ORCHESTRA

2 Piccoli
2 Flauti (Fl. II = Picc. II)
2 Oboi
Corno inglese
2 Clarinetti A, B
Clarinetto basso A, B
2 Fagotti
Contrafagotto

4 Corni F
3 Trombe B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam

Campanelli
2 Silofoni

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

ЗОЛОТИЙ ОБРУЧ

Тв. 23 (1928)

Сюїта з однойменної опери

УВЕРТЮРА

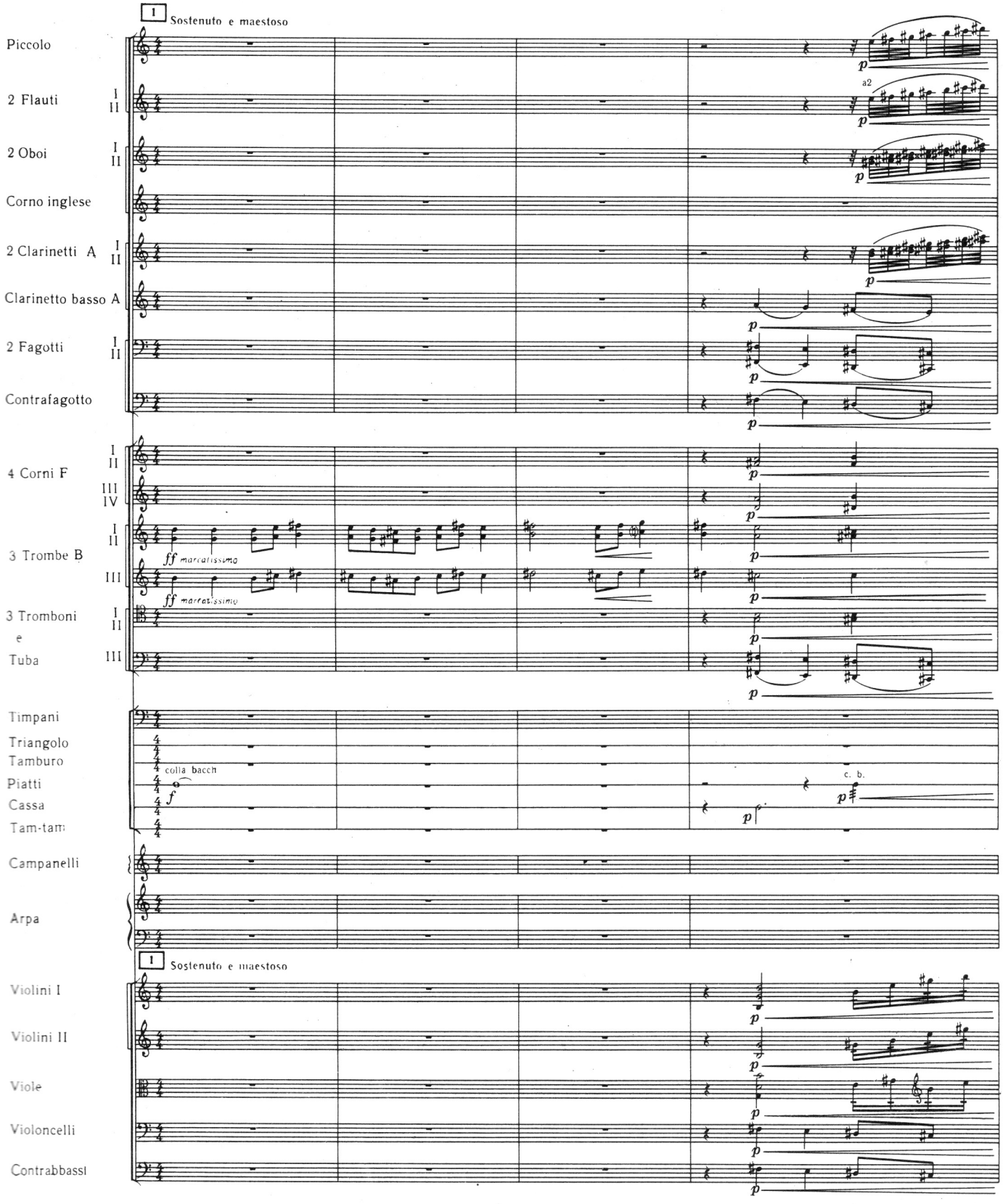
1

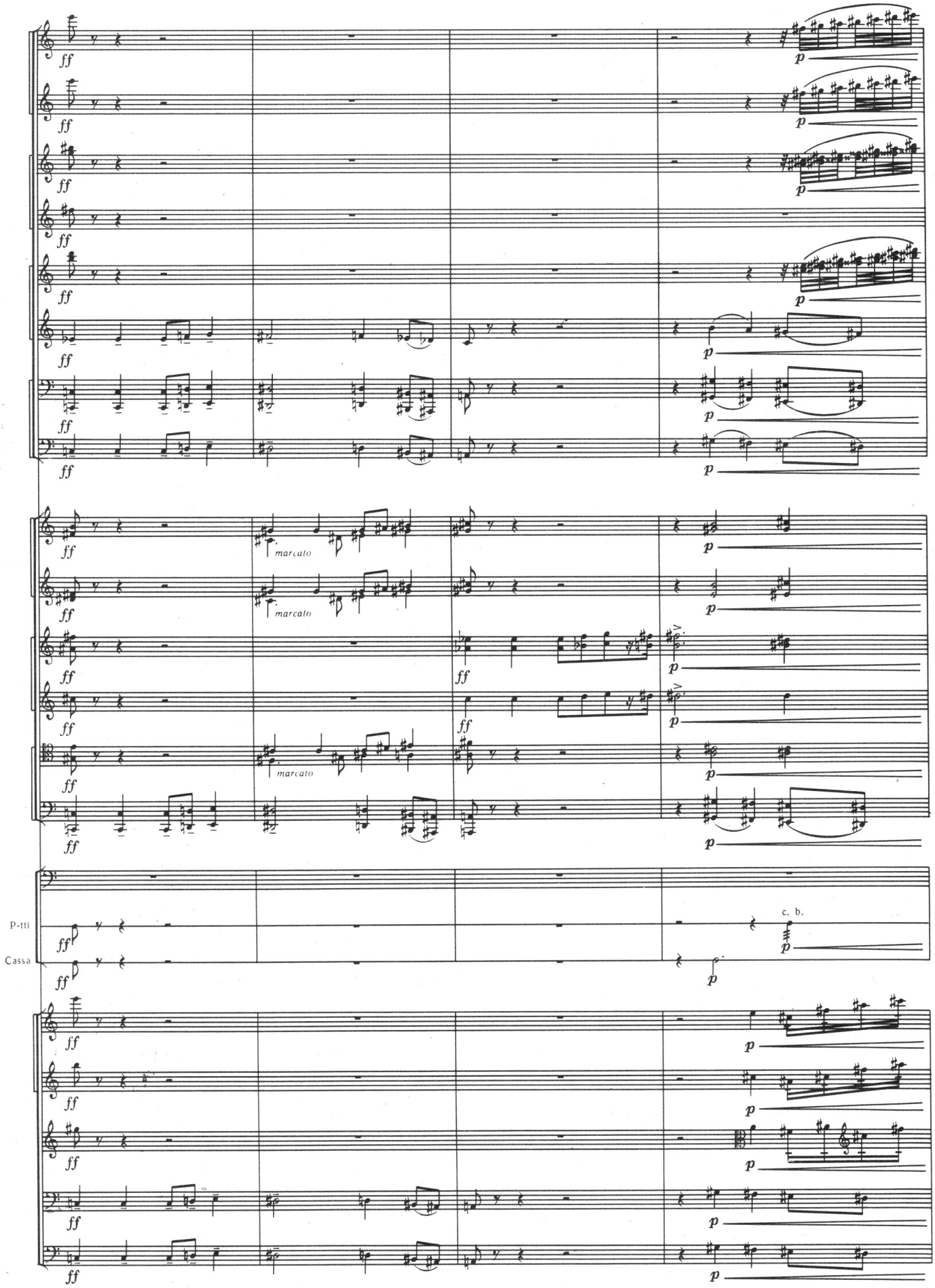
Le cercle d'or

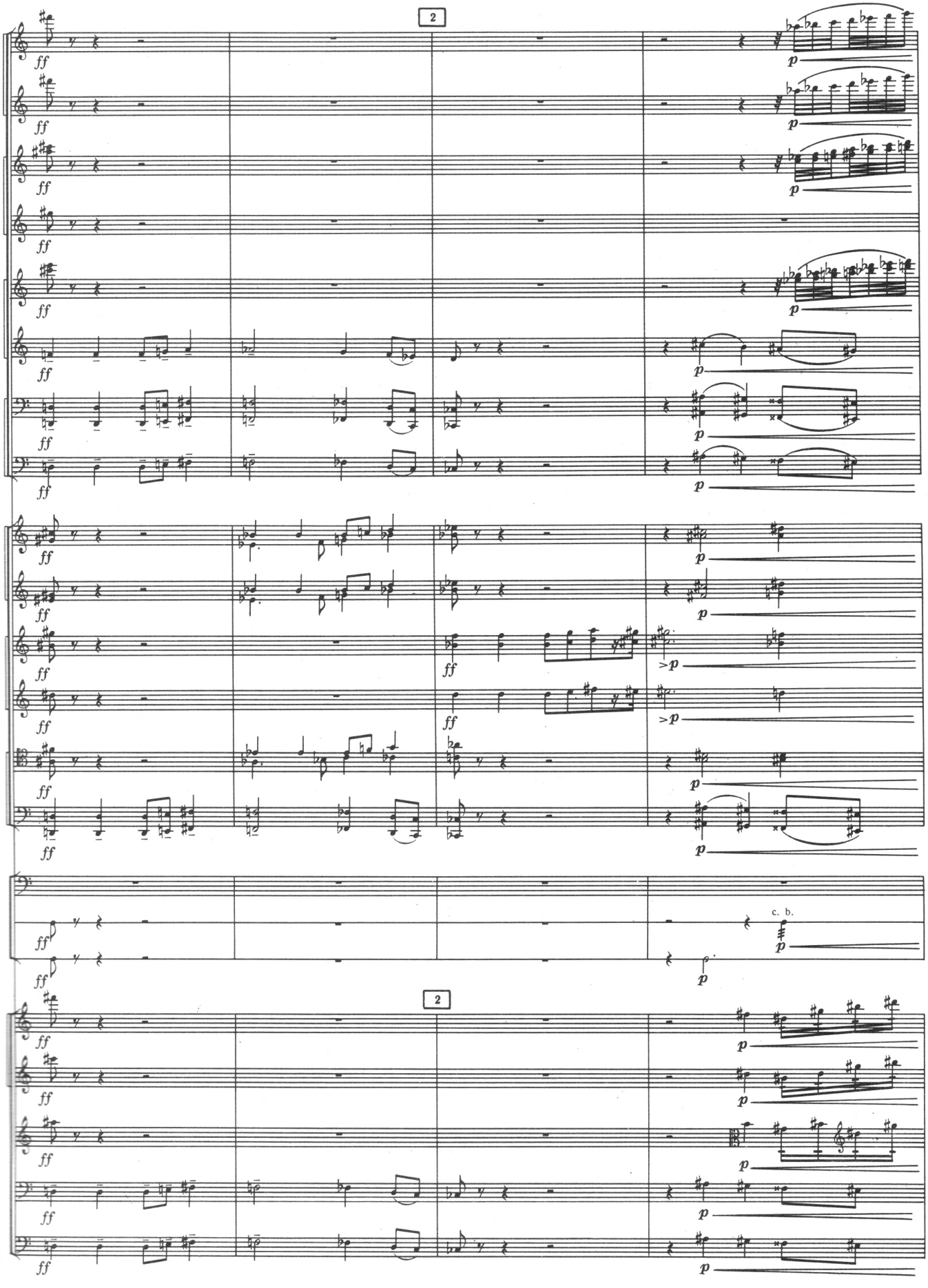
La suite pour le même opéra

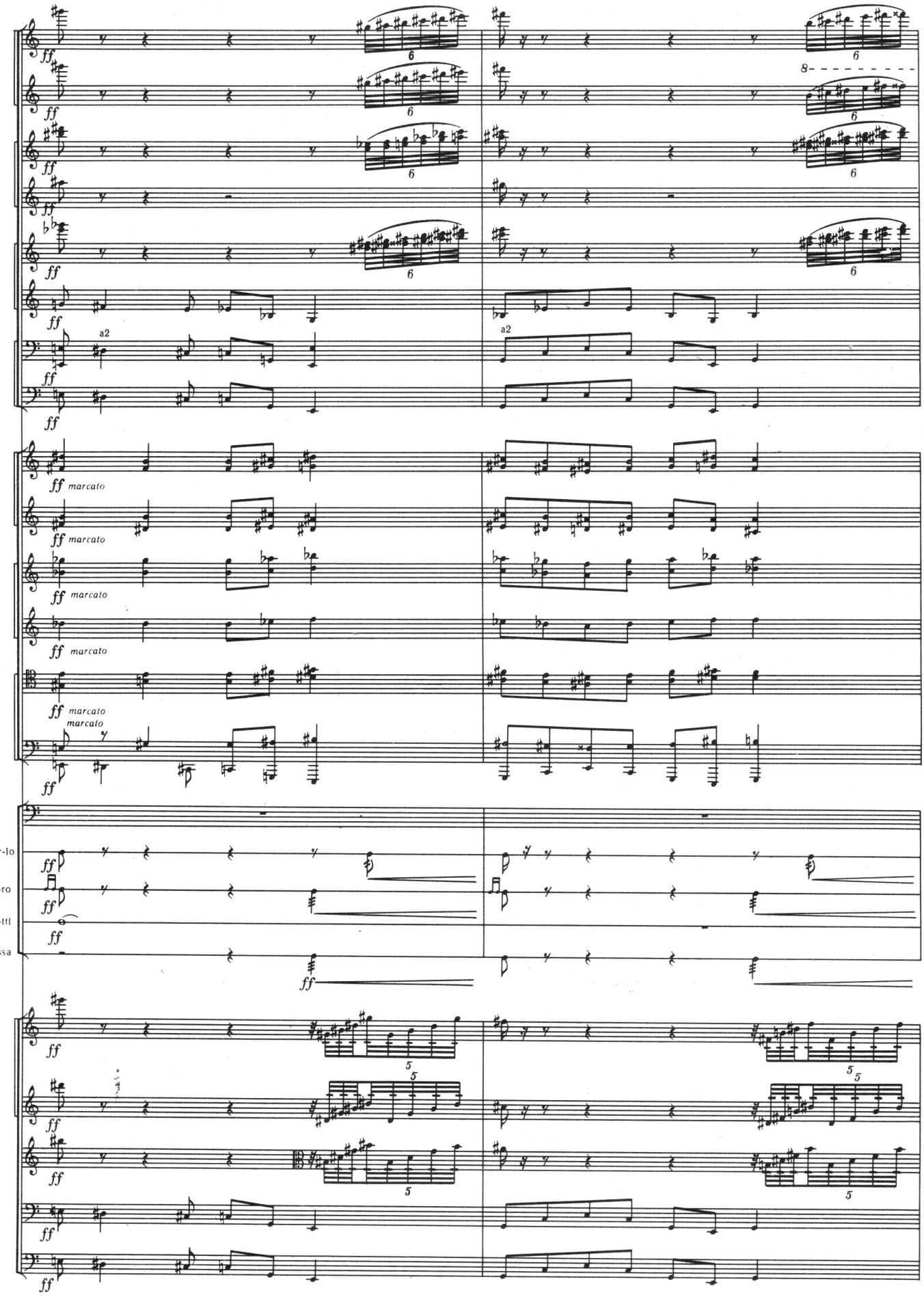
B.Lyatoshinsky

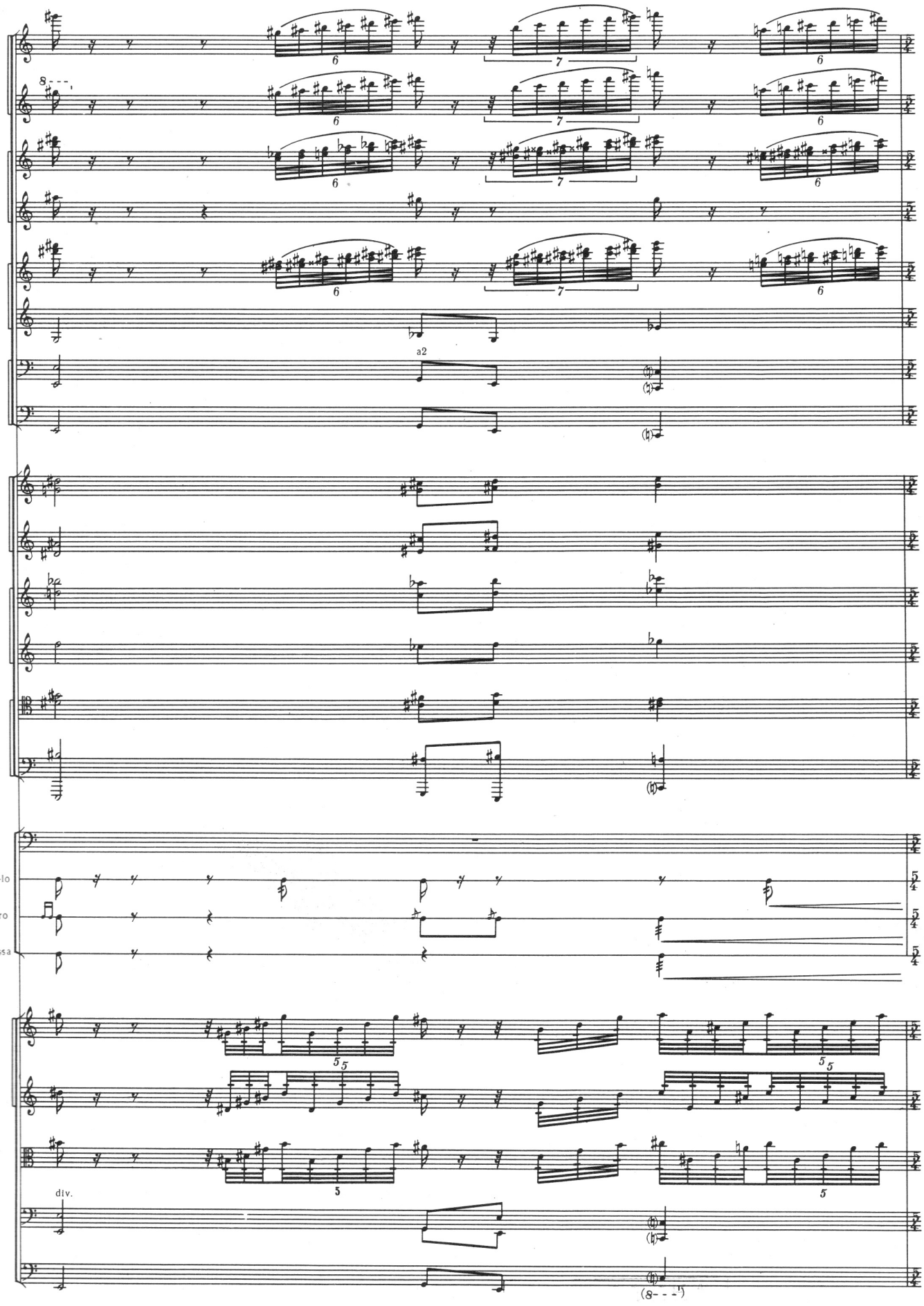
L'ouverture

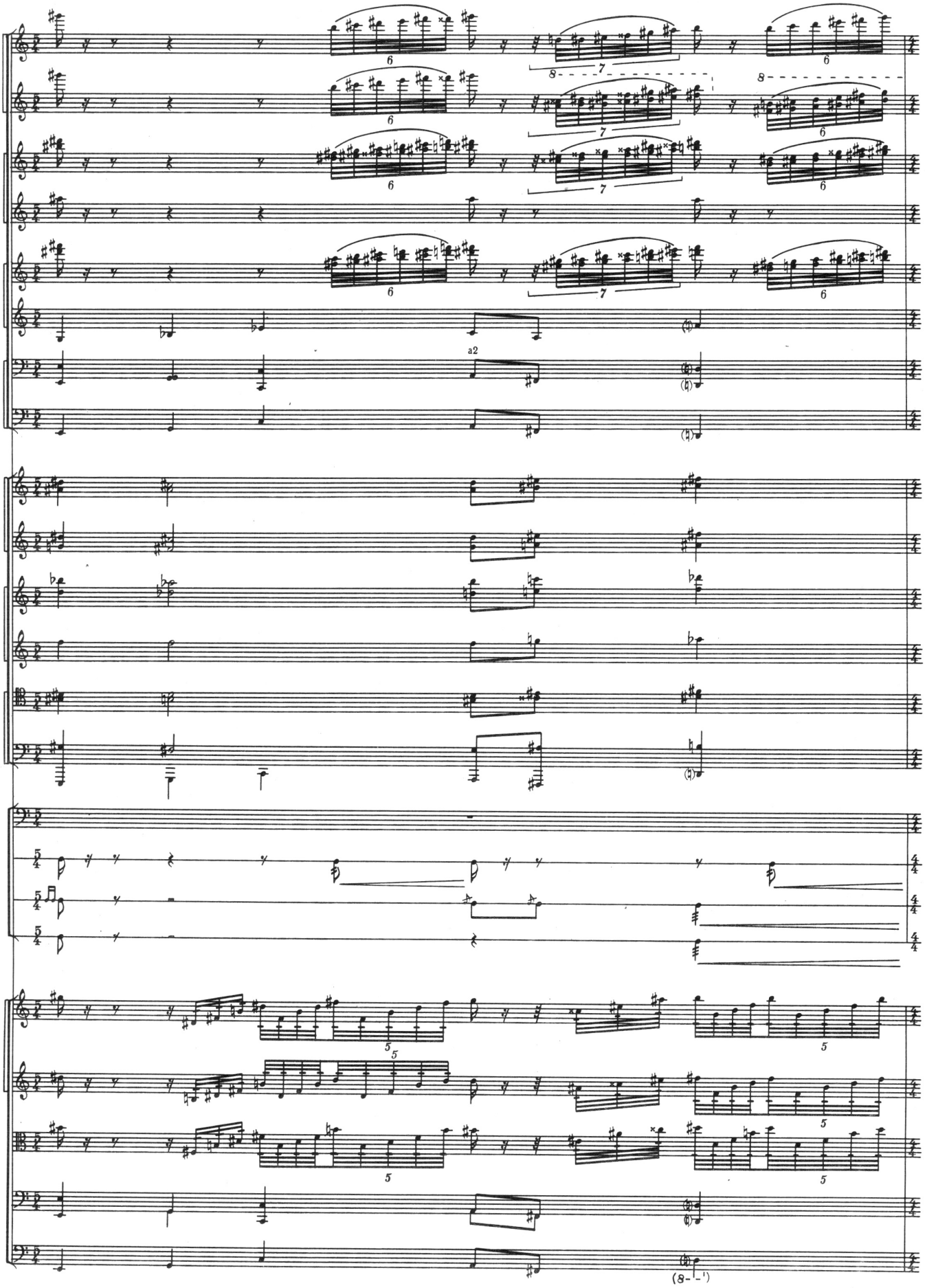


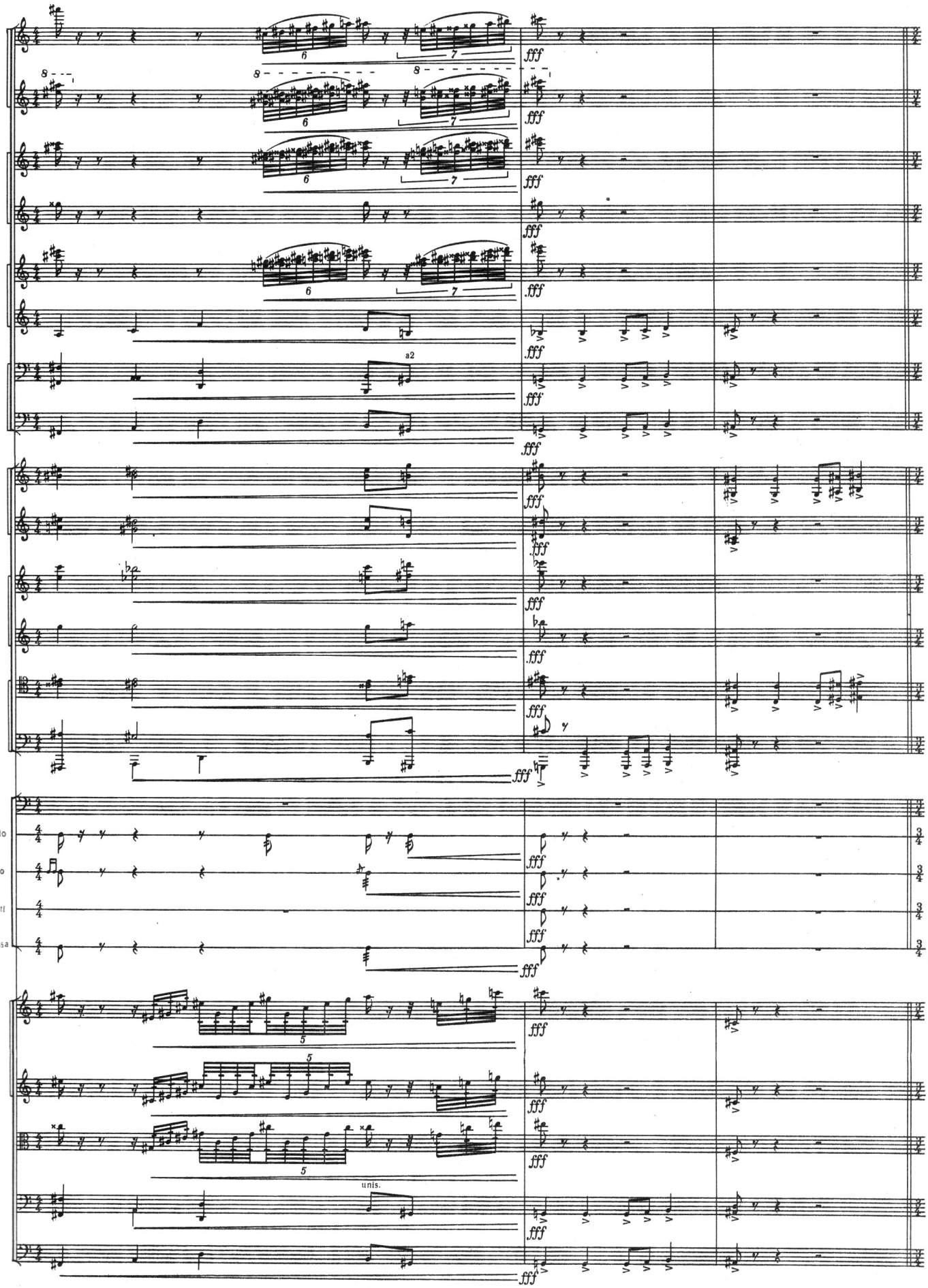

marcato
marcato
marcato
P-tti
Cassa
c. b.

