

ALAN RAWSTHORNE

BALLET SUITE

‘MADAME CHRYSANTHÈME’

Procession with Lanterns

Sword Dance

Hornpipe

Les Mousmés

OXFORD UNIVERSITY PRESS

MUSIC DEPARTMENT

44 CONDUIT STREET, LONDON W.1

ORCHESTRATION

Double Woodwind	Harp
2 Horns	Timpani
2 Trumpets	Percussion (2 players)
2 Trombones	Strings

Duration 8½ minutes

The music of this suite has been taken from the ballet “Madame Chrysanthème” which was given its first performance at the Royal Opera House, Covent Garden, on 1 April, 1955. The first performance of the suite was given at the Promenade Concert on 31 August, 1957, by the BBC Symphony Orchestra, conducted by the composer. The suite, conducted by the composer, has been recorded by Nixa.

The ballet “Madame Chrysanthème” is set in Nagasaki in 1885. Two French sailors, Pierre and Yves, arrive and are accosted by Mr. Kangarou, a marriage broker, who encourages Pierre to seek a temporary wife. Pierre is introduced to various young girls, and falls in love with Chrysanthème. A price is agreed with her parents and Pierre and Chrysanthème are married. The French ship is ordered to sail, and Pierre and Chrysanthème must part.

The illustration on the front cover, taken during the original production at the Royal Opera House, Covent Garden, and reproduced by permission of Baron Studios, shows Elaine Fifield as Madame Chrysanthème and Alexander Grant as Pierre in the *Procession with Lanterns*—part of the festivities arranged to celebrate their wedding.

Large-size scores and orchestral parts are available on hire from the publishers.

To Frederick Ashton

BALLET SUITE MADAME CHRYSANTHÈME

I

ALAN RAWSTHORNE

PROCESSION WITH LANTERNS

Allegretto, poco misterioso $\text{♩} = 76 - 80$

2 FLUTES

2 OBOES

2 CLARINETS
in B♭

2 BASSOONS

2 HORNS
in F

2 TRUMPETS
in C

2 TENOR
TROMBONES

HARP

TIMPANI

PERCUSSION

1st VIOLINS

2nd VIOLINS

VIOLAS

CELLOS

BASSES

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O.U.P 141

Fis.
 VI.1 unis.
 VI.2 unis.
 Vla.
 Vcl.
 Bass

Fis.
 Obs.
 Cls. Bb
 Bns.
 Hp.
 Perc.
 VI.1
 VI.2
 Vla.
 Vcl.
 Bass

Fls.
 Obs.
 Cls. *Bb*
 Bns.
 Hns. *F*
 Tpts. *C*
 Tbns.
 Hp
 Timp
 Perc.
 Vi. 1
 Vi. 2
 Via.
 Vic.
 Bass

p *mp* *mf* *div.* *tr* *arco*

A

Fls. *mf*

Obs. *mf*

Cl. Bb

Bns. *mf*

Hns. *f*

Tpts. C. *mf*

Tbns.

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fls.) part starts with a box labeled 'A' and a dynamic of *mf*. The Oboe (Obs.) part also starts with *mf*. The Clarinet in Bb (Cl. Bb) and Bassoon (Bns.) parts follow. The Horns (Hns.) part is marked *f*. The Trumpets in C (Tpts. C.) and Trombones (Tbns.) parts are marked *mf*. The Flute part includes a circled '2' above a measure. The Trombone part has a long horizontal line indicating a sustained note.

Hp.

Timp.

Perc. *pp*

Tr. Take Glock.

Detailed description: This block contains the musical notation for piano and percussion. The Piano (Hp.) part is shown in grand staff notation. The Timpani (Timp.) part is mostly silent. The Percussion (Perc.) part is marked *pp* and includes a section labeled 'Tr. Take Glock.' with a dynamic of *pp*.

A

VI.1 *mf*

VI.2 *mf*

Vla. *mf*

Vlc.

Bass

Detailed description: This block contains the musical notation for the string section. The Violin I (VI.1) and Violin II (VI.2) parts are marked *mf*. The Viola (Vla.) part is also marked *mf*. The Violoncello (Vlc.) and Bass parts are shown in bass clef notation.

