

Commissioned by the Juilliard School of Music

PRELUDE AND FUGUE

for String Orchestra

Violoncello

VITTORIO GIANNINI

Sostenuto

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Allegro

Va.

1 4

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Violoncello

Vn. II

4 (10) 1 Vn. I

5 Soli p

(11)

(12) mf mf-p mf

p mf p

(13) mp

mf cresc. f

(14) 1 V p

V V

Detailed description: This is a page of a musical score for the Cello part. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. It includes markings for 'Vn. II' and 'Vn. I'. The second staff features a 'Soli' marking and a dynamic of 'p'. The third staff has a circled measure number '11'. The fourth staff has a circled measure number '12' and dynamics 'mf', 'mf-p', and 'mf'. The fifth staff has dynamics 'p' and 'mf'. The sixth staff has a circled measure number '13' and a dynamic of 'mp'. The seventh staff has dynamics 'mf', 'cresc.', and 'f'. The eighth staff has a circled measure number '14' and a dynamic of 'p'. The ninth and tenth staves feature 'V' markings above the notes, indicating vibrato.

Violoncello

Violoncello staff 1: Bass clef, starting with a slur over the first four notes. Measure 15 is circled. Dynamics include *cresc.* and *f*. Bowing marks 'V' are present above the first and fifth measures.

Violoncello staff 2: Bass clef, starting with a slur over the first four notes. Dynamics include *mf*. Bowing marks 'V' are present above the fifth and sixth measures.

Violoncello staff 3: Bass clef, starting with a slur over the first four notes. Measure 16 is circled. Dynamics include *cresc.*. Bowing marks 'V' are present above the first, second, and fifth measures.

Violoncello staff 4: Bass clef, starting with a slur over the first four notes.

Violoncello staff 5: Bass clef, starting with a slur over the first four notes.

Violoncello staff 6: Bass clef, starting with a slur over the first four notes. Measure 17 is circled. Dynamics include *mf* and *f*. Bowing marks 'V' are present above the first and second measures.

Violoncello staff 7: Bass clef, starting with a slur over the first four notes. Dynamics include *mf* and *ff*.

Violoncello staff 8: Bass clef, starting with a slur over the first four notes. Measure 18 is circled. Dynamics include *p* and *cresc.*

Violoncello staff 9: Bass clef, starting with a slur over the first four notes. Dynamics include *du*.

Violoncello

19 *mp* *cresc.* *f*

20 *ff p* *f* *ff p*

21 *f* *ff p* *f sempre f*

22 *div.* *ff*

23 *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

24 *ff* *ff*

fff

Detailed description: This page of a cello score contains measures 19 through 24. Measure 19 begins with a circled '19' and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 20 features a fortissimo-piano (*ff p*) dynamic and a forte (*f*) dynamic. Measure 21 includes a fortissimo-piano (*ff p*) dynamic and a fortissimo (*f*) dynamic with the instruction 'sempre f'. Measure 22 is marked 'div.' (divisi) and starts with fortissimo (*ff*). Measure 23 begins with fortissimo (*ff*) and includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*), all with crescendo markings. Measure 24 starts with fortissimo (*ff*) and includes a fortissimo (*ff*) dynamic. The score concludes with a fortissimo fortissimo (*fff*) dynamic.