

Gavotte and Musette

0-56

From the Third English Suite

Viola

BACH

Arr. by George Dasch

Vivace

The Gavotte section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* at the beginning, *p* in the fourth staff, *f* in the fifth staff, and *p* in the sixth staff. The section concludes with a *f* dynamic and the word 'Fine' at the end of the tenth staff.

Musette

The Musette section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is not explicitly marked but is implied to be slower than the Gavotte. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by long, flowing lines with many slurs and ties. There are several dynamic markings: *mf* at the beginning, *f* in the second staff, and *mf* in the third staff. The section concludes with a *f* dynamic and the initials 'D.C.' at the end of the third staff.