This musical score is for a string quartet and piano. It consists of several systems of staves. The first system includes a violin I staff with a *div.* marking, a violin II staff, a viola staff with a *p* dynamic and a *(i)* marking, and a bass staff with a *p* dynamic. The second system features a first violin staff with a *p* dynamic, a second violin staff with a *p* dynamic and a *de* marking, and a bass staff with a *p* dynamic. The third system shows the piano accompaniment with a *p* dynamic. The fourth system includes a Glockenspiel part with a *p* dynamic and a Xylophone part with a *p* dynamic. The fifth system contains the violin I and II staves with *p* dynamics and *div.* markings, the viola and cello staves with *p* dynamics, and the bass staff with a *p* dynamic. The final system shows the violin I and II staves with *p* dynamics and *unis.* markings, the viola and cello staves with *p* dynamics, and the bass staff with a *p* dynamic.

This musical score page includes the following parts and markings:

- Fls.:** Flute parts with dynamic markings *p* and *pp*.
- Obs.:** Oboe parts with dynamic markings *p* and *pp*.
- Cl. B♭:** Clarinet in B-flat part with dynamic markings *p* and *pp*.
- Bns.:** Bassoon part with dynamic markings *p* and *p poco marc.*
- Hns. F:** Horn in F part with dynamic markings *p* and *p poco marc.*
- Tpts. C:** Trumpet in C part with dynamic markings *p* and *p poco marc.*
- Tbns.:** Trombone part with dynamic markings *p* and *p poco marc.*
- Hp.:** Harp part with dynamic marking *p*.
- Perc.:** Percussion part with a specific marking *(Xyl) p*.
- VI.1, VI.2, Vla.:** Violin and Viola parts with dynamic marking *p*.
- Vlc.:** Violoncello part with dynamic marking *p*.
- Bass:** Bass part with dynamic marking *p*.

This musical score is a page from a manuscript, numbered 7 in the top right corner. It features a complex arrangement of staves for multiple instruments. The top system consists of four staves: the first two are treble clefs with intricate melodic lines, and the last two are bass clefs with harmonic accompaniment. The second system has four staves, with the first two being mostly empty and the last two containing bass clef parts. The third system has two grand staff systems (treble and bass clefs). The fourth system has two grand staff systems. The fifth system has two grand staff systems. The sixth system has two grand staff systems. The seventh system has two grand staff systems. The eighth system has two grand staff systems. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *div.* (divisi). There are also some unusual markings like *ò2* and *8* with a dotted line. The overall style is highly technical and rhythmic.

This musical score page, labeled 'B', contains the following parts and markings:

- Flutes (Fls.):** Part 1 starts with a measure marked '8' and a dashed line. Part 2 includes the marking 'div.' and dynamics *mf* and *f*.
- Oboes (Obs.):** Part 1 includes the marking 'div.' and dynamics *mf* and *f*.
- Clarinets (Cls. Bb):** Part 1 includes the marking '02' and dynamics *mf* and *f*.
- Bassoons (Bns.):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Horns (Hns. F):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Trumpets (Tpts. C):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Trombones (Tbns.):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Harpsichord (Hp.):** Two staves, mostly empty.
- Timpani (Timp.):** Part 1 includes the marking 'tr' and dynamics *f*.
- Percussion (Perc.):** Part 1 includes the marking '(Xyl.)' and dynamics *f*.
- Violins (Vi. 1, 2):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Viola (Vla.):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Violoncello (Vlc.):** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.
- Bass:** Part 1 includes the marking 'mp poco cresc.' and dynamics *f*.

B

Musical score for the first system, measures 1-4. It features a piano (*p*) dynamic and includes first and second endings. The notation includes treble and bass clefs with various notes and rests.

Musical score for the second system, measures 5-8. It features a piano (*p*) dynamic and includes a second ending. The notation includes treble and bass clefs with various notes and rests.

Musical score for the third system, measures 9-12. It features a piano (*p*) dynamic. The notation includes treble and bass clefs with various notes and rests.

B

Musical score for the fourth system, measures 13-16. It features mezzo-piano (*mp*) and piano (*p*) dynamics, and includes a *simile* marking. The notation includes treble and bass clefs with various notes and rests.

This musical score page features the following instruments and parts:

- Fls.** (Flute): Melodic line with various articulations.
- Obs.** (Oboe): Melodic line with a *div.* (divisi) marking and dynamic markings *f*.
- Cl. Bb** (Clarinet in B-flat): Melodic line with a *mp* (mezzo-piano) marking.
- Bns.** (Bassoon): Melodic line.
- Hns.** (Horn): Melodic line.
- Tpts. C** (Trumpet in C): Melodic line.
- Tbns.** (Trombone): Melodic line with a *f* marking.
- Hp.** (Harp): Two staves, currently silent.
- Timp.** (Timpani): Two staves, currently silent.
- Perc.** (Percussion): Two staves, currently silent.
- VI. 1** (Violin 1): Melodic line with dynamic markings *p* and *f*.
- VI. 2** (Violin 2): Melodic line with dynamic markings *p* and *f*.
- Vla.** (Viola): Melodic line with dynamic markings *p* and *f*.
- Vic.** (Violoncello): Melodic line with dynamic markings *p* and *f*.
- Bass**: Melodic line with *pizz.* (pizzicato) and *arco* markings, and dynamic markings *p* and *f*.

