

Piccolo
 1st & 2nd Flute
 Oboes
 1st Clarinet in B \flat
 2nd Clarinet in B \flat
 Bassoons
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trumpet in B \flat
 2nd Trumpet in B \flat
 1st & 2nd Trombones
 Bass Trombone
 Timpani, Glock, etc.
 Harp
 Strings
 Piano-Conductor
 3 Saxophones (ad lib.)

Johann Strauss

DURATION
 4 mins.

PERPETUUM MOBILE

Arranged by
AUBREY WINTER

Piano-Conductor

Allegro M.M. $\text{♩} = 116$

1

W.W. & 1st Vln.
 Strgs. 1st Tpt.
p Strgs.
p 1st Hn. 'Cello pizz.

2

W.W.
 1st Vln. (pizz.)
 Tpts. & Hns.
 Bsn.
 Wind Tpts.
 W.W.
 (arco) Strgs.
 2nd Hn.
 Bsns.

fz
 (Tutti) *fz*
fz

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Piano-Conductor

3

W.W. 1st Vln. (non legato)

Vlns. *p* 3rd & 4th Hns. (8ves)

3rd & 4th Hns. Obs.

W.W. Ob. & Clt. Bsn.

Hns. *fz*

4

F1. Vln. (pizz) (arco)

Tpts. Hns. *fz*

Clt. Vlns. *p*

F1. Ob. *p*

Vla. *p*

pizz.

5

Cello & Hn. Wind *p*

Harp (Solo)

1st Vln. *p*

arco

F1. Ob.

pizz.

Piano-Conductor

6

Violin (arco) *p*
Tpt. Hns.
p

Musical score for measures 6-7, featuring Violin (arco), Trumpets (Horns), and Piano accompaniment.

7

Picc. *soa* Fl.
Bsns. *p*
Ob.
Harp Tacet al fine
p
Strgs.
'Cello pizz.
Bass Tacet

Musical score for measures 7-8, featuring Piccolo Flute, Bassoons, Oboe, Harp, Strings, and Cello.

Clts.

1st Vln. pizz.

Musical score for measures 8-9, featuring Clarinets and 1st Violin (pizzicato).

8

('Cello in default)

Bsn. Solo
1st Vln. pizz.

Musical score for measures 9-10, featuring Bassoon Solo and 1st Violin (pizzicato).

Piano - Conductor

9

Strgs.

1st Vln. arco

Picc.

Bsn.

8va.....

'Cello arco

10

W.W.

1st Tpt.

1st Tromb. 8va bassi

8.....

Strgs. Hns.

B. Tromb. & Bsns. 3rd Hn. 8va

Bass

11

Glock. (Vln. pizz. in default)

Strgs. pizz.

Bass Solo

8va.....

12

1st Vln. arco

pp

Fl.

Clts.

Tria. pp Strgs.

Piano-Conductor

13

Musical score for measures 13-14. The score is in 3/4 time and features a key signature of two flats. It includes staves for Clts., 1st Vln. Brass, Timp., 8va, Bsns, Cello (pizz.), Bassi, and 2nd Clt. Dynamics include *pp*, *fz*, and *pp*.

14

Musical score for measures 14-15. The score continues from the previous system. It includes staves for Clts., 1st Vln., 1st Hn., and 2nd Hn. Dynamics include *p*.

15

Musical score for measures 15-16. The score includes staves for Strgs., Bsn., Flts., and Bass Tacet. Dynamics include *p*.

Musical score for measures 16-17. The score includes staves for Bsn. and Bass Tacet.

Piano-Conductor

16

W. W.
Hns. *p*
Bsn.
Tpts. Hns. *p*
Tria.
1st Vln.

17

Vlns.
Cello & Bass
Hn.
Timp Solo
pizz.

18

Fl.
Ob.
Clts.
Bsns.
1st Vln.
Hns.
Tpts.
B. Tromb.
Timp.

19

f Vlns.
Vla.
W. W.

20 Piano-Conductor

Musical score for measures 20-21. The score is in 3/4 time and features a key signature of two flats. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clts.), Woodwind (W.W.), 1st Bassoon (1st Bsn.), and 2nd Bassoon (2nd Bsn.). The music consists of rhythmic patterns with triplets and slurs. Measure 21 includes the instruction "1st Vln. pizz." (1st Violin, pizzicato).

Musical score for measures 21-22. This section continues the rhythmic patterns from the previous measures. It includes staves for Clarinet (Clt.), Flute (Fl.), and Strings (Strgs.). The strings are marked "pizz." (pizzicato). Measure 22 includes the instruction "1st Vln. pizz." (1st Violin, pizzicato).

