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Konzert für Violine und Blasorchester

Timpani

KURT WEILL, op. 12
(1924)

Andante con moto

Handwritten: *And*

Cl. 1^o (sib)

(b-b)

(b-b)

Handwritten: *tranquillo*

Fl.

Un poco più Andante

(6) (7) (8) (9)

Cor. 1^o (fa)

(10) (11) (12) (13) (14)

Pesante

(15) (16)

Cor. 1^o (fa)

(17)

Tempo secondo
(un poco più andante)

Fr. (do) *mf* molto stringendo

Furioso

ff *ff*

U. E. 8341

Timpani

22 23 *tr*

1 2 *ff p molto dim.* *pp*

Tranquillo ma sempre *Andante* 24

1 2 1 1 4 *tacet*

II

a) Notturmo *tacet*

b) Cadenza *tacet*

c) Serenata

Allegretto 26

Fl. 1^o 2 1

27 5 3 1 1 1

28 *poco rit.* 29 *a tempo* *Trgl.*

2 5 2

30 1 1 6 31 *rit.* *a tempo* *Fl. 1^o* *etc.*

32 1 3 1 1 1 1

33 5 1 34 6 35 6

36 2 1 *Cor 1^o (Fg)* *Fg.* *Cor.*

C A F

Timpani

III

Allegro mollo, un poco agitato

2 ppp 1 ppp

2 1 p

3 p mf f

3 1 2 1 1

1 1 Ob. 2

3 f f dim. pp

1 1 p p p

mf f

1 ff f

2 1 1

8 (d=d) 6 4

Timpani

Musical staff 1: Bass clef, 9/8 time signature. Measure 10 (boxed) starts with a fermata. Measure 11 has a dynamic marking of *mf*. A Flute (Fl.) part is written above the staff.

Musical staff 2: Bass clef, 9/8 time signature. Measure 11 (boxed) has a dynamic marking of *mf*. Measure 12 (boxed) has a dynamic marking of *f*. Measure 13 (boxed) has a dynamic marking of *ff*.

Musical staff 3: Bass clef, 9/8 time signature. Measure 13 (boxed) has a dynamic marking of *f*. Measure 14 (boxed) has a dynamic marking of *f*. Measure 15 (boxed) has a dynamic marking of *f*.

Musical staff 4: Bass clef, 9/8 time signature. Measure 14 (boxed) is marked *poco rall.*. Measure 15 (boxed) has a dynamic marking of *pp*. A trill (tr) is indicated above the staff.

Musical staff 5: Bass clef, 9/8 time signature. Measure 15 (boxed) is marked *a tempo*. Measure 16 (boxed) has a dynamic marking of *p marc.*

Musical staff 6: Bass clef, 9/8 time signature. Measure 17 (boxed) has a dynamic marking of *f*. Measure 18 (boxed) is marked *Con brio* and *Solo*. Measure 19 (boxed) has a dynamic marking of *f*.

Musical staff 7: Bass clef, 9/8 time signature. Measure 19 (boxed) has a dynamic marking of *f*. Measure 20 (boxed) has a dynamic marking of *f*. Measure 21 (boxed) has a dynamic marking of *f*.

Musical staff 8: Bass clef, 9/8 time signature. Measure 20 (boxed) has a dynamic marking of *f*. Measure 21 (boxed) has a dynamic marking of *f*. Measure 22 (boxed) has a dynamic marking of *f*.

Musical staff 9: Bass clef, 9/8 time signature. Measure 22 (boxed) has a dynamic marking of *f*. Measure 23 (boxed) has a dynamic marking of *f*. Measure 24 (boxed) has a dynamic marking of *f*.

Musical staff 10: Bass clef, 9/8 time signature. Measure 23 (boxed) has a dynamic marking of *pp*. Measure 24 (boxed) has a dynamic marking of *pp*. A trill (tr) is indicated above the staff.

