

ОГ

МУСОРГСКИЙ М.
С-657

Contrabassi

М. МУСОРГСКИЙ

СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-Х ДЕЙСТВИЯХ

слк. Щедрашине

966-1-2012

НАУЧНО-МУЗЫКАЛЬНАЯ
БИБ-КА ИМ. С.И. ТАНГЕРА
Моск. Гос. Консерватория

СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-Х ДЕЙСТВИЯХ

М. Мусоргский

ДЕЙСТВИЕ ПЕРВОЕ

Вступление

Andante grazioso

1 pult

pp

2

3 1-8 3 2 3 4

pp

3 5 3 6 7 8

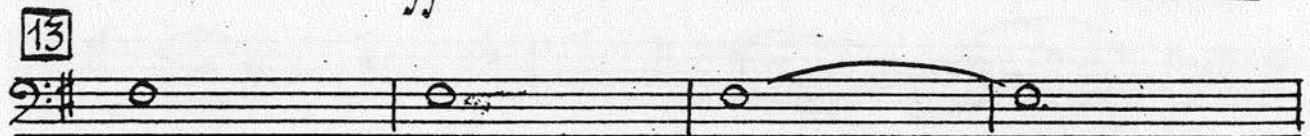
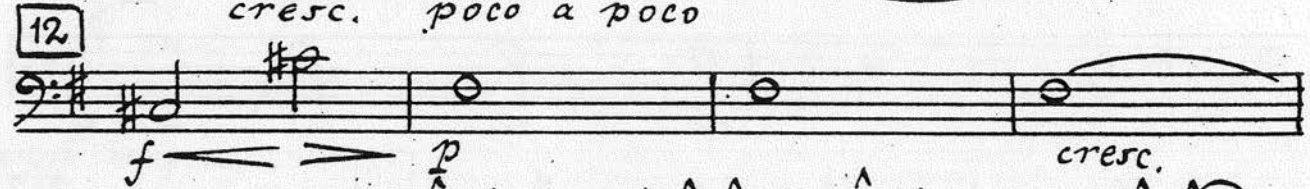
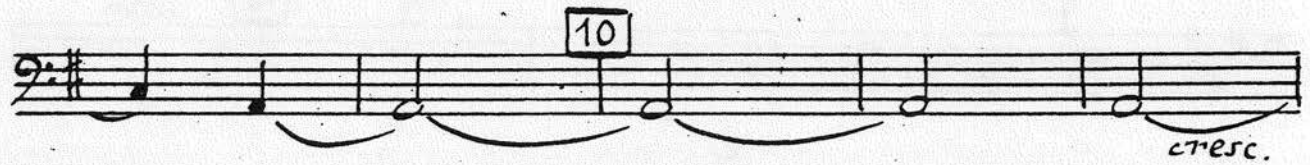
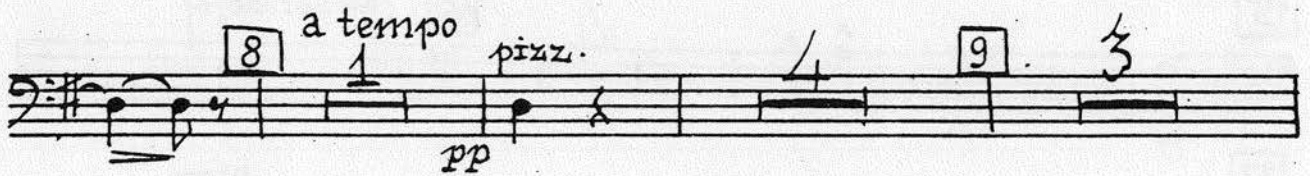
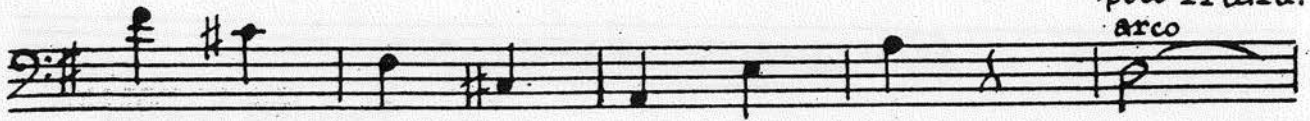
pizz.

p

7

Contrabassi

poco ritard.
arco



Contrabassi

4

Ярмарочная сцена

15 *sf sf*

16 *L'istesso tempo (Moderato)*

17 *f* *pizz.* *mf*

18 *arco* *ff*

19 *f* *Meno mosso* *mf*

20 *Moderato, quasi andan. tino* *sf sf sf sf*

Contrabassi

Musical notation for measures 21 and 22. Measure 21 is marked with a box containing '21'. Measure 22 is marked with a box containing '22'. The notation includes various dynamics such as *p*, *mf*, and *f*, and performance instructions like *pizz.* and *poco ritard.*

23. Andantino cantabile

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing '23'. The notation includes the instruction 'I Pult arco' and dynamics *pp*. Measures 23 and 24 are numbered 1 through 8.