Musical score for measures 22-23. This section continues the rhythmic patterns. It includes staves for Violins (Vins.), Oboes, Clarinet (Clt.), Viola/Horn (Vla.Hns.), and 2nd Clarinet/Bassoon (2nd Clt. Bsns.). The strings are marked "arco" (arco). Measure 23 includes the instruction "1st Vln. pizz." (1st Violin, pizzicato).

Musical score for measures 23-24. This section continues the rhythmic patterns. It includes staves for Flute (Fl.), Piccolo (Picc.), Clarinet (Clts.), Bassoon (Bsn.), and Gong or Cymbal (Gong or Cym.). The strings are marked "arco". Measure 24 includes the instruction "1st Vln. pizz." (1st Violin, pizzicato).

Piano-Conductor

Strgs *pp*

dim.

Flts. *p*

dim.

Bass Tacet

24

Oboes Clts. *p*

Oboes 2nd Clt.

Fl. Picc.

p 1st Vln. Clt.

Wind & Strgs. *p*

Bsn.

Tpt.

2nd Hn. Bass.

Picc.

Ob. Clts.

Fl. Clt.

pp

pp

W. W.

Timp.

Clt.

ff

ff Tutti

Bsn.

2 Piccolo
 1st & 2nd Flutes
 Oboes
 1st Clarinet in Bb
 2nd Clarinet in Bb
 Bassoons
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trumpet in Bb
 2nd Trumpet in Bb
 1st & 2nd Trombones
 Bass Trombone
 Timpani, Glock, etc.
 Harp
 Strings
 Piano-Conductor
 3 Saxophones (ad lib.)

Johann Strauss

Leader

PERPETUUM MOBILE

DURATION
 4 mins.

Arranged by
 AUBREY WINTER

1st Violin

Allegro M.M. ♩ = 116

The musical score for the 1st Violin part consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Allegro M.M. ♩ = 116'. The score includes various dynamics such as *p* (piano), *fz* (forzando), and *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), and accents. Measure numbers 1 through 8 are circled at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Bsn. *ova bassi*.....

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1st Violin

9 Picc.

Musical score for Piccolo (9) and 1st Violin. The Piccolo part is in the upper staff, starting with a circled '9' and 'Picc.' above it. The 1st Violin part is in the lower staff, with 'gva' (grave) and 'arco' markings. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Piccolo part features eighth-note patterns, while the Violin part has a mix of eighth and sixteenth notes.

10 Tpt. Solo (in default)

Musical score for Trumpet Solo (10). The part is in the upper staff, marked with a circled '10' and 'Tpt. Solo (in default)'. The lower staff shows a rhythmic accompaniment. The key signature has two flats, and the time signature is 7/8. The solo part begins with a forte (*f*) dynamic.

11 Glock. (pizz. in default)

Musical score for Glockenspiel (11). The part is in the upper staff, marked with a circled '11' and 'Glock. (pizz. in default)'. The lower staff shows a rhythmic accompaniment. The key signature has two flats, and the time signature is 7/8. The part begins with a *pizz.* (pizzicato) marking.

12 Fl.

Musical score for Flute (12). The part is in the upper staff, marked with a circled '12' and 'Fl.'. The lower staff shows a rhythmic accompaniment. The key signature has two flats, and the time signature is 7/8. The part begins with a *pp* (pianissimo) dynamic and includes the instruction '(Soli)' and '*pp* arco'.

13 Cts. (in default)

Musical score for Cymbals (13). The part is in the upper staff, marked with a circled '13' and 'Cts. (in default)'. The lower staff shows a rhythmic accompaniment. The key signature has two flats, and the time signature is 7/8. The part includes *fz* (forzando) and *pp* markings.

Musical score for 2nd Violin. The part is in the lower staff, with '2nd Vln.' written below it. The key signature has two flats, and the time signature is 7/8. The part consists of eighth-note patterns.

1st Violin

14

Hns.

Soli

p

15

Flts.

2nd Vln.

16

17

Timp.

Timp. Solo

18

'Cello
Bass & Hn.

Johann Strauss

PERPETUUM MOBILE

Arranged by

AUBREY WINTER

2nd Violin

Allegro

The musical score is written for a 2nd Violin part. It begins with the tempo marking 'Allegro' and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into 13 measures, each marked with a circled number from 1 to 13. Dynamics include piano (*p*), forte (*f*), fortissimo (*fz*), and pianissimo (*pp*). Performance instructions include *pizz.* (pizzicato) and *pp arco* (pianissimo arco). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords or rests.

