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To Joseph Szigeti

First Rhapsody

(Folk Dances)

Rignot
Jean Pierre

8 *piano*

Violin

Prima parte („Lassú“)
Moderato, ♩ = 108

Béla Bartók
(1928)

Handwritten annotations on the score include:
 - *piano* (8 measures)
 - *f* (first measure)
 - *meno f* (fourth measure)
 - *più f* (seventh measure)
 - *sempre f* (eighth measure)
 - *rall.* (tenth measure)
 - *ppp* (eleventh measure)
 - *Talon* (handwritten note)
 - *piano* (handwritten note)
 - *ppp* (handwritten note)

*) The following ten measures are a "tutti" phrase in the version for violin and orchestra.
 **) The following five measures are a "tutti" phrase in the version for violin and orchestra.
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Violin

a tempo (♩ = 112)

5 *p*

7 *più dolce*

8

9 *più p* *sempre più p*

10 *rinf.*

11 *sempre più tranquillo - dim.*

p *f*

Violin

Seconda parte („friss“)

Allegretto moderato, ♩ = 92

4 **1**

p leggero

2 **2** *) pizz. arco *) pizz.

f *p* *f*

arco *) pizz. arco *) pizz. **3** arco

p *f* *p* *f* *mp* leggero

etc. etc.

4

poco f *mf* *f*

5 poco accel. -

p

poco cresc. - mp

poco cresc. - *mp*

mettre le 3^e doigt des l'odave pour la sixte

notes répétées

la#
lent primo
A. P. primo

*) These four pizzicato passages are to be played "col arco" in the version for violin and orchestra.

Violin

6

Più moderato molto allarg.

a tempo, ♩ = 84-90

3 4 3 2 4 2 1

♩ = 76

f *attap* *p*

rall. - [7] - molto - a tempo (♩ = 84-90)

f *p*

poco accel. -

trm

- poco rall. - [8] - a tempo (mosso), ♩ = 100

mf *mp*

poco rall. -

5

a tempo (♩ = 100)

mf *cresc.*

poco sost. - [9] - a tempo (♩ = 100)

f

poco a poco accel. -

sempre più f

sempre più f

ff

poco allarg.

♩ = 120

4

Violin

17 18 = 168

Handwritten annotations: *n*, *v*, *f*, *sf*, *p*, *r*

Molto sost. accel. meno f, espr.

20 a tempo (♩ = 168)

Handwritten annotations: *f*, *pas trop vite*

21 2 1 2 3 2

Handwritten annotations: *mf*, *2 1 2 3 2*

22 agitato

Handwritten annotations: *f*, *3 4 4*

23

Handwritten annotations: *f*, *2 1 1*

Handwritten annotations: *f*, *2 1 1*

Violin

24 *)

25

meno f

più f

sempre più vivo

con brio e sempre più f

26

27 IV.

28

Vivacissimo, $\text{♩} = 200$

ff

29

30

Tempo della I. parte

Cantata n. 10

See second ending on page 10.

Violin

*) Ending for "Seconda parte."

rallentando - - 4 - 2 - Molto moderato, $\text{♩} = 84$

24

sf sf sf dim. p, grazioso

25

più p

26

Tranquillo, $\text{♩} = 72$

pp p espr. poco rall. al poco f

Allegro, $\text{♩} = 132$

acceler. cresc. f

27

ff

f

28

f f

ff

29

f ff

f ff