Musical notation for measures 24 and 25. Measure 24 is marked with a box containing '24'. Measure 25 is marked with a box containing '25'. The notation includes dynamics *p* and performance instructions *poco ritard.* and *poco acceler.*

Musical notation for measure 26. Measure 26 is marked with a box containing '26'. The notation includes the instruction 'Moderato giusto' and a dynamic *p*.

Contrabassi

6

tutti

27

Animato e scherzando

pizz. 1-8

Musical notation for measures 27-32. Measure 27 starts with a forte (*sf*) dynamic. Measures 28-32 are marked *pizz.* (pizzicato) with dynamics *f* and *mf*. Measure numbers 1-8 are indicated above the staff.

28

arco

Musical notation for measures 28-33. Measures 28-30 are marked *arco* (arco) with *sf* dynamics. Measures 31-33 are marked *pizz.* (pizzicato) with *sf* and *mf* dynamics.

29

Musical notation for measures 29-30. Measure 29 starts with a forte (*f*) dynamic. Measure 30 is marked *arco* (arco) with *sf* and *cresc.* (crescendo) dynamics.

30

Lo stesso tempo
(Moderato giusto)

Musical notation for measures 30-31. Measure 30 is marked *sf* and *ff* (fortissimo). Measure 31 is marked *sf*.

31

Musical notation for measures 31-32. Measure 31 is marked with a forte (*f*) dynamic. Measure 32 is marked with a forte (*f*) dynamic.

32

Musical notation for measures 32-33. Measure 32 is marked with a forte (*f*) dynamic. Measure 33 is marked with a forte (*f*) dynamic.

33

pizz.

ff pesante

Musical notation for measures 33-34. Measure 33 is marked *pizz.* (pizzicato) with a piano (*p*) dynamic. Measure 34 is marked *ff* pesante (fortissimo pesante).

Contrabassi

34 Andante 6 35 Andantino mosso 7 36 4

37 Moderato 2 arco sf p

div.

(div.) 38 Poco più mosso 6 sf 39 6

40 6 unis. sf p

41 2 2 42 1

Meno mosso 8 43 pizz. f mf

arco

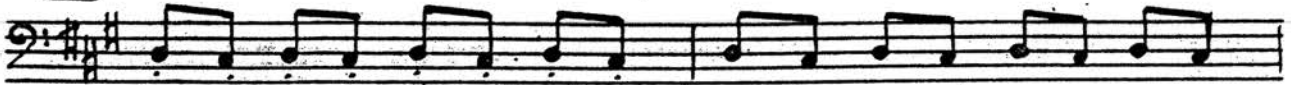
44 atempo I f

45 7

Contrabassi

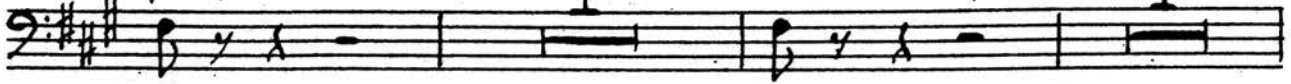
8

46



f

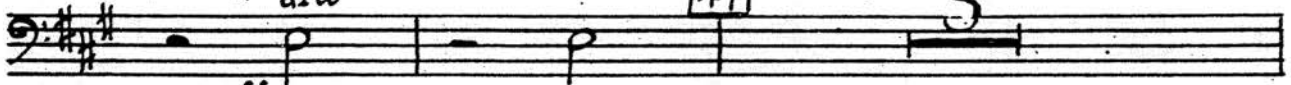
pizz.



mf

arco

47



ff



f

48

Meno mosso



ff

sf

sf



sf

sf

sf

49



sf

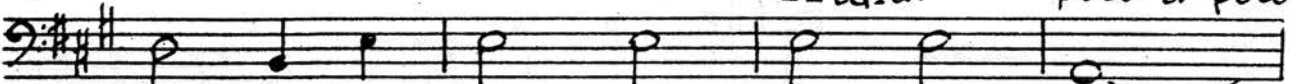
sf

sf

mf cresc.

ritard.

poco a poco



p

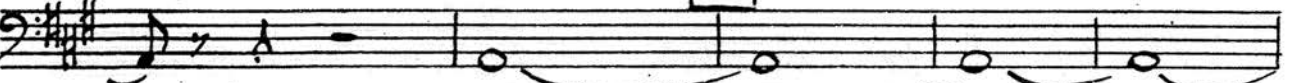
più ritard.

50



f

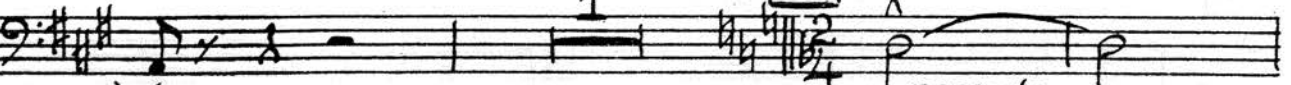
51



rallent.

