

noise at end

257 951

СКАЗКА

?

20'07"

А. ГОЛЬДЕНВЕЙЗЕР, соч. 39

Moderato

Ф-п.

18'17"

tranquillo

poco accell.

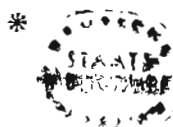
a piacere

p

pp

p

con ped.



22'04"

p

mf *dimin.*

poco più espress. *p* *poco rit.*

2 3 1 2 3 1

poco risoluto *f*

rit. *a piacere*

4 125'27"

*p poco espressivo
cantabile*

p

p *cresc.* *f*

poco rit.
tranquillo

p *rit.* *a piacere*

32'00"

Allegretto non troppo
cantabile

First system of musical notation, measures 1-4. Treble and bass clefs, key signature of two flats. Dynamics include 'p' and '4'.

Second system of musical notation, measures 5-8. Treble and bass clefs, key signature of two flats. Dynamics include '5' and '4'.

Third system of musical notation, measures 9-12. Treble and bass clefs, key signature of two flats. Dynamics include 'mf' and '7'.

Fourth system of musical notation, measures 13-16. Treble and bass clefs, key signature of two flats. Dynamics include '7'.

Fifth system of musical notation, measures 17-20. Treble and bass clefs, key signature of two sharps. Dynamics include 'a tempo', 'rit.', and '3'.

142'02"

6

poco più animato

mf marcato

poco più tranquillo

cantabile p

a tempo

Più animato

f poco a poco più cresc.

sostenuto

f m. s.

rit.

p 3 3 3 3 3 3 3

3 * *

47'52"

Andante

cantabile
p
3 3 3

poco rit.

poco piú f

a tempo

mf *cresc.* *f*
marcato

rit.

poco a poco a tempo

dimin. *p*

poco rit.

f
*
Red.

8

150'25"

Moderato

tranquillo

con ped.

*

153'21"

ped.

*

Tempo I

p

poco a poco cresc.

rit.

21 22 8

a tempo

cresc.

56'20"

espressivo

poco rit.

mf

2 9 1 2 3 1

Risoluto

First system of musical notation. Treble and bass clefs. Dynamics include *f*, *m. a.*, *mf*, *cresc.*, and *f*. There are triplets in both staves.

Second system of musical notation. Treble and bass clefs. Dynamics include *sempre dimin.* and *poco rit.*. There are triplets in both staves.

60'42"
Moderato. Maestoso

Third system of musical notation. Treble and bass clefs. Dynamics include *f non legato*. There are triplets in both staves.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *sosten.* and *marcato*. The tempo marking *a tempo* is present above the staff.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *mf poco poco cresc.* and *risoluto piu f*. There is a *pp* marking at the end. A handwritten time signature *62'10"* is written above the staff.

Molto maestoso

Handwritten annotations: *v*, *3*, *3*, *3*, *ff*, *a*, *A*

This system contains the first two staves of music. The upper staff begins with a *v* (accents) and features three triplet markings (*3*). The lower staff includes a *ff* (fortissimo) dynamic marking and handwritten notes *a* and *A* below the notes.

Handwritten annotation: *mf sempre cresc.*

This system contains the third and fourth staves. The upper staff is marked *mf sempre cresc.* (mezzo-forte, sempre crescendo). The lower staff features a *v* (accents) marking.

Handwritten annotations: *sf*, *ff*

This system contains the fifth and sixth staves. The upper staff has *sf* (sforzando) and *ff* (fortissimo) markings. The lower staff has *v* (accents) markings.

Handwritten annotations: *fff*, *Capo*, *22.*

This system contains the seventh and eighth staves. The upper staff is marked *fff* (fortississimo). The lower staff includes a *Capo* instruction and the number *22.* at the end.