

To Ernest Irving

VIOLIN I

STRING QUARTET

(Theme and Variations)

Duration: 11 minutes

ALAN RAWSTHORNE (1939)

Tempo giusto, espressivo e poco agitato.

The musical score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo giusto, espressivo e poco agitato.' The first measure is marked *p* (piano). The second staff includes the instruction 'pizz.' (pizzicato) for the first measure and 'arco.' (arco) for the subsequent measures, with a dynamic marking of *mp* (mezzo-piano). The third staff contains a first ending bracket labeled '1' and ends with a dynamic marking of *p*. The fourth staff ends with a dynamic marking of *mf dim.* (mezzo-forte, decrescendo). The fifth staff begins with a second ending bracket labeled '2' and the instruction 'l'istesso tempo. d. = d.' (the same tempo, dotted half equals dotted half). The sixth staff contains dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). The seventh staff includes the instruction 'cresc.' (crescendo) and a dynamic marking of *f* (forte). The eighth staff ends with a dynamic marking of *dim.* (decrescendo) and a final double bar line.

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p *pp*
mf *dim. e rall.*
4 *Andante apass^{to}* *pp* *p*
rit. a tempo. **5** *pp cresc. ed accel. rall.* *p cresc. ed accel.* *rall.*
a tempo. **6** *pp* *pp* *accel.*
f stretto *fff rall. e dim.* *a tempo.* *p espress*
poco rall. **7** *Allegro.* *pp* *f* *fz* *fz*
p *f* *f* *ff*
8 *p* *f* *p* *f*
pizz. *f* *arco.* *p* **9** *2*

p *mf* *mf* *f* *mf*
p *f* *p* *f*
pp *cresc.* *f*
10

pizz *arco*
ff *p*

11 Adagio, *poco* misterioso.

Viola. *p cello*
pp *VI.2* *2*

12
VI.2 *cresc. poco a poco.*

f *cello. p* *VI.*

13
Cello. p

14 *1* *1* *1* **15** Allegro preciso
p *quasi niente.* *p*

16 *mf*

17 *fp*

18 *f* *dim.* *p*

19 *pp* *dim.* *f subito*

20 **Prestissimo.** *ff* *pp*

21 *ff* *pp* *ff*

22 *pp* *loco.* *sva.* *pp cresc.* *ff*

23 *mf* *pp cresc.* *ff*

24 *dim.* *sva.* *loco* *p* *cresc.*

25 *sempre ff* *ff* *fff* *G.P.* *p* *cresc.* *ff₂* *p*

5

ff₂ *p*

Violin 1 (Vl. 1) and Violin 2 (Vl. 2) musical score, measures 26-27. The score includes various performance instructions and dynamics.

Violin 1 (Vl. 1):

- Measures 26-27: *fffz*, *pizz.*, *G.P.*, *p*, *fp*, *p espressivo.*
- Measure 26: **26**
- Measure 27: *pizz.*, *G.P.*, **27**, *arco*

Violin 2 (Vl. 2):

- Measures 26-27: *G.P.*, *fp*, *p espr.*
- Measure 27: *arco*

8va. (8va):

- Measures 26-27: *pp.*

Other markings:

- accel. al fine.*
- loco pizz.*
- ppp*
- ff*