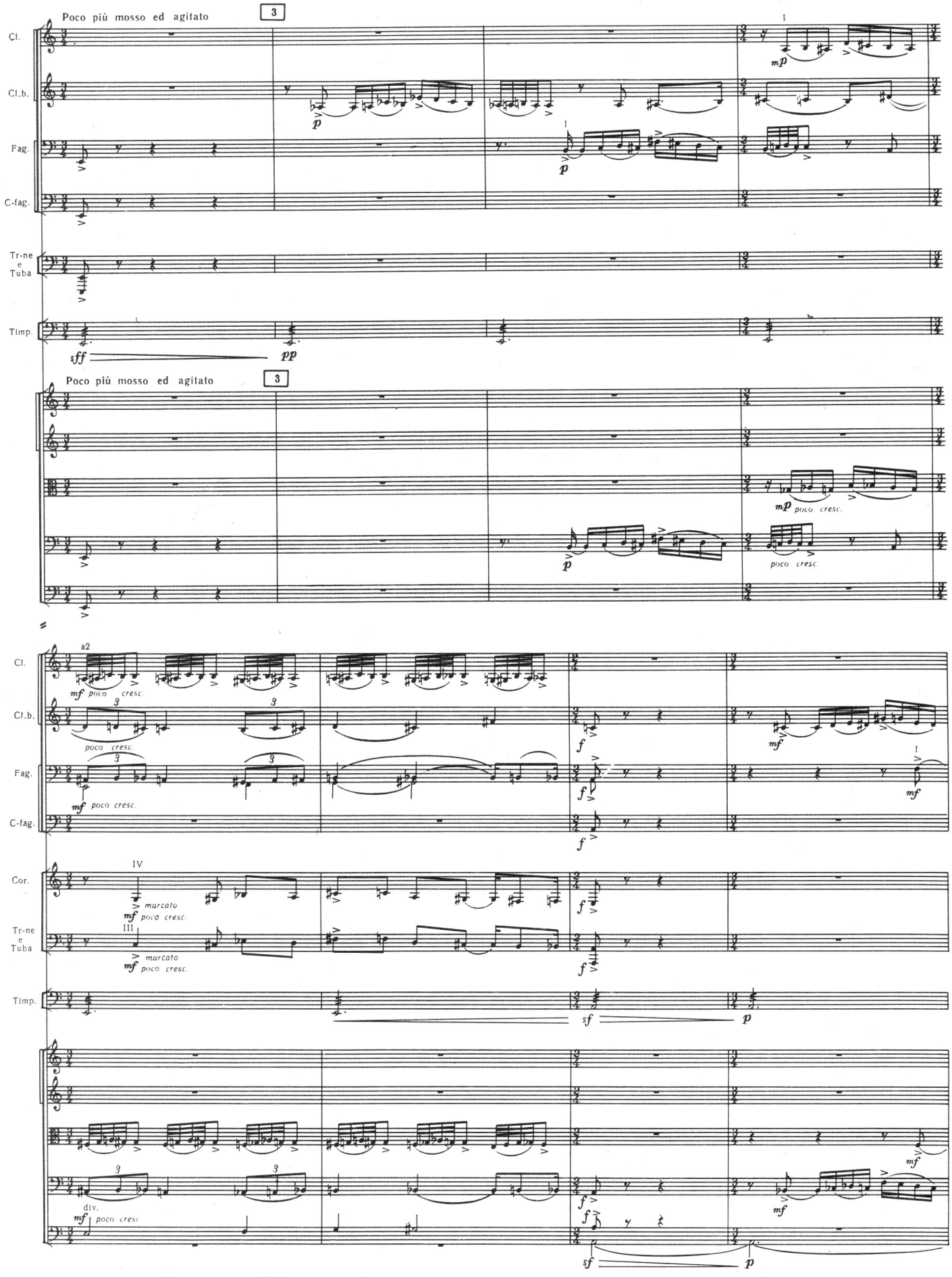

2
ff
p
>p
c. b.
2

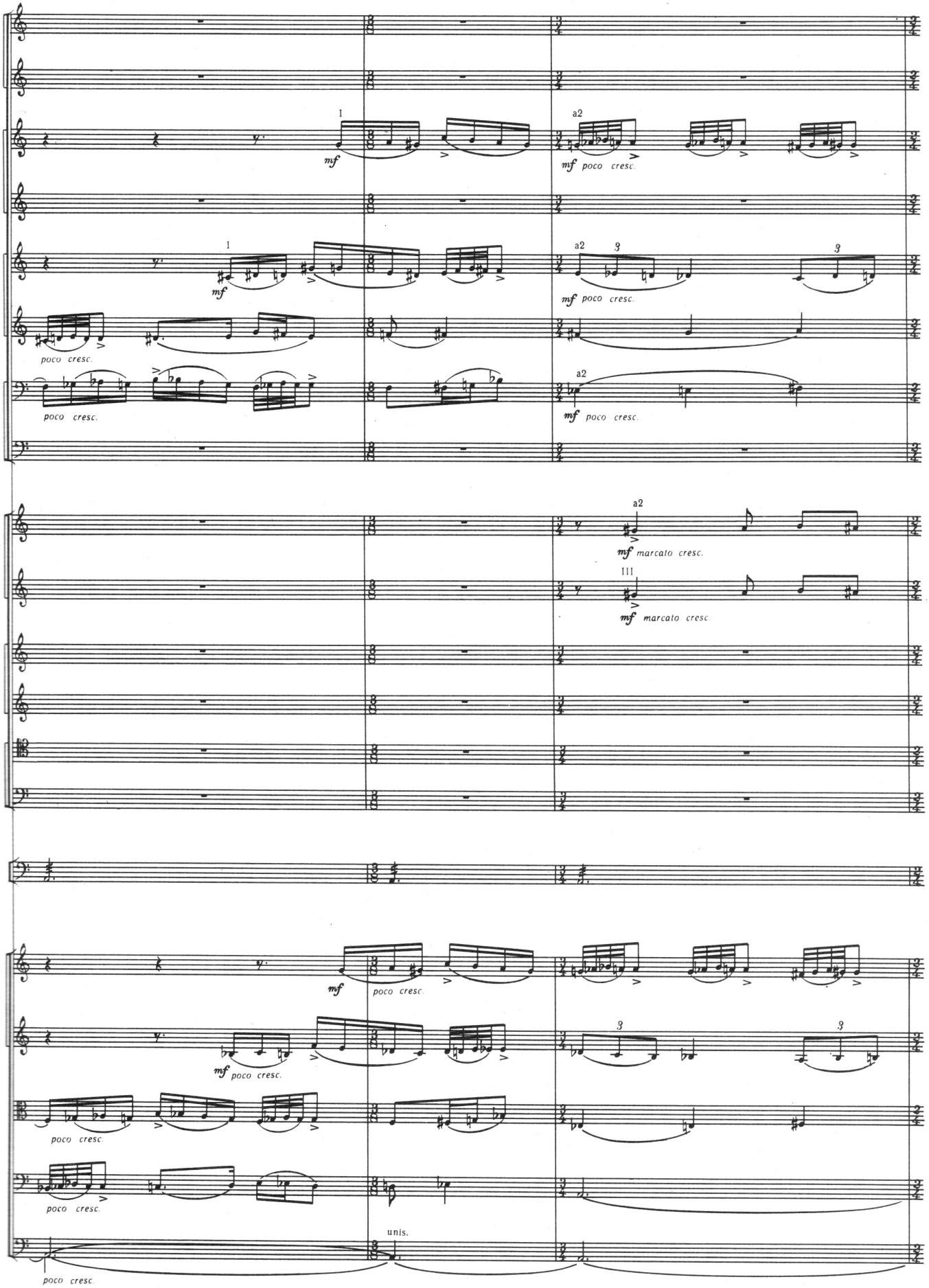

a2
a2
marcato
marcato
Tr-lo
T-ro
P-ttl
Cassa

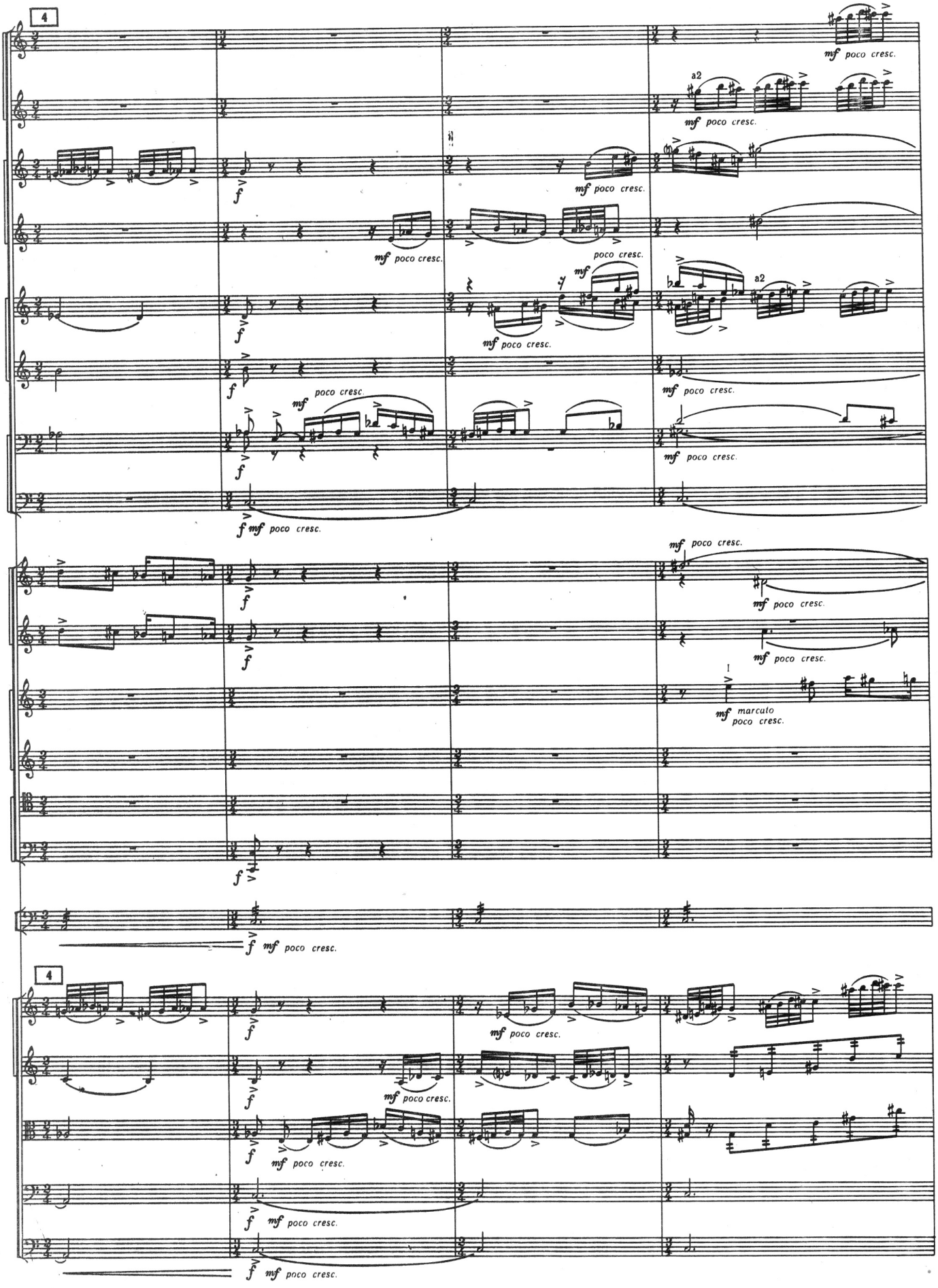

8
a2
Tr-lo
T-ro
Cassa
div.
(8---)

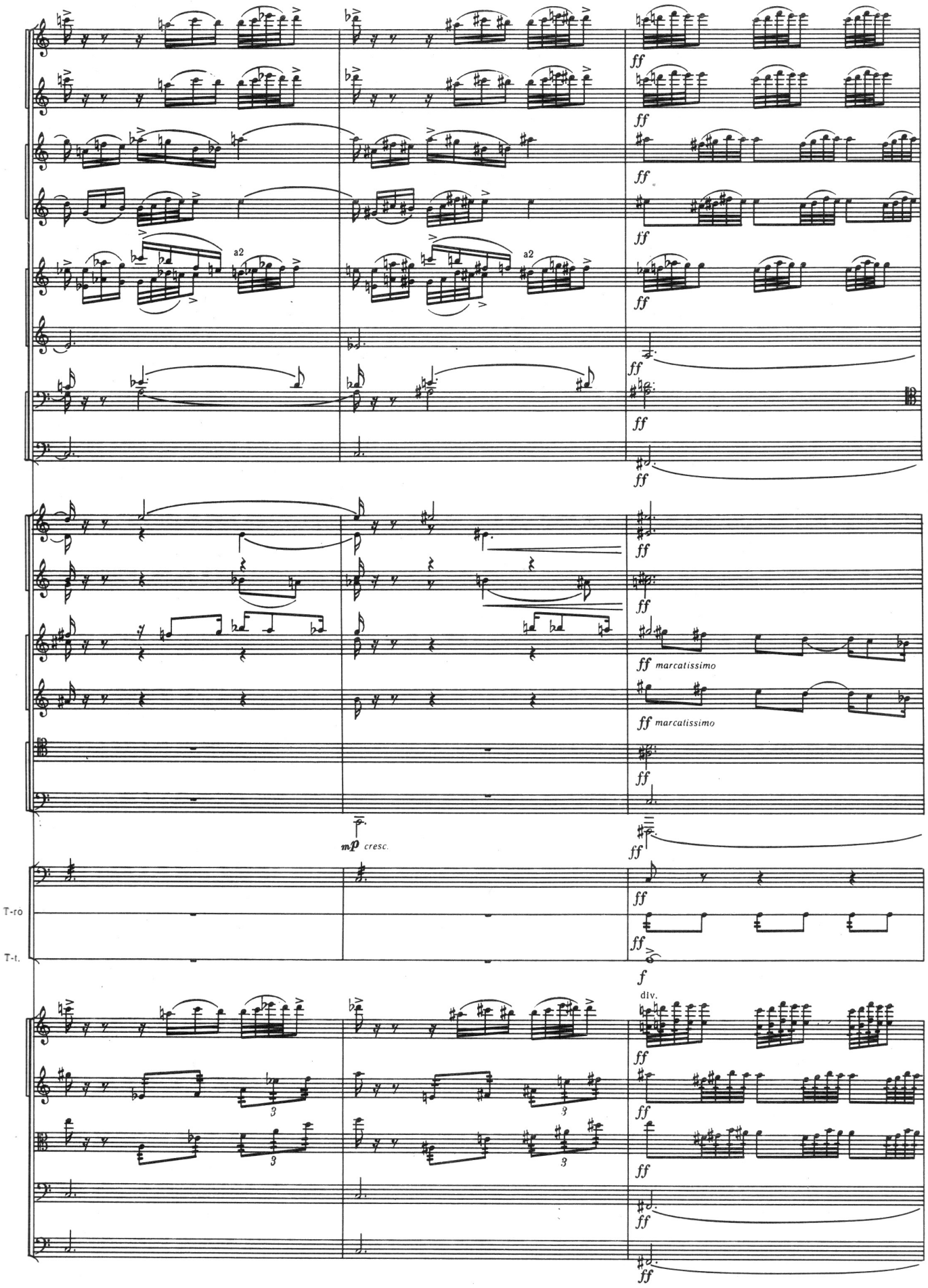

a2

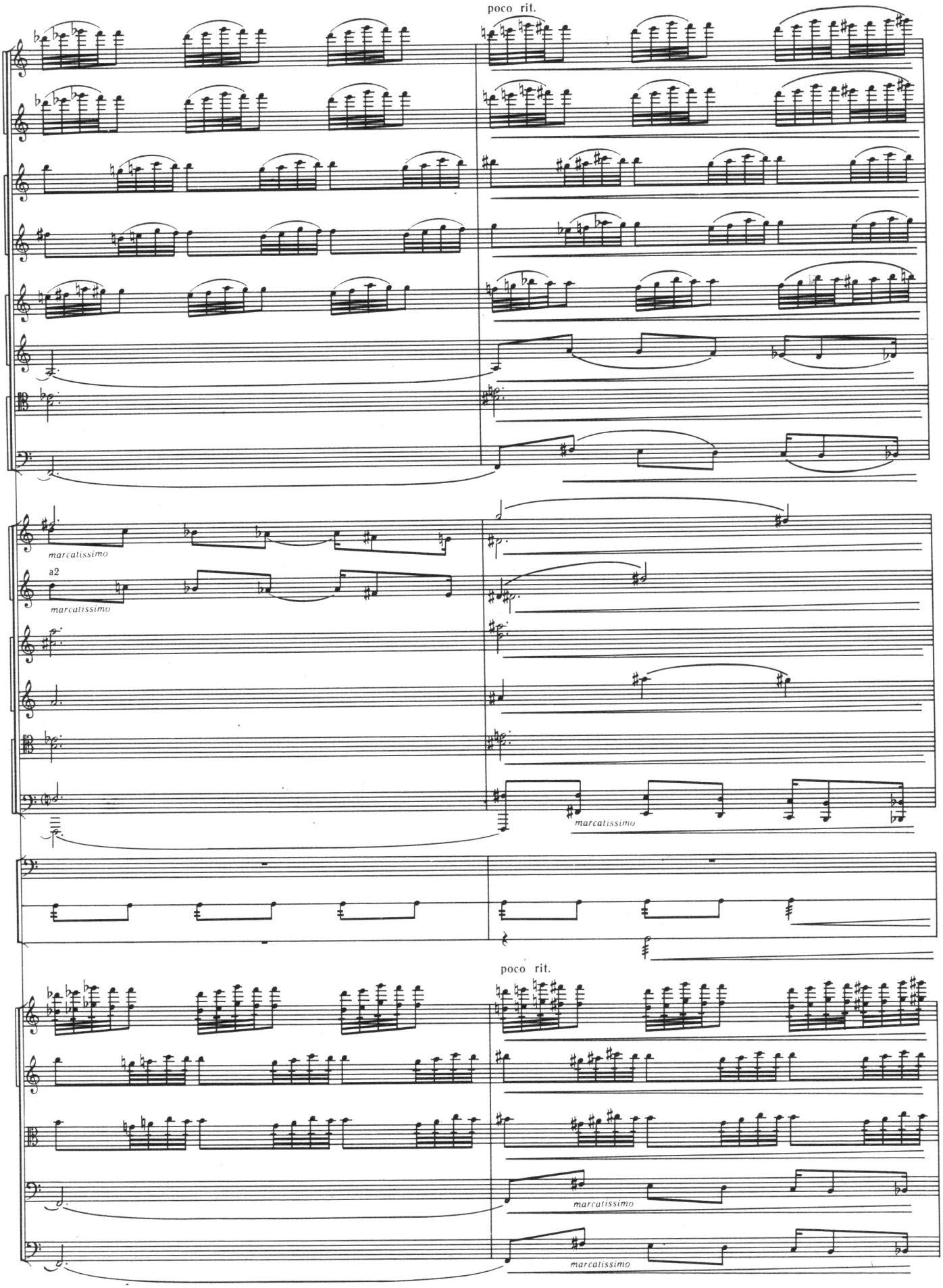

fff
a2
Tr-lo
T-ro
P-tti
Cassa
unis.

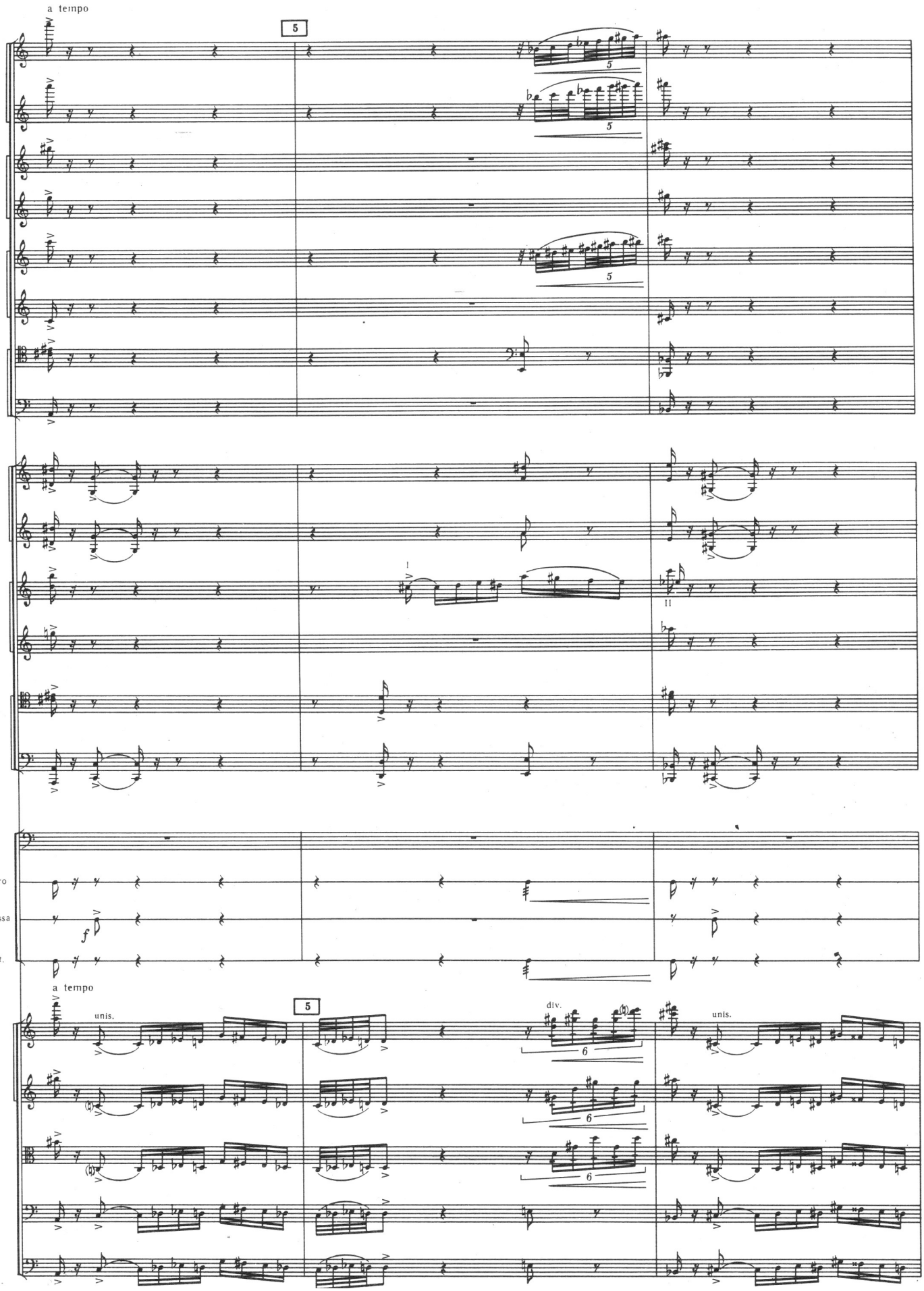

Poco più mosso ed agitato
3
Cl.
Cl.b.
Fag.
C-fag.
Tr-ne e Tuba
Timp.
sff
pp
Poco più mosso ed agitato
3
mp poco cresc.
poco cresc.
a2
mf poco cresc.
f
mf
IV
marcato
III
div.
sf
p

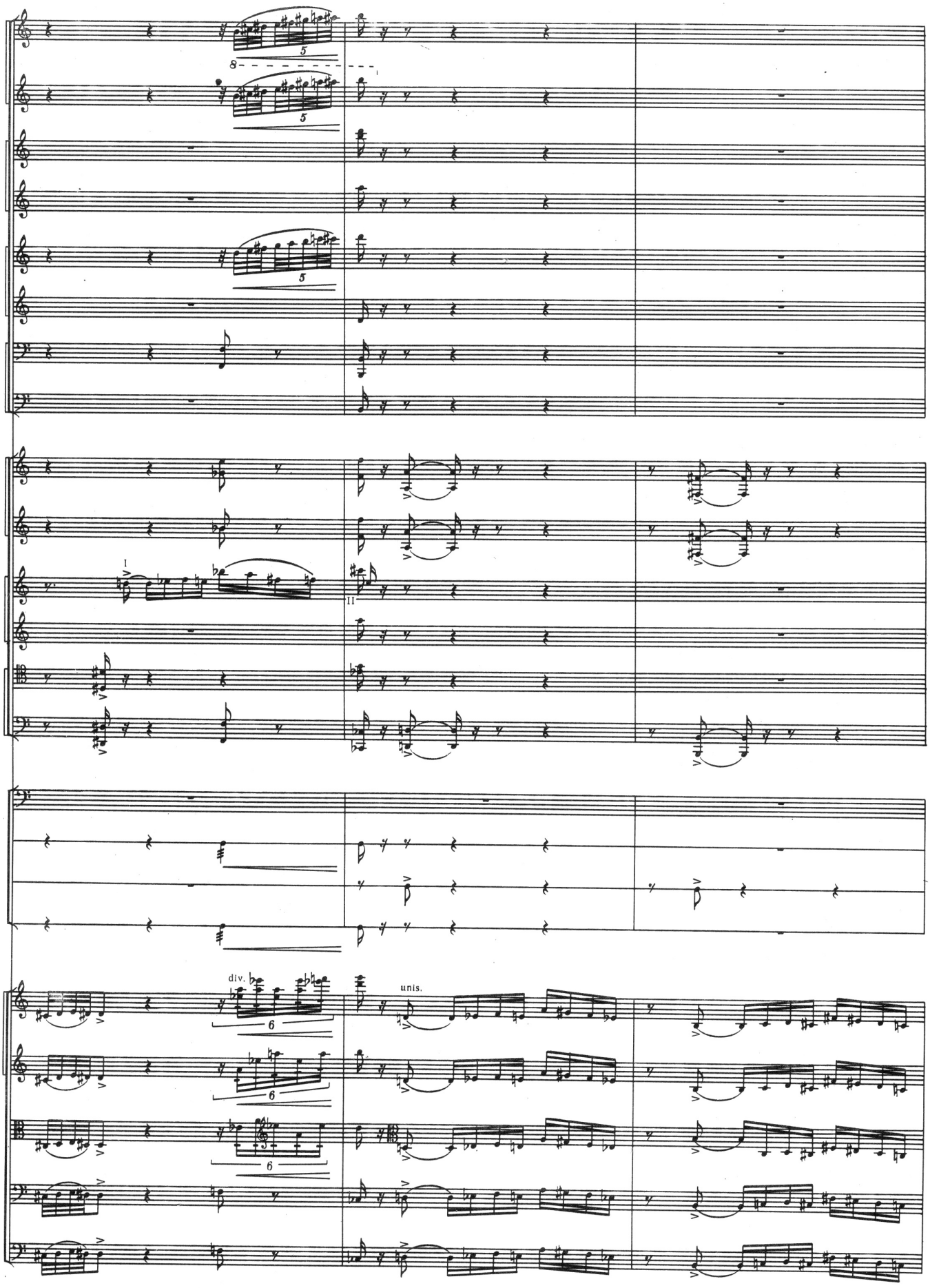

I
mf
a2
mf poco cresc.
poco cresc.
mf marcato cresc.
III
unis.

