

SYMPHONIE CONCERTANTE

Edition 799a

Clarinettes en Sib

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (In modo dorian)

6 *Hib.* *f* 1 à 2

2

3 *f* 2 *f* 4 *mf* 1 *mf*

4 5 *1ere* *p dolce* 2

très peu retenu 6 *Tempo* 3 *Vous* *1ere Solo* *mf molto espressivo*

7 *p>*

8 *p chanter* 4 *sempre p* 4

9 *p chanter* *sempre p*

Clarinettes en Sib

10 Solo *Tempo I*
mf *poco cresc.*
 3

11 un poco appassionato
p *poco cresc. Con anima*
 1 4 4 *cresc. poco*
p *cresc. poco*

13
a poco *f marcato* *più f*
a poco *f marcato* *più f*

14
ff *f*
ff *f*

15
p *cresc.* *f*
p *cresc.* *f*

16
molto f *dim. molto*
molto f *dim. molto*

molto f *dim. molto*
molto f *dim. molto*

Cor. Angl.
Cl. B
Altos Vceles

à 2 1 17 3 à 2

cresc. poco a poco

molto f ff

calmato poco a poco

1 4 11 9

calmato poco a poco

dim. poco

dim. poco

II. DIVERTIMENTO

Molto vivo

Org. 7 1 4 12 2 5 4

Org. f

Org. f

à 2 1 5 3 1 1

1 2 7 un peu céder Religioso 2

Org. 6 à 2 mp

à 2 p dolce

8 Org. 6 9 Org. 5

Clarinettes en Sib

Hfb. Cor Angl. Cordes
Harpe

1 5 1 10

1 ere

mf

cresc.

Solo en dehors

11 12 13

f *p* *mf con passione*

2 3

1. *f* *mf* *mf* à 2.

14 15

mf *f* *mf* 3 1 *mf*

Picc. Tripte

16 17 18

f *ff* *ff* 5 2 10

1 ere

mf léger

Detailed description of the musical score: The score is for Clarinet in B-flat. It consists of eight systems of music. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It features a first ending bracketed '1' and a measure with a '5' above it. A box containing '10' is present. The second system continues the melody with a 'cresc.' marking. The third system is a grand staff with piano accompaniment. It includes measures 11, 12, and 13. Measure 13 is marked 'Solo en dehors' and 'mf con passione'. The piano part has dynamics like 'f' and 'p'. The fourth system continues the melody with first and second endings. The fifth system includes measures 14 and 15 with dynamics 'mf' and 'f'. The sixth system features a complex piano accompaniment with sixteenth notes. The seventh system includes measures 16, 17, and 18. Measure 17 has a 'Picc. Tripte' marking. The eighth system concludes with a first ending and the instruction 'mf léger'.

19

1 *mf*

p G A B C B A G

un poco calmato

p léger

p léger

1ere

20 Religioso (un poco meno mosso) 2 21 1ere

mf

22 Cantabile 6 2

p

23 un poco maestoso

f

poco rit. 24 Tempo I Allegro molto

1 1 1 *mf*

1ere 25 13 26 8 27 8

f

III. Molto Lento

Lento misterioso

1ere Fl. *p* **1ere** *p* **5** **1** **4**

p doux *sost.* **2** *molto dolce e cantabile* **2bis** **8** **6**

3 Fl. **4** *poco più mosso* Cors(Harpe) *mf* **2** *più f* **5**

mf *più f* **6** *appassionato* *f* *ff*

cl. B

The score is written for Clarinet in B-flat (Cl. B) and Piano. It consists of several systems of staves. The first system shows the Clarinet part with a melodic line and the Piano part with accompaniment. The second system continues the Clarinet part with a more lyrical passage and the Piano part with sustained chords. The third system introduces a 'poco più mosso' section with a 'Cors(Harpe)' (Harp) part and a 'più f' (piano fortissimo) section. The fourth system features a '6' measure marked 'appassionato' with a 'ff' (fortissimo) dynamic. The final two systems show a complex rhythmic and melodic development in both parts.

Measures 1-2: Clarinet part with sixteenth-note patterns and triplets.

Measures 3-4: Clarinet part with sixteenth-note patterns and triplets.

Measures 5-6: Clarinet part with sixteenth-note patterns and triplets.

Measures 7-8: Clarinet part with performance instructions: *calmato poco a poco*, **9** *Piu mosso Org.*, **10** *à 2.* *p (mais en douceur)*

Measures 9-10: Clarinet part with performance instructions: *mf*, *dim.*

Measures 11-12: Clarinet part with performance instructions: **11** *p*, *ff*

Measures 13-14: Clarinet part with performance instructions: **12** *calmato poco a poco*, *f*, *dim.*, *p*

Measure 15: Clarinet part with performance instructions: **13** *Tempo I*, *Cor Angl.*, *Cors*, *1ère*, *p dolce*, *cresc.*

Measures 16-17: Clarinet part with performance instructions: **14** *poco piu mosso*, *3*, *4*, *revenez au 1r Mouvement*, **15** *1r Mouvement*, *3*, *15*

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

6 *ff* 3

1 *ff* 3 *ff* 2

mf *mf*

3 *molto* *molto*

marcato *marcato*

4

f

3

1

5

ff

1

ff

6

ff

7n

3

7

ff

sf

5

1

sf

à 2 fieramente

9

2

Clarinettes en Si b

Musical notation for measures 1-8. The piece is in B-flat major (two flats) and 2/4 time. The first two measures are marked *ff*. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 9-11. Measure 9 is marked with a box containing the number 10. The piece continues with eighth and quarter notes, marked *ff*.

