

II Geige

N. Mus. ms. 10588, 3

Kaiser Walzer

v. Johann Strauß

instr. v. A. Schönberg

Introduction

Langsames Marschtempo

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15-16 17 18

19 20 21 22

23 24 25 26

27 28 29-32

33 35 36 37

38 39 40 43

44 45 46 47 48 49 rit



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124 *mf* 125 126 127 128

Musical staff 124-128: Treble clef, 4/4 time. Notes: 124 (G4, A4, B4, C5), 125 (B4, A4, G4, F4), 126 (E4, D4, C4, B3), 127 (A3, G3, F3, E3), 128 (D3, C3, B2, A2).

129 *mf* 130 131 132 133

Musical staff 129-133: Treble clef, 4/4 time. Notes: 129 (G4, A4, B4, C5), 130 (B4, A4, G4, F4), 131 (E4, D4, C4, B3), 132 (A3, G3, F3, E3), 133 (D3, C3, B2, A2).

134 *pp* 135 136 137 138

Musical staff 134-138: Treble clef, 4/4 time. Notes: 134 (G4, A4, B4, C5), 135 (B4, A4, G4, F4), 136 (E4, D4, C4, B3), 137 (A3, G3, F3, E3), 138 (D3, C3, B2, A2).

139 *ff* 140 141 142

Musical staff 139-142: Treble clef, 4/4 time. Notes: 139 (G4, A4, B4, C5), 140 (B4, A4, G4, F4), 141 (E4, D4, C4, B3), 142 (A3, G3, F3, E3).

143 144 145 146

Musical staff 143-146: Treble clef, 4/4 time. Notes: 143 (G4, A4, B4, C5), 144 (B4, A4, G4, F4), 145 (E4, D4, C4, B3), 146 (A3, G3, F3, E3).

147 *pp* 148 149 150 151

Musical staff 147-151: Treble clef, 4/4 time. Notes: 147 (G4, A4, B4, C5), 148 (B4, A4, G4, F4), 149 (E4, D4, C4, B3), 150 (A3, G3, F3, E3), 151 (D3, C3, B2, A2).

152 *cantabile* 154 155 156 158

Musical staff 152-158: Treble clef, 4/4 time. Notes: 152 (G4, A4, B4, C5), 154 (B4, A4, G4, F4), 155 (E4, D4, C4, B3), 156 (A3, G3, F3, E3), 158 (D3, C3, B2, A2).

159 *am. fisch* 160 161 162

Musical staff 159-162: Treble clef, 4/4 time. Notes: 159 (G4, A4, B4, C5), 160 (B4, A4, G4, F4), 161 (E4, D4, C4, B3), 162 (A3, G3, F3, E3).

163 *mf* 164 165 166

Musical staff 163-166: Treble clef, 4/4 time. Notes: 163 (G4, A4, B4, C5), 164 (B4, A4, G4, F4), 165 (E4, D4, C4, B3), 166 (A3, G3, F3, E3).

167 168 169 170 171

Musical staff 167-171: Treble clef, 4/4 time. Notes: 167 (G4, A4, B4, C5), 168 (B4, A4, G4, F4), 169 (E4, D4, C4, B3), 170 (A3, G3, F3, E3), 171 (D3, C3, B2, A2).

172 *ff* 173 174 175 176-8

Musical staff 172-176-8: Treble clef, 4/4 time. Notes: 172 (G4, A4, B4, C5), 173 (B4, A4, G4, F4), 174 (E4, D4, C4, B3), 175 (A3, G3, F3, E3), 176-8 (D3, C3, B2, A2).

Handwritten musical score for a piano piece, measures 179-230. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics and articulations, including accents, slurs, and hairpins. Measure 196 is marked with a large bracket and the word "Pungang". Measure 200 has a "No. 3" marking. Measure 225 has a sharp sign (#) above the staff. Measure 230 is marked with "rit." and a dotted line. The score is divided into systems of five staves each, with measure numbers 179, 183, 187, 191, 195, 199, 203, 208, 212, 216, 221, and 226 marking the beginning of each system.

179 *mf* 180 *f* 181 *sf* 182
183 184 185 186
187 188 189 190
191 192 193 194 *tr.*
195 196 *Pungang* 197 198
199 200 *No. 3* 201 202
203 204 205 206 207
208 209 210 211
212 213 214 215
216 217 218 219 220
221 222 223 224 225
226 227 228 229 230 *rit.*

Tempo

Handwritten musical score for a single melodic line, likely for a piano. The score consists of eight staves of music, numbered 231 through 263. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature changes from one flat (B-flat) to two sharps (F# and C#) between measures 255 and 256. The piece concludes with a double bar line, a fermata, and a final chord. The word "Eingang" is written above the final measure (263).

Four empty musical staves, each consisting of five horizontal lines, provided for accompaniment or further notation.

No. 4 rit. - - -

Tempo

267 *pizz* *mf* *f* 268 269 > 270 *arco* *mf* 271

272 273 274 275 *pizz* 276

277 *arco* 278 279 280 281 282 283 284 285

I 286 *pizz* 287 288 289 290

291 292 293 294

295 296 *mf* 297 298 299

300 301 302 303

304 304a *rit.* 305 306 *pizz* 307

308 *arco* *Tempo* *mf* 309 310 311 312

313 314 *pizz.* 315 316 317 *arco*

a

Coda

348 *p* 319 320 321 322-4 325

326 *cresc.* 329 330 331 *cresc. f* 332

333 *f* 334 335 *cresc.* 336 337 338 *#p*

339 *p* 340 341 342 343 344 *rit.*

345 *pp* 346 347 348 349 350

351 352 353 354 355 356

357 358 359 360 361 362 *ff*

363 364 365 366 367 368 *ff*

369 370 371 372 373 374 *ff*

375 376 377 378 379 *pizz.* *p*

380 381 382 383 384 *rit.* *dim.*

--- (rit) ---

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of 12 staves of music, with measures numbered from 385 to 446. The notation includes various rhythmic values, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (385-389):** Starts with a *rit* marking. Measure 387 is marked *arco*. Measure 388 has a *p* dynamic marking.
- Staff 2 (390-393):** Continues the melodic line.
- Staff 3 (394-397):** Includes a *f* dynamic marking in measure 396.
- Staff 4 (398-401):** Continues the melodic line.
- Staff 5 (402-406):** Continues the melodic line.
- Staff 6 (407-410):** Includes *fp* and *f* dynamic markings.
- Staff 7 (411-414):** Continues the melodic line.
- Staff 8 (415-419):** Continues the melodic line.
- Staff 9 (420-424):** Measure 420 has a *rit* marking. Measure 422 has a *cresc* marking. Measure 423 has a *Tempo* marking.
- Staff 10 (425-430):** Continues the melodic line.
- Staff 11 (431-438):** Continues the melodic line.
- Staff 12 (439-446):** Continues the melodic line.

447 448 449 450

451 452 453

Langsam
454 456 457 458 459

460 461 462 *molto rit.* 463 464

465 466 467 468 469 *pp* 470 *Langsam* 471

472 473 474 475 476 477

478-9 480-1 482 *mf* 483 484 *p* 485 486

487 488 489 490 *f* 491

492 493 494 495 496 *f*

497 498 499 500

501 502 503 504

505 506 507 508

This page contains ten blank musical staves, each consisting of five horizontal lines. A purple stamp is located on the right side of the page, overlapping the fourth and fifth staves from the top. The stamp contains the following text:
Arnold Schönberg
Musikverlag
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There are several dark, irregular stains on the page, notably one on the fourth staff and another on the seventh staff.