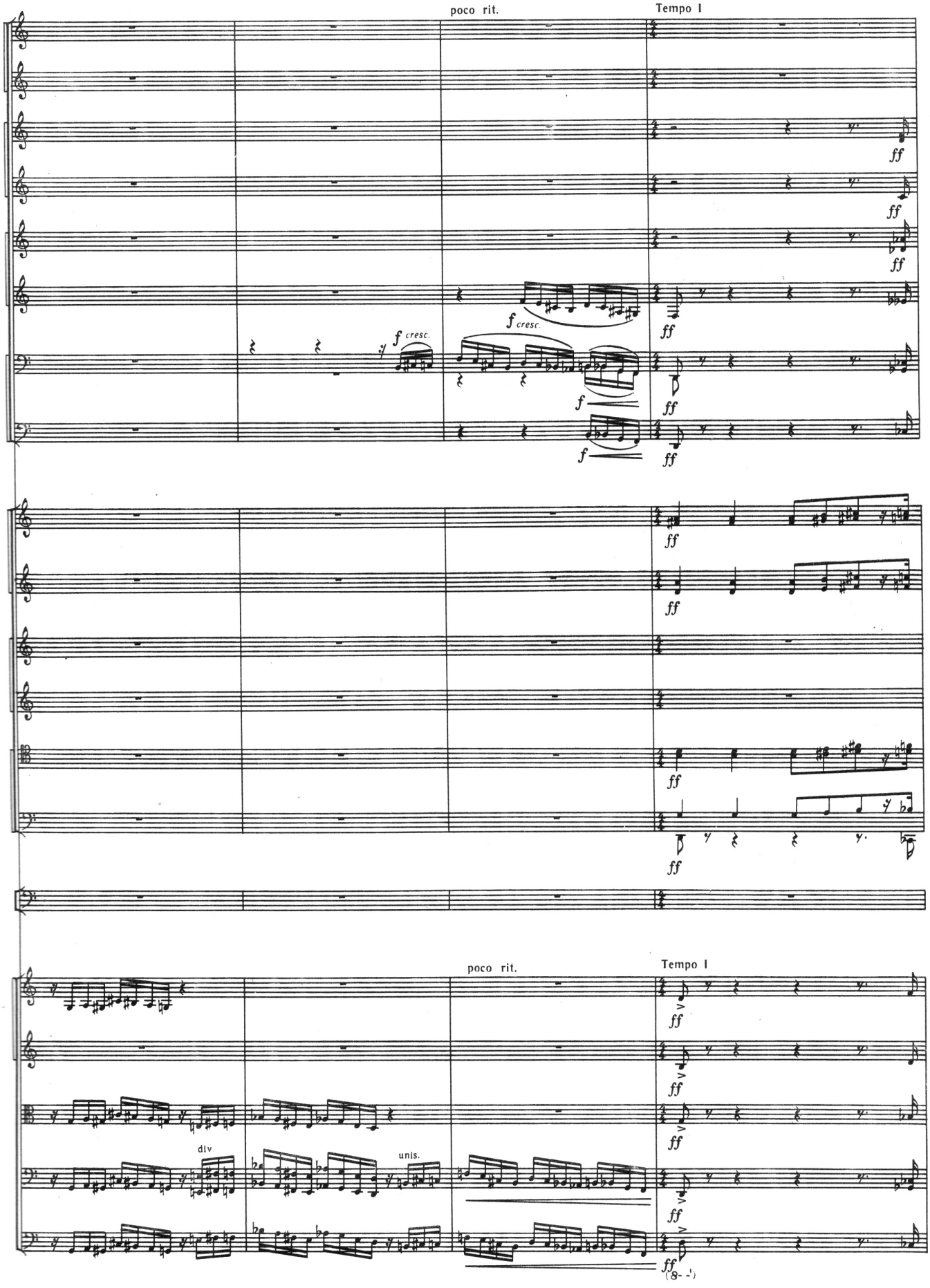

4
a2
mf poco cresc.
f
f mf poco cresc.
mf marcato
poco cresc.
4

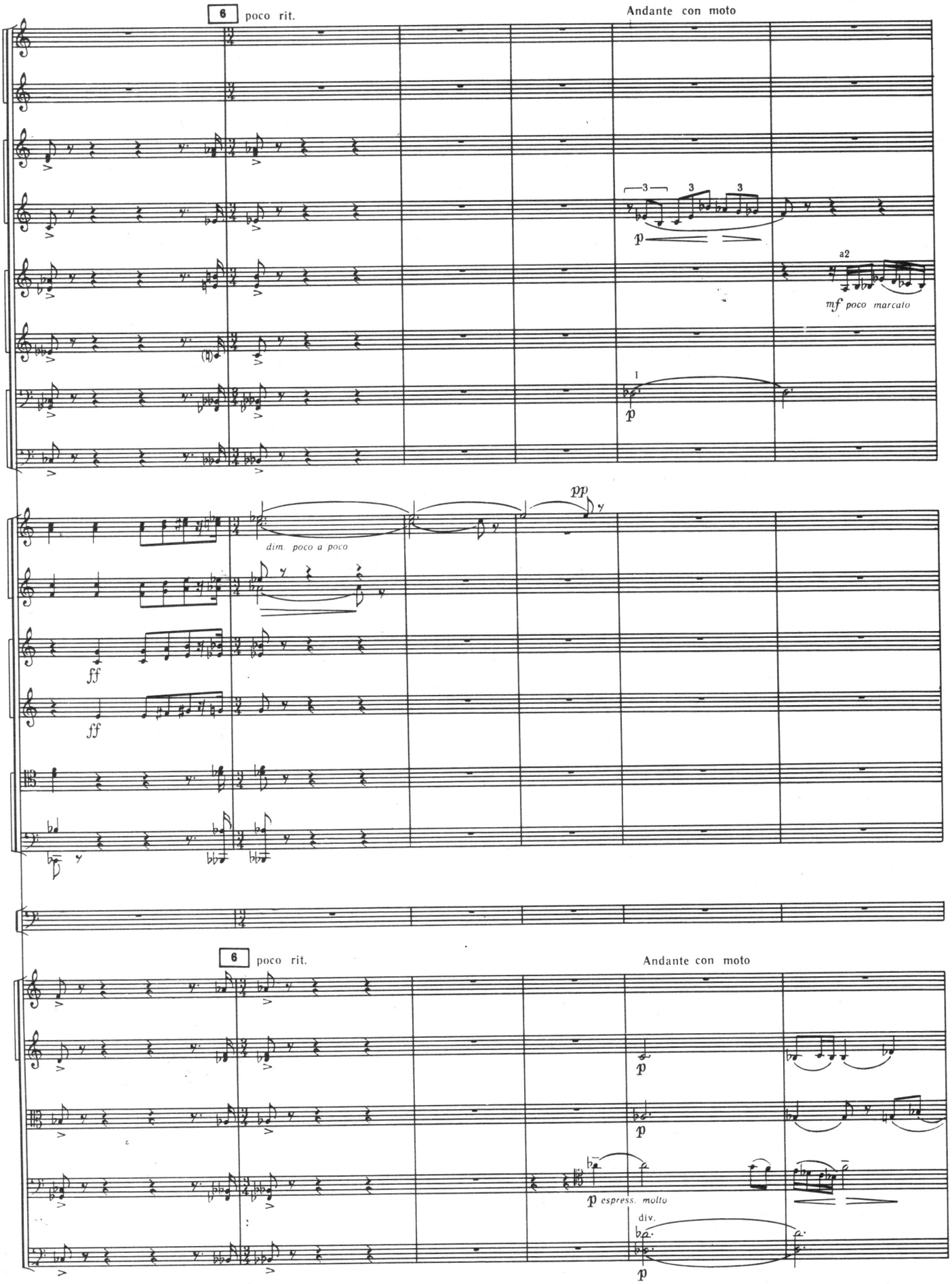

a2
a2
ff
ff marcatissimo
mp cresc.
T-ro
T-t.
f
div.

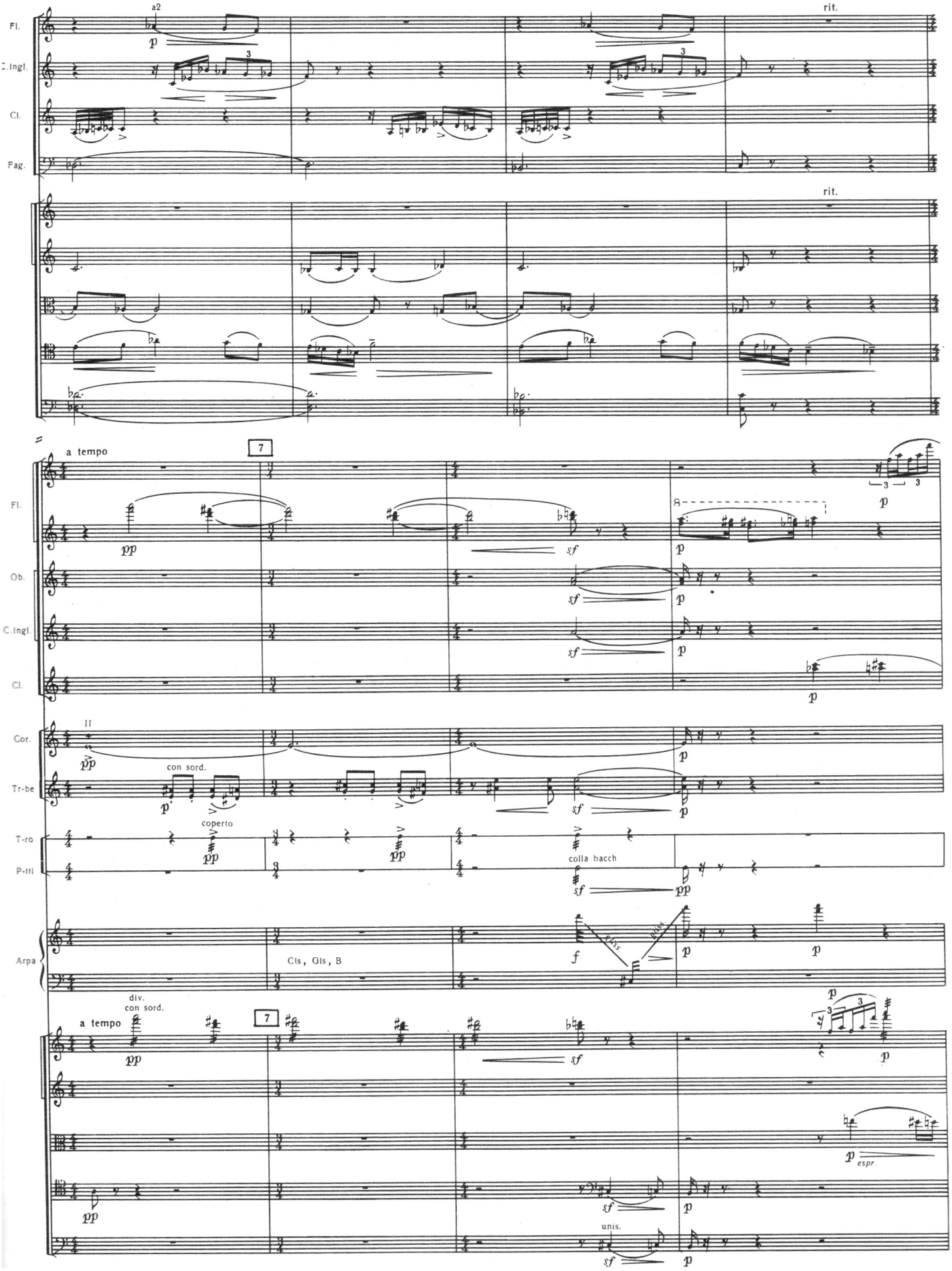

poco rit.
marcatissimo
a2
marcatissimo
marcatissimo
poco rit.
marcatissimo
marcatissimo

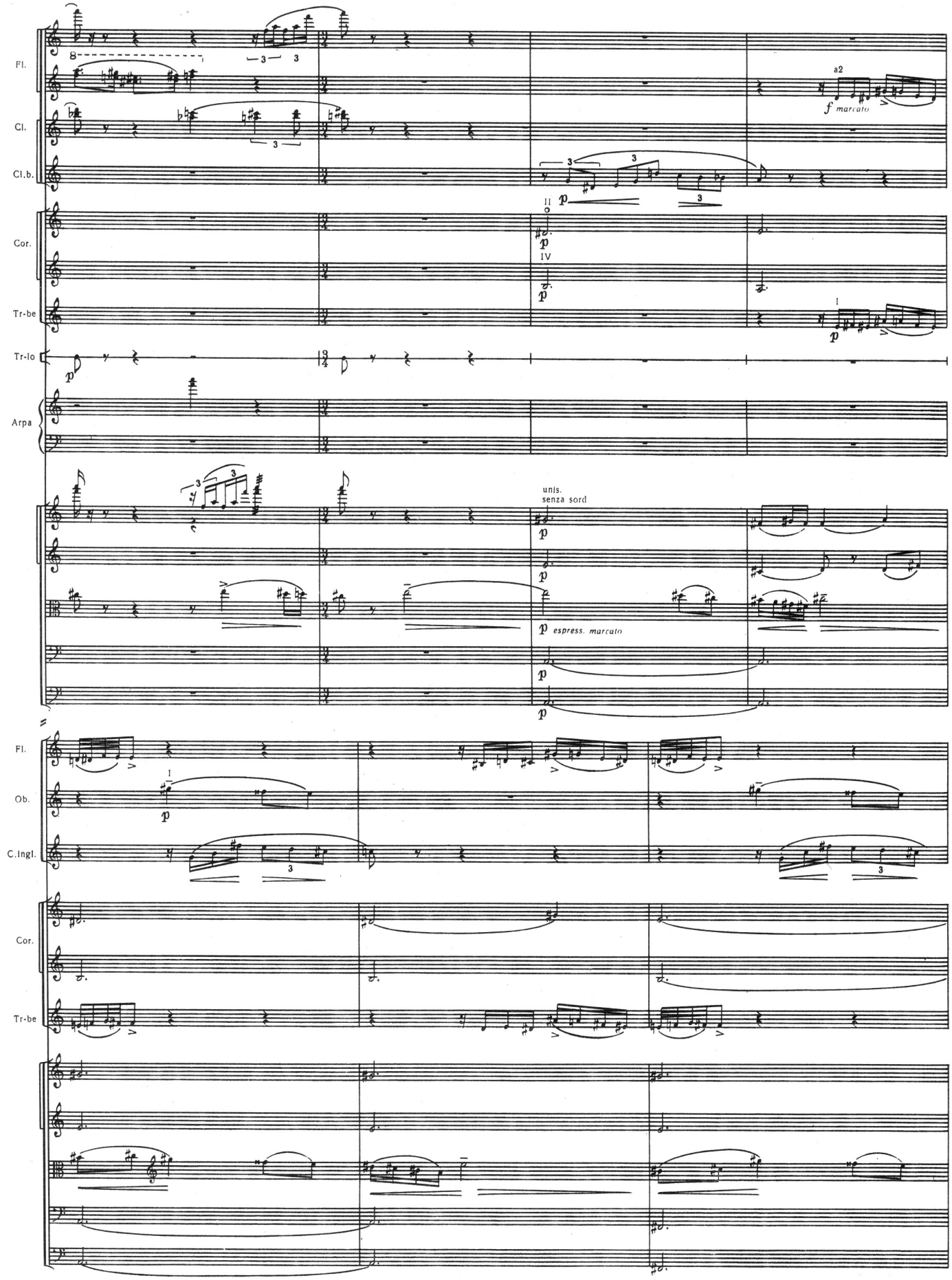

a tempo
5
I
II
T-ro
Cassa
T-t.
f
a tempo
5
unis.
div.
unis.
6

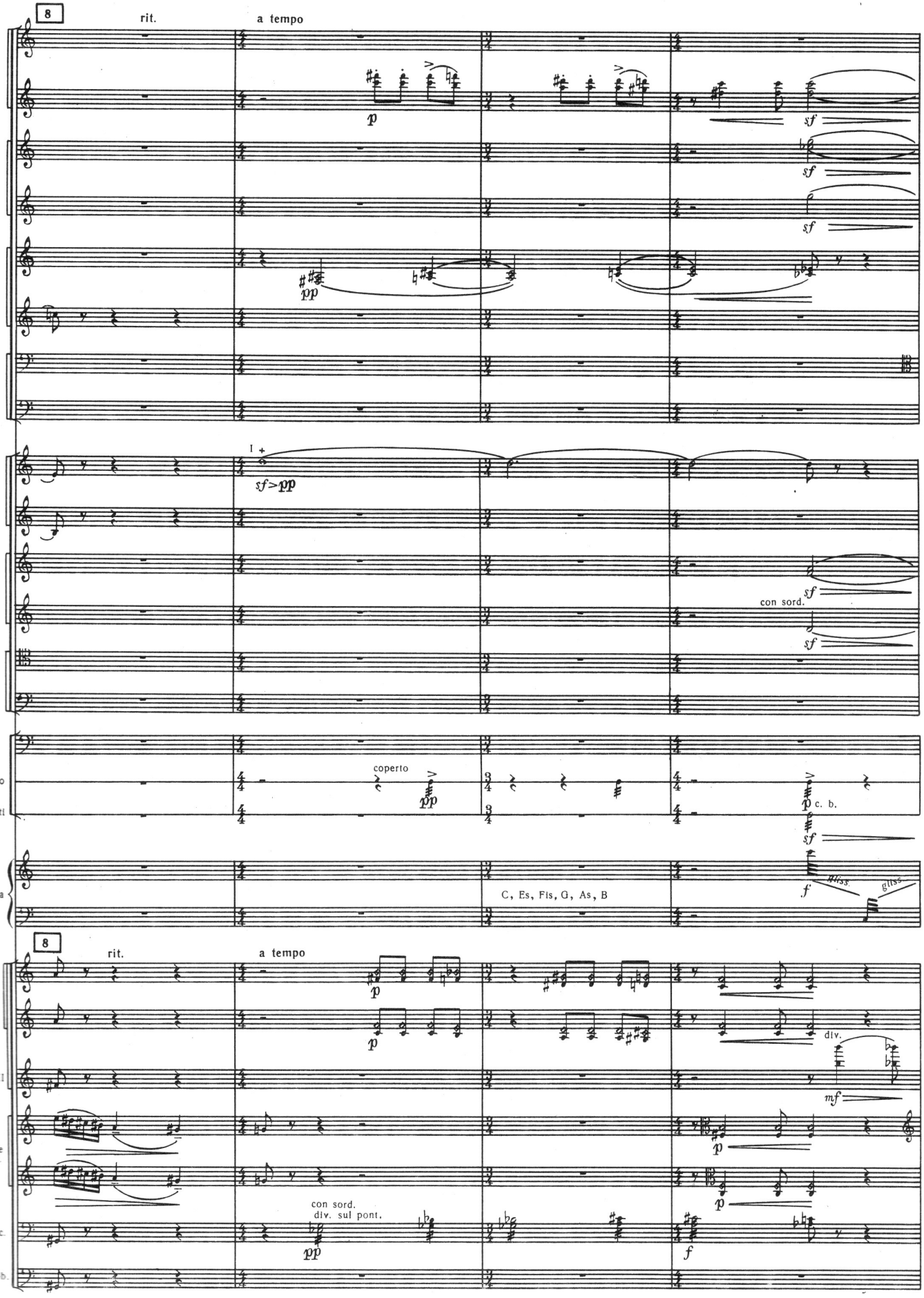

5
8
5
5
I
II
div.
6
6
6
unis.

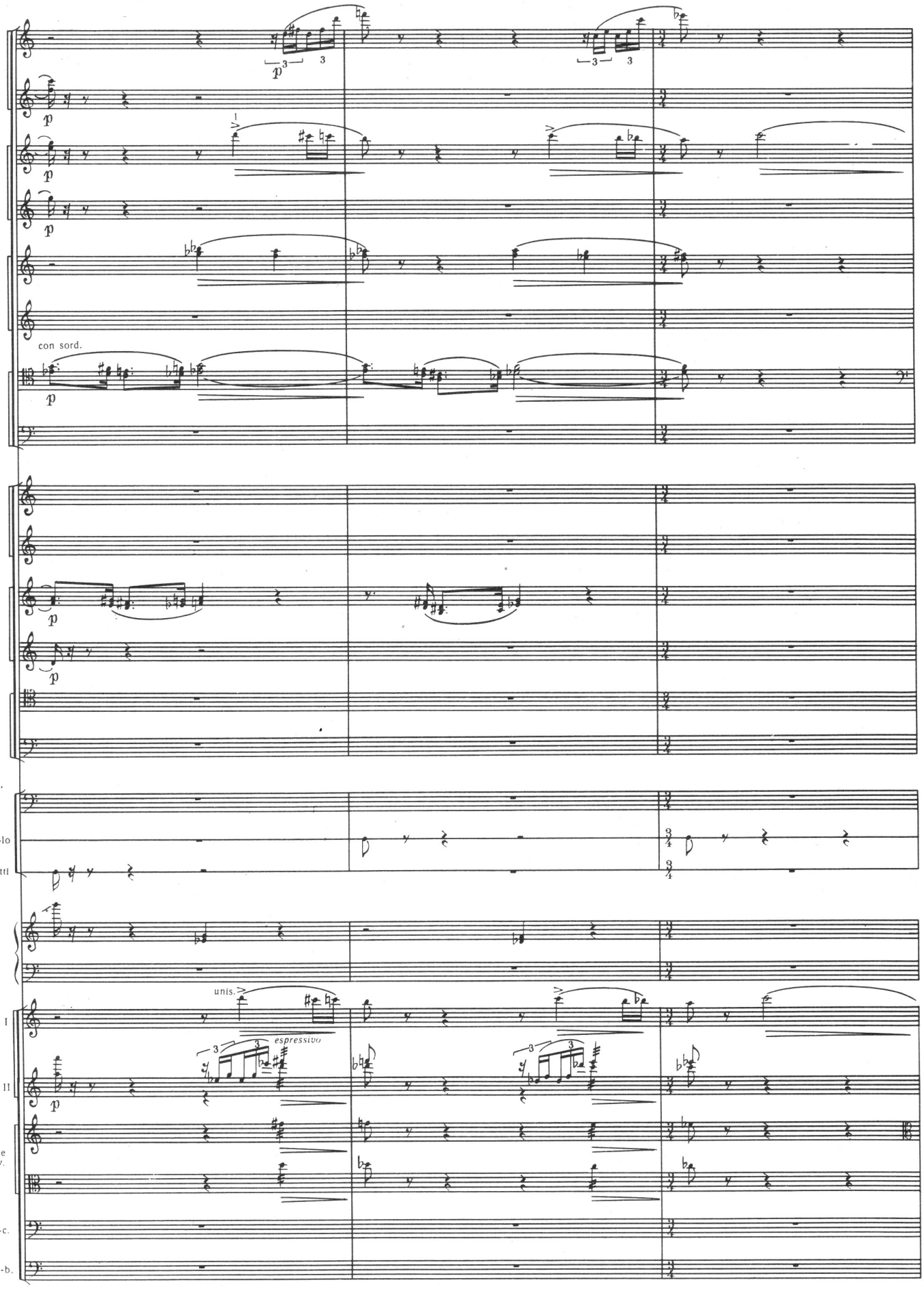

poco rit.
Tempo I
f cresc.
f cresc.
f
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
poco rit.
Tempo I
div
unis.
ff
ff
ff
ff
ff
ff
(8- -)

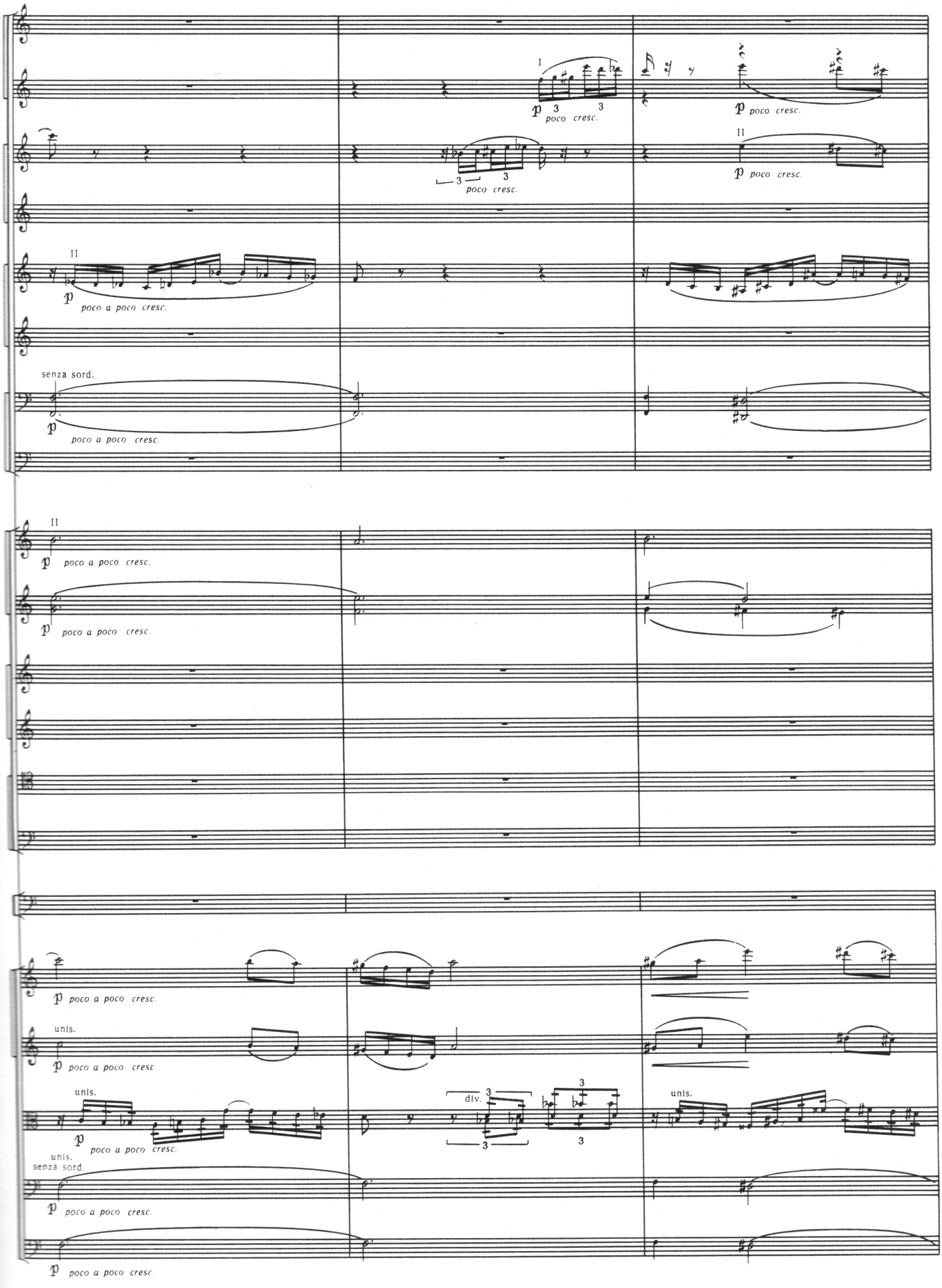

6
poco rit.
Andante con moto
3
3
3
p
a2
mf poco marcato
1
p
pp
dim. poco a poco
ff
ff
6
poco rit.
Andante con moto
p
p
p espress. molto
div.
p

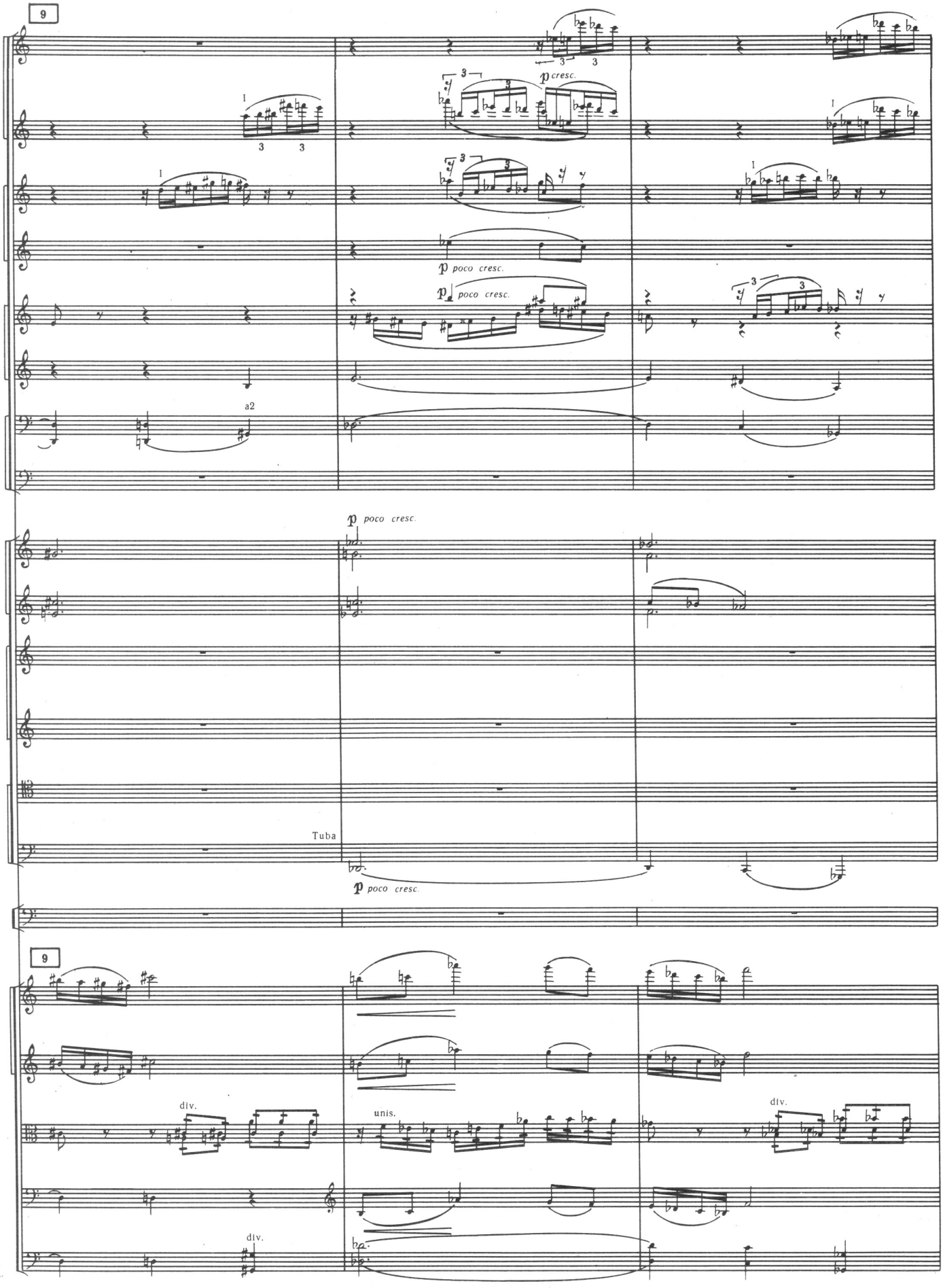

Fl.
C.Ingl.
Cl.
Fag.
a2
rit.
rit.
a tempo
7
Fl.
Ob.
C.Ingl.
Cl.
Cor.
Tr-be
T-ro
P-tti
Arpa
II
con sord.
coperto
colla bacch
Cis, Gis, B
div.
con sord.
a tempo
7
unis.
espr.