2nd Violin

Musical score for 2nd Violin, measures 14-24. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 14 is marked with a circled '14' and a piano (*p*) dynamic. Measures 15 and 16 are also marked with circled numbers and a piano (*p*) dynamic. Measure 17 is marked with a circled '17' and a piano (*p*) dynamic. Measure 18 is marked with a circled '18' and contains a sequence of chords numbered 1 through 8. Measure 19 is marked with a circled '19' and a forte (*f*) dynamic. Measure 20 is marked with a circled '20' and contains a triplet of eighth notes. Measure 21 is marked with a circled '21' and a *pizz.* (pizzicato) dynamic. Measure 22 is marked with a circled '22' and an *arco* (arco) dynamic, with a piano (*p*) dynamic marking below. Measure 23 is marked with a circled '23' and contains dynamic markings of *ff*, *fz*, *p*, *dim.*, and *pp*. Measure 24 is marked with a circled '24' and contains a sequence of chords numbered 1 through 10. The score concludes with a double bar line and a *ff* dynamic marking.

Johann Strauss PERPETUUM MOBILE

Viola

Arranged by
AUBREY WINTER

Allegro

1 *p*

2

3 *fz* *p*

4 *f* *p* *f*

5 *p* *p*

6 *p*

7 *p*

8

9

10 *f*

11 *pizz.*

12 *arco* *pp*

Viola

13

14 *p*

15

16 *p*

17 *p* 1st Hn. 4

18

19 *f*

20 1st Bsn. *f*

21 *pizz.*

22 *p* arco

23 *ff* *fz* *dim.* *pp*

24 *p* *p*

2nd Clt. *pp* 3 *ff*

Detailed description: This page contains the musical score for the Viola part, measures 13 through 24. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score consists of ten staves of music. Measure 13 is the start of a sequence of eighth-note chords. Measure 14 continues this sequence and includes a piano (*p*) dynamic marking. Measure 15 continues the sequence. Measure 16 includes a piano (*p*) dynamic marking. Measure 17 includes a piano (*p*) dynamic marking and a first horn (1st Hn.) part starting with a 4-measure rest. Measure 18 continues the sequence. Measure 19 includes a forte (*f*) dynamic marking. Measure 20 includes a forte (*f*) dynamic marking and a first bassoon (1st Bsn.) part starting with a 3-measure rest. Measure 21 includes a pizzicato (*pizz.*) dynamic marking. Measure 22 includes a piano (*p*) dynamic marking and an arco dynamic marking. Measure 23 includes fortissimo (*ff*), fortissimo (*fz*), and decrescendo (*dim.*) dynamic markings. Measure 24 includes piano (*p*) dynamic markings. The final staff shows a second clarinet (2nd Clt.) part starting with a piano-pianissimo (*pp*) dynamic marking and a 3-measure rest, followed by a forte (*ff*) dynamic marking.

Johann Strauss

PERPETUUM MOBILE

Arranged by
AUBREY WINTER

'Cello

Allegro

The musical score consists of seven systems of notation for the Cello part. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *Bsn. (arco)* (Bassoon arco). There are seven numbered first endings marked with circled numbers 1 through 7. The score concludes with a double bar line and repeat dots.

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'Cello

8 1st Bsn. Solo (in default)

First system of musical notation for measures 8-9, featuring a 1st Bsn. Solo.

9

Second system of musical notation for measures 10-11, including the instruction 'arco'.

10 Bsns. (in default)

Third system of musical notation for measures 12-13, including the instruction 'Vla.'.

11 Bass

Fourth system of musical notation for measures 14-15, including the instruction 'Bass'.

12 2nd Clt. pp

Fifth system of musical notation for measures 16-17, including the instruction '2nd Clt. pp'.

13

Sixth system of musical notation for measures 18-19, including dynamic markings 'pp', 'fz', and 'p'.

14

Seventh system of musical notation for measures 20-21, including the instruction '2nd Hn. p' and 'p arco'.

15 Bsn.

Eighth system of musical notation for measures 22-23, including the instruction 'Bsn.'.

16 2nd Hn. p

Ninth system of musical notation for measures 24-25, including the instruction '2nd Hn. p'.

17

Tenth system of musical notation for measures 26-27, including the instruction 'Timp. Solo (pizz. in default)'.

Cello

18

Hn. *p* *pizz.* *arco* 2nd Clt. *p*

19

1st Hn. *f* Vla.

20

1st Bsn. 2nd Bsn.

21

pizz. 1 4 3

22

Bsn. *p* *arco* *p*

23

Bsn. *p* *ff* *fz* *dim.*

24

1 2 3 4 5 6 *pp* *p* Bsn. *p* Bsn. *pp*

1 *pp* *ff*

PERPETUUM MOBILE

Bass

Arranged by
AUBREY WINTER

Allegro

The musical score consists of ten numbered measures, each on a separate staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include pizzicato (*pizz.*) and arco. Measure 5 is specifically marked 'arco'. Measure 7 includes the instruction ''Cello'p (pizz.)'. Measure 9 is marked '(arco)'. Measure 10 is marked '*f*'. The score is arranged by Aubrey Winter.

in default if 'Cello plays Bassoon Solo in S.O.

Bass

11

Solo

12

pp

13

14

p

15

'Cello

16

p

17

Timp. Solo (pizz. in default)

pizz.