First system of musical notation, consisting of four staves. The top staff features a melodic line with dynamic markings *f* and *ov.* and a fermata. The second staff contains a rhythmic accompaniment. The third and fourth staves provide harmonic support with chords and bass lines. A measure number '22' is visible in the first staff.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with dynamic markings *f* and *ov.*. The middle and bottom staves continue the accompaniment. A measure number '22' is visible in the top staff.

Third system of musical notation, consisting of four empty staves, indicating a section where the music is not present or has been omitted.

Fourth system of musical notation, consisting of five staves. The top staff continues the melodic line with dynamic markings *ov.*. The remaining four staves provide a complex accompaniment with multiple voices. A measure number '22' is visible in the top staff.

Fls. *loco div.* C

Obs. *dim.* *div.* *p*

Cls. *dim.* *p mp*

Bns. *p*

Hns. *p*

Tpts. *(d2)*

Tbrs.

Mp. *p*

Timp. *pp* *tr*

Perc.

Vi.1 *p*

Vi.2 *unis.* *p*

Vla. *p*

Vlc. *p*

Bass *p*

This musical score page contains several systems of staves. The top system includes a vocal line with a *mf* dynamic and a *mf espress.* marking, and a piano accompaniment with *p* dynamics. The second system features a piano part with *p* dynamics and a *div.* marking. The third system includes a grand piano (Glock.) and tenor drum (Tenor Drum) parts, both marked *pp*. The bottom system consists of multiple staves with *mp* and *p* dynamics, and a *pizz.* marking.

This musical score page includes the following parts and markings:

- Fls.:** Flute part with a dynamic marking of *p* and a trill.
- Obs.:** Oboe part with a dynamic marking of *p* and a trill.
- Cls. B♭:** Clarinet in B-flat part.
- Bns.:** Bassoon part with a dynamic marking of *mp* and a trill.
- Hns. F:** Horn in F part.
- Tpts. C:** Trumpet in C part with a dynamic marking of *p* and a trill.
- Tbns.:** Trombone part.
- Hp.:** Harp part with a dynamic marking of *p*.
- Timp.:** Timpani part.
- Perc.:** Percussion part with a trill and the instruction "Take Cym."
- Vi. 1:** Violin I part with a dynamic marking of *p* and a trill.
- Vi. 2:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part with a dynamic marking of *p*.
- Bass:** Bass part.

Rehearsal mark **D** is present at the beginning of the Flute and Violin I staves.

II

SWORD DANCE

Allegro feroce ♩ = ca.160

FLS. *ff* *sim.* *ff* *sim.*

OBS. *ff* *sim.*

CLS. *ff* *sim.*

BNS. *ff* *sim.*

HNS. *ff* *sim.*

TPTS. *ff* *sim.*

TBNS. *ff* *sim.*

HP. *f*

TIMP. *con forza* *tr*

PERC. *f* *Cm.*

Allegro feroce ♩ = ca.160

VL. I *div.* *sim.*

VL. 2 *sim.*

VLA. *sim.*

VLC. *f* *sim.*

BASS *f* *sim.*

8

sempre ff

marc. div.

marc. div. marc.

sim.

(22)

marc.

marc.

sempre f

S.D. *tr*

mf

unis. sf sf sf

sf sf sf

sf sf sf

unis. marc.

marc.

Fls. **E**

Obs. *div.* *p*

Cls. *div.* *p*

Bns. *div.* *p*

Hns. *F*

Tpts. *C*

Tbns.

Hp.

Timp.

Perc.

E

Vi. I

Vi. 2

Vla. *unis.*

Vcl.

Bass

This musical score page contains several systems of staves. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The second system has three staves, with the top two in treble clef and the bottom one in bass clef. The third system consists of three empty bass clef staves. The fourth system consists of five staves, with the top two in treble clef and the bottom three in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *div.* (divisi). There are also markings like *acc.* (accents) and *σ²* (second octave).

