

C. Gounod
BALLET MUSIC
(FAUST)

Flute & Piccolo (& 2nd Flute)

Arranged by
AUBREY WINTER

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Allegretto (Tempo di Valse) Fl. & Picc. a. 2

1st Cb. 3

f A Fl. only 5

f B 1

Fl. 1

Picc. 1

Fl. 1

f C 15 D 5 Fl. 5

f E 3

p Picc.

Flute & Piccolo (& 2nd Flute)

Adagio

2

Fl.

1 *p* 1 1 12

Picc.

(A) Fl. & Picc. a.2

p

8

p *cresc.* - *cen* - *do* *f*

Fl.

(B)

dim. *p* *cresc.*

Picc.

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.* *p*

(C) Fl.

p *p*

8

p

Flute & Piccolo (& 2nd Flute)

Allegretto *Fl. only*

3 $\frac{2}{4}$ *cresc.* *molto* *f*

Fl. & Picc. a. 2

p

p

A

Flute & Piccolo (& 2nd Flute)

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns with slurs. Below the staff, the lyrics "cres - - cen - - do - -" are written.

Musical staff 2: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs. A circled letter "B" is placed above the staff. Below the staff, the markings "molto", "f", and "p" are written.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs. A circled letter "C" is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs. A circled letter "D" is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs. Below the staff, the lyrics "do - - - molto" and the marking "ff" are written.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and triplets.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth-note patterns with slurs and a large slur over the final notes.

Flute & Piccolo (& 2nd Flute)

Moderato
maestoso
18

A Fl. & Picc. a.2

B Fl. only

C

Flute & Piccolo (& 2nd Flute)

Moderato con moto
6 Fl.
Piccolo TACET
f

4

18 **A**
p

p

B 15 **C**
p

cresc. *dim.*

p *cresc.*

D
dim. *p* *p* *p*

p

2.
Proc. change to Flute

The image shows a page of musical notation for Flute & Piccolo (& 2nd Flute). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato con moto'. The piece begins with a Piccolo TACET instruction, followed by the Flute (Fl.) part starting with a forte (f) dynamic. The score consists of ten staves of music. The first staff has a measure number '6' above it. The second staff has a measure number '4' above it. The third staff has a measure number '18' and a circled letter 'A' above it. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a circled letter 'B' above it, a measure number '15' above it, and a circled letter 'C' above it. The seventh staff has piano (p) dynamics and crescendo (cresc.) and decrescendo (dim.) markings. The eighth staff has piano (p) dynamics and a crescendo (cresc.) marking. The ninth staff has a circled letter 'D' above it, and piano (p) dynamics with decrescendo (dim.) markings. The tenth staff has a piano (p) dynamic marking and a first ending bracket with a '2.' marking. At the bottom right of the page, there is an instruction 'Proc. change to Flute'.

Flute & Piccolo (& 2nd Flute)

Allegretto

Fl. I *f*

Fl. II *f*

24 *p* *cres - - - cen - - -*

- do *f*

(A) *p*

(B) 8 *p* *cres - - - cen - - -*

10 *f*

- do

Flute & Piccolo (& 2nd Flute)

Allegro vivo

The image shows a page of a musical score for Flute & Piccolo (& 2nd Flute). The score is written in G major and 2/4 time. It features several systems of staves. The first system includes parts for Flute I (Fl. I), Flute II (Fl. II), and Piano (P). The Flute I and II parts are marked with a first finger fingering (1) and fortissimo (ff). The Piano part has a dynamic marking of ff. The second system continues the Piano part with a dynamic marking of ff. The third system includes a Piccolo part (Ch. to Picc.) and the Piano part. The fourth system continues the Piano part with a dynamic marking of ff. The fifth system continues the Piano part with a dynamic marking of ff. The sixth system continues the Piano part with a dynamic marking of ff. The seventh system continues the Piano part with a dynamic marking of ff. The eighth system continues the Piano part with a dynamic marking of ff. The score concludes with a circled letter 'A' and the page number 16.