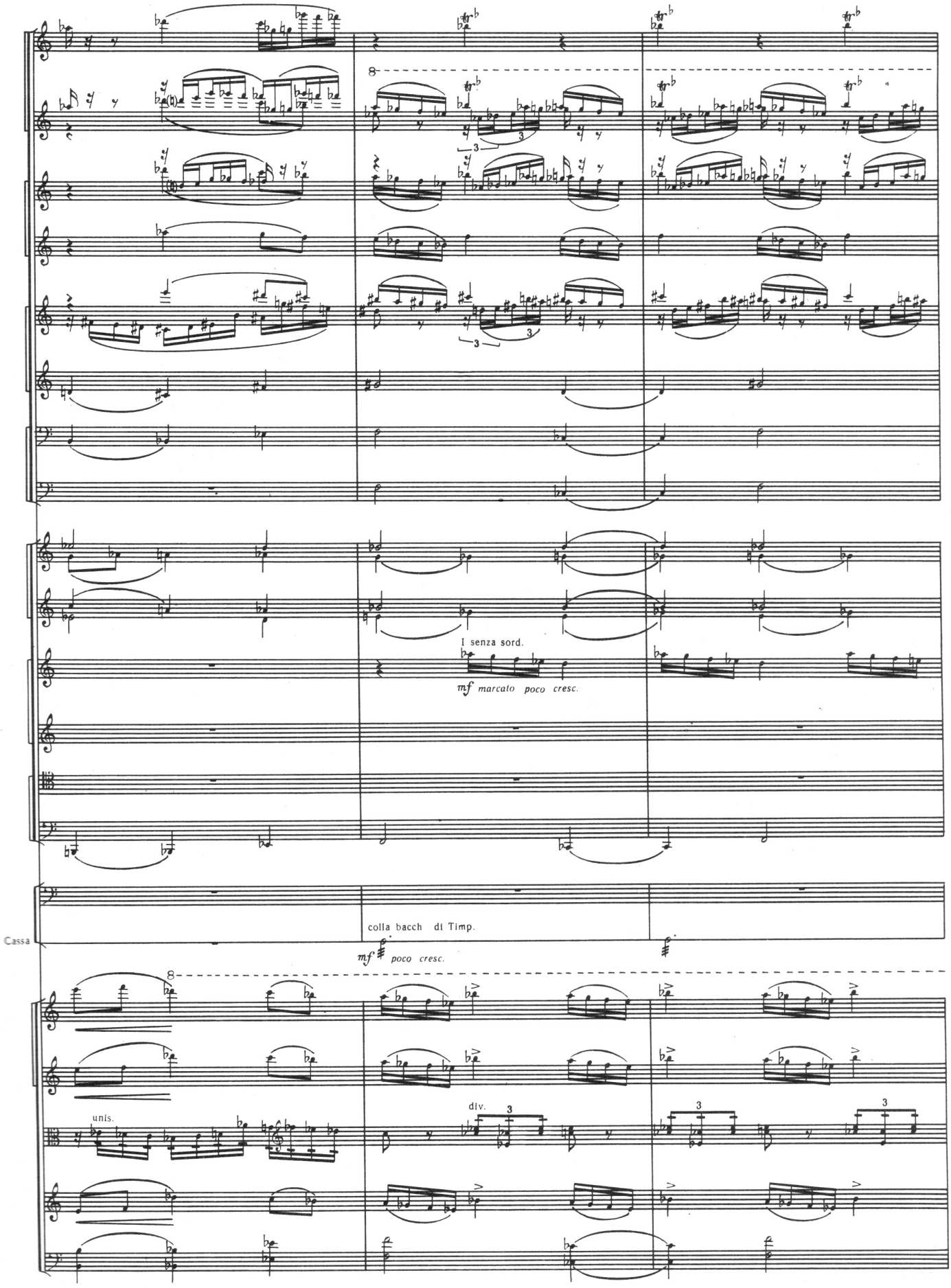

Fl.
Cl.
Cl.b.
Cor.
Tr-be
Tr-lo
Arpa
a2
f marcato
II
IV
I
unis.
senza sord
p espress. marcato
Fl.
Ob.
C.Ingl.
Cor.
Tr-be

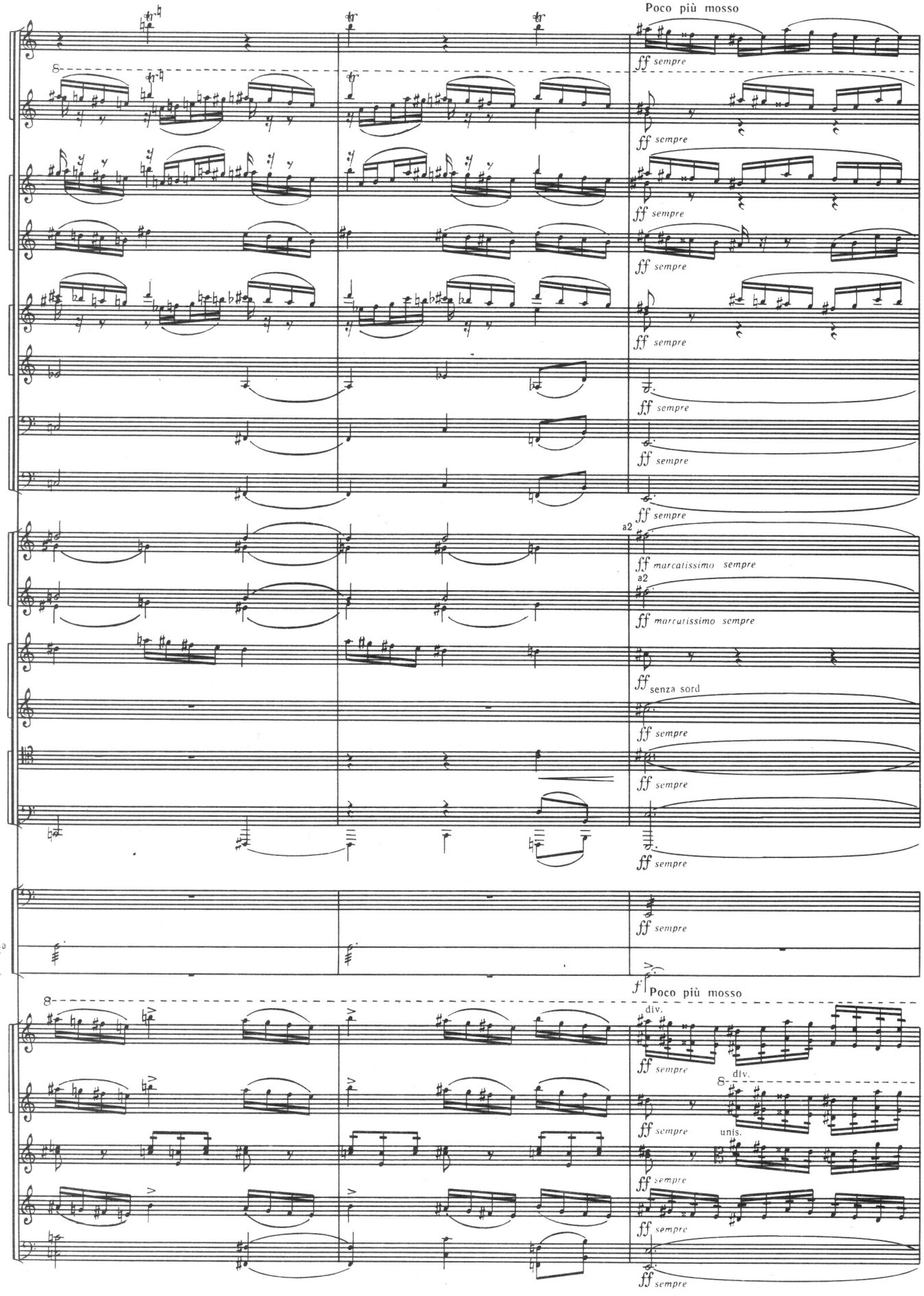

8
rit.
a tempo
p
pp
sf
I +
sf>pp
con sord.
T-ro
P-tti
coperto
pp
c. b.
Arpa
C, Es, Fis, G, As, B
gliss.
8
rit.
a tempo
W-mi I div.
W-mi II
div.
mf
W-le div.
con sord.
div. sul pont.
V-c.
C-b.

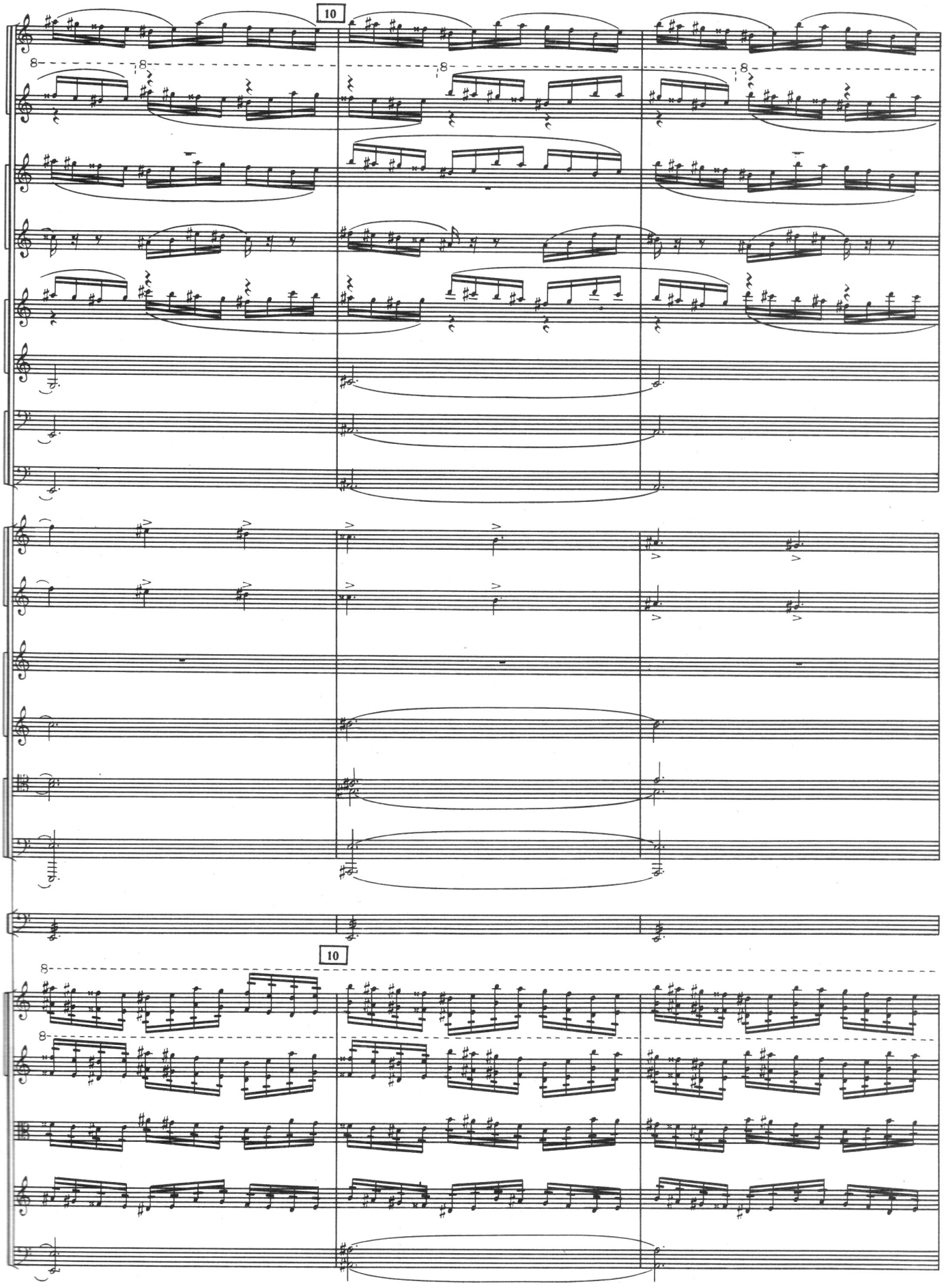

con sord.
Tr-lo
P-tti
unis.
espressivo
V-ni I
V-ni II
V-le div.
V-c.
C-b.

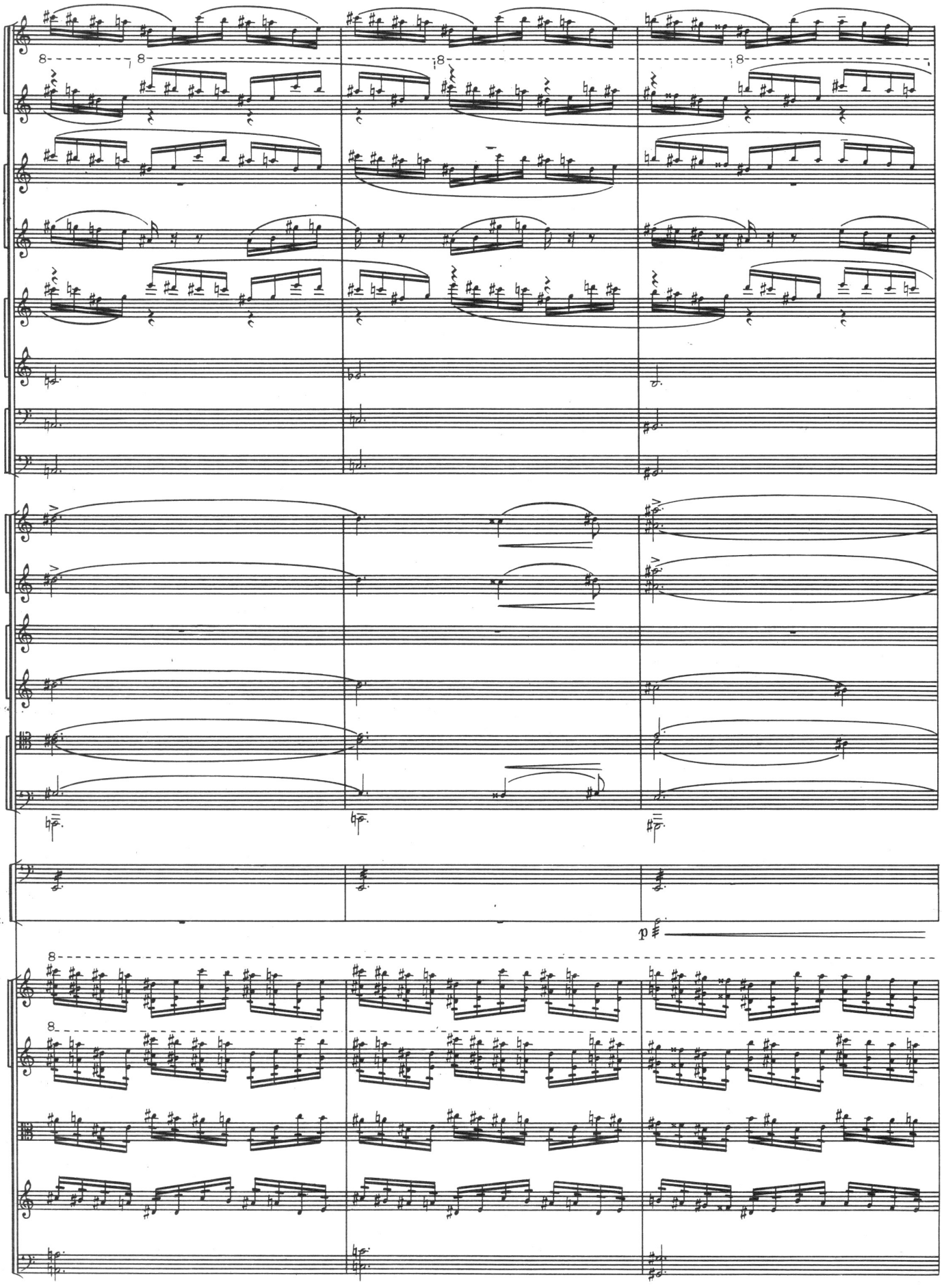

I
p poco cresc.
p poco cresc.
II
p poco cresc.
poco cresc.
II
p poco a poco cresc.
senza sord.
p poco a poco cresc.
II
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
unis.
p poco a poco cresc.
unis.
p poco a poco cresc.
div.
unis.
unis.
senza sord.
p poco a poco cresc.
p poco a poco cresc.

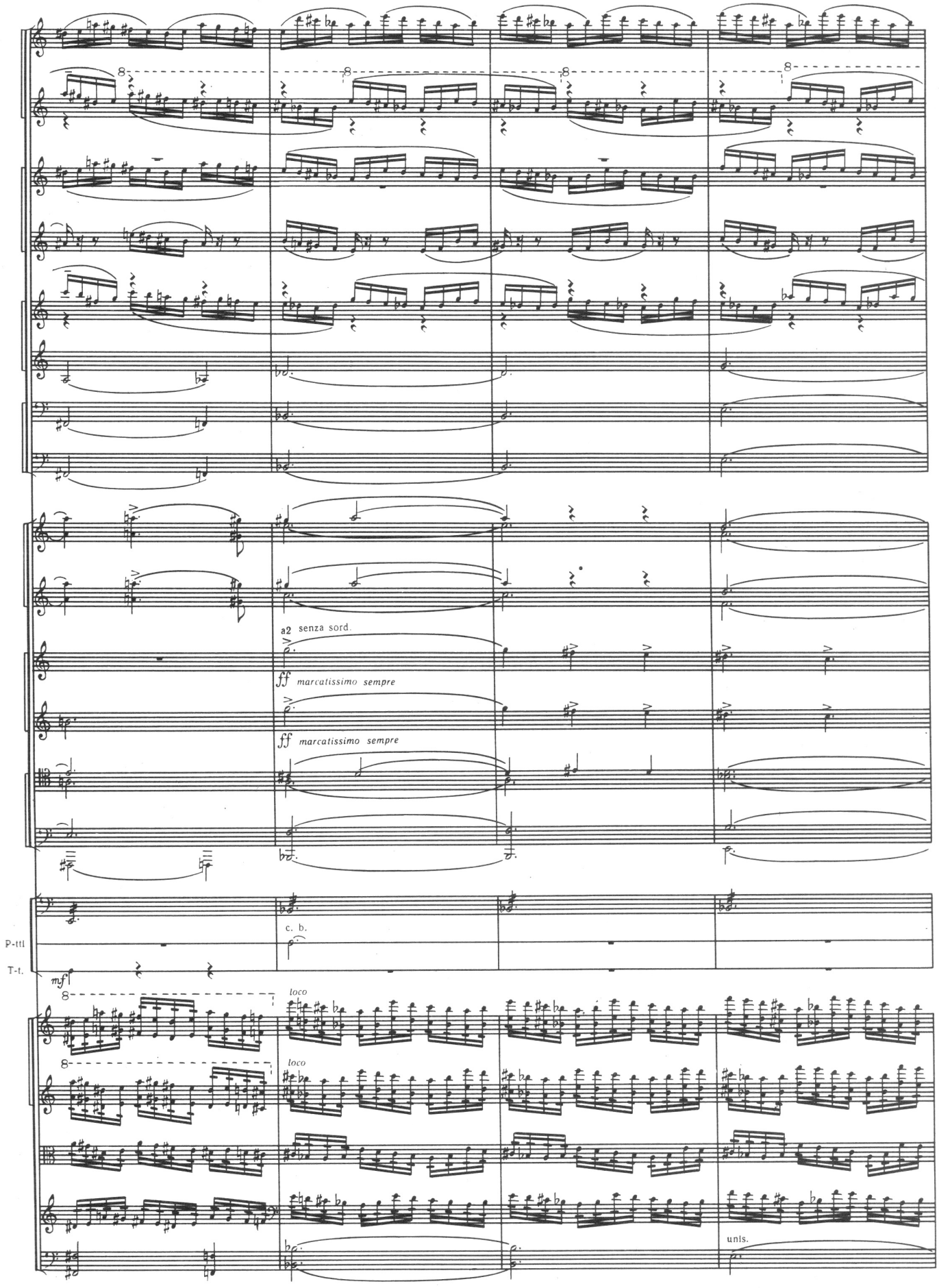

9
p cresc.
p poco cresc.
p poco cresc.
a2
p poco cresc.
Tuba
p poco cresc.
9
div.
unis.
div.
div.

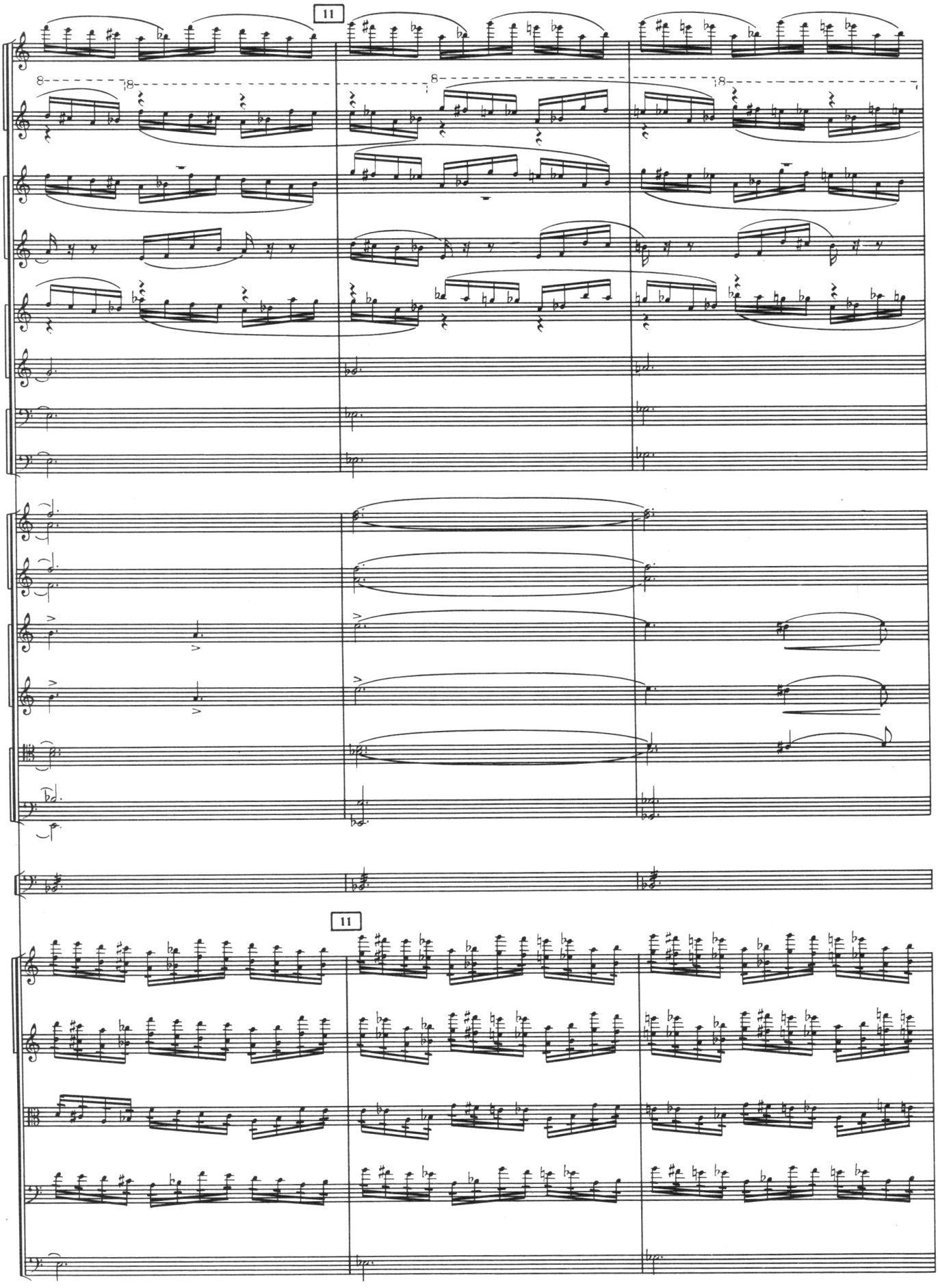

I senza sord.
mf marcato poco cresc.
colla bacch di Timp.
Cassa
mf poco cresc.
unis.
div.