This page of a musical score features the following instruments and parts:

- Fls.** (Flute): Part with dynamics *ff* and *sim.*
- Obs.** (Oboe): Part with dynamics *f* and *sim.*
- Cls. Bb** (Clarinet in B-flat): Part with dynamics *ff* and *sim.*
- Bns.** (Bassoon): Part with dynamics *f* and *sim.*
- Hns.** (Horn): Part with dynamics *f* and *sim.*
- Tpts. C** (Trumpet in C): Part with dynamics *ff* and *sim.*
- Tbns.** (Trombone): Part with dynamics *f* and *sim.*
- Hp.** (Harp): Part with dynamics *f*
- Timp.** (Timpani): Part with dynamics *f* and trills
- Perc.** (Percussion): Part with dynamics *f*
- VI.1** (Violin I): Part with dynamics *f* and *sim.*
- VI.2** (Violin II): Part with dynamics *f* and *sim.*
- Vla.** (Viola): Part with dynamics *f* and *sim.*
- Vlc.** (Violoncello): Part with dynamics *f* and *sim.*
- Bass**: Part with dynamics *f*

The score includes various musical notations such as dynamics (*f*, *ff*, *sim.*), articulation (*div.*, accents), and performance instructions like *tr* (trill) and *unis* (unison).

Musical score for the first system, measures 1-5. The score is in 4/4 time and consists of six staves. The first two staves are treble clefs, and the last two are bass clefs. The middle two staves are grand staff notation. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *sfz*. Performance markings include *div.* and *sfz*. The key signature has one flat (B-flat).

Empty musical staves for the first system, measures 1-5.

Musical score for the second system, measures 6-10. The score is in 4/4 time and consists of six staves. The first two staves are treble clefs, and the last two are bass clefs. The middle two staves are grand staff notation. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *sfz*. Performance markings include *unis.* and *f pesante*. The key signature has one flat (B-flat).

This page of a musical score features the following instruments and parts:

- Fls. (Flutes):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Obs. (Oboes):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Cls. (Clarinets):** Part 2b, marked with a dynamic of *f* and a hairpin crescendo.
- Bns. (Bassoons):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Hns. (Horns):** Part F, marked with a dynamic of *f*.
- Tpts. (Trumpets):** Part C, marked with a dynamic of *f*.
- Tbns. (Trombones):** Part 2, marked with a dynamic of *f* and a hairpin crescendo.
- Hp. (Harp):** Two staves, currently silent.
- Timp. (Timpani):** Two staves, currently silent.
- Perc. (Percussion):** Two staves, currently silent.
- Vl. 1 (Violin 1):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Vl. 2 (Violin 2):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Vla. (Viola):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Vc. (Violoncello):** Part 1, marked with a dynamic of *f* and a hairpin crescendo.
- Bass:** Part 1, marked with a dynamic of *f* and a hairpin crescendo.

Additional markings include a hairpin crescendo across the top of the woodwind section, a hairpin crescendo across the string section, and the tempo marking *marc.* (marcato) appearing below the Trombone and Bass staves.

Sheet music for a piano piece, featuring multiple staves with musical notation, dynamics, and performance instructions.

The score is divided into two systems, each marked with a circled 'G' at the beginning of the second measure.

System 1 (Measures 1-8):

- Measures 1-2: First system, circled 'G' at the start of the second measure.
- Measures 3-4: Second system, circled 'G' at the start of the second measure.
- Measures 5-8: Third system, circled 'G' at the start of the second measure.

System 2 (Measures 9-16):

- Measures 9-10: First system, circled 'G' at the start of the second measure.
- Measures 11-12: Second system, circled 'G' at the start of the second measure.
- Measures 13-14: Third system, circled 'G' at the start of the second measure.
- Measures 15-16: Fourth system, circled 'G' at the start of the second measure.

Performance Instructions and Dynamics:

- Measures 1-2:** *ff* (fortissimo), *sim.* (sforzando), *tr* (trill).
- Measures 3-4:** *ff*, *sim.*, *tr*.
- Measures 5-8:** *ff*, *sim.*, *tr*.
- Measures 9-10:** *ff*, *sim.*, *tr*.
- Measures 11-12:** *ff*, *sim.*, *tr*.
- Measures 13-14:** *ff*, *sim.*, *tr*.
- Measures 15-16:** *ff*, *sim.*, *tr*.

