

PICCOLO I

TABUH-TABUHAN  
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

5 10 FL. SOLO mp

15 20 25 A

SOLO p

30

35 SUBITO MOLTO ENERGIICO ff

40 B L'ISTESSO TEMPO SUBITO CON FUOCO 50 OB. TPT. VLNS. ff

55 FL. 60

65 C

PICCOLO I.

-2-

70 5 75 FL. SOLO

80 85 5

90 95 100

105 110

115

120 125

130

135

140

Pochiss. più lento

rallentando

145 150

155 FL. II. GRAZIOSO

160

170

175

180

185 SOLO

190

195 PIÙ ANIMATO E MOLTO RITMICO ATEMPO; TRANQUILLO

-AND

SOLO (col P.)

200

205

PICCOLO I.

RITMICO

Handwritten musical score for Piccolo I, measures 210-265. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings. Key markings include "RITMICO", "poco a poco CRESCENDO MOLTO", "TEMPO PRIMO", "SOLO", and "MENO F". Measure numbers 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 265 are circled. A "K" in a circle is at the start of measure 230, and an "M" in a square is at the start of measure 265. The score includes complex rhythmic patterns and dynamic changes.

PICCOLO I.

SUBITO MOLTO BRILLANTE

Handwritten musical score for Piccolo I, measures 270-325. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "SUBITO MOLTO BRILLANTE".

Measures 270-274: Measure 270 contains a circled "5". Measure 275 contains a circled "5". Measure 280 contains a circled "5".

Measures 285-294: Measure 285 contains a circled "8m". Measure 290 contains a circled "7". Measure 295 contains a circled "5".

Measures 300-304: Measure 305 contains a circled "2".

Measures 310-314: Measure 310 contains a circled "3".

Measures 315-319: Measure 315 contains a circled "3".

Measures 320-324: Measure 320 contains a circled "3".

Measures 325-329: Measure 325 contains a circled "3".

Dynamic markings include *ff*, *f*, *mf*, and *f*. Performance instructions include *FL*, *N*, *P*, *Q*, and *R*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs.

Handwritten musical score for Piccolo I, measures 330-340. The score consists of three staves. Measure 330 is circled. The music features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Measure 335 is circled. Measure 340 is circled and ends with a double bar line.

II. NOCTURNE

Handwritten musical score for Nocturne, measures 5-40. The score consists of five staves. The tempo is marked "TRANQUILLO (♩=108)". Measure 5 is circled. Measure 10 is circled and marked "FL. S.". Measure 15 is circled. Measure 20 is circled. Measure 25 is circled and marked "FL. S.". Measure 30 is circled. Measure 35 is circled. Measure 40 is circled. The score includes dynamic markings such as "p" and "MOLTO FLUIDO".

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled number 45.

**B** POCO PIÙ LENTO 50 55 60 2

poco rall.

Musical staff with rests and circled numbers.

PIANO II:

Musical staff with notes and circled numbers 65 and 70.

**SOLO** col Fl. & Cl.

**C** POCO PIÙ ANIMATO - grazioso e gaio

FL. I.

poco rall. mp > p

Musical staff with notes, slurs, and dynamics.

75

MARCATO

MARCATO

MARCATO

**D** SUBITO TRANQUILLO

Musical staff with notes, slurs, and dynamics.

ANIMATO (L'ISTESSO TEMPO)

85

mf

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**E** 90

Musical staff with notes and dynamics.

PICCOLO I.

8m  
 ff DOMINANTE  
 LOCO  
 95  
 100  
 105  
 RALLENTANDO  
 MOLTO TRANQUILLO  
 110  
 115  
 RALLENTANDO

III. FINALE

QUIETO E MISTERIOSO 5 AGITATO , PIÙ TRANQUILLO 10  
 poco accel. VI. I. CL.  
 ANIMATO 15 PIÙ ALLEGRO , A MENO MOSSO  
 poco accel. p  
 20  
 25



**B**  $\sharp \mathbb{F}$  3 30 5 35  $\sharp \mathbb{F}$

*f*  $\sharp \mathbb{F}$  *ff* 5/8

**C** *low*  $\flat \mathbb{E}$  40

45  $\flat \mathbb{E}$

$\flat \mathbb{E}$  *MOLTO PESANTE* **D** 50 2 5

55  $\mathbb{E}$  3 60

*mp*

65  $\mathbb{A}$  70  $\mathbb{F}$  *BRUTALE* *ff*

$\sharp \mathbb{F}$  *PORHISSIMO PIÙ ANIMATO* 75 3 2 80  *poco poco mf CRESCENDO MOLTO*

85 5  $\mathbb{G} \flat \mathbb{E}$  *INTENSO ED APASSIONATO*

PICCOLO I.

90 5 95 2 FL. *f* 100

105

110 5 115 3 *ff*

120 5 125 *f* MARCATO

130 *più f* ANIMANDO

135 5 140 2 I RISOLUTO OBOE

145 BEN MARCATO *ff*

150 J 155 3 K *ff*

160 *ff*

165 L 170 5

(175) PICOLO I.

CRESCENDO MOLTO

(180) M

(185)

BREVE

(190) PIÙ LENTO

ff

MOLTO RALLENTANDO - - - -