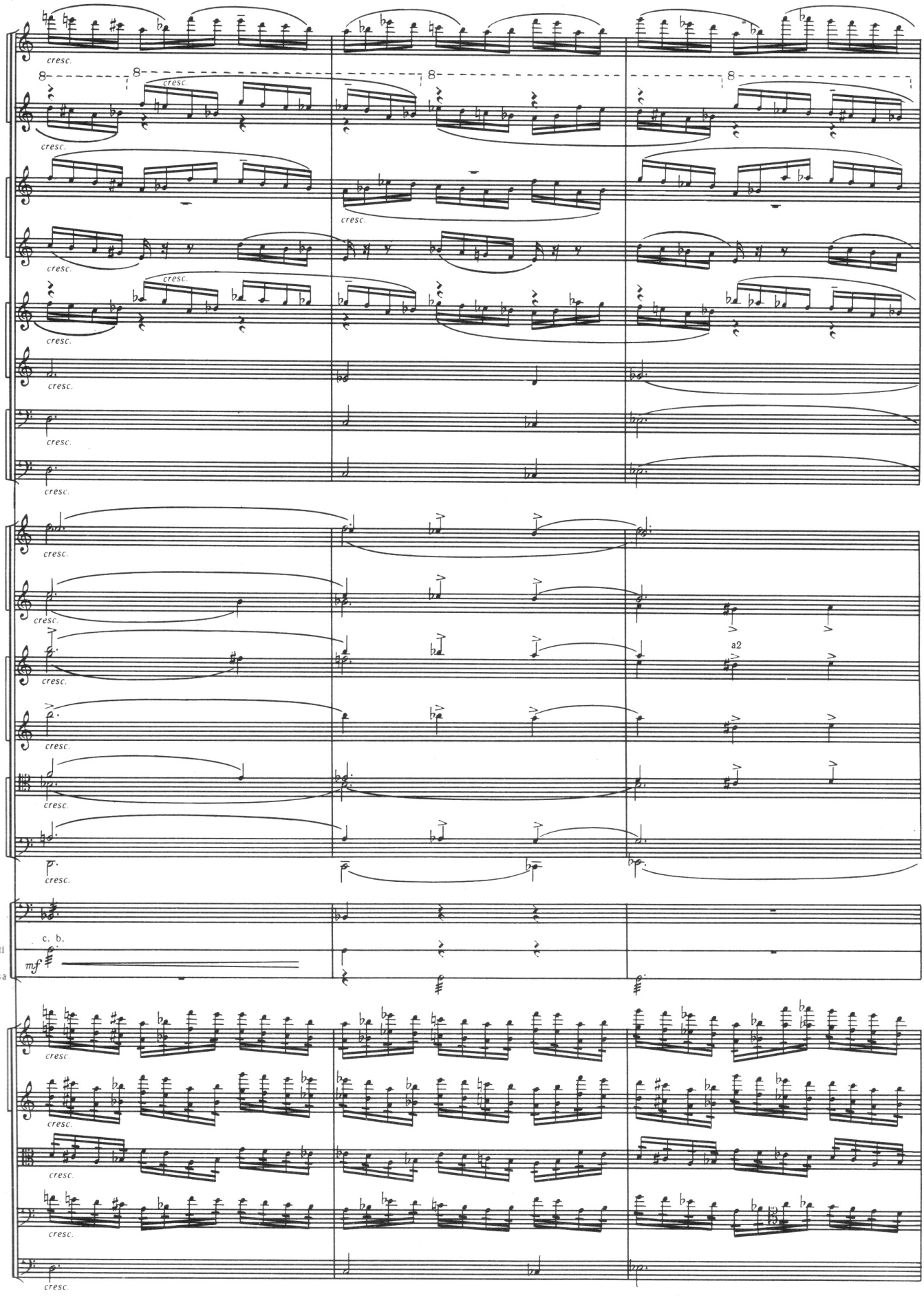

Poco più mosso
ff sempre
a2
ff marcatissimo sempre
ff senza sord
Cassa
T-t.
f
Poco più mosso
div.
unis.

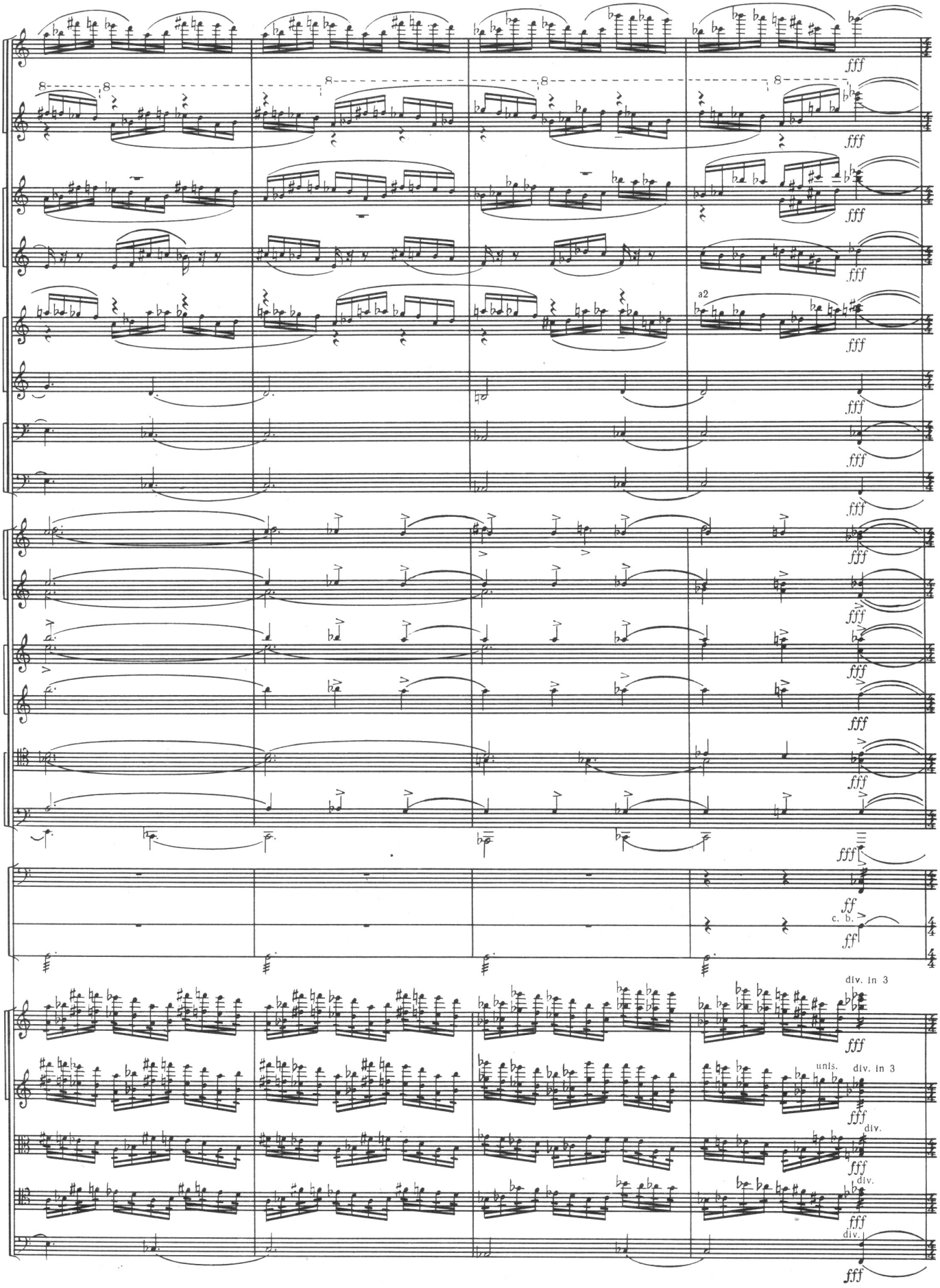

10
8
8
8
8
10
8
8

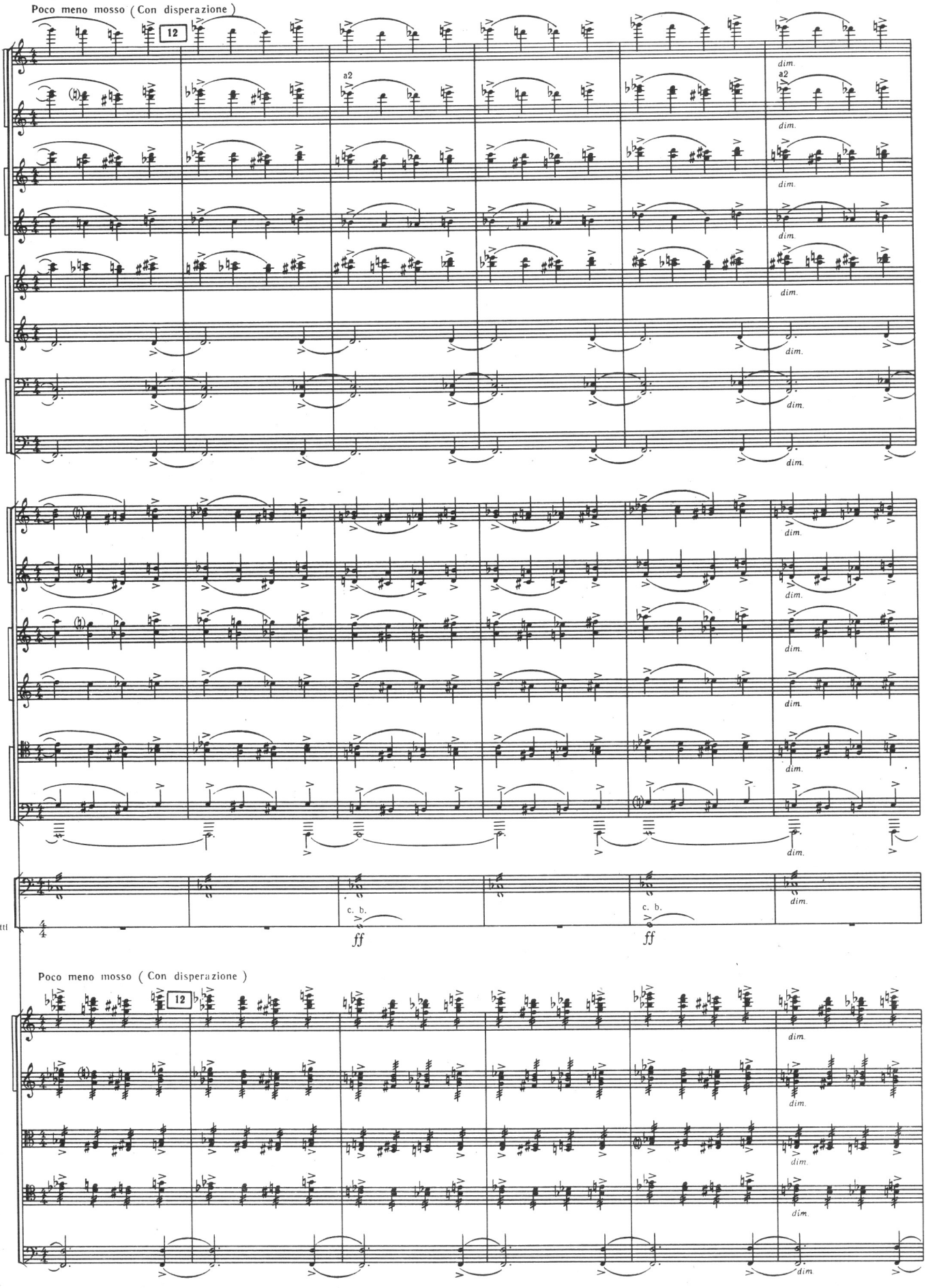

8
8
8
8
T-t.
p

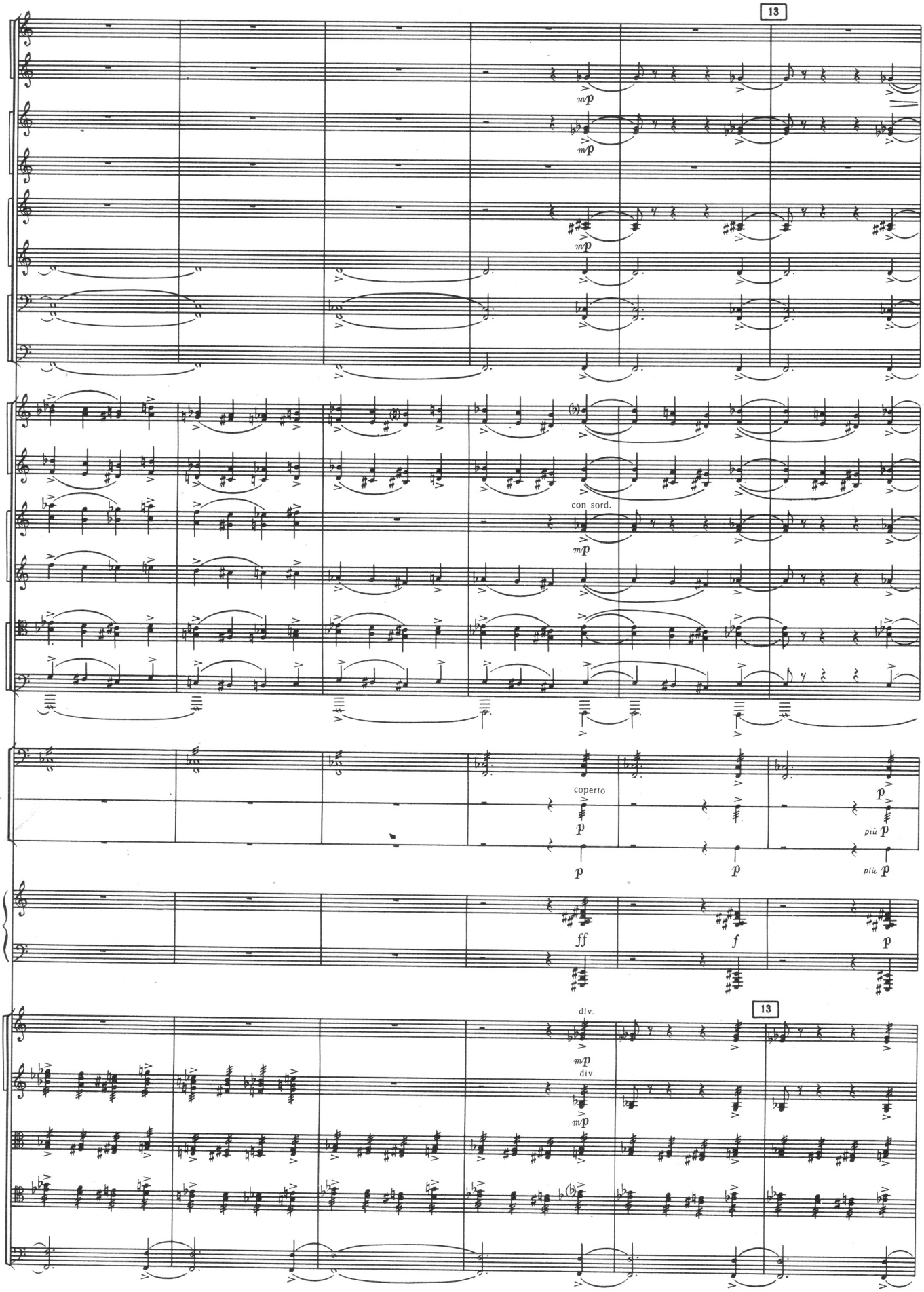

a2 senza sord.
ff marcatissimo sempre
ff marcatissimo sempre
c. b.
P-ttl
T-t.
mf
loco
loco
unis.

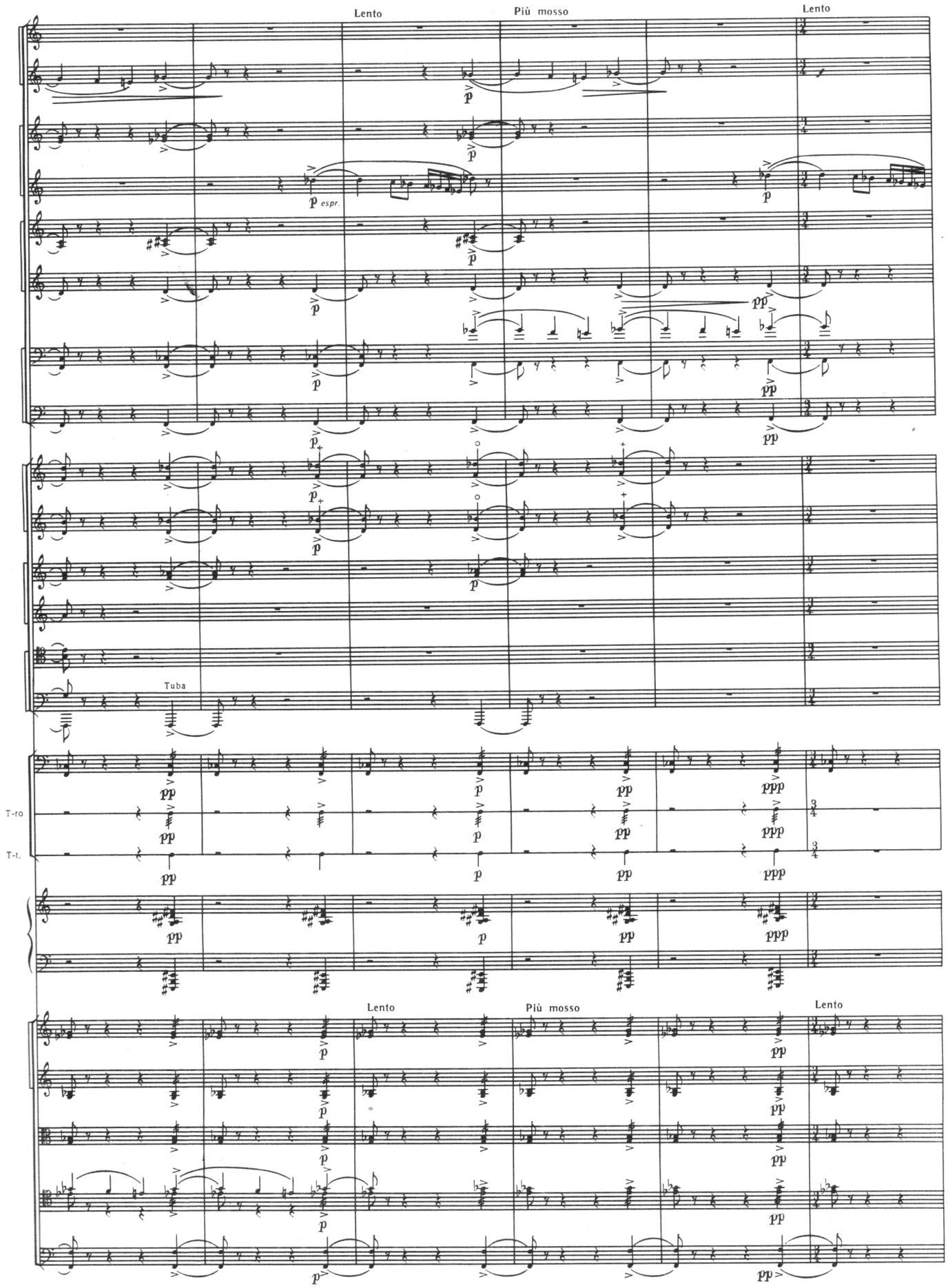

11
11

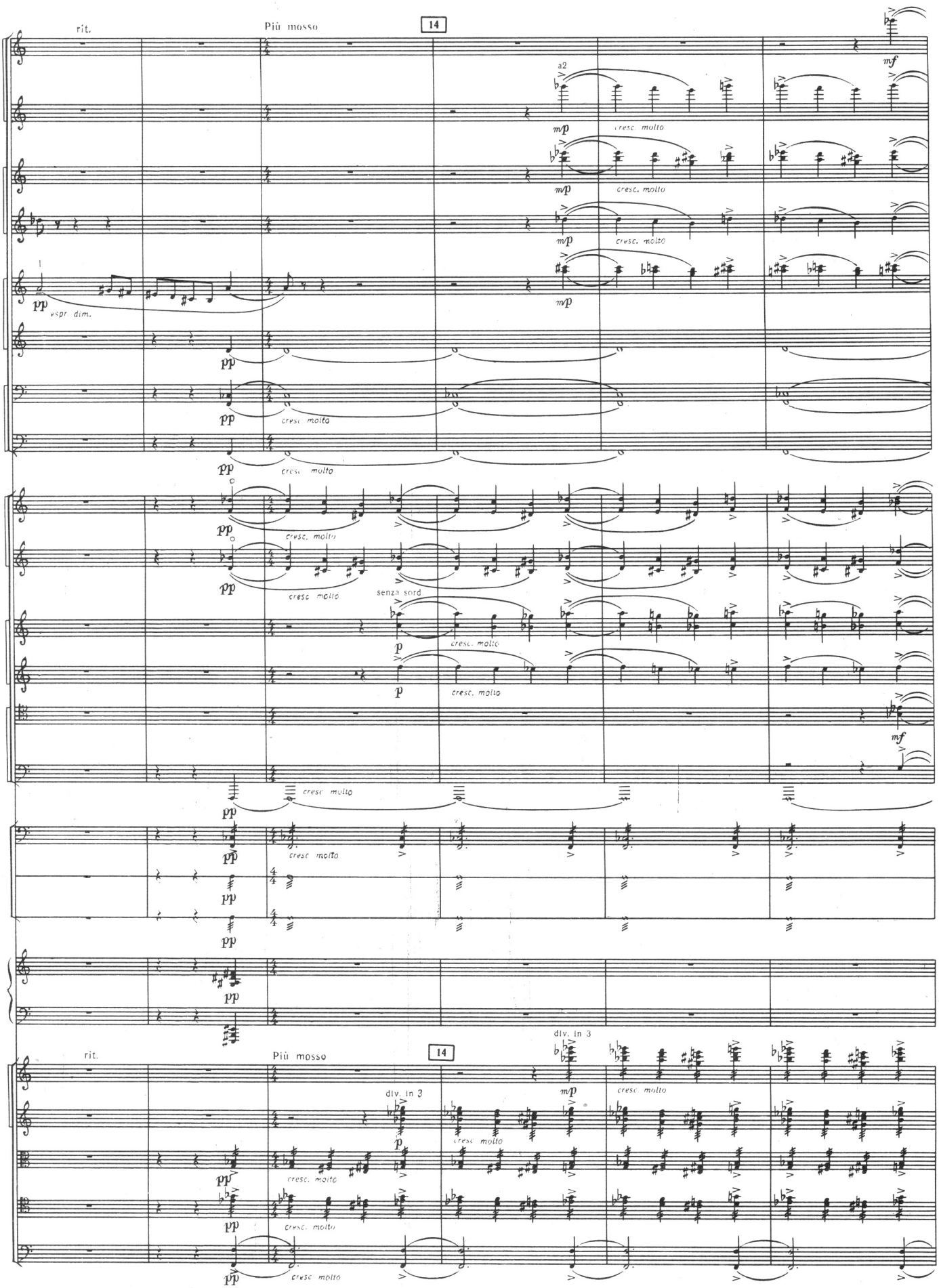

cresc.
8
a2
c. b.
P-ttl
Cassa
mf

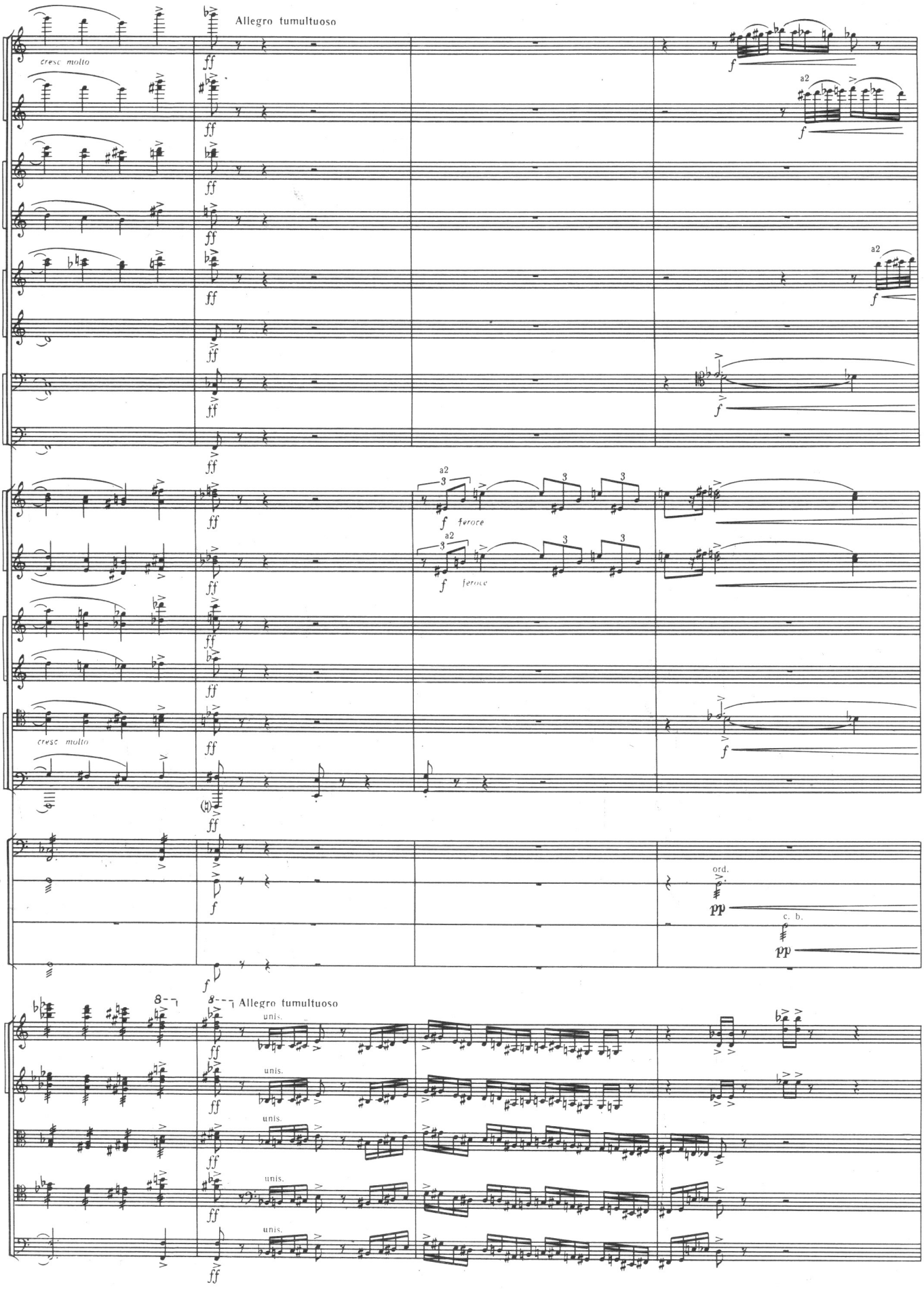

fff
a2
ff
c. b.
div. in 3
unis.
div.

