

# FLONZALEY QUARTET

FAVORITE ENCORE ALBUMS

BY

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS, GENERALLY USED BY THEM.

*THE PUBLISHERS*

# Andante

(from the String Quartet in E flat Major)

## 2nd Violin

CARL von DITTERSDORF  
Revised by ALFRED POCHON

Andante

The musical score is written for a 2nd Violin in 3/8 time, key of E-flat major. It begins with a dynamic of *p* and includes several *pp* (pianissimo) passages. The score is divided into sections marked A, B, C, and D. Section A (measures 11-14) features sixteenth-note patterns with first and second endings. Section B (measures 15-18) is marked *mf*. Section C (measures 19-22) includes sixteenth-note patterns with first and second endings. Section D (measures 23-26) starts with a forte (*f*) dynamic. The piece concludes with a *rit.* (ritardando) and a final *pp* dynamic.

# Minuet

(from String Quartet N° 2)\*

## 2nd Violin

WOLFGANG AMADEUS MOZART

Revised by ALFRED POCHON

Tempo di Minuetto

## Trio

*cantabile*

\* Composed in 1772

Minuetto D. C. sin'at Fine  
senza ripetizione.



# Scherzo

(from the String Quartet in E minor, Op. 44, No 2)

## 2<sup>nd</sup> Violin

F. MENDELSSOHN

Fingering, bowing and phrasing  
by A. POCHON

Allegro di molto (♩ = 72)

1

*f* *p* 0 4

*f* *p*

*p* *sf*

*sf* *sf* *pp*

0 1 2 1 3 *cresc.* *f*

*dim.*

*p* *p*

*p* *f* *p*

*cresc.*

*f* *p*

*mp* *sf* *ten.* *sf*

*un poco marcato*

*p* *crescendo* *f*  
*f* *ff* *sf*  
*f* *sf* *cresc.*  
*ff* *sf*  
*sf* *ff* *dim.*  
*f* *p*  
*pp* *ppp* *dolce*  
*dolce*  
*dim.* *pp*  
*pp*  
*cresc.* *f sempre*

2<sup>nd</sup> VIOLIN

1

*sf* *p* *sf* *sf*

*sf* *pp*

4 0 *cresc.* *f*

*p* *p*

*pp* 1 1

*pp*

*pp*

*pp*

1 2 1 2 3 2

*pizz.* *ppp*



# Andantino Grazioso

(from the String Quartet, Op. 3, N<sup>o</sup> 1)

## 2<sup>nd</sup> Violin

HAYDN - POCHON

Andantino grazioso

The musical score for the 2nd Violin part of "Andantino Grazioso" is written in G major (one sharp) and 6/8 time. The tempo is marked "Andantino grazioso". The score consists of ten staves of music. The first staff begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) marking. The second staff includes a *f* (forte) marking and a *V* (Vibrato) marking. The third staff is marked *p cantabile* and includes a circled letter **A** above the first measure. The fourth staff features a *f* marking and a *p* marking. The fifth staff includes a circled letter **B** above the first measure and a *pp* (pianissimo) marking. The sixth staff has a *pp* marking and a *p* marking. The seventh staff includes a circled letter **C** above the first measure and a *più f* (più forte) marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *rit. molto* (ritardando molto) marking and a *pp* marking. Various other markings include slurs, ties, and accents throughout the piece.



# Interludium in Modo Antico

INTERLUDE IN ANCIENT MODE  
(from Five Novellettes, Op. 15, N<sup>o</sup> 3)

ALEXANDER K. GLAZOUNOW  
Revised by ALFRED POCHON

## 2<sup>nd</sup> Violin

Andante (♩ = 58)

mf pp

IV- - - - -  
1 1

p pp

f

V 3

III 1 1 3 3 1 1 1 0

p

(A)

f dim.