52

pp Andantino *perdendosi* lamentabile



mf

pesante



mf

Contrabassi

53 pizz. *p*

1 1 arco

54 2 3

55 *f* *p*

56 *pp* *mf* pizz.

57 Poco giocoso arco 1

58 ritard. poco a poco 3 più ritard. 2

59 Moderato 9 61 9

62 10 63 7 *f*

Detailed description: This page of a musical score for Contrabass contains measures 53 through 63. The music is written in bass clef with a key signature of one flat (B-flat). Measure 53 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a melodic line with a first finger (*1*) and an arco instruction. Measure 54 includes a second finger (*2*) and a triplet (*3*). Measure 55 shows a dynamic shift from *f* to *p*. Measure 56 starts with a piano-piano (*pp*) dynamic and includes a mezzo-forte (*mf*) dynamic and a pizzicato instruction. Measure 57 is marked 'Poco giocoso' and 'arco', with a first finger (*1*) indicated. Measure 58 features a 'ritard. poco a poco' (ritardando) and 'più ritard.' (more ritardando) instruction, with first (*1*) and second (*2*) fingers indicated. Measure 59 is marked 'Moderato' and includes a ninth (*9*) finger. Measure 60 has a ninth (*9*) finger. Measure 61 has a ninth (*9*) finger. Measure 62 has a tenth (*10*) finger. Measure 63 has a seventh (*7*) finger and a forte (*f*) dynamic.

Contrabassi

10

64. 7 65. 1

sf *f*

p

66. 4 *f*

3 67. 2 *mf*

4 68. 6 69. *p*

2 70. *Più mosso* 3

2 71. 8 *sf*

72. 6 *poco allarg. 3* *sf* *pizza.* 73. 6 *Meno mosso*

arco 74. *Moderato* *sf* *mf*

pizza. 75. *p*

cresc. *f*

arco 76. 1 77. 6 7 *sf*

Contrabassi

Musical staff with notes, accidentals, and dynamics *f* and *sf*. Includes a fermata and a '2' marking.

78 Andantino lamentabile

Musical staff with notes, dynamics *mf*, and markings *pesante* and *pizz.*. Includes a fermata and a '2' marking.

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *mf*, and markings *arco* and *3*.

Musical staff with notes, dynamics *p*, and a '3' marking.

Musical staff with notes, dynamics *pp*, and markings *1* and *3*.

Musical staff with notes, dynamics *p*, and markings *1* and *Andante*.

Musical staff with notes, dynamics *p*, and a '2' marking.

Musical staff with notes, dynamics *p*, and marking *rallent.*

Musical staff with notes, dynamics *p*, and markings *82*, *83*, and *84*.

Musical staff with notes, dynamics *p*, and markings *85* and *86*. Includes markings *rallent.*, *Cantabile*, and *F1., ob., cl., Fg.*

Contrabassi

arco
p

87 f p

2 allarg. 2 Moderato non troppo

5 f

89 pizz. un poco acceler. arco

Più mosso 3 mf 90 Meno mosso 91

2 pizz. sf arco f

92 sf Meno mosso

1 3 93 Più mosso (Tempo I) pizz. p

1 poco acceler. f

arco 94 a tempo 2 f

Contrabassi

Musical score for Contrabass, measures 94-96. Measure 94 features a triplet of eighth notes. Measure 95 is marked *pizz.* and *f*. Measure 96 is marked *arco* and *mf*. The score includes various dynamics and articulation marks.

ДЕЙСТВИЕ ВТОРОЕ

Andante mosso

Musical score for Contrabass, measures 97-100. Measure 97 is marked *p*. Measures 98-100 include various dynamics and articulation marks. The score includes various dynamics and articulation marks.

Contrabassi

14

7 *p*

8 8 9 *p*

10 Moderato 6 11 Andante mosso *pp*

12 *p*

13 *cresc.*

14

15 Moderato assai *cresc. pizz.* 4

16 7 17 Agitato 5 *sf* tranquillo 2

18 8 19 Agitato 7 tranquillo 4

20 Risoluto 11 21 tranquillo 5 22 Poco più mosso 5

Contrabassi

poco ritard. 23 Tempo I; poco agitato 24 arco *Tranquillo*
 1 8 p

25 8 26 *Agitato* 7

27 *Tranquillo*

28 8

29 1 *Poco più mosso* 30 5 5

Meno mosso 3 31 *Più mosso* 5 *Meno mosso* 3

32 *Più mosso* *f*

33 *Meno mosso* 11 *sf*

34 8 35 *Moderato assai. None senza grazia* 6

36 7 37 4 *poco allarg.* 3

38 *Tempo I* 3 *Poco più mosso* 1 *poco ritard.* 2

Contrabassi

16

Moderato assai, quasi Andantino

39 6 40 7

Poco più mosso 41

Maestoso
pizz.

mf
poco ritard.

mf

42 Andantino pesante

arco

sfp

p cresc.

dim.

p

46 Moderato 3

47 Poco accelerando

a tempo 6 49 Più tranquillo

Contrabassi

Moderato assai poco rall. 1 50 Andantino. Con dolore 5

51 Andante mosso poco rall. 52 Andantino ritard. 3 1

Poco più mosso. Agitato risoluto 2
v-ni, v-le. 3 v-c. - pizz.