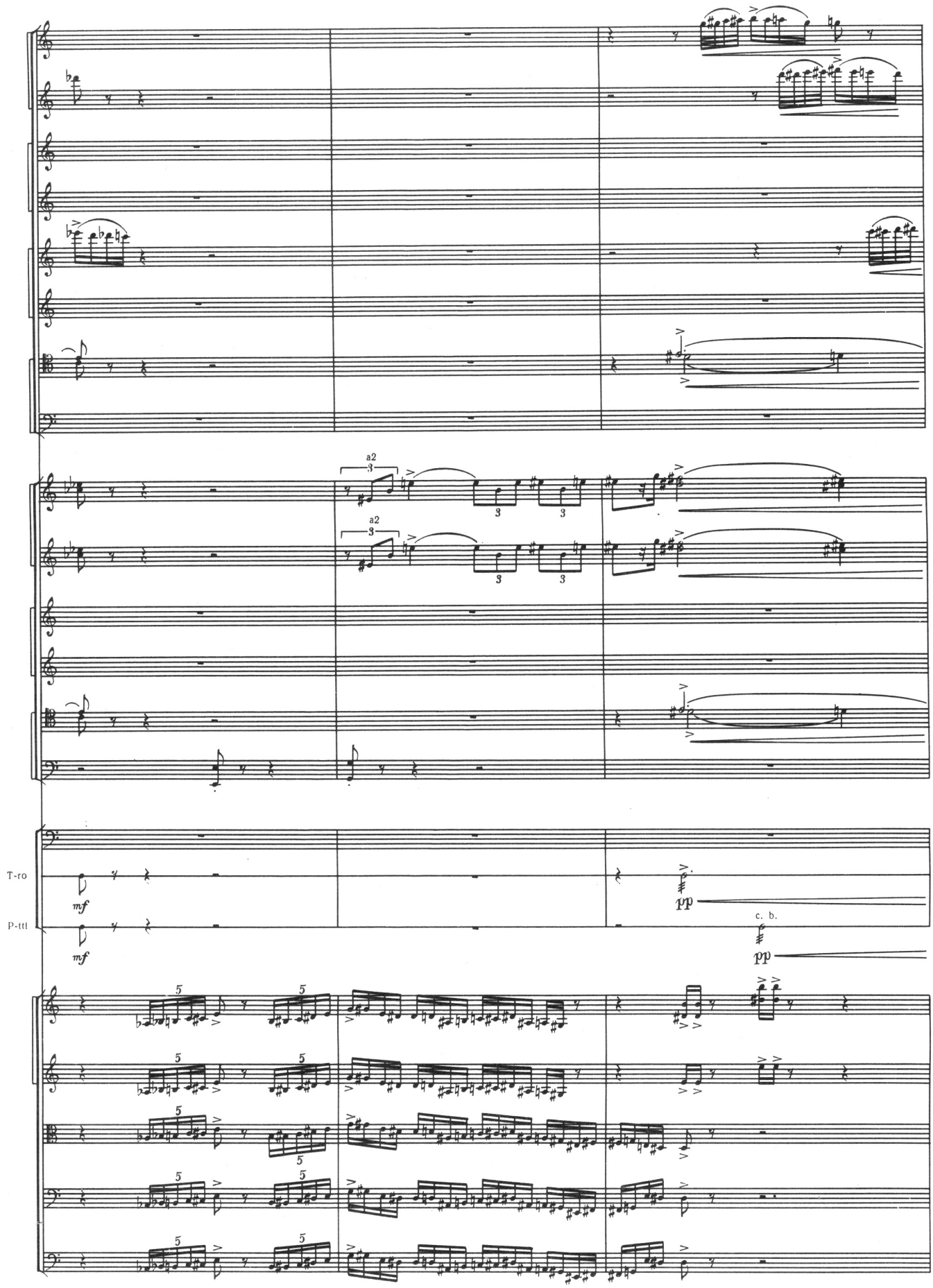

Poco meno mosso (Con disperazione)
12
a2
dim.
c. b.
ff
P-ttl
4/4
Poco meno mosso (Con disperazione)
12
dim.

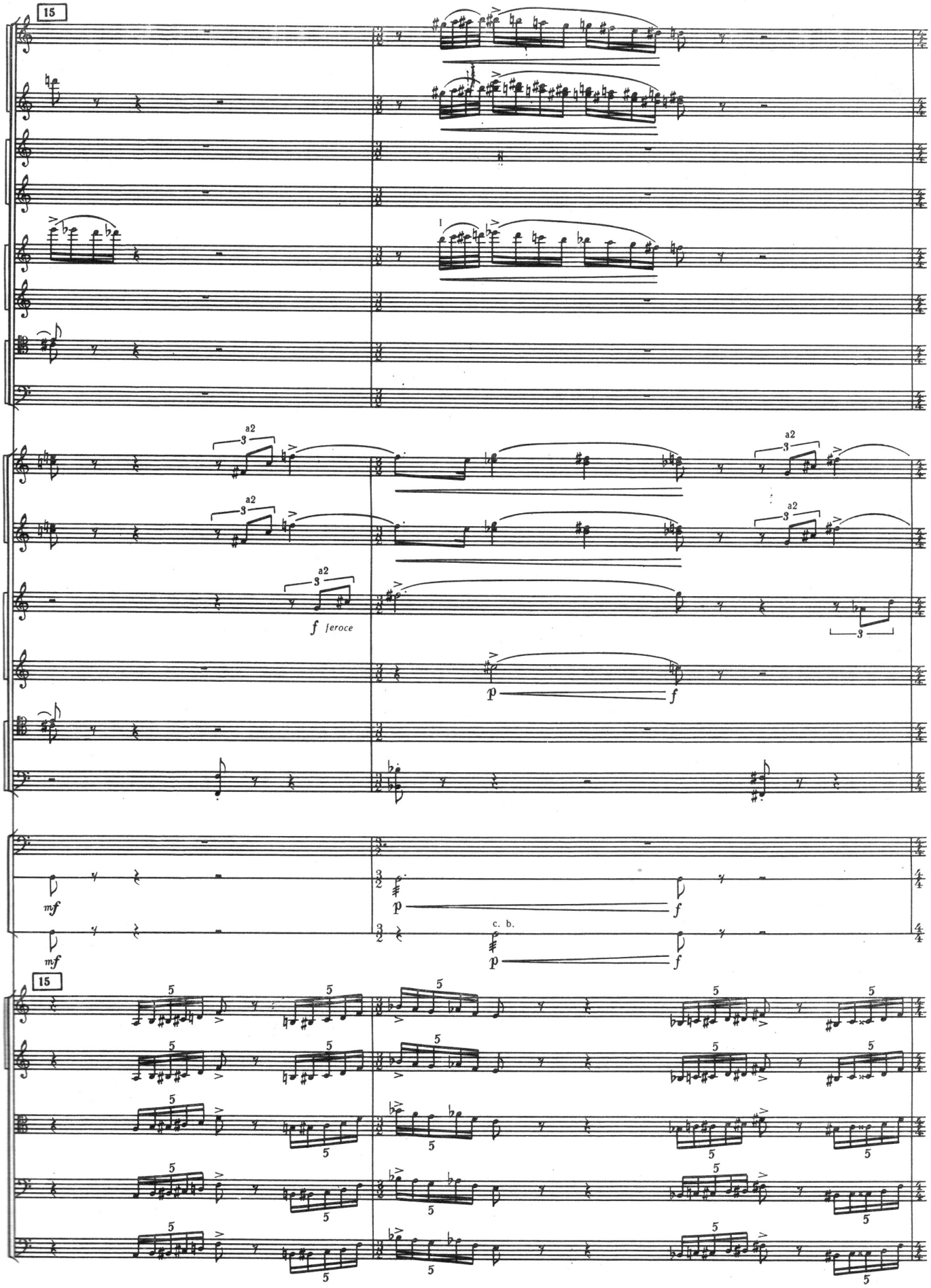

13
mp
mp
mp
con sord.
mp
T.-ro
T-t.
coperto
p
più p
Arpa
ff
f
p
div.
13
mp
div.
mp

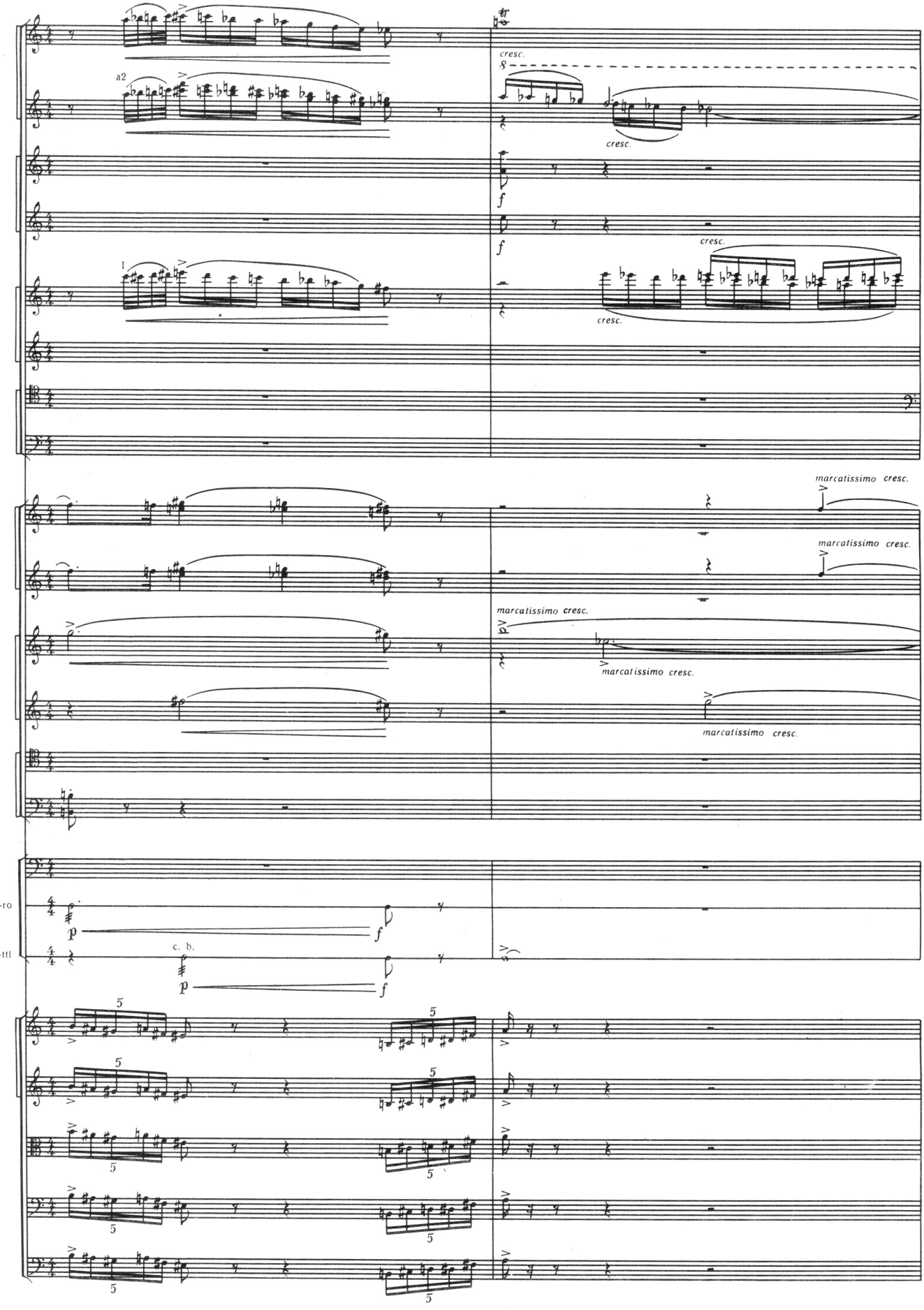

Lento
Più mosso
Lento
p espr.
pp
Tuba
T-ro
T-t.
ppp
Lento
Più mosso
Lento

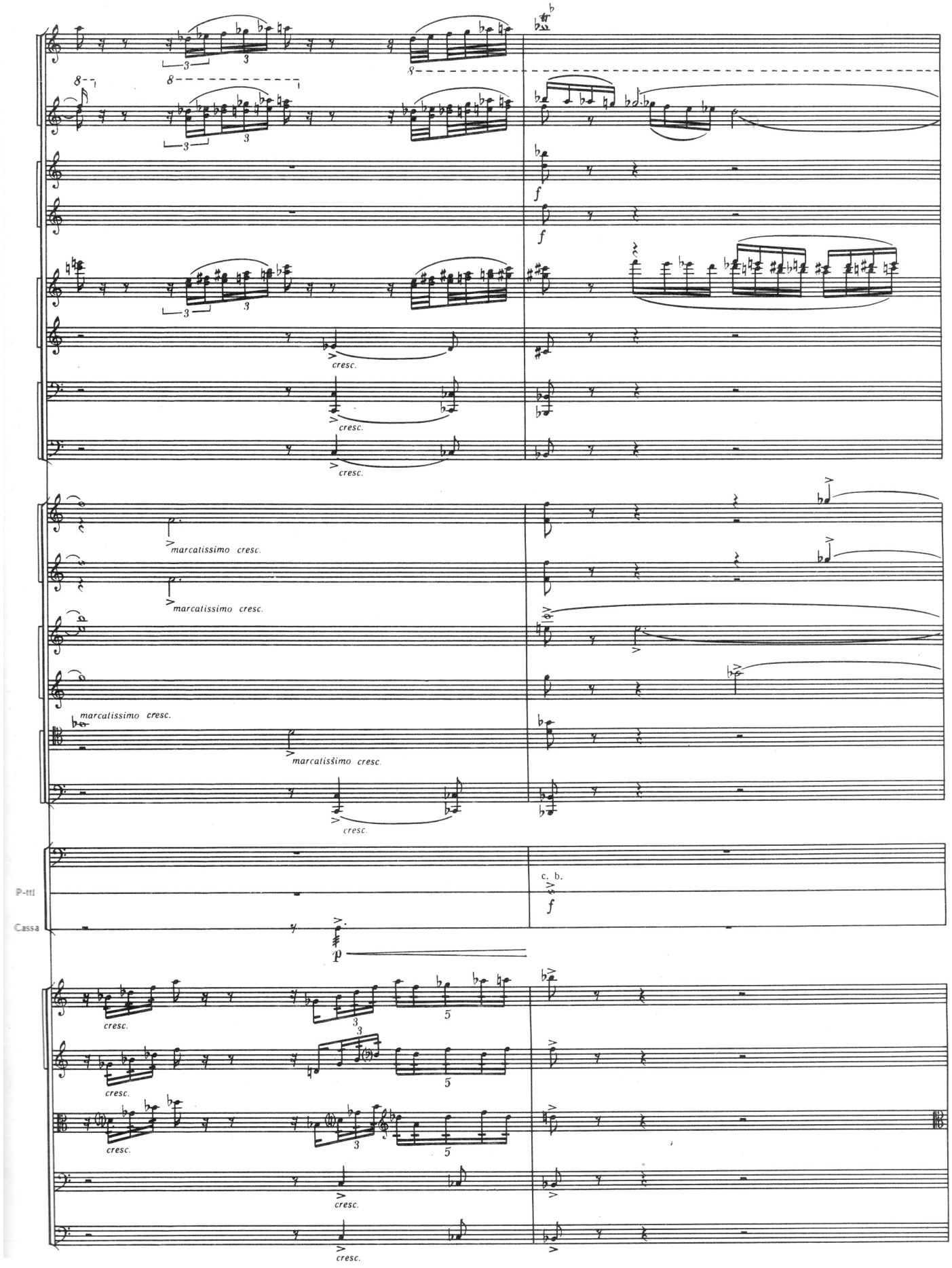

rit.
Più mosso
14
a2
mf
mp
cresc. molto
espr. dim.
pp
senza sord
p
div. in 3

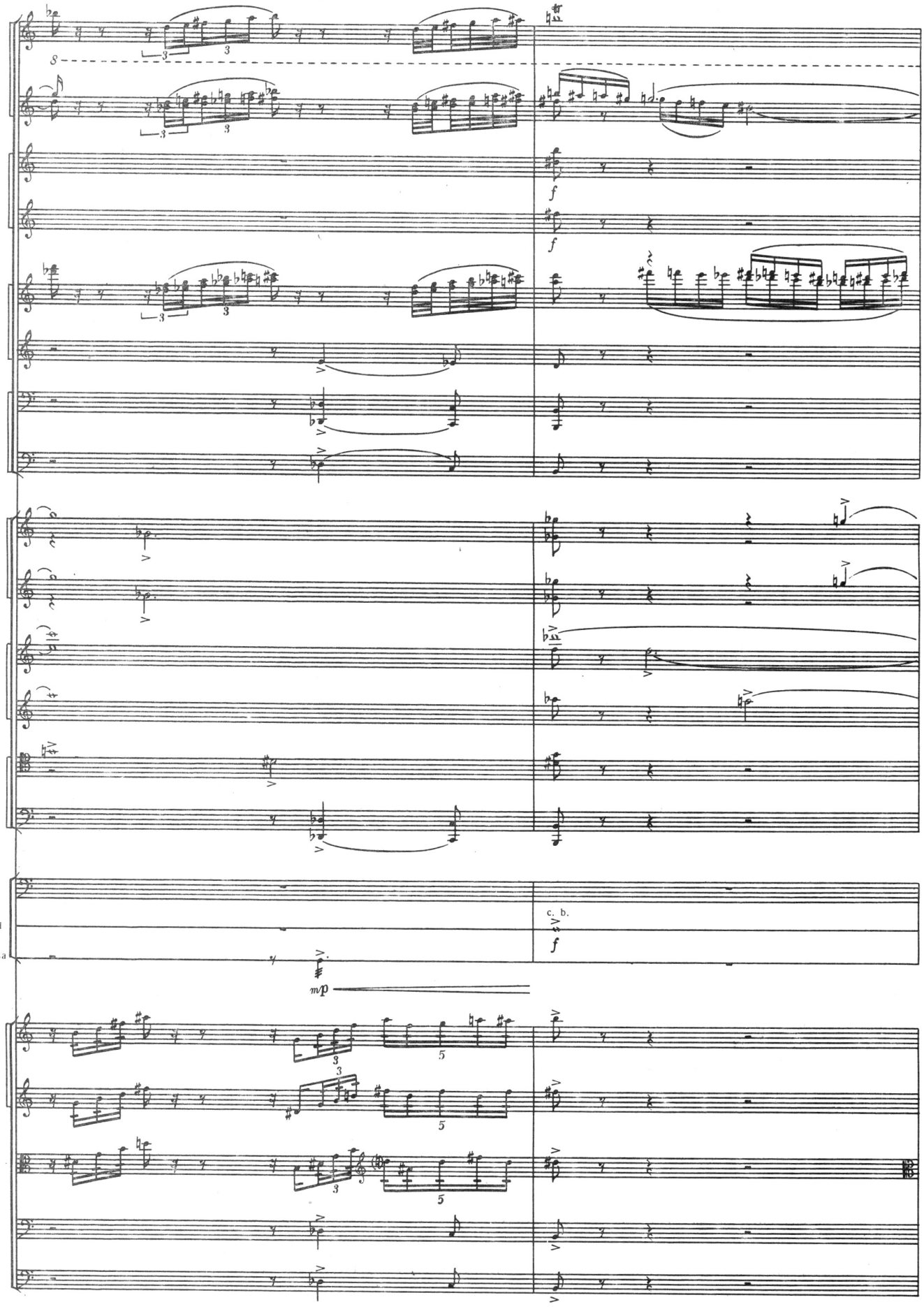

Allegro tumultuoso
cresc molto
a2
feroce
T-ro
P-tti
T-t.
ord.
c. b.
Allegro tumultuoso
unis.

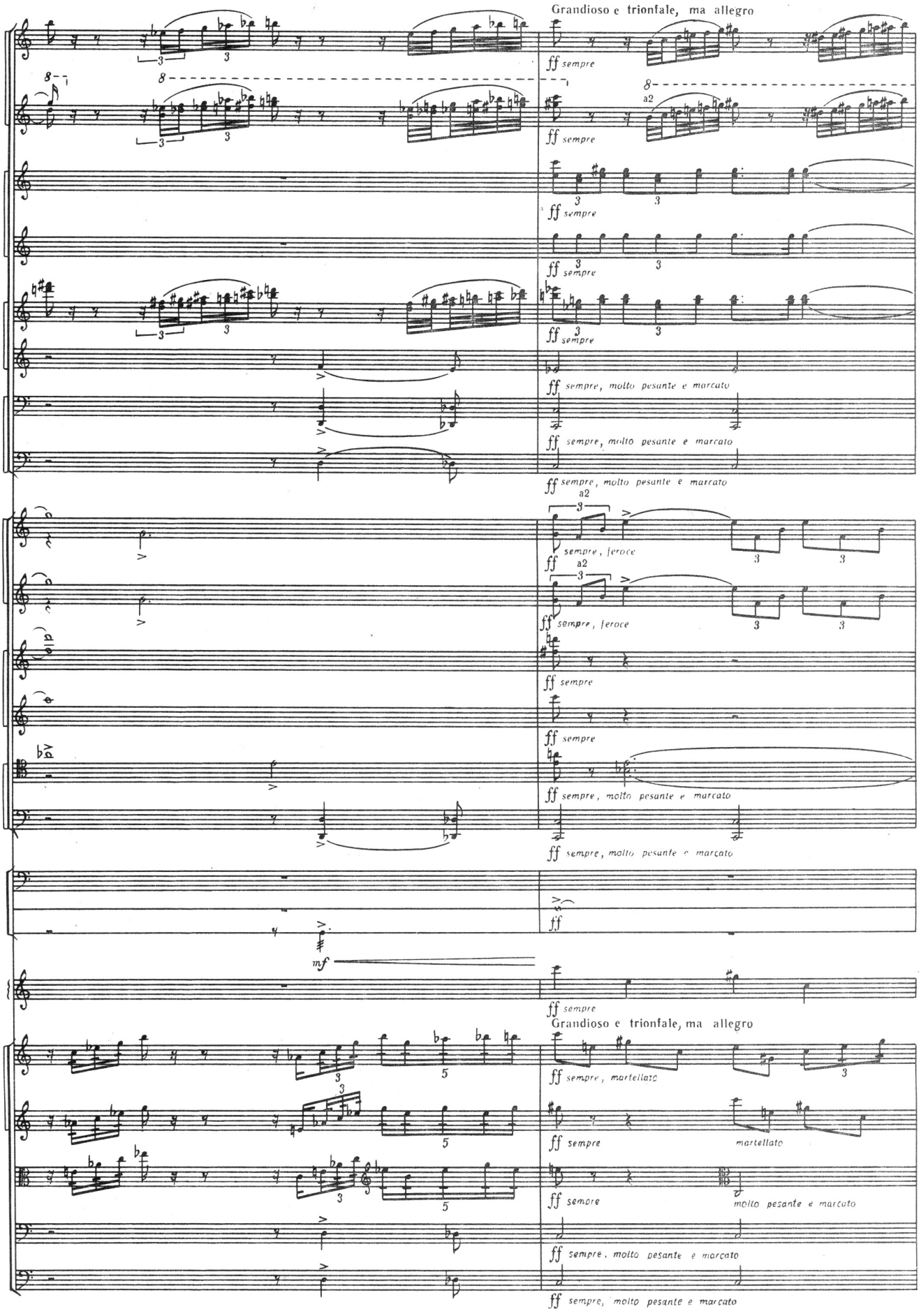

a2
a2
T-ro
P-ttl
mf
mf
pp
pp
c. b.

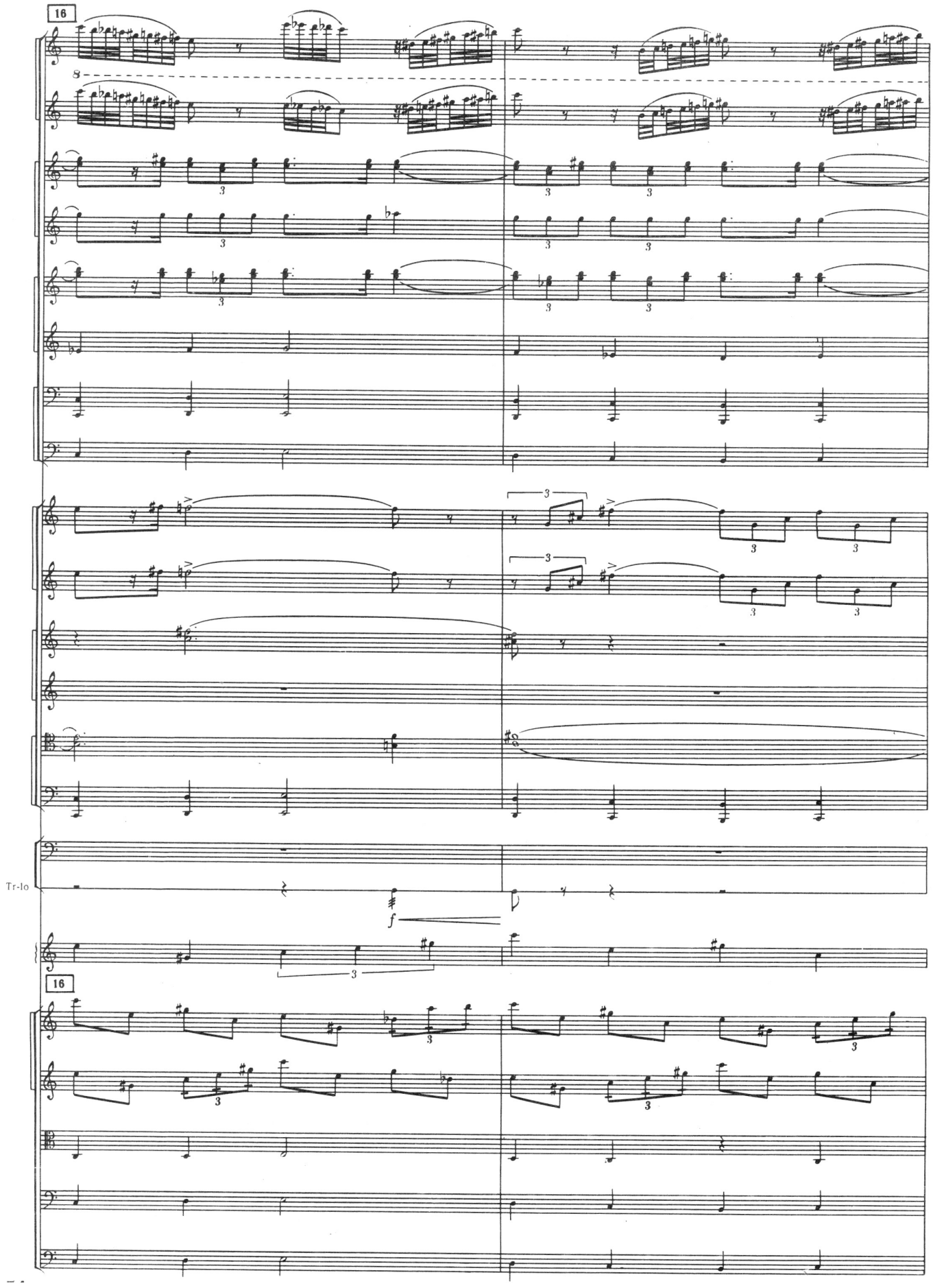

15
a2
f feroce
p
f
mf
c. b.
15

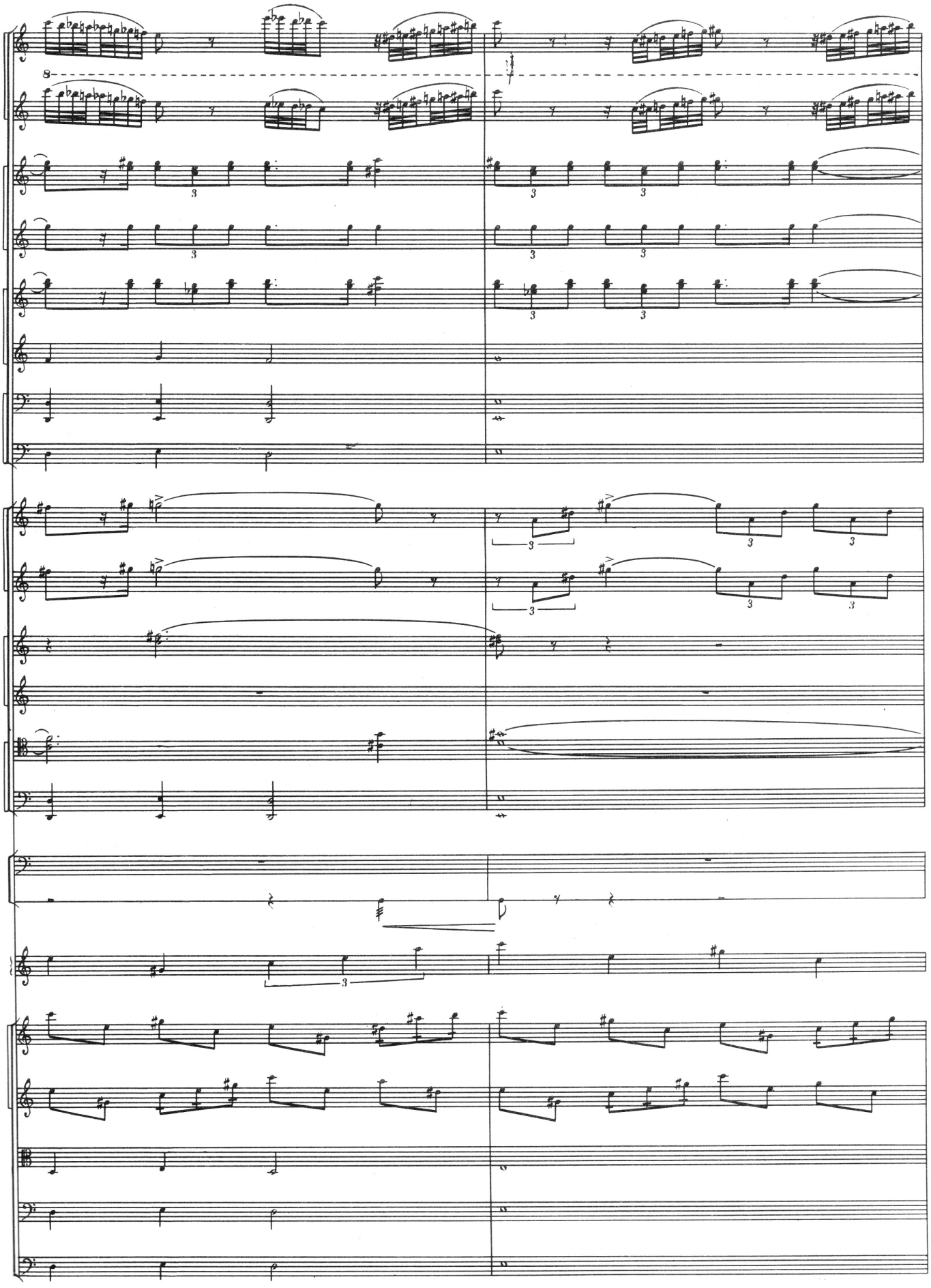

a2
1
cresc.
cresc.
cresc.
cresc.
marcatissimo cresc.
marcatissimo cresc.
marcatissimo cresc.
marcatissimo cresc.
marcatissimo cresc.
T-ro
P-ttl
c. b.