IV- - - - -  
3 3 1 4 2

p

con sord:

ff mf p pp

rall. a tempo

dim. ppp p = mf

(B)

(C)

(D)

senza sord: rall.

f f p ff

# Song of the Volga Boatmen

## 2nd Violin

RUSSIAN FOLK-SONG  
Transcribed by ALFRED POCHON

Andante (quasi adagio,  $\text{♩} = 72$ )

*IV con espressione*

*p* pizz. *pp* arco *poco*

*pp* *dolce*

*rit.*

**(B)** *tempo animato* *mf* *più f*

**(C)** *ff* *calando poco a poco* *rit. molto*

**(D)** *Tempo I* *pp* pizz.

*arco* *allargando* **(E)** *tempo* *molto* *p* *ma sostenuto ed espress.*

**(F)** *più lento* *f* *mf*

*dim. sempre e calando* *espressivo* *dim.* *rit.* *morendo* *pp*

# Larghetto

(from the String Quartet, Op. 33, N° 4)

## 2nd Violin

LUIGI BOCCHERINI

Revised by ALFRED POCHON

Larghetto

*Molto espressivo*

The musical score consists of ten staves of music for the 2nd Violin part. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo-piano). Performance markings include *Molto espressivo*, *cresc.* (crescendo), *rit.* (ritardando), and *IV sostenuto* (fourth finger, sustained). There are also several circled letters (A, B, C, D, E, F) marking specific sections of the music. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or sixteenth-note runs. The piece concludes with a *rit.* marking and a *pp* dynamic.



# Nocturne

(from the Second String Quartet in D major)

## 2nd. Violin

ALEXANDER P. BORODINE  
Adapted and edited by A. POCHON

Andante (♩ = 60)

*mf* *p* *segue*

*pp*

*calando* *a tempo* **A** 1 0

*pp* 3 1 5

*rall. a tempo* **B** 2 *Viol. I.* 3 4

*dim.*

*appass. e risoluto* *mf* *f* *tr* 3 *tr* 3 *tr* 3 *tr* 1

*f cresc.* *tr* 2 *tr* 3 *tr* 2 *tr* 2 *tr* 1 *pp* 4 0

*f* *tr* 1 *tr* 3 *tr* 2 *tr* 2 *calando* *tr*

**C** *a tempo* *ff* *p* *segue* 1 2 *pp*

1  
risoluto  
f

segue  
p

risoluto  
fp f mf

ff dim.

2 1 2  
p calando (D) Tempo I.  
f fp

pp

calando (E) tempo  
pp

p rit. poco a poco dim. perdendosi

# Berceuse

(on a Russian Theme)

2<sup>nd</sup> Violin

M. D'OSTEN - SACKEN  
Revised by ALFRED POCHON

Molto lento (♩ = 69)

con sord:



# Irish Reel

## 2<sup>nd</sup> Violin

ALFRED POCHON

Lively ( $\text{♩} = 120$ )

The musical score is written for the 2nd Violin part of an Irish Reel. It consists of eight staves of music in G major (one sharp). The tempo is 'Lively' with a quarter note equal to 120 beats per minute. The piece begins with a forte (*f*) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, triplets, and quartets. A section marked 'A dolce' begins with a piano (*p*) dynamic. The score concludes with a final cadence.

(B)

*mf* *f* *ff* *sonore*

*sf* *pp* *ten.*

*pizz.* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *cresc. molto* *ff* *allarg. 2/2* *arco p*

(D) Un poco più tranquillo

*semplice* *molto legato*

*p* *pizz.*

2<sup>nd</sup> VIOLIN

Ⓔ *Tempo I*  
*arco*

Musical score for 2<sup>nd</sup> Violin, page 17. The score consists of ten staves of music in G major. It includes various dynamics (p, mf, f, ff, pp, p, cresc., rit.), articulation (accents, slurs), and performance instructions (arco, pizz., ten.). Rehearsal marks E, F, G, and H are present. The piece concludes with "tempo (quasi vivace)" and "pizz.".



# HAENDL: FLESCH

## Transcriptions for Violin and Piano Piano Parts arranged by BRUNO EISNER

- |            |   |          |
|------------|---|----------|
| PRAYER,    | Vouchsafe O Lord<br>from the "Te Deum"                                  | (B 2054) |
| PASTORALE, | Beneath the Vine<br>from "Solomon"                                      | (B 2055) |
| LAMENTO,   | Who calls my parting Soul<br>from "Esther"                              | (B 2056) |
| ARIA,      | O had I Jubal's Lyre<br>from "Joshua"                                   | (B 2057) |
| ARIA,      | He shall feed His Flock<br>from "The Messiah"                           | (B 2058) |
| MARCIA,    | There the brisk sparkling Nectar drain<br>from "The Choice of Hercules" | (B 2059) |