18

arco

19

20

8

21

8

22

arco

p

23

ff

'Cello1

pp

3

2

5 Horn

pp Timp.

ff

Johann Strauss

PERPETUUM MOBILE

Flutes & Piccolo

L. M. WHITE

Arranged by
AUBREY WINTER

Allegro

①

Flute

4

Piccolo *p*

②

tr 1 2 3 4 5 6 7

③

fz *p*

④

f *p*

f *p*

⑤

1 2 3 4

f *p*

2 *p*

⑥

p

Flutes & Piccolo

7

8

9

10

11

Glock.

12

Ch. to Flute

13

14

Flutes & Piccolo

15 Solo

Musical notation for measures 15 and 16. Measure 15 is a solo for the first flute. Measure 16 is a solo for the second flute. Both are marked *p*.

16

Musical notation for measures 16 and 17. Measure 16 continues the solo for the second flute. Measure 17 is a solo for the piccolo, marked *p*.

17

18

Musical notation for measures 17 and 18. Measure 17 continues the solo for the second flute. Measure 18 is a solo for the piccolo, marked *p*. A changeover instruction "Ch. to Flute" is present in the second staff.

19

Musical notation for measures 18 and 19. Measure 18 continues the solo for the second flute. Measure 19 is a solo for the second flute, marked *f*.

20

Musical notation for measures 19 and 20. Measure 19 continues the solo for the second flute. Measure 20 is a solo for the piccolo, marked *p*.

Flutes & Piccolo

21

22

p

4

Detailed description: This system contains measures 21 and 22. The top staff has a treble clef and a key signature of two flats. Measure 21 starts with a circled '21' and contains a melodic line with slurs and accents. Measure 22 ends with a circled '22' and a fermata. The bottom staff is mostly empty, with a '4' in the final measure. A dynamic marking of *p* is placed in the first measure of the top staff.

23

Solo

p

ff

Picc. *p*

Ch. to Flute

3rd Fl. Solo *p*

2nd Fl. Solo *p*

Detailed description: This system contains measures 23 and 24. The top staff has a treble clef and a key signature of two flats. Measure 23 starts with a circled '23' and contains a melodic line with slurs and accents. Measure 24 ends with a circled '24' and a fermata. The bottom staff has a treble clef and a key signature of two flats. It contains a Piccolo part with slurs and accents, and a 2nd Flute part with slurs and accents. A dynamic marking of *p* is placed in the first measure of the top staff, and *ff* is placed in the first measure of the bottom staff. A 'Solo' marking is placed above the 2nd Flute part in measure 24. A 'Ch. to Flute' marking is placed between the Piccolo and 2nd Flute parts in measure 24. A '3rd Fl. Solo' marking is placed above the 3rd Flute part in measure 24.

24

Ch. to Picc.

Detailed description: This system contains measures 24 and 25. The top staff has a treble clef and a key signature of two flats. Measure 24 starts with a circled '24' and contains a melodic line with slurs and accents. Measure 25 ends with a circled '25' and a fermata. The bottom staff has a treble clef and a key signature of two flats. It contains a Piccolo part with slurs and accents. A 'Ch. to Picc.' marking is placed between the 2nd Flute and Piccolo parts in measure 25.

1 2 3 4

p

2 Picc. *p*

pp

pp

Detailed description: This system contains measures 25 and 26. The top staff has a treble clef and a key signature of two flats. Measure 25 starts with a circled '25' and contains a melodic line with slurs and accents. Measure 26 ends with a circled '26' and a fermata. The bottom staff has a treble clef and a key signature of two flats. It contains a Piccolo part with slurs and accents. A dynamic marking of *p* is placed in the first measure of the top staff, and *pp* is placed in the first measure of the bottom staff. A '2 Picc.' marking is placed above the Piccolo part in measure 25. A '1' marking is placed above the Piccolo part in measure 25. A '2' marking is placed above the Piccolo part in measure 25. A '3' marking is placed above the Piccolo part in measure 25. A '4' marking is placed above the Piccolo part in measure 25.

2

Ch. to Flute

ff

2nd Fl. *ff*

Detailed description: This system contains measures 26 and 27. The top staff has a treble clef and a key signature of two flats. Measure 26 starts with a circled '26' and contains a melodic line with slurs and accents. Measure 27 ends with a circled '27' and a fermata. The bottom staff has a treble clef and a key signature of two flats. It contains a 2nd Flute part with slurs and accents. A dynamic marking of *ff* is placed in the first measure of the top staff, and *ff* is placed in the first measure of the bottom staff. A '2' marking is placed above the 2nd Flute part in measure 26. A 'Ch. to Flute' marking is placed between the 2nd Flute and Piccolo parts in measure 26.

