

FANTASIA FOR STRING TRIO

IRVING FINE

Cello

Part 3

M
351
F56
F3
1959

Adagio, ma non troppo $\text{♩} = \text{ca. } 54$

[10] Poco movendo $\text{♩} = \text{ca. } 68$

Violin

7

etc.

pizz.

arco

p *espress., poco a poco cresc.*

[20]

f *espr., ma dolce*

ancora movendo

Poco allarg.

pizz.

A tempo, poco più mosso $\text{♩} = 68$

arco

pizz.

arco

p *leggiero accompagnando*

[30]

arco

pizz.

arco

pizz.

arco

[40]

mp *espress.*

poco accel.

[50]

quasi recitativo

p *poco* *pp*

rit.

attacca

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Scherzo, Allegro molto ritmico ♩ = ca. 144

The musical score is written for Cello and consists of ten staves. The tempo is marked "Allegro molto ritmico" with a quarter note equal to approximately 144 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4.

Key performance instructions and dynamics include:

- Staff 1:** *p marcato* (pizzicato), *arco* (arco), *mp* (mezzo-piano).
- Staff 2:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato).
- Staff 3:** *f* (forte), *arco* (arco).
- Staff 4:** *cresc.* (crescendo), *sfz* (sforzando).
- Staff 5:** *sim.* (simile), *mp* (mezzo-piano), *fmp* (forzando mezzo-piano), *sim.* (simile).
- Staff 6:** *fmp* (forzando mezzo-piano), *cresc.* (crescendo), *f* (forte), *pizz.* (pizzicato), *Violin* (Violin), *2* (second ending).
- Staff 7:** *f* (forte), *etc.* (etcetera), *arco* (arco), *p* (piano), *cresc.* (crescendo), *sim.* (simile).
- Staff 8:** *pizz.* (pizzicato), *arco* (arco), *fmp* (forzando mezzo-piano), *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte).
- Staff 9:** *arco* (arco), *f* (forte), *fp* (forzando piano), *f* (forte).

Measure numbers 60, 70, 80, 90, 100, and 110 are indicated in boxes. The score includes various articulations such as accents, slurs, and breath marks.

Measures 115-120. Dynamic markings: f , mf .

Measures 120-125. Markings: *pizz.*, 120.

Measures 125-130. Markings: (pizz.), f , *sempre pizz.*

Measures 130-140. Markings: 130, *sempre pizz.*

Measures 140-145. Markings: *pizz.*, mf , p .

Measures 145-150. Markings: *arco*, *p cantabile*, *poco f*, mp , *poco*, $mf p$.

Measures 150-160. Markings: *pizz.*, mp , f , *sim.*

Measures 160-165. Markings: 160.

Measures 165-170. Markings: *arco*, mf , f .

Measures 170-175. Markings: *sub. p*.

Measures 175-180. Markings: *pizz.*, *poco f*, p .

Cello

mp

190

cresc. sfz

200

arco

poco sfz p mf p

p sfz

210

arco

p

220

2

jeté

poco fp f

220

sfz p spiccato

230

p

240

sub. p poco a poco cresc. - - - - -

250 *sempre poco a poco cresc.* *f* *Vln.*

Viola *p spiccato* *sim.*

260 *poco* *p*

270 *mp cresc.*

sempre cresc. *fp* *fp*

280 *sfp* *f* *f* *f* *f* *f* *G.P.*

290

300

310 *ff* *sempre marcato*

G.P.

320 *sim.*
sempre ff *sf*

330 *p* *f*

2 *jeté*
p *cresc.* *sf* *ff* 340

sempre marcato

350 *p*

360 *sf* *p dolce espr.* 370

pp *ff* *sfz* *sfz* *sempre dolce*

380 *Poco meno mosso* *arco* *poco* *A tempo, poco precipitoso*
poco f *p* *p* *espr.* *p*

Viola 390 *Poco meno mosso*
mf 400

mp *p* *mp* *p* *p rit.* *pp*

Lento assai, tranquillo ♩ = ca. 54

Viola etc.

p espr. molto legato, ma chiaro

410

pp no nuances

420

mf sonore

poco

f sfz > sfz > sfz

Agitato
♩ = ♩ dal. prec.

f sfz sfz sfz

sffp sub.f simile

ff ffp sub.f

ff

ffp sub.f simile

ff

♩ = ♩ dal. prec.

2

meno f

mf

mp

pp

poco rit.

440 In 4, ♩ = ♩ dal tempo primo ma poco più mosso (♩ = ca. 72)

pizz. vibrato

p

poco f

450

p

arco

dim.

pp

p

460

pp

poco rit.