Other Notations:

- Accents (*>*) are placed over various notes throughout the piece.
- Trills (*tr*) are indicated with wavy lines above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15.
- Dynamic markings include *ff* (fortissimo) and *sim.* (sforzando).
- Performance instructions include *div.* (divisi) and *tr* (trill).

Fls. *sempre ff*

Obs.

Cls. *Bb*

Bns.

Hns. *F*

Tpts. *C*

Tbns.

Hp.

Timp. *tr*

Perc. *SD tr*
Cym. mf
f

VI.1

VI.2

Vla.

Vlc.

Bass

8 con forza

con forza

div.

con forza

ff con forza

82 con forza

div.

con forza

con forza

8

gliss.

p

ff

tr

ff

F-G, Bb-C

Gym

uniz. con forza

div.

con forza

con forza

uniz. con forza

ff con forza

ff

III HORNPIPE

Allegro giocoso ♩=c.126

FLUTE

PICCOLO

OBOES

CLARINETS
In Bb

BASSOONS

HORNS
In F

PERCUSSION

Allegro giocoso ♩=c.126

VIOLIN I

VIOLIN 2

VIOLA

CELLO

BASS

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is for the violin, featuring a complex, rhythmic passage with slurs and accents, marked with a forte *f* dynamic. The fourth staff is for the viola, with a melodic line marked with a piano *p* dynamic. The fifth staff is for the cello, with a melodic line also marked with a piano *p* dynamic.

The second system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The third system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The fourth system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The fifth system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The sixth system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The seventh system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

The eighth system of the musical score consists of two staves. The top staff is for the piano, with a melodic line marked with a mezzo-forte *mf* dynamic. The bottom staff is for the violin, with a rhythmic pattern marked with a mezzo-forte *mf* dynamic.

Fl. *f* *ff* *p*

Picc. *p*

Obs. *f* *ff* *ff* *ff* *div.*

Cl. B \flat *f* *ff* *ff* *ff*

Bns. *ff* *ff* *ff*

Hns. *f*

Tpts. C *ff* *ff* *ff*

Tbns. *ff* *ff* *ff*

Timp. *ff* *ff*

Perc. *s.d.* *mp* *ff* *ff*

Vi. 1 *ff* *ff* *ff* *ff*

Vi. 2 *ff* *ff* *ff* *ff* *unis.*

Vla. *ff* *ff* *ff* *ff* *unis.*

Vic. *ff* *ff* *ff* *ff*

Bass *ff* *ff* *ff* *ff* *arco*

Fl. **H**

Picc.

Bns.

Perc. Trgl. *pp*

VI.1 *div.* *p*

VI.2 *div.* *p*

Vla. *div.* *p*

Vic. *pizz.* *p*

Bass *pizz.* *p*

Fl.

Picc.

Bns.

Hns. *f*

VI.1 *p* *unis.* *f*

VI.2 *unis.* *f*

Vla. *unis.* *f*

Vic.

Bass

Fl.
Picc.
Obs.
Cls.
Bns.

Flute and Piccolo parts start with a forte (*f*) dynamic. The Piccolo part has a dynamic change to piano (*p*) in the second measure. The Clarinet part has a dynamic change to forte (*f*) in the second measure. The Oboe and Bassoon parts are mostly silent.

Hns.
Tpts.
Tbns.

Horns, Trumpets, and Trombones parts. The Horns part starts with a forte (*f*) dynamic. The Trumpets part has a dynamic change to mezzo-piano (*mp*) in the second measure. The Trombones part is mostly silent.

Timp.
Perc.

Timpani and Percussion parts. The Timpani part has a dynamic change to forte (*fz*) in the second measure. The Percussion part has a dynamic change to pianissimo (*pp*) in the second measure.

Vi. I
Vi. II
Vla.
Vlc.
Bass

Violin I, Violin II, Viola, Violoncello, and Bass parts. The Violoncello part has a dynamic change to forte (*f*) in the second measure. The Bass part has a dynamic change to forte (*f*) in the second measure.

J

This musical score is arranged in two systems. The first system consists of five staves. The top staff features a complex, rapid melodic line with many accidentals. The second staff contains chords and some melodic fragments. The third and fourth staves are mostly empty, with some notes in the fourth staff. The fifth staff is a bass line with several trills, each marked with a 'trm' and a wavy line. The second system also has five staves. The top staff is mostly empty, with a few notes in the second measure. The second and third staves contain chords and melodic lines. The fourth staff is a bass line with a rhythmic pattern of eighth notes. The fifth staff is empty. A second 'J' box is located above the second measure of the second system.