53 Agitato Più tranquillo Commodo assai 1

f rall. 2 54 Allegretto scherzoso 55 4

p

poco rall.

56 a tempo 10 57 9 pizz. poco rall.

58 a tempo; 5 ma allargando *p* arco *sf* 3

59 *sf* *f* *sim.* *f*

poco rall. *dim.*

60 Energico *div.* unis. *fff* *fff* *p*

Contrabassi

18

61 *pizz.* *sf* *poco rall.* *Meno mosso* *arco* *pp*

62 *sim.*

63 *Tempo I* *p* *leggiero* *poco rall.*

64 *Andantino* *Moderato, quasi allegretto* *sf p*

65 *Allegro agitato* *mf* *f* *poco ritard.*

66 *Moderato* *poco allarg.* *Moderato* *acceler.*

67 *a tempo* *6* *70 Poco più mosso. Con allegrezza* *6*

Contrabassi

[71] 7 [72] Moderato assai

[73] 7

[74] Listesso tempo [75] 7 [76] 7

[77] 6 [78] 5 [79] 4

[80] Poco meno mosso, allargando a tempo

[81] 4 poco allarg. 3 a tempo 3

[82] Listesso tempo [83] 2 cr.

[84] 3 V-ni

[84] C.B. 2

[85] Poco meno mosso, amoroso

[86] poco ritard. a tempo

[85] 5

Contrabassi

20

87 Poco meno mosso

poco rit.

89 Tempo I

90

8

91

poco allarg.

poco ritard.

92

Moderato non troppo, energico

93

ff

5

94

6

3

Poco più mosso.

95

4

ff

96 Andantino

6

1-8

2

3

4

5

6

7

8

97

1-6

2

3

4

5

6

98

mf

Contrabassi

98 *sf* *pp* 1

99 *sf* *p* 1

100 *sf* *p* *pizz.* 1

101 *p* 2 2

102 *arco* *sf* *p* Moderato, quasi allegretto

103 *pizz.* *pp* 1 1

104 *cresc.* *poco accel.* 1 *arco* *sf* 1

105 *p* 4

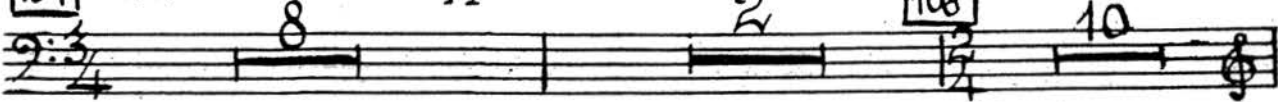
106 *sf* 4 8

Detailed description: This is a page of musical notation for the Contrabass part of a piece. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic of *sf* (sforzando) and *pp* (pianissimo). Measure 98 features a long note with a first finger fingering (1) and a dynamic of *pp*. Measure 99 starts with *sf* and *p* dynamics, also with a first finger fingering (1). Measure 100 includes a *pizz.* (pizzicato) instruction and a first finger fingering (1). Measure 101 has a *p* dynamic and second finger (2) fingerings. Measure 102 is marked 'Moderato, quasi allegretto' and includes an *arco* instruction. Measure 103 features a *pizz.* instruction and *pp* dynamic. Measure 104 includes 'cresc.' and 'poco accel.' markings. Measure 105 has a *p* dynamic and a 4-measure rest. Measure 106 starts with a *sf* dynamic and includes 4-measure and 8-measure rests.

Contrabassi

22


107 Moderato non troppo rallent. 2 108 a tempo 10



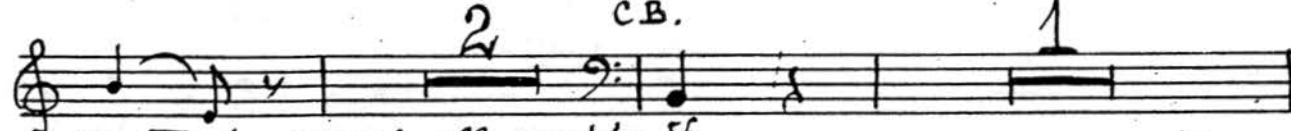
109 V-ni I arco



110 4 7 111 Fl.



2 C.B. 1



112 Moderato, quasi allegretto *sf*
pizz.

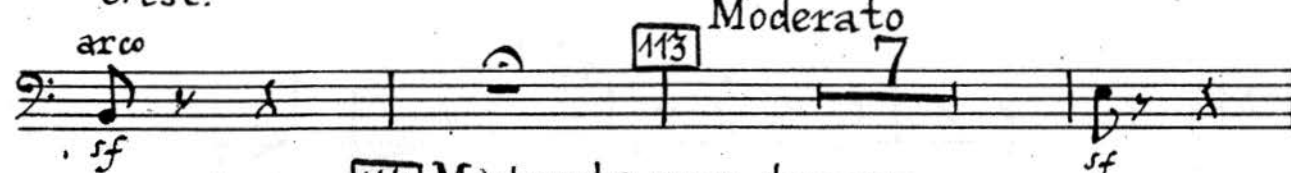


pp




cresc.