Flute & Piccolo (& 2nd Flute)

B

ff *ff* *ff* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff*

1 *ff* *ff*

Flute & Piccolo (& 2nd Flute)

dolce. **C**

1

19
cre - scen - do *p*

cres - cen - do

D
p cres - - - cen -

- do - - - -molto

E Fl. *ff* Picc. *ff*

ff

ff

Flute & Piccolo (& 2nd Flute)

ff

Plus animé
F

fff

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1st Clarinet in B \flat

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1st Clarinet in B \flat

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Allegretto (Tempo di Valse)

1 *ff* 2nd Ob. *f* 10 1st Bsn. 10 *p* *cres - cen - do* *p* *cresc.*

(A) *p* *cresc.* 2 1st Ob. *cresc.*

f 2 1st Ob. *p* 1

p 1 *p* **(B)**

(C) 1st Bsn. *p*

(D) *p* *cresc.*

(E) *f* *dim.* *p*

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B & H 7705

1st Clarinet in B \flat

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Adagio

Musical notation for the second system, starting with a treble clef and a 2/4 time signature. It includes markings for "Harp" and "Fl." (Flute).

1st Bsn.

Musical notation for the third system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p", "cresc.", and "f".

1st Bsn.

Musical notation for the fourth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "cresc.", "p", and "f".

Musical notation for the fifth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p" and "dim."

cres - - cen - - do

Musical notation for the sixth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p", "cres.", "f", and "dim."

B

Musical notation for the seventh system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p".

Musical notation for the eighth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "cresc." and "p".

C

Musical notation for the ninth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p", "cresc.", and "p".

Musical notation for the tenth system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p".

Musical notation for the eleventh system, featuring a treble clef and a 2/4 time signature. It includes dynamic markings such as "p".

1st Clarinet in B \flat

Allegretto
Vla.

The musical score is written on ten staves in treble clef, 2/4 time. The first staff begins with a treble clef, a 3-measure rest, and a dynamic marking of *p*. The tempo is marked *Allegretto*. The first staff contains the following markings: *p*, *cresc.*, and *molto*. The second staff begins with a dynamic marking of *f*. The third staff includes a first ending bracket with a *2* marking and a dynamic marking of *p*. A circled letter **A** is placed above the eighth staff. The score consists of continuous eighth-note and sixteenth-note passages with various articulations and dynamics.

1st Clarinet in B \flat

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Below the staff, the lyrics "cres - - - cen - - - do - - -" are written.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter "B" is placed above the staff. Below the staff, the lyrics "- - molto" and dynamic markings "f" and "p" are present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter "C" is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A circled letter "D" is placed above the staff. Below the staff, the lyrics "cres: - - - - - cen - - - - - do - - - - -" are written.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Below the staff, the lyrics "- molto" and dynamic marking "ff" are present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, including triplet markings.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, including triplet markings.

1st Clarinet in B \flat

Moderato maestoso

4 18 (A)

p

cres - - cen - - do - - molto . . .

f *dim.* *p*

cres - - cen - - do - - - - - molto

(B)

f *ff*

(C)

p

f

Moderato con moto

5 2nd Vln. Harp

p *cres - cen - do*

f

2 2nd Vln.

dim. *p*

1st Clarinet in Bb

6 1st Ban.

p *dim.* *p* *dim.* *cresc.*

(A)

dim. *p*

p

(B) 8 1st Ban. 1

p *cresc.* *dim.* *cres.*

(C)

- cen - do

p *cresc.* *dim.*

p *cresc.*

(D)

dim. *p* *Ob.* *p* *p*

pp

1st Clarinet in B \flat

6 *Allegretto*
f

6 1st Bsn. 2 *Cello*
cresc.

Ban. *cresc.*

p
 - cen - - do

1st Ob. *p*

p (B) 6 1st Bsn.

p *cres - cen - - do*

7 *Allegro vivo*
ff 1 *ff*

ff

1st Clarinet in B \flat

1
ff

1
ff *ff* *ff*
1st Ban.

ff

ff *p* *cresc.* *p* *cresc.*
1st Ban. **A** **B**

p *cresc.* *p* *cresc.* *ff*

ff

ff

1
ff

1
ff

1
ff *dolce*

1st Clarinet in B \flat

C

p *cres - - cen - - do*

D

p *cres - - cen - - do*

- - - molto

E

ff *ff*

ff

ff

F Plus animé

fff

C. Gounod

BALLET MUSIC

1st Trumpet in B \flat

(FAUST)

Arranged by
AUBREY WINTER

Allegretto (Tempo di Valse)

1st Tromb. *ff* *f* 2nd Clt. *p* *cres - cen -*

1st Hn. 8 1st Hn. *p* *cres - cen -*

8 1st Hn. *p* *cresc* *p* *f*

-do *p* *cres - cen - do* *f* *p*

Vla. Hn. *p* *cres - cen - do* *f* *p*

2 1st Clt. *p* 1 *p* 1 *p*

1st Hn. *p* **B**

C

D *p* 2nd Clt.