Musical staff 11: Bass clef, 9/8 time signature. Measure 24 (boxed) has a dynamic marking of *p*. A handwritten note "F4-G4" is written above the staff.

Musical staff 12: Bass clef, 9/8 time signature. Measure 24 (boxed) has a dynamic marking of *p*. Measure 25 (boxed) has a dynamic marking of *p*. Measure 26 (boxed) has a dynamic marking of *p*. Measure 27 (boxed) has a dynamic marking of *p*. Measure 28 (boxed) has a dynamic marking of *p*.

Timpani

Cor. 1^o (fa) [25]

Tr. (do)

f

mf

p

(d.=j)

Un poco meno mosso

pp

pp [26]

[27]

[28]

[29]

Andante

F

Allegro, ma un poco tenuto [30]

[31]

[32]

[33]

[34]

Tr. (do)

[35]

Timpani

mf p cresc.

Con fuoco

f

36

3

37

pp

1

pp

38

1

2

2

39

f

40

1

p

cresc.

Più mosso

mf

f

41

3

2

p

42

2

9

ff

fine

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Konzert für Violine und Blasorchester

KURT WEILL, op. 12

(1924)

Batteria
Xylofono
Triangolo
Piatti
Tamb. picc.
Gran Cassa

Andante con moto
Tamb. picc.

I

1 pp 1 pp 3

1 pp (P. D) 5 1

pp 1 2 1 1 1

1 1 1 pp

1 4 1

3 pp 1 5 pp

2 2 2

1 pp 6 4

U.E. 8341

Batteria

8

cb. *pp* 2 1

9 10

5 2 3 3 3 1

11 Legni 12

1 *ff* 1 1

13

1 1 1 3 1

14

ff 1 *mf* 6

15

1 *ff* 3 *mf*

16 Pesante

f 1 1 1 1 1

17 Tr.(do) Gran Cassa

4 *fp* 3

18 Tempo I° (un poco più andante) Tamb.picc.

1 *pp* 3

Batteria

19 20 *molto string.*

21 *Gran. Cassa*

Furioso 22 23 *Timp.*

Trgl. *Tranquillo ma sempre Andante* 24 25

Piatto (bacchetta di tamb.) 26 *ppp dolciss.*

27 *Trgl.*

Trgl. *Tempo I° (And. con moto)* 28 *Tamb. picc.*

29 *pp*

pp *morendo*

Allegro un poco tenuto

Batteria

II

a) Notturmo

Xilofono

Staff 1: Xylophone part, measures 1-4. Dynamics: *sff*, *sff*, *p*.

Staff 2: Xylophone part, measures 5-8. First ending bracket [1].

Staff 3: Xylophone part, measures 9-12. Second ending bracket [2].

Staff 4: Xylophone part, measures 13-16. Solo section, dynamics: *mf marc.*

Staff 5: Xylophone part, measures 17-20.

Staff 6: Xylophone part, measures 21-24.

Staff 7: Xylophone part, measures 25-28. Dynamics: *cresc.*

Staff 8: Xylophone part, measures 29-32. Dynamics: *pp*.

Staff 9: Xylophone part, measures 33-36. Dynamics: *p*, *mf*.

Staff 10: Xylophone part, measures 37-40. Dynamics: *p*, *mf*.

Batteria

7 8

1 1 2 2 2

p

9 10

5 4

Solo 11

mf marc.

12

f *f*

p

rit. *Un poco tranquillo*

13

6 5

p

14 15

2 3

pp

3

pp

attacca

Batteria

b) Cadenza

Moderato

16 17 18

string. a tempo

VI. solo

19

Flati

Tr.(do)

20

VI. Cadenzo

Vivace

21

Piatti a2

G.P.

L'istesso Tempo

22

23

24

25

c) Serenata

Allegretto

VI. solo

26

27

28

poco rit.

a tempo

Trgl.

30

rit.

a tempo

32

33

34

35

36

Trgl.

III tacet