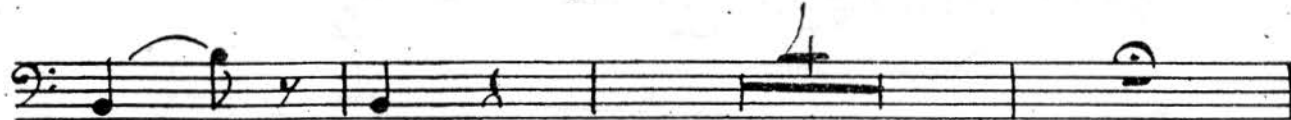
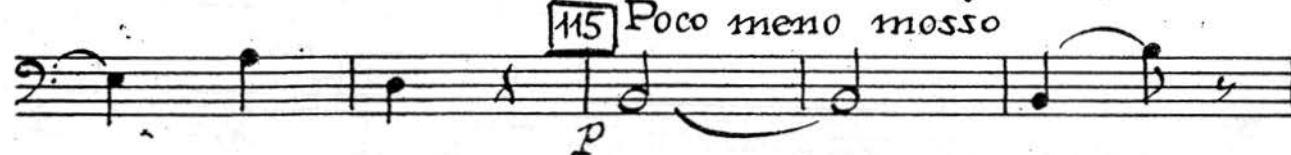
arco *sf* 113 Moderato 7 *sf*



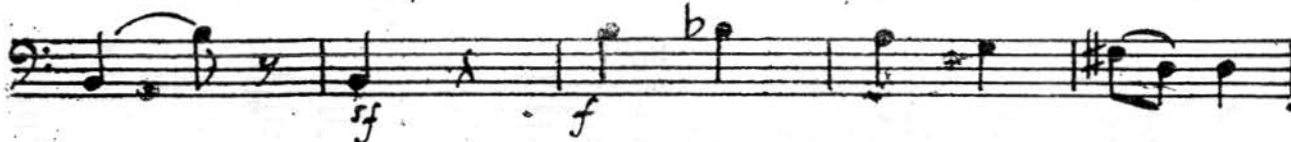
1 114 Moderato non troppo 7 2/4 *f*



115 Poco meno mosso *p*



116 6 117 Più mosso, energico *mf*



Contrabassi

24

127

pizz. sempre

1-12 2 3 4 5 6

7 8 9 128 10 11 12

1 arco sf sf

L'istesso tempo 1 3

129 Moderato, assai agitato 6 2/4

130 Poco meno mosso mf arco p

2 ritard. 3 131 a tempo 4

132 Moderato non troppo 6 133 Moderato assai pizz. sf f

1 1 f

1 134 4

arco pp 3 135 Poco meno mosso 3

2 acceler. 1

Contrabassi

136 Moderato

f *sfp*

2 7

137

pp

2 1

138

sfp

2 1

139 140 Moderato non troppo. Agitato

mf *div.* *sf*

141 L'istesso tempo; ma non troppo allegro

8 8

142 143 unis.

sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

cresc.

144

4 5

sf

Contrabassi

26

145 Andante

Musical notation for measures 145 and 146. Measure 145 is marked 'Andante' and contains notes with dynamics *sf*, *sfp*, and *sfp*. Measure 146 is marked 'Moderato, non troppo allegro' and contains notes with dynamics *p cresc.*, *mf*, and *sf*. A first ending bracket is present over measure 145.

Musical notation for measures 146 and 147. Measure 146 continues with dynamics *mf* and *sf*. Measure 147 is marked 'L'istesso tempo' and contains notes with dynamics *pp* and *p*. A first ending bracket is present over measure 146.

Musical notation for measures 147 and 148. Measure 147 is marked 'L'istesso tempo' and contains notes with dynamics *p* and *sf*. Measure 148 is marked 'ritard.' and contains notes with dynamics *p* and *p*. A first ending bracket is present over measure 147.

Musical notation for measures 148 and 149. Measure 148 is marked 'ritard.' and contains notes with dynamics *p* and *p*. Measure 149 is marked 'Andante misterioso' and contains notes with dynamics *p* and *p*. A first ending bracket is present over measure 148.

Musical notation for measures 149 and 151. Measure 149 is marked 'Andante misterioso' and contains notes with dynamics *p* and *p*. Measure 150 is marked 'Moderato, non troppo allegro' and contains notes with dynamics *p* and *mf*. Measure 151 is marked 'pizz.' and contains notes with dynamics *p* and *p*. A first ending bracket is present over measure 149.

