

THE "FREE AND EASY"

M9355
703

75¢

BUSTER KEATON

IN

FREE AND EASY

WITH

ANITA PAGE

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

Lyrics by
ROY TURK
Music by
FRED E. AHLERT



IT MUST BE YOU
THE "FREE AND EASY"

ROBBINS MUSIC CORPORATION

799 Seventh Avenue, New York

By arrangement with

DE SYLVA, BROWN & HENDERSON, INC.



Sung by Buster Keaton

The "Free And Easy"

Featured in Metro - Goldwyn - Mayer's Production "Free and Easy"

Lyric by
ROY TURK

Music by
FRED E. AHLERT

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and accented notes. The bass line provides a steady accompaniment with quarter notes.

Continuation of piano musical notation. Dynamics include *sfz* (sforzando) and *p* (piano). The piece concludes with a double bar line and repeat signs.

Voice

Voice and piano accompaniment for the first verse. The voice part includes guitar chord diagrams above the notes. The piano accompaniment is marked *mp* (mezzo-piano).

All you boys — with high blood pres - sure All you girls — with
 Good - bye, Charl - ton, and Black Bot - tom! Free And Eas - y

Voice and piano accompaniment for the second verse. The voice part includes guitar chord diagrams above the notes.

too much flesh, - your day has come at last
 Dance has got — 'em licked a hund - red ways

Tune Uke G C E A

Tune Uke musical notation showing the notes G, C, E, and A on a single staff.

Arr. by Milt Coleman

SH 675 - 4

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Here's a dance— you poor wall flow - ers,
 Has all that— could be de - sired —

once you try, — you'll dance for hours— I'll ex - plain it
 still you dance, — and don't get tir - ed. Bound to be the

fast
 craze

Hot stuff is ta - boo — fol - low me, and do —
 Needs no youth and pep — just get up and step —

Chorus

The "Free And Eas-y" smear the floor with wax, let your-self re-lax, loos-en
 The "Free And Eas-y" it af-fects your knees like a sum-mer breeze blow-ing

p-f

up your backs — Free And Eas - y Start out breez-y
 through the trees — Free And Eas - y Step that's teas - y

let your el-bows sag. Let your toot-sies drag, Like you had a jag—
 if you take it slow. It will make you so — Sort-a "so and so"—

Free And Eas - y Slave men, brave men,
 Free And Eas - y Stout boys, gout boys,

“one foot in the grave” men, grab your-self a part-ner now, Show girls, slow girls,
 “near-ly pas-sin’ out” boys, youth is gon-na be re - stored, Fat girls, flat girls,

“nev er had a beau” girls, Here’s your on - ly chance, and how! If you pleas - y—
 “can’t do this and that” girls, Now you’ll get your meals and board! It’s di-seas - y—

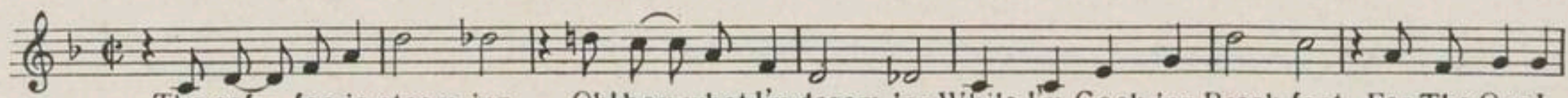
while the mu-sic plays— you can dance for days— to the laz - y craze—
 has a mil-lion thrills, cures a mil-lion ills— saves your doc - tor bills—

1. Free And Eas - y. — 2. Free And Eas - y. —

Be sure to ask for
FIFTY FAMOUS FAVORITES
 The only folio ever published containing complete verse & chorus of such good old time songs as
 “IN THE GOOD OLD SUMMER TIME” “SIDEWALKS OF NEW YORK”

SONG SUCCESSES FROM THE FOREMOST TALKIES

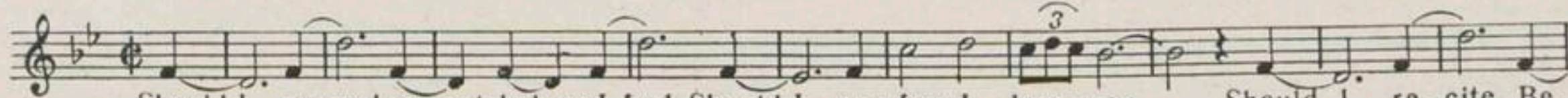
Cooking Breakfast for the One I Love



The cof - fee is steam-ing, Oh! boy what I'm dream-ing While I'm Cook-ing Break-fast For The One I

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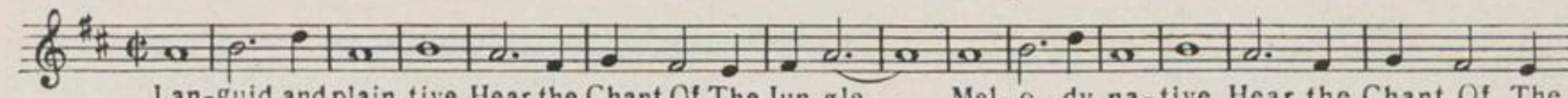
Should I