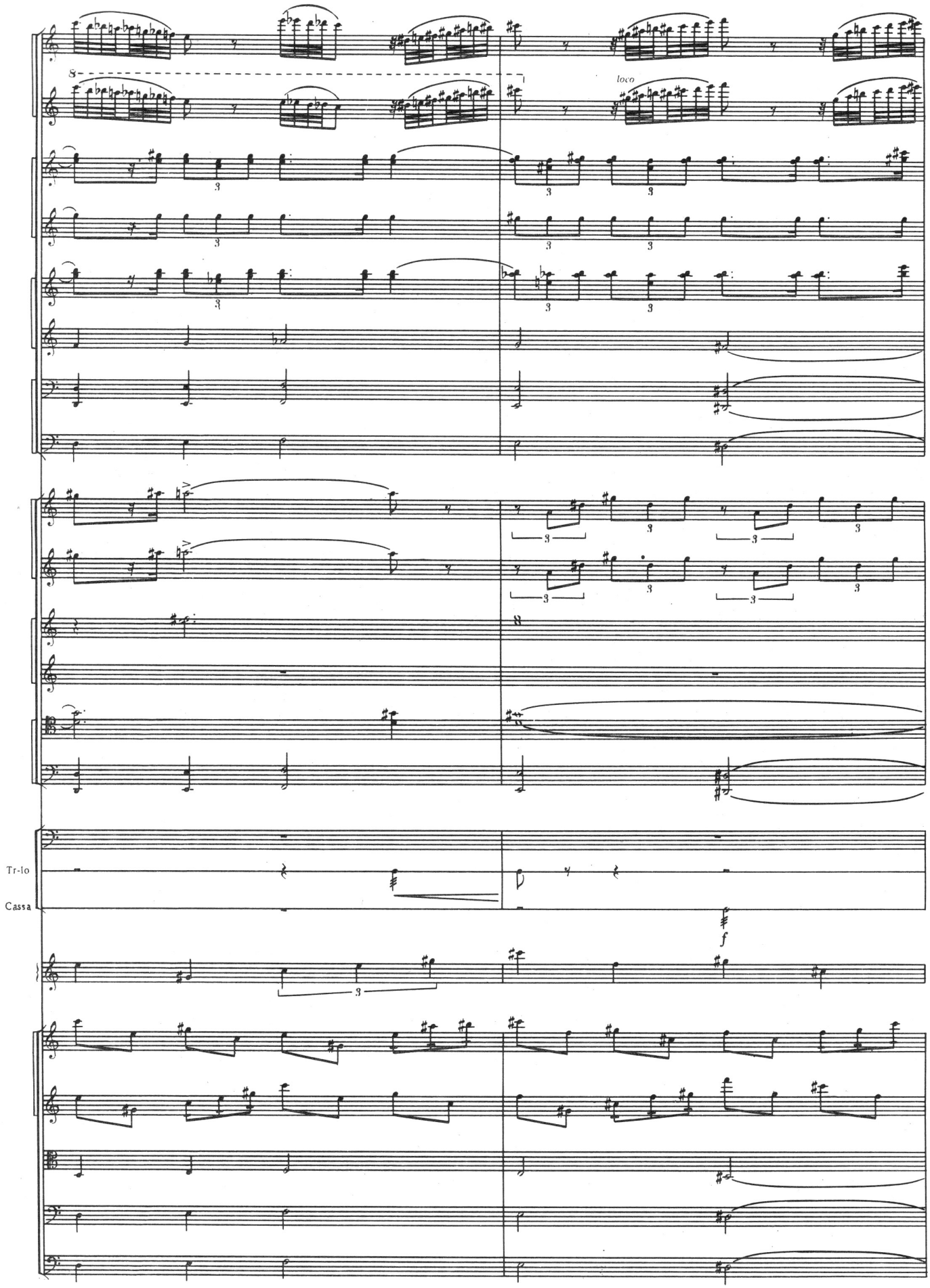

cresc.
marcatissimo cresc.
marcatissimo cresc.
marcatissimo cresc.
marcatissimo cresc.
c. b.
P-ttl
Cassa

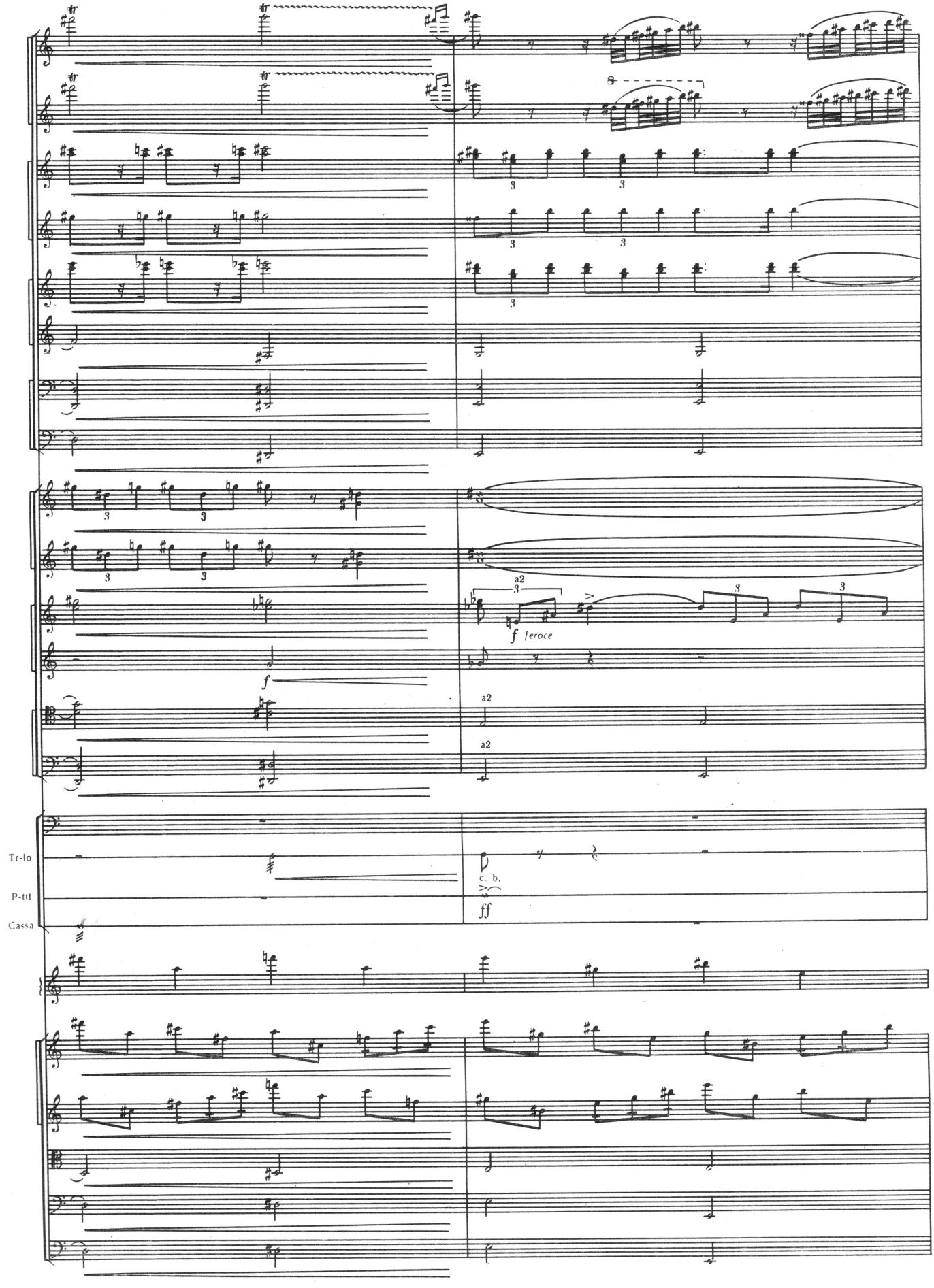

P-ttl
Cassa
c. b.
f
mp

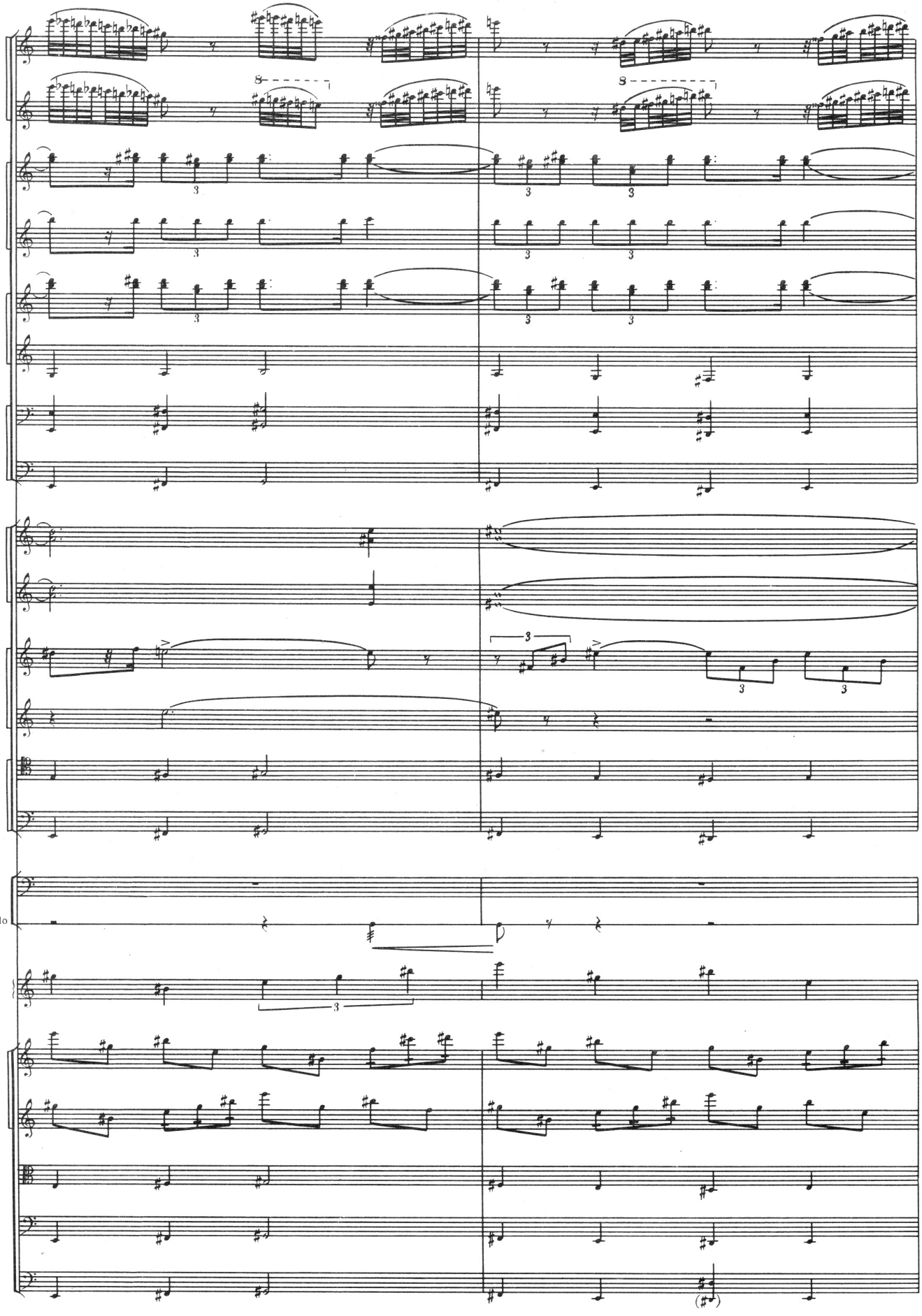

Grandioso e trionfale, ma allegro
ff sempre
a2
ff sempre, molto pesante e marcato
sempre, feroce
mf
C-III
martellato
molto pesante e marcato