Musical notation for measures 12-14. Measure 12 is marked with a box containing the number 11. The piece continues with eighth and quarter notes, marked *f*. There are first endings marked with a '1' in a box.

Musical notation for measures 15-17. Measure 15 is marked with a box containing the number 12. The key signature changes to D major (two sharps). The piece continues with eighth and quarter notes, marked *f*. There are first endings marked with a '1' in a box.

Musical notation for measures 18-20. Measure 18 is marked with a box containing the number 13. The piece continues with eighth and quarter notes, marked *f*. There are first endings marked with a '1' in a box.

Musical notation for measures 21-23. Measure 21 is marked with a box containing the number 14. The piece continues with eighth and quarter notes, marked *f*. There are first endings marked with a '1' in a box.

Musical notation for measures 24-26. Measure 24 is marked with a box containing the number 15. The piece continues with eighth and quarter notes, marked *f*. There are first endings marked with a '1' in a box.

This musical score is for Clarinet in B-flat. It consists of two staves per system, with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three sections, each starting with a measure number in a box: 1, 16, and 17. Section 1 (measures 1-15) features a melodic line with sixteenth-note patterns and a bass line with octaves. Section 2 (measures 16-17) continues the melodic and bass patterns. Section 3 (measures 18-19) includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *tr* (trill) marking. The score concludes with a final measure marked with a '3' in a box.

20

f

21

ff

22

1

poco rallentando

allargando (ma poco)

Detailed description: This page of a musical score for Clarinet in B-flat contains measures 20 through 22. The music is written in a key signature of two sharps (D major) and a 2/4 time signature. Measure 20 begins with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. Measure 21 shows a dynamic increase to fortissimo (*ff*) and includes a fermata over the final note. Measure 22 starts with a first ending bracket labeled '1' and contains complex rhythmic patterns with triplets and sixteenth notes. The piece concludes with a *poco rallentando* instruction, followed by a final section marked *allargando (ma poco)* with a fermata over the last note.

SYMPHONIE CONCERTANTE

Edition 799a

Clarinete Basse en Si b

I.

JOSEPH JONGEN, OP. 81

Allegro, molto moderato (In modo doriano)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

f

p dolce

p chanter

sempre p

mf

p

cresc. poco a poco

f

ff

f

p

cresc.

Hrb. Cor Angl.

1re Clar.

Org.

très peu retenu

Tempo

Tempo I

Con anima

en poco appassionato

16 9 *Fl. 8 1/2*
Vons. 17 *Org. (Recit.)*
 3 *p*
 18
cresc. poco a poco
 19
f
 1 *calmato poco a poco* 20 4 21 11 22 9
f dim. poco

II. DIVERTIMENTO

Molto vivo
Orgue 1 12 2 5 4 3 2
 4 5 3 1 1 1 2 4 *un peu ceder* 5
 6 *Religioso* 7 *Fl. Cl. 2* 7 *Org. 7* 7 *Htb. Cl. 2*
 8 *Org. 7* *Fl. Htb. Cl. 2* 9 *Org. 6* 1 5 1 10 *Htb. Cor. Angl. Harpe*
 8 11 4 12 *Org. 9*
 13 1
mf tenuto *cresc.*
 14 15 16 *Tacet.*
dim. *p* 7

III. Molto Lento

Lento misterioso 1 10 2 *Voss.*

p dolce

2bis

3 4 4 *poco più mosso cl.* 5 4

dim. molto

6 *appassionato* (♩ = 72 à 76)

f cresc. *ff*

7 5 8 1

calmato poco a poco 9 *Più mosso Org.* 10 *Hrb. Cl.* 6 11 6

7 10

12 *calmato poco a poco* *Cor Angl.* 2 13 *Tempo I* *trcll.*

7 2 2

mf cantabile e marc.

14 *poco più mosso* 5 *revenez au 1^r Mouvement* 15 *1^r Mouvement*

3 13

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

6 *f* 3 1

3 2

4 2 3 11 4 *Org.* 3

1 2 5 2 *f*

6

1

7 8 8 4 *Cl.*

9 10 *Hrb. (Trompas)* 10

11 1 1 1 12 7 13 *p marcato*

3 *mf*

3 14 *f*

Musical score for Clarinet Bass in B-flat, measures 15-22. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *f marcato*. Performance instructions include *poco rallentando* and *allargando (ma poco)*. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated in boxes. Fingerings are shown with numbers 1-5. Articulation marks like accents and slurs are present throughout the piece.