

Violoncello

# Trío

para violín, viola y violoncello

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Allegro non troppo, espressivo.

1 *p* *f*

9 2

16 3 4 *f* *poco a poco cresc. ed animando*

22 *f* *ff*

28 5 6 *p* *cresc.* *f*

35 3 3 3 7 *a tempo* *p*

43 8 9 *f*

50 10 *p*

55 11 *cresc.* *f*

60 12 *p* 1.

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2 65 *p* *cresc.* 13

72 14 *poco più mosso* *f*

79 15 *ff* 16

86 17 18 *f*

92 19 *ff* *dim.*

106 20 *a tempo* *f*

114 21 *f*

121 22 23 *cresc.*

129 24 *ff*

134 *p* *cresc.* 25 2

Detailed description: This is a page of a musical score for the Cello part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 65-71) begins with a first ending bracket and a *p* dynamic, followed by a *cresc.* marking. The second staff (measures 72-78) is marked *poco più mosso* and *f*. The third staff (measures 79-85) features a *ff* dynamic and includes triplet markings. The fourth staff (measures 86-91) continues with triplet markings and a *f* dynamic. The fifth staff (measures 92-97) starts with a *ff* dynamic and a *dim.* marking. The sixth staff (measures 98-105) is marked *a tempo* and *f*. The seventh staff (measures 106-113) is marked *f*. The eighth staff (measures 114-120) is marked *cresc.*. The ninth staff (measures 121-128) is marked *ff*. The tenth staff (measures 129-134) begins with *p* and *cresc.*, and ends with a final double bar line and a '2' indicating a repeat.

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142 *pizz* *arco* 26 3

148 27 *pp* *cresc.*

156 28 *p* *pp* *ff*

§ Moderato. Tempo di minuetto

29 *p* 3

6 *pizz* 1. 2. *arco* 30

13 31 *dim.* *p*

21 1. 2. *pizz* *p* *Fine*

27 32 *arco* 33

32

D.C. § Fine

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4

Andante espressivo

Musical score for Violoncello, Andante espressivo section, measures 34-46. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Andante espressivo'. The music features a variety of dynamics including piano (*p*), fortissimo (*sf*), and forte (*f*). It includes slurs, accents, and dynamic markings such as *cresc.* and *mf*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. There are also first and second endings marked with '2'.

Allegro giocoso

Musical score for Violoncello, Allegro giocoso section, measures 47-50. The score is written in bass clef with a key signature of one sharp (F-sharp) and a time signature of 2/4. The tempo is marked 'Allegro giocoso'. The music features a variety of dynamics including fortissimo (*f*) and piano (*p*). It includes slurs, accents, and dynamic markings such as *pizz* and *cresc.*. Measure numbers 47, 48, 49, and 50 are indicated. The section includes a first ending marked with '2'.

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115 <sup>51</sup> pizz <sup>5</sup>

124 <sup>52</sup> arco <sup>53</sup>

134 <sup>54</sup> <sup>55</sup>

145 <sup>56</sup> <sup>57</sup>

155 <sup>58</sup> <sup>59</sup>

164 <sup>60</sup> <sup>61</sup>

173 <sup>62</sup>

182 pizz arco <sup>63</sup> pizz

191 <sup>64</sup> <sup>65</sup>

200 <sup>66</sup>

207

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6 214 **67**  
*f* *p*

221 **68** **69**  
*f* *p*

232 **70** pizz **71**  
*p*

241 **72** arco **73**  
*p*

249 **74**  
*p*

258 **75**  
*f*

267 **76** **77**  
*f* *ff*

275 **78** *con brío* **79**  
*f* *ff* *ff sempre*

283 **80**  
*ff*

287  
*ff* *ff*