Obs.
Bns.
Hns.
VI.1
VI.2
Vla.
Vic.

martellato
martellato

Detailed description: This block contains the first three measures of a musical score. The instruments listed are Oboe (Obs.), Bassoon (Bns.), Horns (Hns.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vic.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked with the instruction *martellato* in the third measure. A double bar line with a repeat sign is located below the first measure.

Fl.
Obs.
Cla. Bb
Bns.
Tbn.
Timp
VI.1
VI.2
Vla.
Vic.

Detailed description: This block contains the next three measures of the musical score. The instruments listed are Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cla. Bb), Bassoon (Bns.), Trombone (Tbn.), Timpani (Timp), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vic.). The woodwinds and strings continue with their rhythmic patterns. The Flute, Clarinet, Bassoon, and Trombone parts are marked with a forte dynamic (*f*) in the fourth measure. The Viola and Violoncello parts continue with their *martellato* texture.

Fl.

Picc.

Obs.

Cls.
Bb

Bns.

Hrs.

Tpts.
C

Tbns.

Imp.

Perc.

Trpt.

pp

Vi. I

Vi. 2

Via.

Vic.

Bass

poco f *glucoso*

pizz.

div. arco

p

pizz.

p

p

p

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet in B-flat (Cls. Bb), and Bassoon (Bns.). The brass section includes Horns (Hrs.), Trumpets in C (Tpts. C), and Trombones (Tbns.). The string section includes Violin I (Vi. I), Violin II (Vi. 2), Viola (Via.), Violoncello (Vic.), and Bass. The percussion section includes Timpani (Imp.) and Percussion (Perc.), with a specific instruction for a Triangle (Trpt.) at a pianissimo (pp) dynamic. The Oboe part features a melodic line starting in the second measure with the instruction *poco f glucoso*. The Violin II and Viola parts begin with *pizz.* (pizzicato) and later switch to *div. arco* (divisi arco) in the second measure. The Violoncello and Bass parts also begin with *pizz.* and later play a steady rhythmic pattern. The Flute and Piccolo parts play a complex, fast-moving melodic line in the first measure.

K

Musical score for woodwinds and percussion. The staves are labeled: Fl. (Flute), Picc. (Piccolo), Obs. (Oboe), Cls. Bb (Clarinet in B-flat), Bns. (Bassoon), Hns. F (Horn in F), Tpts. C (Trumpet in C), Tbns. (Tuba), Timp. (Timpani), and Perc. (Percussion). The woodwinds and strings (from the lower system) play a melodic line with a crescendo. The percussion includes a snare drum pattern and a cymbal. A key signature change to B-flat major is indicated by a 'K' in a box above the Flute staff.

K

Musical score for strings. The staves are labeled: VI.1 (Violin I), VI.2 (Violin II), Vla. (Viola), Vlc. (Violoncello), and Bass. The strings play a melodic line with a crescendo. A key signature change to B-flat major is indicated by a 'K' in a box above the Violin I staff. Performance markings include *sp cresc.*, *unis.*, and *cresc.*

IV LES MOUSMÉS

Allegretto grazioso ♩ 100

The musical score is arranged in a standard orchestral format with the following parts and markings:

- FL.** Flute: Rests throughout the section.
- OB.** Oboe: *P espress.* (Piano, expressive). Plays a melodic line with a slur over the first two measures.
- CL.** Clarinet: Rests throughout the section.
- BN.** Bassoon: *mp leggiero* (mezzo-piano, light). *sim.* (sforzando) in the second measure. Ends with a grace note (7) in the third measure.
- HN.** Horn: *p* (piano) in the first measure. *mp leggiero* (mezzo-piano, light) in the third measure. Plays sustained chords.
- TR.** Trumpet: Rests throughout the section.
- TBN.** Trombone: Rests throughout the section.
- HP.** Harp: Rests throughout the section.
- TIMP.** Timpani: Rests throughout the section.
- PERC.** Percussion: Tenor Drum with *tr* (trill) and *pp* (pianissimo) markings. Plays a rhythmic pattern of eighth notes.
- VL.1** Violin I: Rests throughout the section.
- VL.2** Violin II: Rests throughout the section.
- VLA.** Viola: Rests throughout the section.
- VLC.** Violoncello: *p* (piano). Plays sustained chords.
- BASS** Bass: Rests throughout the section.

Fl. *mf*

Ob.

Cl.

Bn. *mf*

Hn. *simile*

Perc. Take TR.

Vi. I *mp*

Vic.