1st Bsn. *dim.* 3

3rd Hn. *cresc.* *molto* *p*

p 1st Tromb. *p* 1st Bsn.

1st Trumpet in B \flat

Adagio

2 *p* *cresc.* *f*

1st Hn. *p* *cresc.* *p* 2nd Clt. *cresc.*

1st Hn. *p* *cresc.* *p* *cresc.* *p* *p* 2nd Clt. *cresc.* **A** 1st Hn. *p*

1st Clt. *p* *cresc.* *dim.* 1st Hn. *cresc.* *f*

B 2nd Clt. 1st Hn. *p* *cresc.* *p* *cresc.*

p

p *cresc.* *p*

p *cresc.* *p* **C**

2 3rd Hn. *p* *cresc.* *dim.* 1st Ob. *p* (S.O. muted ad lib.)

1st Hn. *p*

1st Trumpet in B \flat

Allegretto

3 1 2nd Clt. 1st Hn. 3rd Hn. 1st Hn.

p cresc. *mf cresc.* - *molto* *f*

18 (A) 1 Ob.

cres - - - *cen* - - - *do* - - - *molto* *f*

(B) 3rd Hn. 1st Hn. 3rd Hn.

(C) 3rd Hn.

(D) Ob.

cres - - - *cen* - - - *do* - - - *molto*

1st Trumpet in B \flat

Moderato maestoso

4 *f*

(A)

p

3rd Hn.

cres - - cen - - do - - molto

dim. p

1st Hn.

cres - - cen - - do - - molto

(B) *ff*

(C)

2 1st Hn. 2

p

p f

1st Trumpet in B \flat

Moderato con moto

Vla. 1st Bsn.

p *cres - cen - do* *f*

2 2nd Vln. 8 1st Hn. 2nd Clt.

dim. *p* *cresc.* *dim.*

1 3rd Hn.

cresc. *cresc.* *dim.* *p* *p*

1st Bsn. 3rd Hn.

p *cresc.* *dim.* *p* *cresc.*

1st Hn. 3rd Hn. 3rd Hn.

p *cresc.* *dim.* *p* *cresc.*

1 1st Bsn.

cresc. *dim.* *p* *p*

3rd Hn.

cresc. *dim.* *p*

cresc. *dim.*

3rd Hn.

p *p* *p*

pp

A

B

C

D

1st Trumpet in B \flat

Allegretto

Musical score for 1st Trumpet in B \flat , Allegretto section. The score consists of five staves. The first staff is labeled "1st Hn." and has a "6" above it. The second staff is labeled "3rd Hn." and has a "1" above it. The third staff has a circled "A" above it. The fourth staff has a "4" above it. The fifth staff is labeled "1st Hn." and has a "6" above it. Dynamics include *p*, *cresc.*, and *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro vivo

Musical score for 1st Trumpet in B \flat , Allegro vivo section. The score consists of five staves. The first staff is labeled "1st Tromb." and has a "7" above it. The second staff is labeled "1st Hn." and has a "3" above it. The third staff is labeled "Hn." and has a "6" above it. The fourth staff is labeled "Hn." and has a "6" above it. The fifth staff is labeled "Hn." and has a "6" above it. Dynamics include *ff*. The key signature is one sharp (F#) and the time signature is 2/4.

1st Trumpet in B \flat

The musical score consists of ten staves. The first staff is the main melody for the 1st Trumpet in B \flat . The second staff is for the 2nd Clarinet (2nd Clt.), starting with a measure marked '8' and containing notes with accents (^) and dynamics *ff* and *p*. The third staff is marked with a circled 'B' and *ff*. The fourth staff is for the 2nd Oboe (2nd Ob.), with a dynamic of *ff*. The fifth staff is for the Horn (Hn.). The sixth staff is for the 3rd Horn (3rd Hn.), with a dynamic of *ff*. The seventh staff is for the 4th Horn (4th Hn.), with a dynamic of *ff*. The eighth staff is marked with a circled 'C' and *p*. The ninth staff is for the 5th Horn (5th Hn.), with a dynamic of *p*. The tenth staff contains vocal-like lines with the lyrics 'cres - cen - do' and dynamics *p*.

1st Trumpet in B \flat

2 **D**
p *cresc.* *dim.* *p* *cres*
- cen - - - do - - - molto

E
ff
ff
ff
Hn.

F Plus animé
fff