Musical notation for measures 150 and 152. Measure 150 is marked 'Moderato, non troppo allegro' and contains notes with dynamics *p* and *mf*. Measure 151 is marked 'pizz.' and contains notes with dynamics *p* and *p*. Measure 152 is marked 'Andante misterioso' and contains notes with dynamics *mf* and *f*. A first ending bracket is present over measure 150.

Musical notation for measures 152 and 153. Measure 152 is marked 'Andante misterioso' and contains notes with dynamics *mf* and *f*. Measure 153 is marked 'Andante misterioso' and contains notes with dynamics *mf* and *mf*. A first ending bracket is present over measure 152.

Contrabassi

mf

154

1

arco

1

sf

p

155

Poco più mosso

mf

p

acceler.

a tempo

cresc.

156

5

f

f

pizz.

arco

1

157

Meno mosso

sf

f

158

3

pp

f

1

pp

f

pizz.

159

Poco più mosso

5

p

p

160

arco

p

cresc. molto

161

a tempo

9

162

Più mosso

3

1

2

f

Contrabassi

28 163 *Meno mosso* 164 *Andante (Tempo I)*

Più mosso 165 *p*

poco acceler. 166 *f* *a tempo*

Misterioso *f* *p*

167 *Più mosso* *ff*

168 *Allegro* *f* *cresc.*

ff

ff

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

Moderato

ff *ff* *p*

p *accel.* *p cresc.*

f *Allegro* *f sempre*

ff *Poco meno mosso* *sf* *mf*

sf *f* *f*

f *f*

Contrabassi

30

7 8 8 9 Moderato arco

mf pizz. f pesante

2 p pp

1

2 10 4 p

3

11 4 4

12 8 13 7 14 sf

f

2 3

15 5 mf rall. 2 16 Meno mosso f

pizz.

2 1 17 Moderato arco f

sf pizz. p cresc.

Contrabassi

18

4

pizz.

mf

1

arco

f

19

p

mf

p

1

arco

pizz.

mf

sf

f

20

mf

sf

p

f

1

21

5

2

sf

f

pizz.

p

22

arco

f

9

pizz.

sf

sf

p

23

Larghetto

9

24

9

25

Più mosso

1

Contrabassi

32

poco a poco cresc. e accel.

pizz. *pp* *ppp*

Сонное видение паробка

26 Allegro. Alla Breve

arco *p* *cresc.* *mf*

f *cresc.*

27 *f*

ff

div. *ff*

sf

28 *f* *ff* *unis.*

29 *p* *cresc.*

mf *cresc.* *mf*

Contrabassi

Musical staff with bass clef, key signature of one flat, and time signature of 2/4. Measure 30 is boxed. A fermata is placed over the end of the staff. A '2' is written above the staff.

Musical staff with bass clef, key signature of one flat. Measure 30 is boxed. Dynamics include *ff*. Accents are present over several notes.

Musical staff with bass clef, key signature of one flat. Measure 30 is boxed. Dynamics include *div.* and *ff*. A triplet of eighth notes is marked with a '3'.

Musical staff with bass clef, key signature of one flat. Measure 30 is boxed. Dynamics include *ff*. A triplet of eighth notes is marked with a '3'. The word *unis.* is written above the staff.

Musical staff with bass clef, key signature of one flat. Measure 31 is boxed. Dynamics include *f*. A fermata is placed over the end of the staff.

Musical staff with bass clef, key signature of one flat. Measure 32 is boxed. Dynamics include *sf*. A fermata is placed over the end of the staff.

Musical staff with bass clef, key signature of one flat. Measure 33 is boxed. Tempo marking: *Poco meno mosso*. Dynamics include *pizz.* and *p*. A '1' is written above the staff.

Musical staff with bass clef, key signature of one flat. Measure 33 is boxed. Dynamics include *p*. A '1' is written above the staff.

Musical staff with bass clef, key signature of one flat. Measure 33 is boxed. Dynamics include *p*. A '1' is written above the staff.

Empty musical staff.

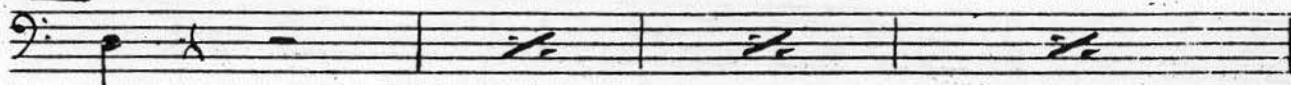
Empty musical staff.

Empty musical staff.