Detailed description: This system contains measures 1 through 4. The Flute (Fl.) part begins with a melodic line in measure 3, marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines starting in measure 2. The Bassoon (Bn.) part features a rhythmic pattern of eighth notes, also marked *mf*. The Horn (Hn.) part has a sustained chordal texture, marked *simile*. The Percussion (Perc.) part has a single note in measure 1 and rests thereafter, with the instruction "Take TR.". The Violin I (Vi. I) part has a melodic line starting in measure 3, marked *mp*. The Violoncello (Vic.) part has a sustained chordal texture.

Fl.

Ob.

Cl. *p — mp*

Hn. *p*

Vi. I

Vi. 2 *mp*

Vla. *mp*

Vic. *pizz. mp*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part continues its melodic line. The Oboe (Ob.) part has a melodic line starting in measure 5. The Clarinet (Cl.) part has a melodic line starting in measure 5, with dynamics *p* and *mp* indicated. The Horn (Hn.) part has a melodic line starting in measure 5, marked *p*. The Violin I (Vi. I) part has a melodic line starting in measure 5. The Violin II (Vi. 2) part has a melodic line starting in measure 5, marked *mp*. The Viola (Vla.) part has a melodic line starting in measure 5, marked *mp*. The Violoncello (Vic.) part has a melodic line starting in measure 5, marked *pizz. mp*.

L

Musical score for the first system, measures 1-4. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Percussion (Perc.), Violin I (Vi. I), and Viola (Vlc.).

- Fl. I:** Treble clef, playing a sustained note with a long slur.
- Cl. I:** Treble clef, playing a sustained note with a long slur.
- Perc.:** Two staves. The top staff is marked *TAMB. pp* and the bottom staff is marked *T.D. tr*. The percussion part features a rhythmic pattern of eighth notes with trills.
- Vi. I:** Treble clef, playing a rapid sixteenth-note passage. The instruction *simile* is written above the staff.
- Vlc.:** Bass clef, playing a melodic line. The instruction *delicato arco* is written above the staff, and *p espress.* is written below the staff.



Musical score for the second system, measures 5-8. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Harp (Hp.), Violin I (Vi. I), Violin II (Vi. 2), Viola (Vla.), and Viola (Vlc.).

- Fl. I:** Treble clef, playing a sustained note with a long slur.
- Cl. I:** Treble clef, playing a sustained note with a long slur.
- Hp.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Vi. I:** Treble clef, playing a rapid sixteenth-note passage.
- Vi. 2:** Treble clef, playing a melodic line.
- Vla.:** Bass clef, playing a melodic line.
- Vlc.:** Bass clef, playing a melodic line. The instruction *arco* is written above the staff, and *tr* is written above a trill.

Fl. *schertz. tr*
mf

Ob. *mf* *schertz.*

Cl. *mf* *schertz.*

Bn. *p*

Hr. *p*

Hp.

SOLO
Vi.1 *mf* *schertz.*

Vi.2

Vla. *p*

Vcl. *p*

Bass *pizz.* *arco* *p*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Harp (Hp.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vla.), Violoncello (Vcl.), and Bass. The Flute part features a scherzando (schertz.) and trill (tr) marking, with a mezzo-forte (mf) dynamic. The Oboe and Clarinet parts also include scherzando markings. The Bassoon and Horn parts are marked piano (p). The Violin I part has a solo section marked with mezzo-forte (mf) and scherzando. The Viola, Violoncello, and Bass parts are marked piano (p). The Bass part includes pizzicato (pizz.) and arco markings.

M

Fl. *p* *tr*

Ob. *p* *tr*

Cl. *p* *tr*

Bn. *p* *tr*

mp espr.

Vi.1 *p*

Vi.2 *p*

Vla. *p*

Vic. *mp espr.*

Bass *pizz.* *p*

Detailed description: This system contains the first three measures of the score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vla.), Violoncello (Vic.), and Bass. The Flute, Oboe, and Clarinet parts begin with a first ending bracket and a trill (tr) over a quarter note. The Bassoon part has a first ending bracket and a trill over a quarter note. The Violoncello part has a first ending bracket and a trill over a quarter note. The Bass part has a first ending bracket and a trill over a quarter note. The dynamic markings are *p* for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, and Viola; *mp espr.* for Violoncello; and *pizz.* and *p* for Bass.