Johann Strauss

PERPETUUM MOBILE

Oboes

Arranged by
AUBREY WINTER

Allegro **1** 1st

2

3

1st Solo

4

5

6

7

1st Solo

8

9

10

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Oboes

11 8 12 8 13 8 14 8

15 6 a2 p 16 8 17 8 18 a2 p

19 2 f

20 Solo

21 8 22 a2 p 1 2 3 4 5 6 7

23 ff 9 24 1 a2 p

1st Solo 3 ff

The Oboe for the Artist
the B & H ARTIST MODEL

PERPETUUM MOBILE

1st Clarinet in B \flat

Arranged by
AUBREY WINTER

Allegro $\text{♩} = 4$

The score consists of 12 numbered measures across nine staves. Measure 1 is marked 'Allegro' with a tempo of 4 quarter notes per measure. Dynamics include *p*, *fz*, *f*, and *pp*. Articulations include accents and slurs. Instrumentation includes 1st Clarinet, 2nd Clarinet, and Oboe. Measure 8 includes a first bassoon part. Measure 12 ends with a *pp* dynamic.

1st Clarinet in B \flat

13 Solo

14

15

16

17 8 18

19

20 Solo

21

22

23

24

2nd Fl.

Ob. Solo

pp *fz* *pp* *fz* *fz* *p* *pp* *f* *p* *pp* *p* *f* *p* *pp* *ff* *dim.* *p* *pp* *pp* *ff*

Johann Strauss

PERPETUUM MOBILE

Arranged by
AUBREY WINTER

2nd Clarinet in B \flat

Allegro $\frac{2}{4}$ ① 1

② 1 2 3 4 5 6 7

③ *fz* *p* Bsn. *fz* *f*

④ *p* *f* *p*

⑤ *p* ⑥ *p*

⑦ *p* Bsn.

⑧ 8 ⑨ 8 ⑩ *f*

⑪ 8

⑫ *pp* *pp* ⑬ Solo *fz* *pp* *fz*

2nd Clarinet in B \flat

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *fz*. The staff contains a series of eighth-note patterns with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with a circled measure number 14 and a dynamic marking of *p*. The staff contains eighth-note patterns with slurs.

Musical staff 3: Treble clef, key signature of two flats. Starts with a circled measure number 15, a '6' above the staff, and a dynamic marking of *p*. It continues with a circled measure number 16 and a dynamic marking of *pp*. The staff contains eighth-note patterns with slurs.

Musical staff 4: Treble clef, key signature of two flats. Starts with a circled measure number 17, a '1' above the staff, and a circled measure number 18, an '8' above the staff, and a dynamic marking of *p*. The staff contains eighth-note patterns with slurs.

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled measure number 19 and a dynamic marking of *f*. The staff contains eighth-note patterns with slurs.

Musical staff 6: Treble clef, key signature of two flats. Starts with a circled measure number 20, the word 'Solo' next to it, and a dynamic marking of *f*. The staff contains eighth-note patterns with slurs.

Musical staff 7: Treble clef, key signature of two flats. Starts with a circled measure number 21, a '4' above the staff, and a circled measure number 22, a '1' above the staff, and a dynamic marking of *p*. The staff contains eighth-note patterns with slurs.

Musical staff 8: Treble clef, key signature of two flats. Starts with a circled measure number 23, an accent (>) above the staff, and dynamic markings of *ff*, *p*, and *dim.*. The staff contains eighth-note patterns with slurs.

Musical staff 9: Treble clef, key signature of two flats. Starts with a circled measure number 24, a '6' above the staff, and a dynamic marking of *p*. The staff contains eighth-note patterns with slurs.

Musical staff 10: Treble clef, key signature of two flats. Starts with a circled measure number 24, a '6' above the staff, and a dynamic marking of *pp*. The staff contains eighth-note patterns with slurs.

Musical staff 11: Treble clef, key signature of two flats. Starts with a circled measure number 24, a '1' above the staff, and dynamic markings of *pp* and *ff*. The staff contains eighth-note patterns with slurs. Below the staff, there is a section for Bassoon (Bsn.) with a dynamic marking of *pp*.

PERPETUUM MOBILE

Bassoons

Arranged by
AUBREY WINTER

Allegro

① a.2.

4

p

② a.2.

③ a.2.1

Solo

fz *p*

④ a.2.1

⑤ *p*

fz *p*

⑥ a.2.

⑦ a.2.

p *p*

⑧ 1st Solo

p

⑨

1st

p

⑩ a.2.

f

f

Bassoons

Musical score for Bassoons, measures 11 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations. Measures 11-13 feature a melodic line with accents and fortissimo (fz) dynamics. Measures 14-15 include a first ending (1) and a second ending (a.2.) with piano (p) dynamics. Measures 16-19 contain a melodic line with slurs and piano (p) dynamics, ending with a fortissimo (f) dynamic. Measures 20-21 are marked 'Solo' and feature a melodic line with piano (p) dynamics. Measures 22-23 include a melodic line with piano (p) dynamics, a first ending (1), and a second ending (a.2.) with fortissimo (ff) dynamics. Measure 24 is marked '1st' and features a melodic line with piano (p) dynamics. The score concludes with a final measure marked 'Solo' and fortissimo (ff) dynamics.