Contrabassi

34

34



arco



mf

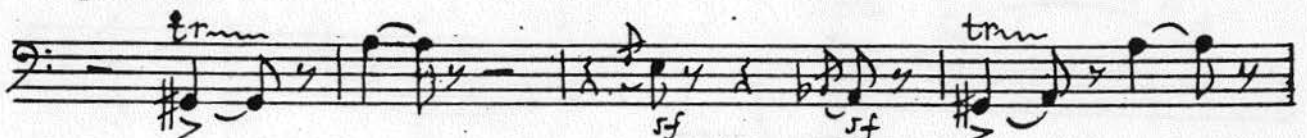
f

35



f

trmm



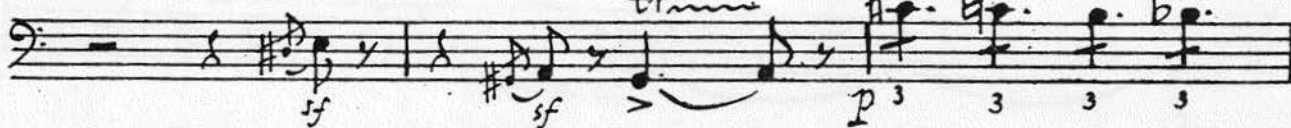
trmm

trmm

trmm

trmm

36



sf

sf

p

3

3

3

3



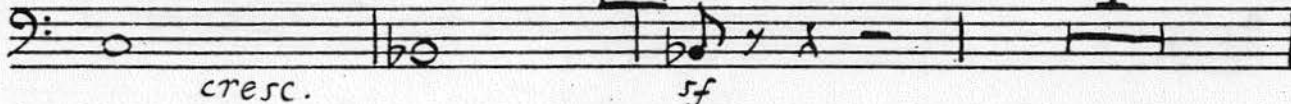
sim.

cresc.



mf

37



cresc.

sf

1



sf

sf

sf

1



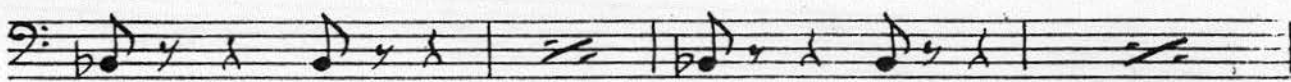
sf

sf

2

38

6

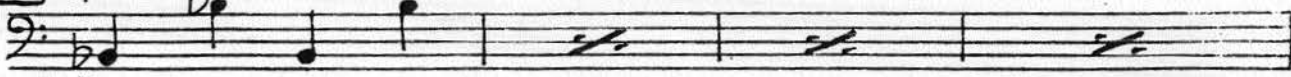


ff

f

39

pizz.



p

Contrabassi

arco

pp cresc. P cresc.

mf cresc. sf

sf sf

sf sf

sf sf

sf sf

sf unis. **42** Poco maestoso

f pesante

43 7

Contrabassi

36

44

iv.

Two staves of musical notation. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. Dynamics include *sf*.

Two staves of musical notation. The first staff has a treble clef and the second a bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. Dynamics include *sf*.

45

unis.

f

Single staff with a bass clef. The key signature has one sharp (F#). The music consists of eighth notes with a slur. Dynamics include *f*.

Single staff with a bass clef. The key signature has one sharp (F#). The music consists of eighth notes with a slur.

Служба Чернобыгу

46 Poco risoluto

47

8

48

5

Single staff with a bass clef. The key signature has two sharps (F#, C#). The music consists of a sequence of notes with a slur. Dynamics include *f*.

49

mf

Single staff with a bass clef. The key signature has two sharps (F#, C#). The music consists of a sequence of notes with a slur. Dynamics include *mf*.

Single staff with a bass clef. The key signature has two sharps (F#, C#). The music consists of a sequence of notes with a slur.

50

f

Single staff with a bass clef. The key signature has two sharps (F#, C#). The music consists of a sequence of notes with a slur. Dynamics include *f*.

Single staff with a bass clef. The key signature has two sharps (F#, C#). The music consists of a sequence of notes with a slur.

Contrabassi

51

Measures 51-52: Bass clef, key signature of two sharps (F# and C#). Measure 51 contains a series of eighth notes with accents. Measure 52 contains a series of eighth notes with a slur over the first four notes.

52

Measures 53-54: Bass clef, key signature of two sharps. Measure 53 contains eighth notes with a slur. Measure 54 contains eighth notes with a slur and a fermata at the end.

53

Measure 55: Bass clef, key signature of two sharps. The measure contains a whole note with a fermata, a 4/2 time signature change, and a 2/2 time signature change.

Шабаш

54

Measures 56-57: Bass clef, key signature of one flat (Bb). Measure 56 contains a whole note with an accent and a dynamic marking of *sf*. Measure 57 contains a whole note with an accent and a dynamic marking of *sf*.

p

Measures 58-59: Bass clef, key signature of one flat. Measure 58 contains a triplet of eighth notes with a dynamic marking of *p*. Measure 59 contains eighth notes with a slur and a dynamic marking of *f*.

55

Measures 60-61: Bass clef, key signature of one flat. Measure 60 contains eighth notes with a slur and a dynamic marking of *mf*. Measure 61 contains a whole note with a dynamic marking of *mf* and a fermata.

