

TO H. O. DICKIN

CONCERTO

for

FLUTE AND STRINGS

by

RUTLAND BOUGHTON

NET PRICES

	s.	d.
SCORE - - - - -	5	0
SET OF STRING PARTS - -	5	0
Extra PARTS - - each	1	6
Version for FLUTE and PIANO	3	6

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CONCERTO
for Flute and Strings

Flute

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DURATION	
I	7 mins.
II	3 mins.
III	5 mins.
Total 15 mins.	

Flute

Allegro

I

RUTLAND BOUGHTON

The musical score is written for Flute and 1st Violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and ends with *p*. The second staff has a dynamic of *f* and a fingering of 13. The third staff has a dynamic of *f* and a fingering of 11. The fourth staff has a dynamic of *f* and a fingering of 9. The fifth staff has a dynamic of *f* and a fingering of 8. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p* and a fingering of 2. The eighth staff has a dynamic of *p* and a fingering of 1. The score includes various musical notations such as slurs, accents, and trills.

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B. & H. 8174

Flute

3 *mf* *dim.* *tr*

mf 1st Vln.

4 *mf*

5 *loco*

6 *dim.* 1st Vln.

pp

Flute

7

f dim.

8

1st Vln.

f dim. p

p f

9

cresc.

1st Vln.

10

13

11

1st Vln.

2nd Vln.

f

Flute

The image displays a musical score for a Flute and a 1st Violin. The Flute part is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and features a crescendo from *f* to *p*. The score includes various musical notations such as slurs, trills (*tr*), triplets (*3*), and octaves (*8*). Measure numbers 11, 12, and 13 are indicated in boxes. The 1st Violin part is written on a single staff in treble clef with a key signature of one sharp. It starts with a dynamic marking of *p* and includes markings for *dim.* and *f*. The score also features slurs, trills, and octaves. The page concludes with the publisher's identification number B. & H. 8174.

Flute

14

ossia

loco

ossia

loco

b

b

dim.

Slower

tr

dim.

cresc.

Tempo 10

sempre piu animato

15

f

8

allargando

p.

Flute

II

Adagio

pp

cresc.

16

f

dim.

p espress.

1st Vln.

17

pp

18

cresc.

f

5

dim.

p

III

Allegro molto

1st Vln. *mf*

19

20

2nd Vln. *f* *mf*

21

22

23

p cresc. *f*

24

dim. *p*

25 *p dolce* Cello

Flute part, measures 24-25. Dynamics: *p*.

26

Flute part, measures 26-27. Dynamics: *p*, *mf*.

Flute part, measures 27-28. Dynamics: *dim.*, *p*. Includes markings for a triplet of 3 and '2nd Vln. Vla.'

27

Flute part, measures 28-29. Dynamics: *mf*. Includes 'ossia' marking.

Flute part, measures 29-30. Dynamics: *mf*.

28

Flute part, measures 30-31. Dynamics: *p*. Includes '1st Vln.' marking.

29

Flute part, measures 31-32. Dynamics: *mf*.

Flute part, measures 32-33. Dynamics: *mf*. Includes markings for a second ending of 2 and trills (*tr.*).

Flute

30 *tr*

31 *p* *pp*

32 *cresc.* *mf*

33

34 *f* *1st Vln.*

35 *p* *mf* *f* *dim.*

36 *dim.* *p* *Vla.*

37 *p* *2nd Vln.* *1st Vln.*

Detailed description: This page of a musical score is for the Flute part, spanning measures 30 to 37. The music is written on a single staff in treble clef. Measure 30 begins with a trill. Measures 31 and 32 feature dynamic markings of *p* and *pp*, with a *cresc.* marking in measure 32. Measure 33 is marked *mf*. Measure 34 is marked *f* and includes a first violin part. Measure 35 shows dynamics of *p*, *mf*, *f*, and *dim.*. Measure 36 starts with *dim.* and includes a *p* marking for the Viola. Measure 37 includes *p* markings for the 2nd and 1st Violins.

38 *p.* *cresc.*

39 *f*

40

41 *tr.*

42 *cresc.* *f*

8va ad lib.

7 7

Detailed description: This page of a musical score for flute contains measures 38 through 42. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 38 begins with a piano (*p.*) dynamic and a crescendo (*cresc.*) hairpin. Measure 39 features a forte (*f*) dynamic. Measure 40 continues the melodic line. Measure 41 includes a trill (*tr.*) and a fermata. Measure 42 starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The score concludes with a section marked *8va ad lib.* (8va = 8va, ad lib. = ad libitum), which consists of two measures of sixteenth-note runs, each marked with a '7' below the staff, indicating a seven-note scale.