Johann Strauss

PERPETUUM MOBILE

1st & 2nd Horns in F

Arranged by
AUBREY WINTER

Allegro ① 1st.

The musical score consists of 24 numbered measures across ten staves. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Specific performance instructions include 'Solo' for measures 5 and 17, and '3rd & 4th Hns.' for measure 13. The score is marked with circled numbers 1 through 24, indicating measure numbers. Some measures have additional circled numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) above them, possibly indicating fingerings or specific phrasing. The score ends with a double bar line and a *ff* dynamic marking.

Sole Selling Agents

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B. & H. 7851

Johann Strauss

PERPETUUM MOBILE

3rd & 4th Horns in F

Arranged by
AUBREY WINTER

Allegro

The musical score consists of 24 numbered measures across ten staves. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *p*, *fz*, *f*, *pp*, and *ff*. It also features articulations like accents and slurs, and performance instructions such as "Solo" and "a.2". Measure numbers 1 through 24 are circled above the notes. Some measures include fingerings (e.g., 1, 2, 3, 4, 5) and breath marks.

PERPETUUM MOBILE

1st Trumpet in B \flat

Arranged by
AUBREY WINTER

Allegro

①

Solo

p 1st Hn. *p*

②

③

fz *p* 1st Hn. *fz* 2nd Clt. *fz*

④

fz *fz* *p* 1st Hn. *p*

⑤

p Ob. Hn. *p*

⑥

p 2nd Clt. *p* 2nd Clt.

⑦

f Solo *f*

⑧

⑨

⑩

f Solo *f*

⑪

pp 2nd Clt. *pp* *fz* *fz* *fz*

⑫

⑬

5

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1st Trumpet in B \flat

14 *p* 1st Hn. 15 6 *p* 2nd Clt.

Musical staff 14-15: Treble clef, B-flat key signature. Staff 14 starts with a circled '14' and a 'p' dynamic. It contains a sequence of eighth notes. Staff 15 starts with a circled '15' and a '6' measure rest, followed by a 'p' dynamic and eighth notes. The instrument label '2nd Clt.' is positioned above the staff.

16 *p* 1st Hn.

Musical staff 16: Treble clef, B-flat key signature. Starts with a circled '16' and a 'p' dynamic. The staff contains a continuous eighth-note pattern.

17 4 *p* 1st Hn. Solo 18 *p* Ob.

Musical staff 17-18: Treble clef, B-flat key signature. Staff 17 starts with a circled '17' and a '4' measure rest, followed by a 'p' dynamic and eighth notes. Staff 18 starts with a circled '18' and a 'p' dynamic, followed by eighth notes. The instrument label 'Ob.' is positioned above the staff.

19 1st Hn. *pp* 2nd Tpt. *f* *f*

Musical staff 19: Treble clef, B-flat key signature. Starts with a circled '19'. It features a melodic line for the 1st Horn and a lower line for the 2nd Trumpet. Dynamics range from 'pp' to 'f'.

20 2nd Clt.

Musical staff 20: Treble clef, B-flat key signature. Starts with a circled '20'. The staff contains eighth notes. The instrument label '2nd Clt.' is positioned above the staff.

21 2nd Ob. *p* 1st Clt.

Musical staff 21: Treble clef, B-flat key signature. Starts with a circled '21'. It features a melodic line for the 2nd Oboe and a lower line for the 1st Clarinet. The dynamic is 'p'.

22 *p* Ob. 1 2 3 4 1 2 *p*

Musical staff 22: Treble clef, B-flat key signature. Starts with a circled '22'. It features a melodic line for the Oboe with fingerings 1, 2, 3, 4, 1, 2. The dynamic is 'p'.

23 3 4 *ff* 6 *p* 2nd Clt. *dim.*

Musical staff 23: Treble clef, B-flat key signature. Starts with a circled '23'. It features a melodic line for the 2nd Clarinet with fingerings 3, 4 and a '6' measure rest. Dynamics include 'ff' and 'dim.'.

24 *p* 2nd Clt. *p* Hn. Bsn. *pp*

Musical staff 24: Treble clef, B-flat key signature. Starts with a circled '24'. It features a melodic line for the 2nd Clarinet and lower lines for the 1st Horn and Bassoon. Dynamics include 'p' and 'pp'.

pp 1st Clt. 3 *ff*

Musical staff 25: Treble clef, B-flat key signature. Starts with a circled '25'. It features a melodic line for the 1st Clarinet with a '3' measure rest. Dynamics include 'pp' and 'ff'. There are handwritten scribbles at the end of the staff.