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Vi.1 *p*

Vi.2 *p*

Vla. *p*

Vic. *p*

Bass *p*

Detailed description: This system contains the next three measures of the score. The Flute part continues with a first ending bracket and a trill over a quarter note. The Oboe part has a first ending bracket and a trill over a quarter note. The Clarinet part has a first ending bracket and a trill over a quarter note. The Bassoon part has a first ending bracket and a trill over a quarter note. The Violoncello part has a first ending bracket and a trill over a quarter note. The Bass part has a first ending bracket and a trill over a quarter note. The dynamic marking is *p* for all instruments.

This musical score page includes the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Cl.**: Clarinet part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Bn.**: Bassoon part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Hn.**: Horn part, starting with *f* and *div.*, ending with *dim.*.
- Timp.**: Timpani part, starting with *f* and *tr* (trills).
- VI.1**: Violin I part, starting with *f* and *div.*, ending with *dim.* and *p*.
- VI.2**: Violin II part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Vla.**: Viola part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Vic.**: Violoncello part, starting with *f* and *div.*, ending with *dim.* and *p*.
- Bass**: Double Bass part, starting with *f* and *arco*, ending with *dim.*.

N

Ob. *p*

Bn. *p*

Solo Vic. *p*

Vic. (tutti) *p*

Bass *pizz.* *p*



rall. poco a poco

Fl. *p*

Ob. *p*

Bn. *p* *delicato*

Hp. *p* *delicato*

Timp. *tr* *pp*

Vic. (Tutti)

Allegro moderato (♩ = 80-84)

Fl. *p* *delicato* *tr*

Ob. *p* *delicato* *tr*

Cl. *p* *delicato* *tr*

Bn. (*♩2*) *p* *delicato* *tr*

Hn. *p*

Tpt.

Tbn.

Hp.

Timp. *change F to E*

Perc. *Tr.* *pp*

VI.1 *pizz.* *b* *p*

VI.2 *pizz.* *p*

Via. *pizz.* *#* *p*

Vic. *p*

Bass *pizz.* *p*

This musical score is for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *arco* (arco) and *div.* (divisi). There are also circled square symbols (□) placed above the staves in the first and third systems. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. I. *mf*

Ob.

Cl.

Bn. *mf*

Hn.

Tpt. *mf*

Tbn.

Hp.

Timp.

Perc.

VI.1 *mf*

VI.2 *mf*

Via.

Vic.

Bass

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a melodic line with a *div.* (divisi) marking and a dynamic of *mf*.
- Oboe (Ob.):** Features a melodic line with a dynamic of *mf*.
- Clarinet (Cl.):** Features a melodic line with a dynamic of *mf*.
- Bassoon (Bn.):** Features a melodic line with a dynamic of *mf*.
- Horn (Hn.):** Remains silent.
- Trumpet (Tpt.):** Features a melodic line with a dynamic of *f*.
- Tuba (Tbn.):** Features a melodic line with a dynamic of *f*.
- Piano (Hp.):** Features a rhythmic accompaniment with a dynamic of *f*.
- Timpani (Timp.):** Remains silent.
- Percussion (Perc.):** Remains silent.
- Violin I (VI.1):** Features a melodic line with a *div.* marking and a dynamic of *mf*.
- Violin II (VI.2):** Features a melodic line with a *div.* marking and a dynamic of *mf*.
- Viola (Vla.):** Features a melodic line with a *div.* marking and a dynamic of *mf*.
- Violoncello (Vic.):** Features a melodic line with a dynamic of *mf*.
- Bass:** Features a melodic line with a dynamic of *mf*.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The *div.* marking indicates divided parts. A box containing the letter 'P' is present above the woodwind and string staves.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Timpani (Timp.), and Percussion (Perc.). The woodwinds and strings play sustained chords, while the Trombone and Percussion have more active parts. The Trombone part is marked *molto marc.* and includes a *div.* section. The Percussion part includes a *tr* (trill) and a *f* (forte) dynamic. The time signature is 2/4.

Musical score for strings. The score includes parts for Violin I (VI.1), Violin II (VI.2), Viola (Via.), Violoncello (Vic.), and Bass. The strings play sustained chords, while the Violoncello and Bass have more active parts. The Violoncello and Bass parts are marked *molto marc.*. The time signature is 2/4.

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Bn. *ff* *sfz*

Hn.

Tpt. *ff* *sfz*

Tbn. *ff* *sfz*

Timp.

Perc. *S.D.* *tr* *sfz* *Cym.*

VI.1 *ff* *sfz*

VI.2 *ff* *sfz*

Vla. *ff* *sfz*

Vlc. *ff* *sfz*

Bass *ff* *sfz*