5

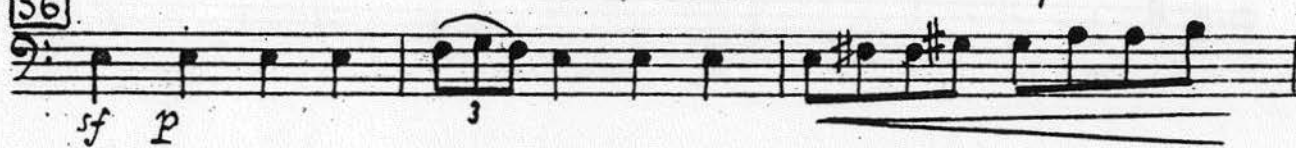
Contrabassi

Балет

38

56

sf p 3



57 mf



2



58

pizz. f



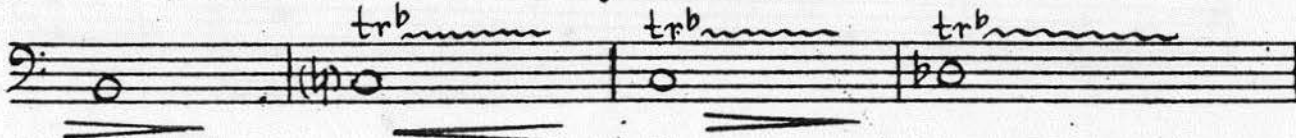
59 arco ff



60 mf



trb



61 f 3 3 3 3



3



62 ff



Contrabassi

First staff of music, bass clef, containing several measures of music with various accidentals.

Second staff of music, bass clef, starting with measure 63. Includes the instruction *Poco più mosso* and a dynamic marking *f*.

Third staff of music, bass clef, starting with measure 2. Includes the instruction *sim.* and dynamic markings *f*.

Fourth staff of music, bass clef, starting with measure 6. Includes dynamic markings *f*.

Staff 5, bass clef, starting with measure 64. Includes dynamic markings *pp* and *cresc.*

Staff 6, bass clef, starting with measure 65. Includes dynamic markings *mf* and *cresc.*

Staff 7, bass clef, starting with measure 7. Includes measure numbers 7, 66, 7, 67, and dynamic marking *fff*.

Staff 8, bass clef, starting with measure 68. Includes dynamic markings *sf*.

Staff 9, bass clef, starting with measure 68. Includes dynamic markings *sf*.

Staff 10, bass clef, starting with measure 69. Includes dynamic markings *sf*.

Staff 11, bass clef, starting with measure 69. Includes dynamic markings *sf*.

Staff 12, bass clef, starting with measure 69. Includes dynamic markings *sf*, *fff*, and *fff*.

Contrabassi

40 **70** Allegro lamentabile

1-15
div. pizz.

6 **71** 2 3

4 5 6 7 8

72 9 10 11 12 13

14 **73** 9 **74** 1-12

2 3 4 5 6

7 8 9 10 11 12

75 pp 1-7 2 3 4 5 6 7

76 1-14 2 3 4 5 6

pp 7 **77** [poco a poco andantino] 8 9 10 11

12 13 14 **78** Andantino mosso 2

perdendosi

ritard. 1

Contrabassi

КАРТИНА ВТОРАЯ

Andantino allargando a tempo

5 3 1 *pult pizz*

p

2 *f* 3 *f*

1 3 *tutti arco*

f 4 5 poco ritard

1 5 *Allegretto grazioso* 6 8

7 8 8 *pizz.*

mf

9 *Poco meno mosso* 10 *pizz.*

mf *f*

11 *Più mosso*

pp 4

Contrabassi

42 12 Più animato

Musical staff 12: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *mf* and *sf*.

Musical staff 13: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f*.

arco

13 Allegro moderato

Musical staff 14: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f* and *sf*.

5 14 9 15 4

sf *sf* *Meno mosso*

Musical staff 15: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *sf*.

5 16

Musical staff 16: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *p*.

17 Allegretto

Musical staff 17: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f*.

rit. Allegro moderato

Musical staff 18: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *sf* and *mf*.

18

Musical staff 19: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f*.

Musical staff 20: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *ff* and *f*.

19 Moderato 5 20 9

Musical staff 21: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *sf*.

21 Più mosso Andantino

Musical staff 22: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *f* and *sf*.

22 Più mosso (Allegro moderato)

Musical staff 23: Bass clef, key signature of three flats, 4/4 time signature. Measure 1 has a first ending bracket. Dynamics: *sf* and *p*.

Contrabassi

1 [23] 5 *ff*

[24] *sf* *f*

a tempo *pizz.* *sf* *mf*

[25] Moderato arco *sf* *p* 2 *p*

1 [26] *mf* *sf*

Più mosso 2 *sf* *f*

[27] Andante *sf* *f* *p*

Più mosso *f*

pesante

[28] 4 [29] *f*

sf *f*

2 [30] Allegro scherzando [31] 8

Contrabassi

44

32

pizz.

33

arco

p cresc.

pizz.

Poco allargando

34

arco

35 a tempo

3

36

mf

37

4

38

Contrabassi

39

mf

f

sf

2

3

41

f

pizz.

mf

dim.

1

42

9