Johann Strauss

PERPETUUM MOBILE

2nd Trumpet in B \flat

Arranged by
AUBREY WINTER

Allegro

The musical score consists of 24 numbered measures, each with specific dynamics and instrument markings:

- Measure 1: *p* 1st Hn.
- Measure 2: *p*
- Measure 3: *fz*
- Measure 4: *fz*
- Measure 5: *fz*
- Measure 6: *fz*
- Measure 7: *fz*
- Measure 8: *fz*
- Measure 9: *fz*
- Measure 10: *fz*
- Measure 11: *fz*
- Measure 12: *fz*
- Measure 13: *fz*
- Measure 14: *fz*
- Measure 15: *fz*
- Measure 16: *fz*
- Measure 17: *fz*
- Measure 18: *fz*
- Measure 19: *fz*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *ff*
- Measure 24: *ff*

Instrument markings include: 1st Hn., 2nd Hn., 3rd Hn. (in default), 2nd Clt., 1st Clt., 1st Bsn., and Bsn.

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PERPETUUM MOBILE

1st & 2nd Trombones

Arranged by
AUBREY WINTER

Allegro

3rd & 4th Hns. 4 ① 4 ② 4th Hn. p

③ 4th Hn. 3rd & 4th Hns. fz p

④ 4th Hn. 1 ④ 4 ⑤ 5 4th Hn. p

⑥ 3rd & 4th Hns. 4 ⑦ 8 ⑧ 8 ⑨ 8 ⑩ 1st Solo p f

⑪ 8 ⑫ 8

⑬ fz ⑭ 8 ⑮ 8 ⑯ 3rd & 4th Hns. p

2nd Hn. ⑰ 8

⑱ 2nd Hn. ⑲ 3 pp

⑳ 8 ㉑ 8 ㉒ 4 1st & 2nd Hns. p

㉓ ff ㉔ p 3rd Hn. p 2nd Hn.

Bsn. 6 a.2 ff

Johann Strauss

PERPETUUM MOBILE

Bass Trombone

Arranged by
AUBREY WINTER

Allegro (1) 1st Hn. 4 *p*

1 2 3 4

1st Bsn.

(2)

(3) 2nd Hn. *p* Bsn. 1

(4) 4 *p* Bsns. *fz* (5) *p* 1 *fz* Bsn.

1 2 3 4

(6) *p* 2nd Hn. (7) *p* Bsn. 4

(8) 8 (9) 8 (10) 1st Tromb. *f*

(11) 8 (12) 8 (13) 1st Bsn. 1

(14) 2nd Hn. *p* *fz* (15) Bsn. 1 2

(16) 2nd Hn. *p* Bsn. (17) 8 (18) Bsn. *p*

3 4

1 2 3 4 5 (19) 2nd Hn. *f*

(20) 1st Bsn. 2nd Bsn. 1 (21) 8 (22) Bsns. *p*

(23) *ff* (24) 4th Hn. *p* 11 1 2 3 4 5

Bsn. *pp* *ff* 3 *ff*

6 7 8 9 10

Johann Strauss
PERPETUUM MOBILE

Timpani in E \flat & B \flat
Glock, Triangle, etc.

Arranged by
AUBREY WINTER

Allegro

4 ① 8 ② 7 ③ 6 1 ④ 8

⑤ 8 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ 8 ⑩ 8 ⑪ Glock. ⑫ Tria. Solo 1 pp

2 3 4 1 2 3 4

⑬ Timp. fz fz fz fz ⑭ 4 8 ⑮ 8 ⑯ Tria. p

Solo p Timp.

⑰ ⑱ 4 ⑲ f

⑳ 8 ㉑ 8 ㉒ 8 ㉓ > ff

11 ㉔ 10 4 > pp ff

Gong or loose Cym.

PERPETUUM MOBILE

B \flat Tenor Saxophone (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro
4
2nd E \flat Sax.
p

The musical score consists of 13 numbered measures on a single staff in 2/4 time. Measure 1 is marked 'Allegro' and 'p'. Measure 2 is marked 'p'. Measure 3 is marked 'fz'. Measure 4 is marked 'fz' and includes first endings. Measure 5 is marked 'p'. Measure 6 is marked 'p'. Measure 7 is marked 'p'. Measure 8 is marked 'Solo' and '4'. Measure 9 is marked '4'. Measure 10 is marked 'f'. Measure 11 is marked '8'. Measure 12 is marked 'pp'. Measure 13 is marked 'fz', 'fz', 'fz', and 'p'.

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B \flat Tenor Saxophone

14 *p* 2nd Eb Sax. Solo

15 *p*

16 *p* Bsn.

