato*

29 Sans trainer *mf* 30 *mf*

31 *cresc.* *mf*

32 Flûte 33 *f marcato*

34 *p staccatissimo* *cresc. poco a poco* sempre più mosso

35 *ff molto marcato* *fff*

Nocturne

Lent ♩ = 54 - 60

Sons bouchés

pp

Flûte Solo

p *espress. molto*

pp

cédez

ppp

cédez . . .

a tempo Solo

Sons ouverts

f *molto espress. sempre*

f

pp

cédez

Tempo più calme

cédez

ppp

Tempo poco più mosso

pp

cédez

Tempo 1°

Sons bouchés

pp

Sons ouverts

mf *molto espress.*

cresc

f

rit. . . .

largamente, a piacere

mf

mf

f

ff

court

Sons bouchés

f

pp

pp *sempre dim.*

ppp

enchatnez

Final

Allegro giocoso $\text{♩} = 120$

Clarinet in C

6

1

mf *sec*

2

ff

3

f *p*

4

p

Sons bouchés Sons ouverts

Solo

6

5

ff *f* *p* *cuiurez* *ff*

Sons bouchés Sons ouverts

6

f *p* *cuiurez* *mf* *mf*

Sons bouchés Sons ouverts

7

p *espress.* *espress.*

8

p *mf*

9

sec *mf*

f *mf* *f* *molto marcato* 2 *rit.*

(10) Tempo 1°

Basson

Sons bouchés

p

cédez. - (12) a tempo

Hautbois

pp *pp*

(13) *p poco vibrato*

p poco vibrato

(14) Sons bouchés

p

p

Sons ouverts

mf *p*

(16)

Hautbois

p marcato *mf*

(17)

mf

(18) tranquille Solo

mf espress.

f espress.

rit. (19) Tempo 1°

f

mf

rit. Solo (20) Tempo 1°

p

pp

rit.

(21) Tempo 1°

Sons bouchés

p mf sec

dans un crescendo toujours expressif

(22)

mf molto espress.

et rythmique

rit. (23) Tempo 1°

ff

(24)

ff

(25)

mf ff

rit.

(26) Tempo 1°

f