Should I re-veal ex-act-ly how I feel Should I con-fess I love you Should I re-cite Be

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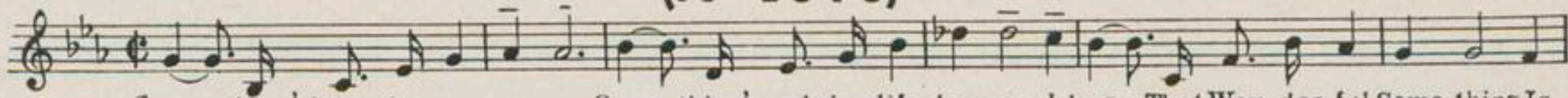
Chant of the Jungle



Lan-guid and plain-tive, Hear the Chant Of The Jun-gle — Mel-o-dy na-tive, Hear the Chant Of The

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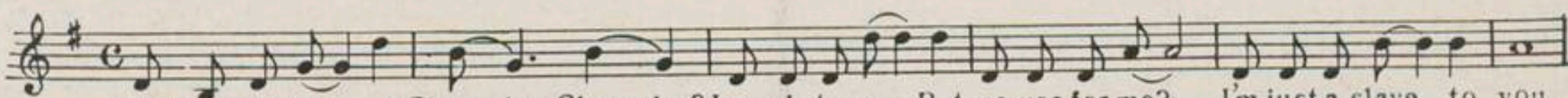
That Wonderful Something (Is Love)



Some-thing's bring-ing you near-er Some-thing's mak-ing life dear-er I know, That Won-der-ful Some-thing Is

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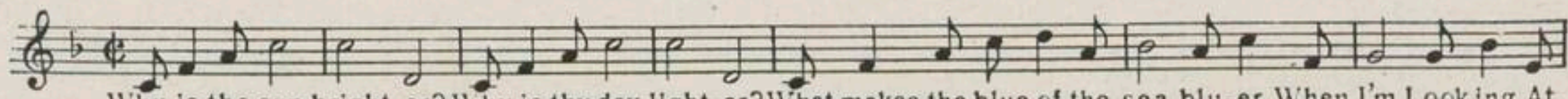
Charming



How can you be so Charm-ing, Charm-ing? Love-ly to see. But no use for me? I'm just a slave to you.

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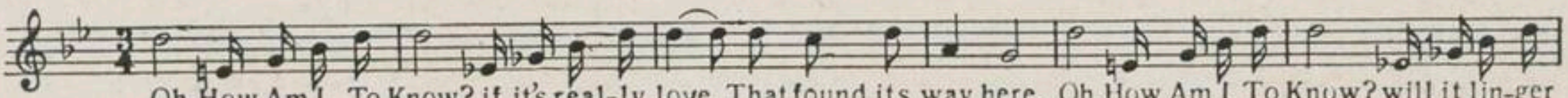
When I'm Looking at You



Why is the sun bright-er? Why is thy day light-er? What makes the blue of the sea blu-er When I'm Looking At

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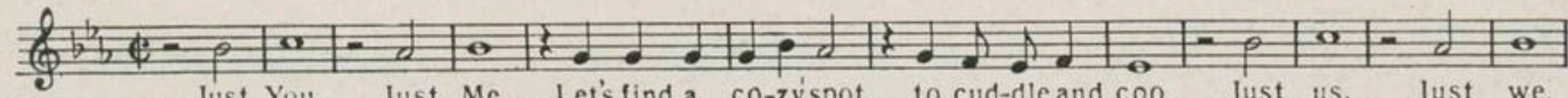
How Am I To Know



Oh, How Am I To Know? if it's real-ly love. That found its way here, Oh, How Am I To Know? will it lin-ger

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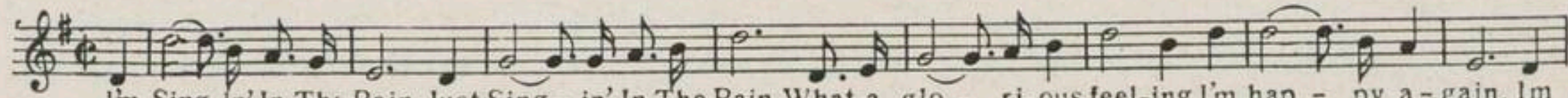
Just You, Just Me



Just You, Just Me, Let's find a co-zy spot, to cud-dle and coo. Just us, Just we,

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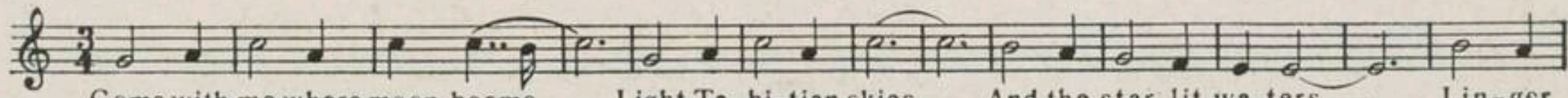
Singin' in the Rain



I'm Sing-in' In The Rain, Just Sing - in' In The Rain. What a glo - ri-ous feel-ing I'm hap - py a - gain, I'm

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Pagan Love Song



Come with me where moon-beams — Light Ta-hi-tian skies — And the star-lit wa-ters — Lin-ger

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