16 2nd Eb Sax. *p*

17 3 *p*

18 2nd Eb Sax. *p*

1 2 3 4 5 6 7 8

19 *f*

20

21

21 Cello *pizz.*

22 *p*

23 *ff* *p* *dim.*

24 *p*

8

pp

1 *ff*

PERPETUUM MOBILE

2nd E \flat Alto Saxophone (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro

The musical score consists of 13 numbered measures across eight staves. Measure 1 is marked with a circled '1' and a dynamic of *p*. Measure 2 is marked with a circled '2' and a dynamic of *fz*. Measure 3 is marked with a circled '3' and a dynamic of *p*. Measure 4 is marked with a circled '4' and a dynamic of *fz*. Measure 5 is marked with a circled '5' and a dynamic of *p*. Measure 6 is marked with a circled '6' and a dynamic of *p*. Measure 7 is marked with a circled '7' and a dynamic of *f*. Measure 8 is marked with a circled '8' and a dynamic of *f*. Measure 9 is marked with a circled '9' and a dynamic of *f*. Measure 10 is marked with a circled '10' and a dynamic of *f*. Measure 11 is marked with a circled '11' and a dynamic of *pp*. Measure 12 is marked with a circled '12' and a dynamic of *pp*. Measure 13 is marked with a circled '13' and a dynamic of *fz*. The score includes various articulations such as accents, slurs, and breath marks, as well as fingerings and slurs for eighth notes.

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2nd Eb Alto Saxophone

14

Solo

Musical staff 1: Treble clef, starting with a *p* dynamic. The staff contains a series of eighth notes with slurs. A circled measure number 15 is at the end of the staff, followed by a whole rest for 6 measures.

2nd Clt.

Musical staff 2: Treble clef, starting with a *p* dynamic. The staff contains eighth notes with slurs. A circled measure number 16 is at the end of the staff. The staff continues with eighth notes and rests, with *p* dynamics.

17

Musical staff 3: Treble clef, starting with a *p* dynamic. The staff contains eighth notes with slurs. A circled measure number 18 is at the end of the staff. The staff continues with eighth notes and rests, with *p* dynamics.

18

19

Musical staff 4: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with slurs. A circled measure number 19 is at the end of the staff. The staff continues with eighth notes and rests, with *f* dynamics.

20

Musical staff 5: Treble clef, starting with a *f* dynamic. The staff contains eighth notes with slurs. A circled measure number 20 is at the end of the staff. The staff continues with eighth notes and rests, with *f* dynamics.

21

Vla.

Musical staff 6: Treble clef, starting with a *pizz.* dynamic. The staff contains eighth notes with slurs. A circled measure number 21 is at the end of the staff. The staff continues with eighth notes and rests, with *pizz.* dynamics.

22

Musical staff 7: Treble clef, starting with a *pizz.* dynamic. The staff contains eighth notes with slurs. A circled measure number 22 is at the end of the staff. The staff continues with eighth notes and rests, with *pizz.* dynamics.

23

Musical staff 8: Treble clef, starting with a *ff* dynamic. The staff contains eighth notes with slurs. A circled measure number 23 is at the end of the staff. The staff continues with eighth notes and rests, with *ff*, *p*, and *dim.* dynamics.

24

Musical staff 9: Treble clef, starting with a *p* dynamic. The staff contains eighth notes with slurs. A circled measure number 24 is at the end of the staff. The staff continues with eighth notes and rests, with *p* and *pp* dynamics.

Musical staff 10: Treble clef, starting with a *ff* dynamic. The staff contains eighth notes with slurs. A circled measure number 24 is at the end of the staff. The staff continues with eighth notes and rests, with *ff* dynamics.

PERPETUUM MOBILE

1st Eb Alto Saxophone (*ad lib.*)

Arranged by
AUBREY WINTER

Allegro

① *p* Eb Sax. *p*

② 1 2 3 4 5 6 7 *fz*

③ *p* *f*

④ 2nd Clt. *f* *p* 2nd Eb Sax.

⑤

⑥ Cello *p*

⑦ Ob. *p* Clt. *p*

⑧ 8

⑨ *p* 1st Vln. Bb Sax. *f*

⑩

⑪ 8

⑫ *pp* 2nd Eb Sax.

⑬ *fz* *fz* *fz* *p*

1st Eb Alto Saxophone

2nd Clt. (14) Solo *p* 1st Clt. (16) *p*

(15) 2 (17) 4 *p*

(18) Ob. *p*

(19) *f*

(20) *f*

(21) Clt. Solo *p*

(22) 1 2 3 4 5 6 7 2nd Eb Sax. *ff* (23) *p* *dim.*

(24) *p* 2nd Clt. *pp*

Clt. Solo *pp* *ff*

Johann Strauss
PERPETUUM MOBILE

Harp

Arranged by
AUBREY WINTER

Allegro

① ② ③ ④

4 8 8 8 4

⑤ Solo *p*

⑥

TACET al Fine