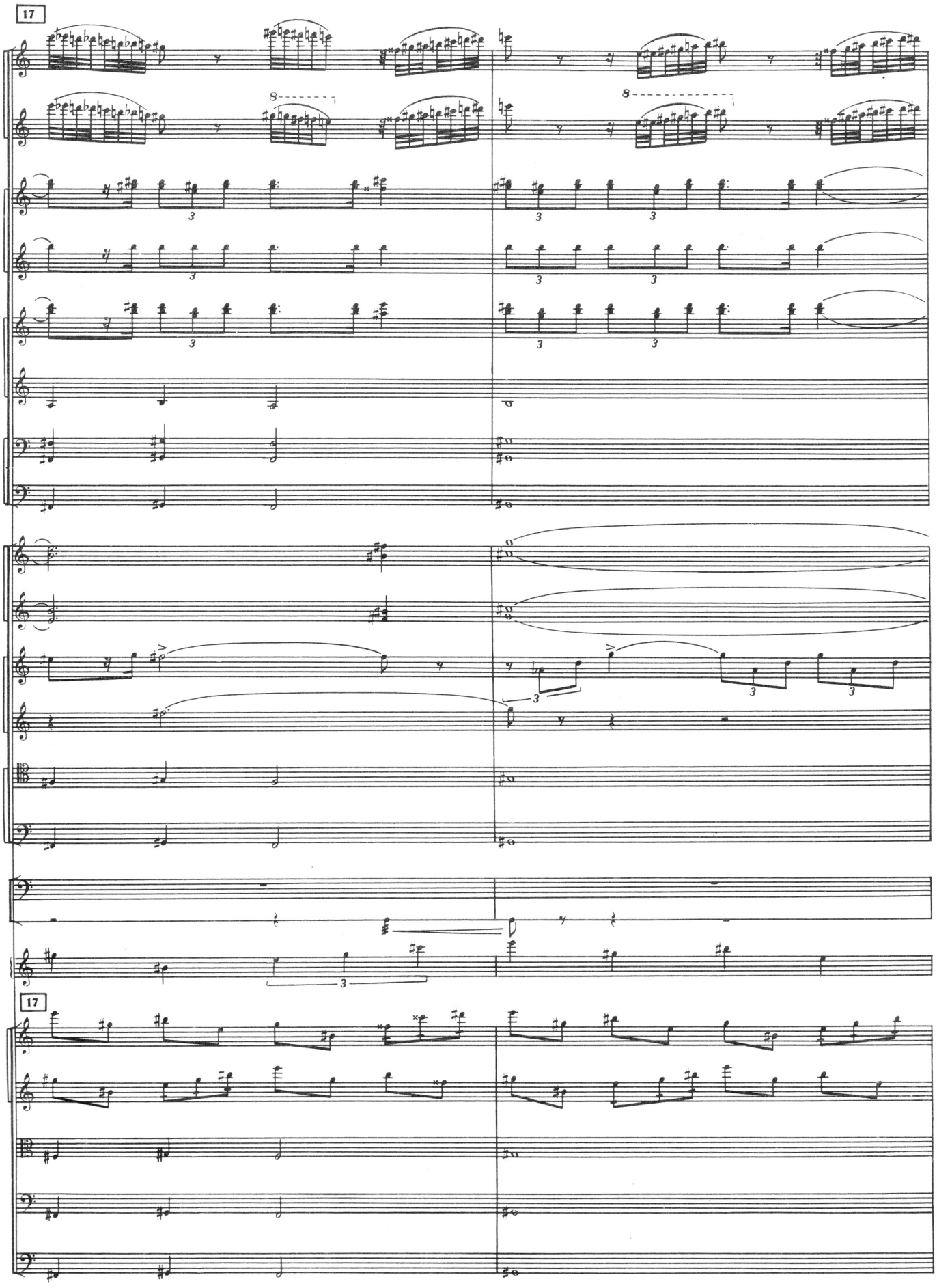

16
8
3
Tr-lo
f
16



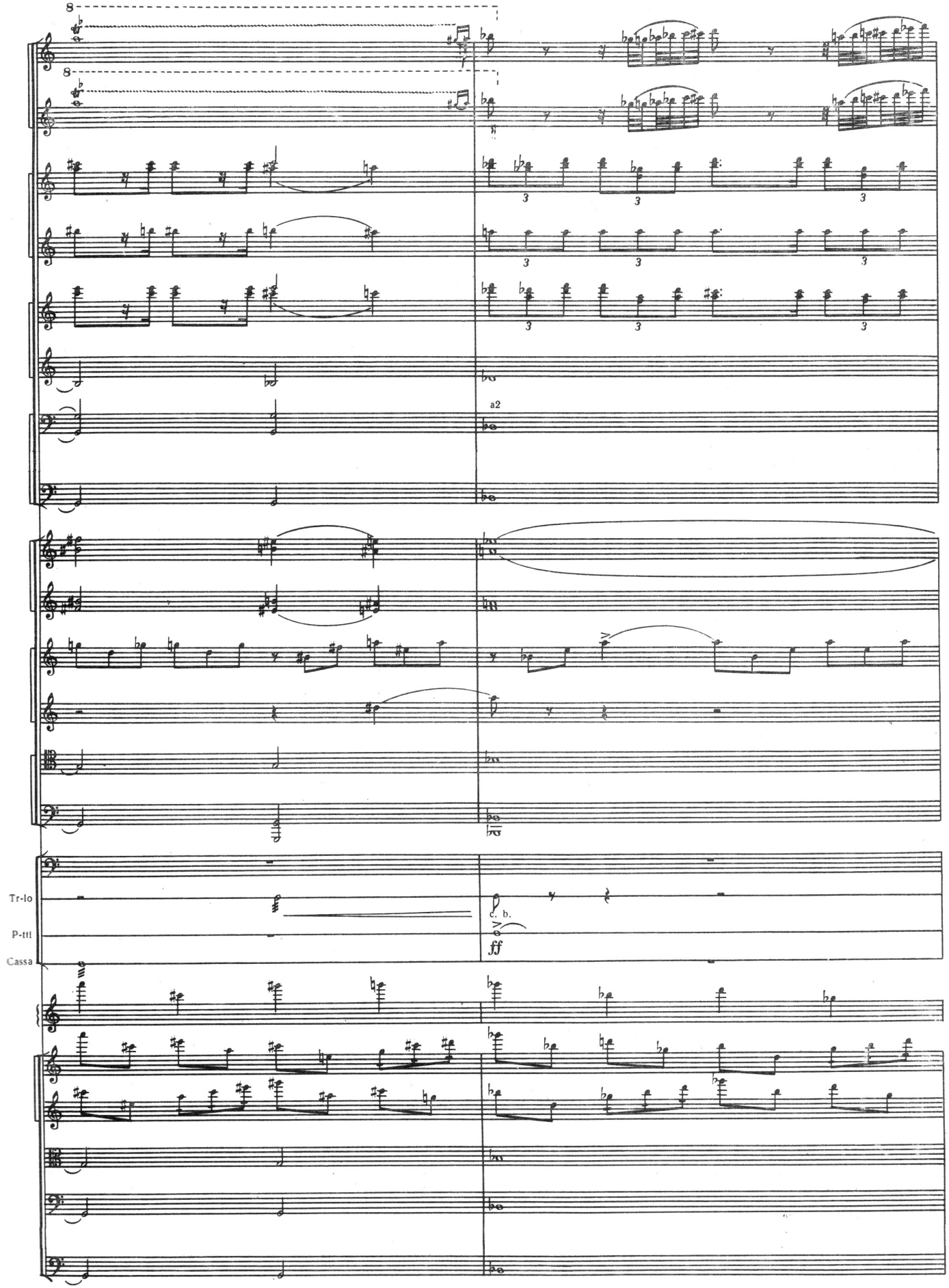

loco
Tr-lo
Cassa
f

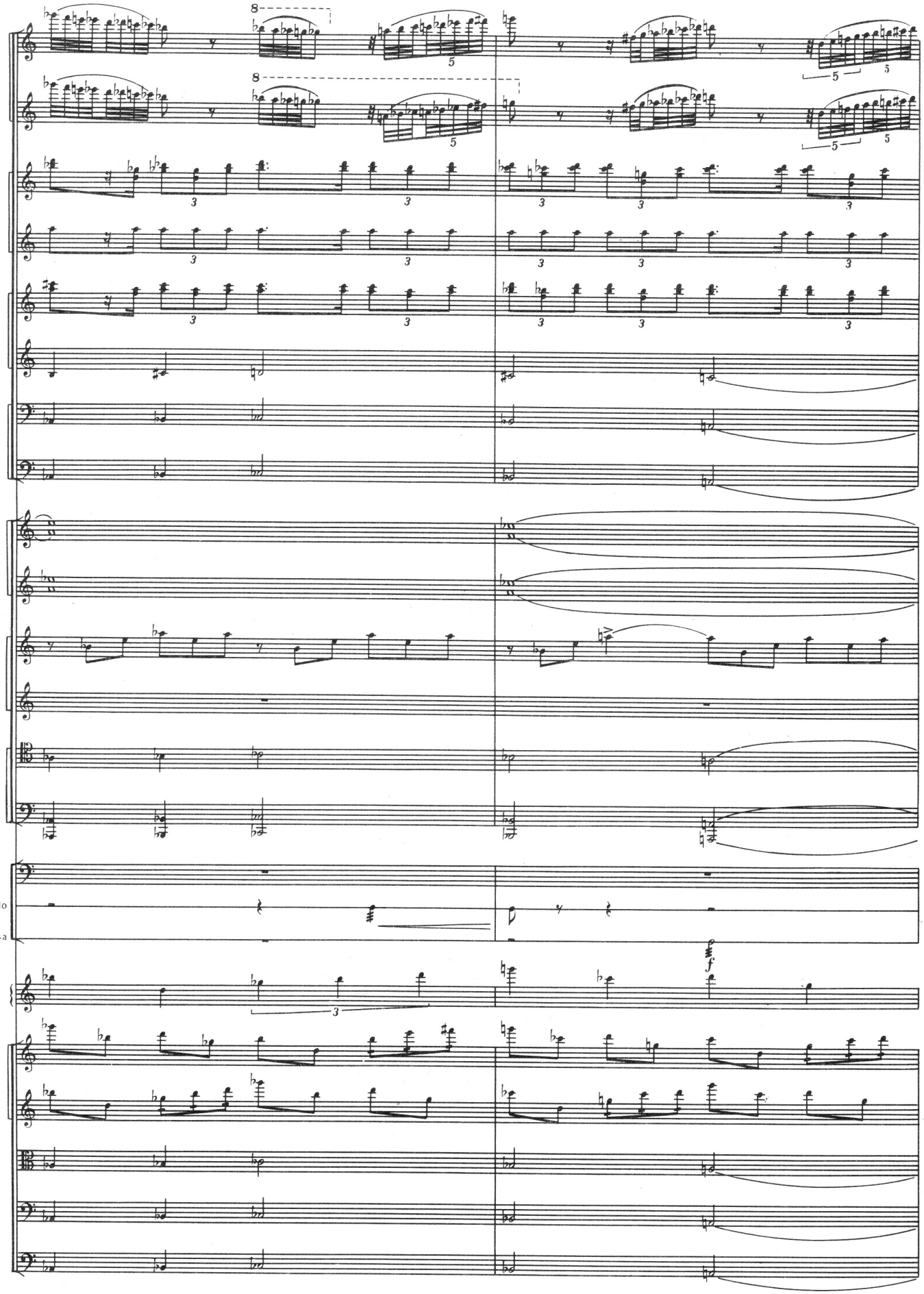

a2
f feroce
a2
a2
Tr-lo
P-ttl
Cassa
c. b.
ff

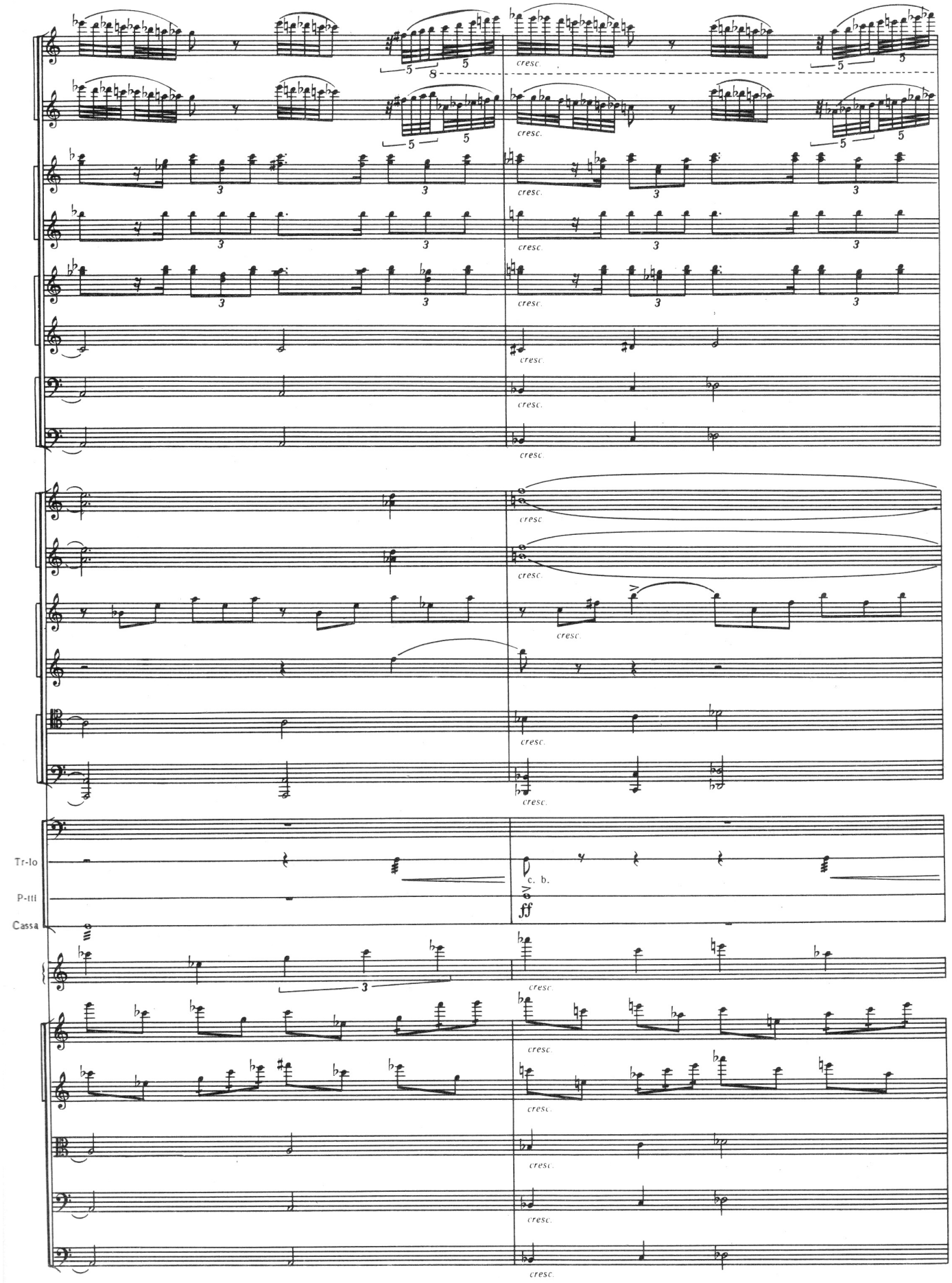

Tr-lo

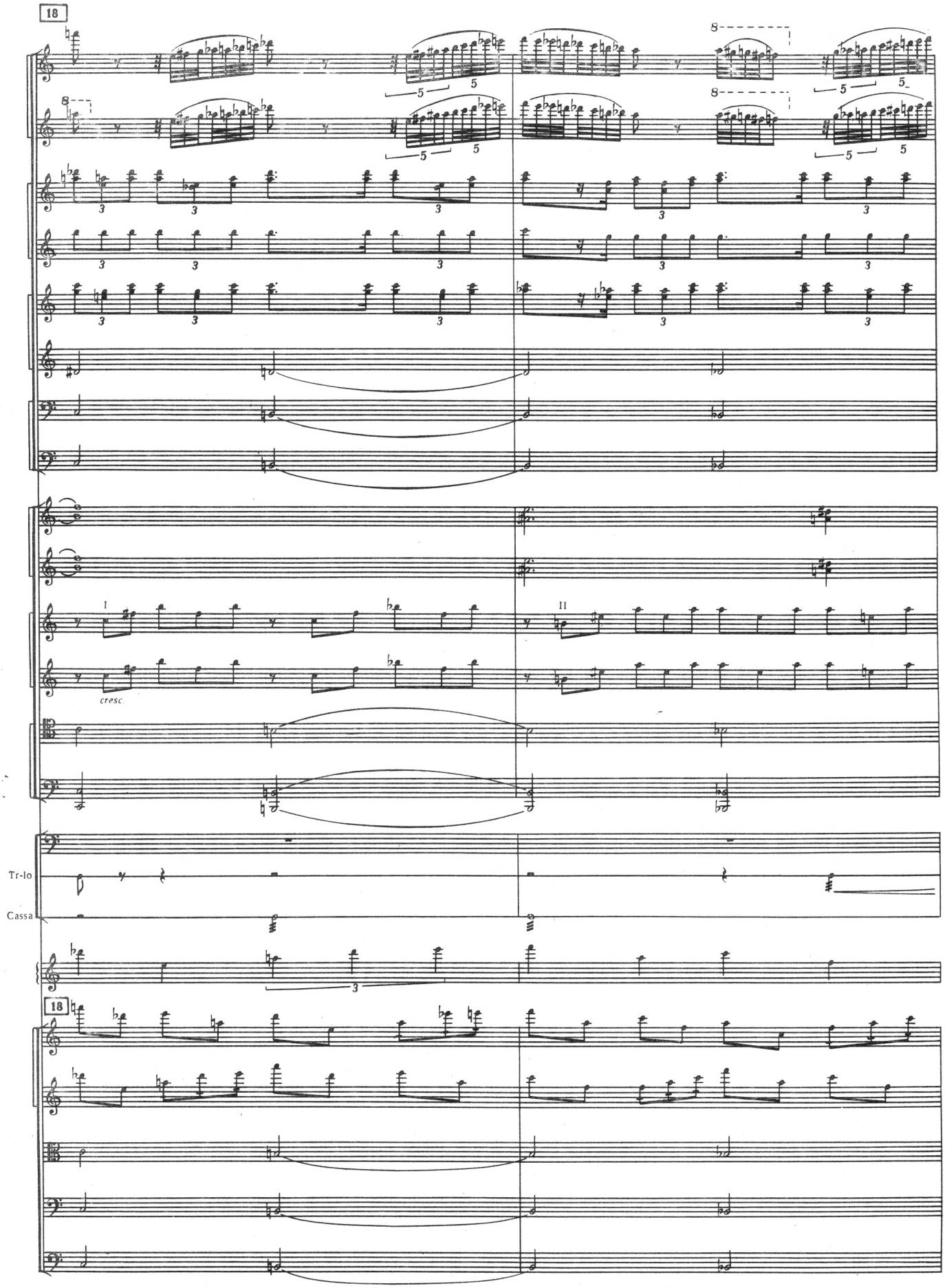

17
8
8
3
3
3
3
3
3
3
3
3
3
3
17

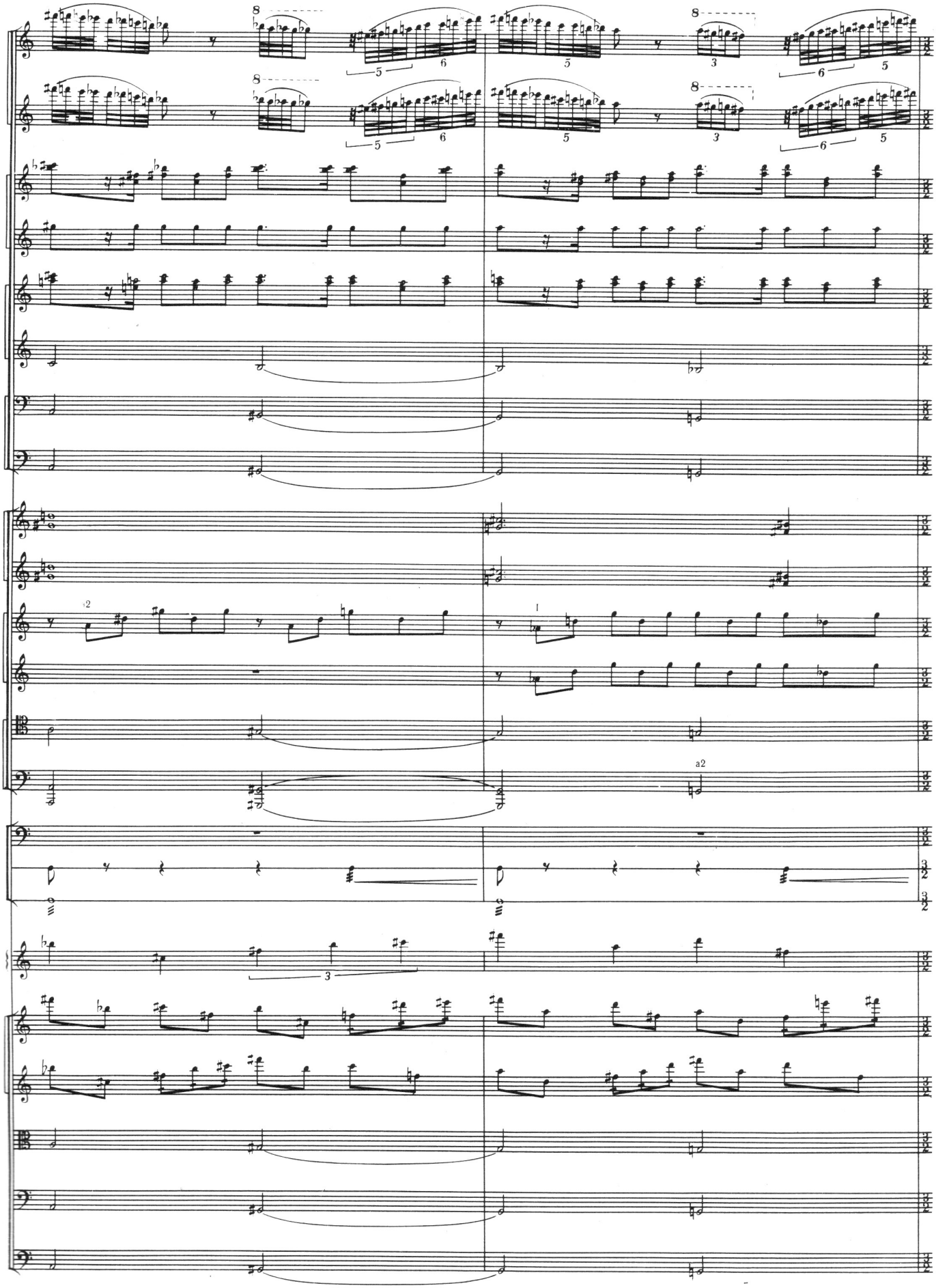
Tr-lo
Cassa

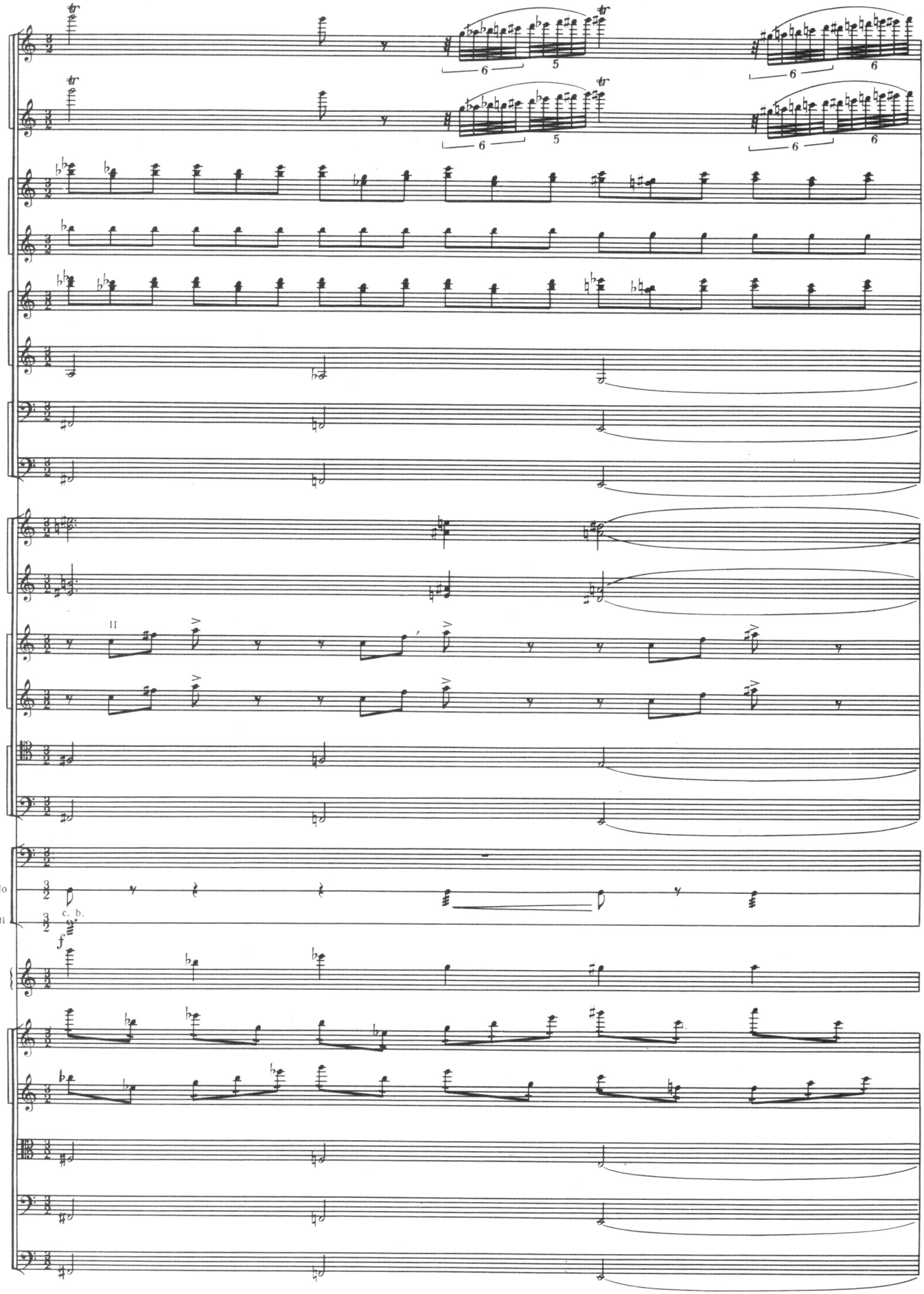

8
8
a2
Tr-lo
P-tti
Cassa
c. b.
ff

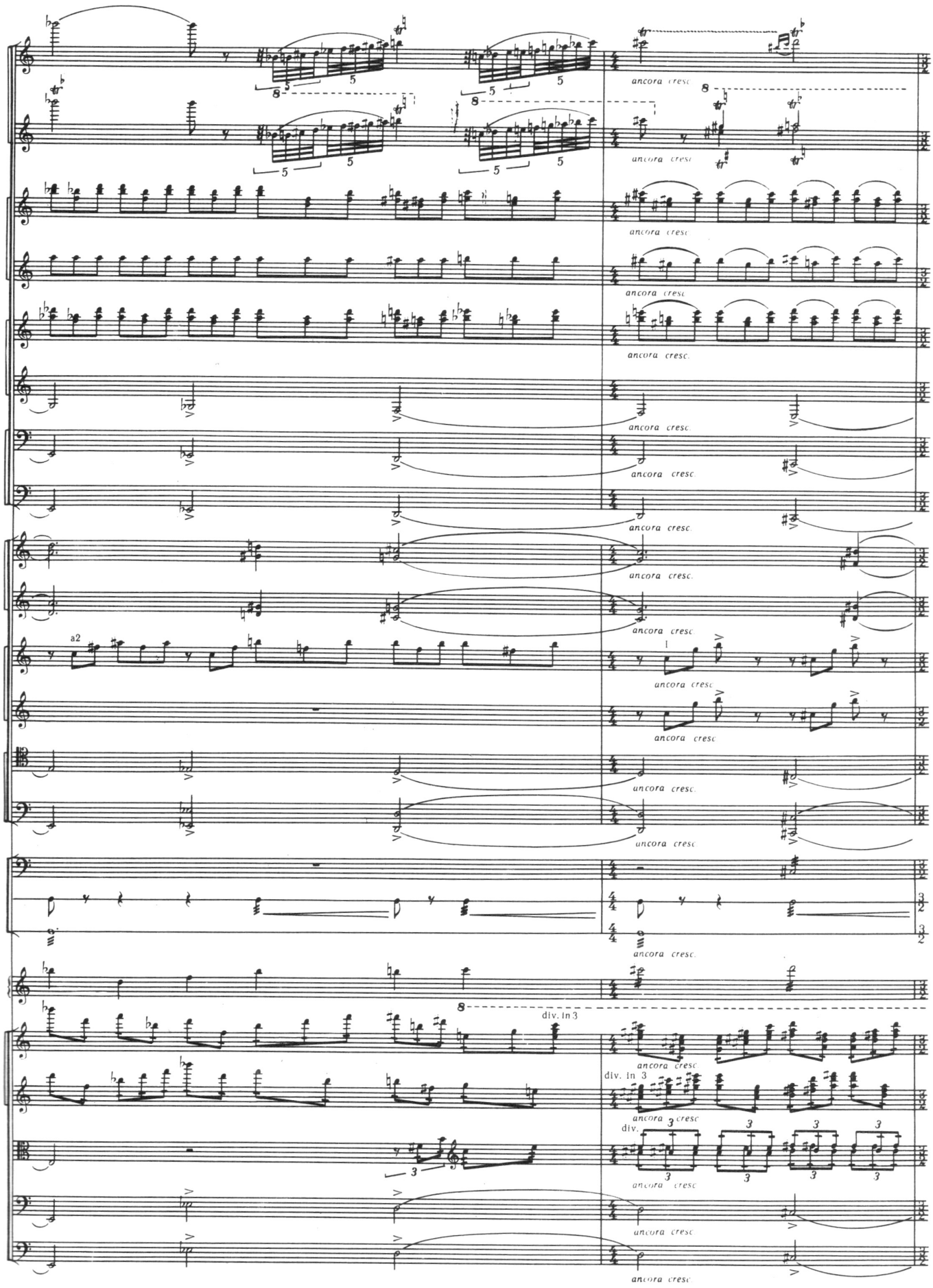

Tr-lo
Cassa

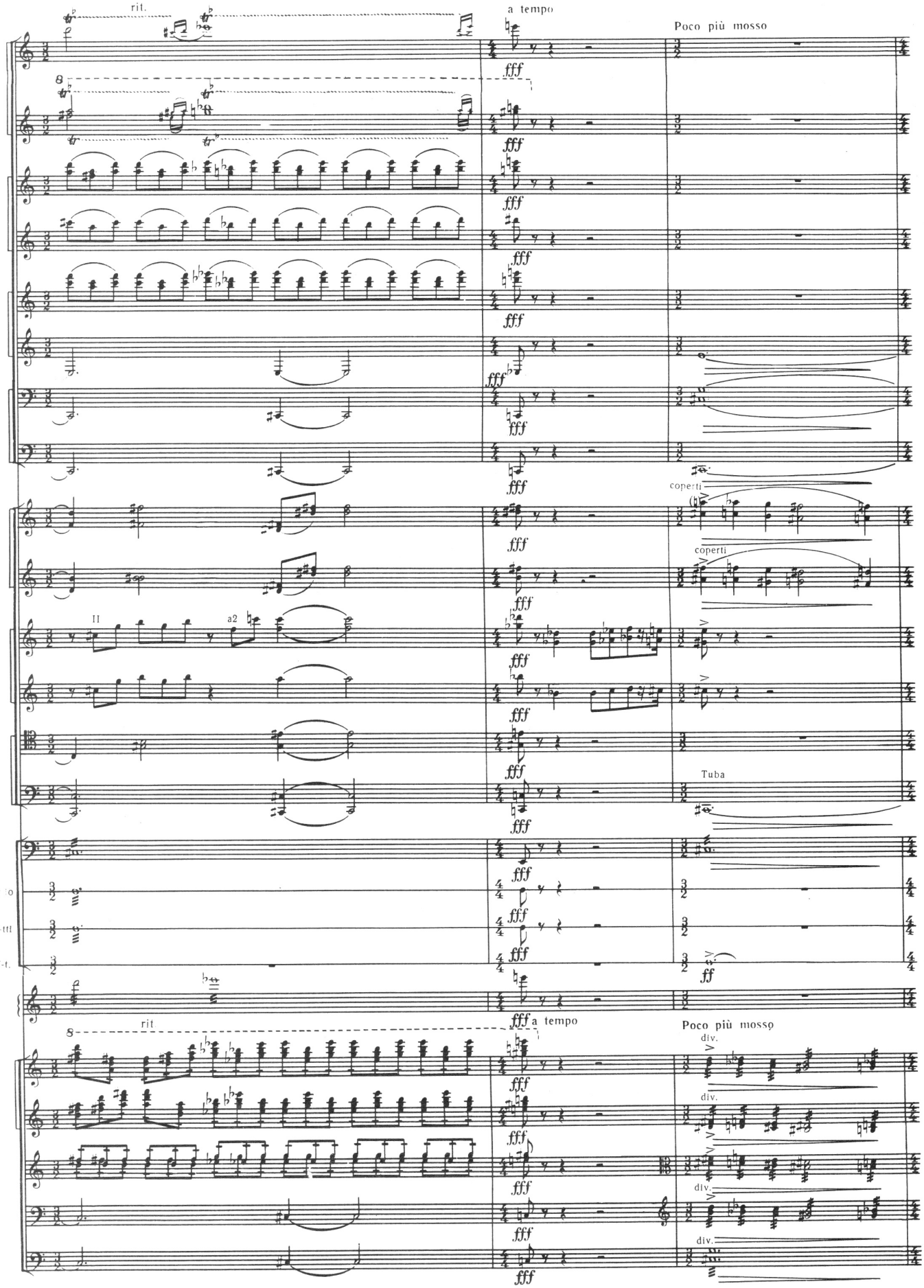

cresc.
Tr-lo
P-tti
Cassa
c. b.
ff

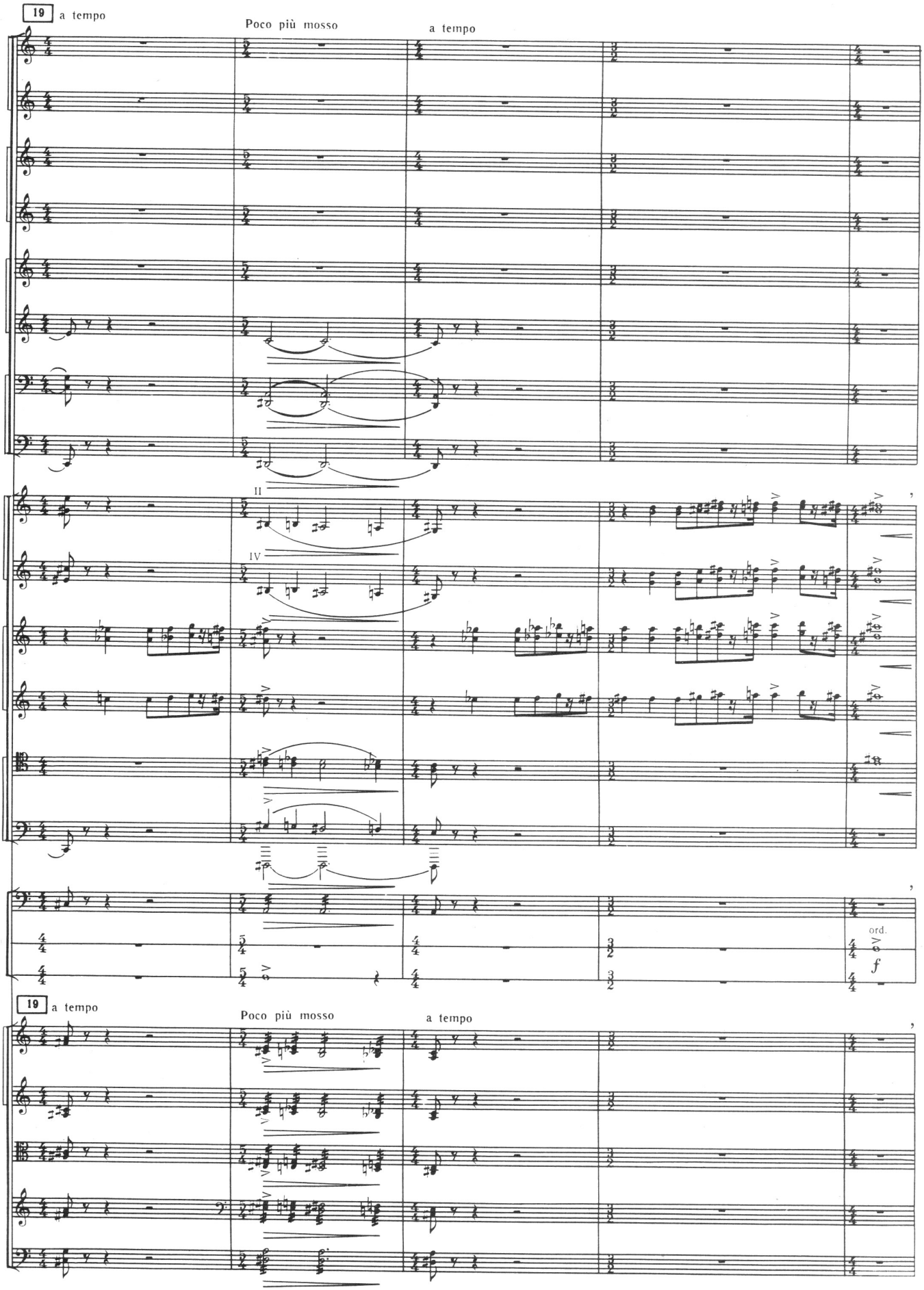

18
I
II
cresc.
Tr-lo
Cassa
18

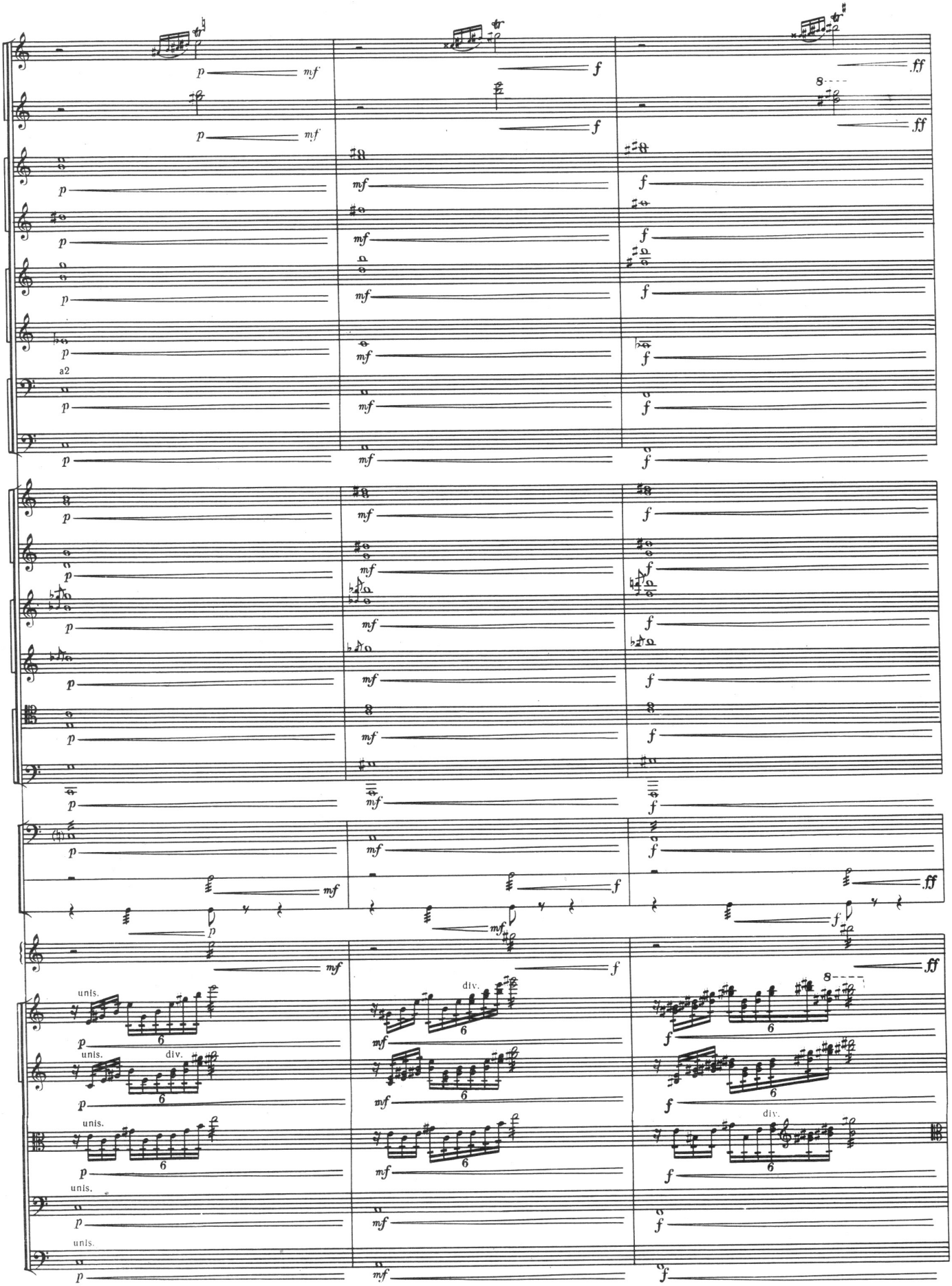


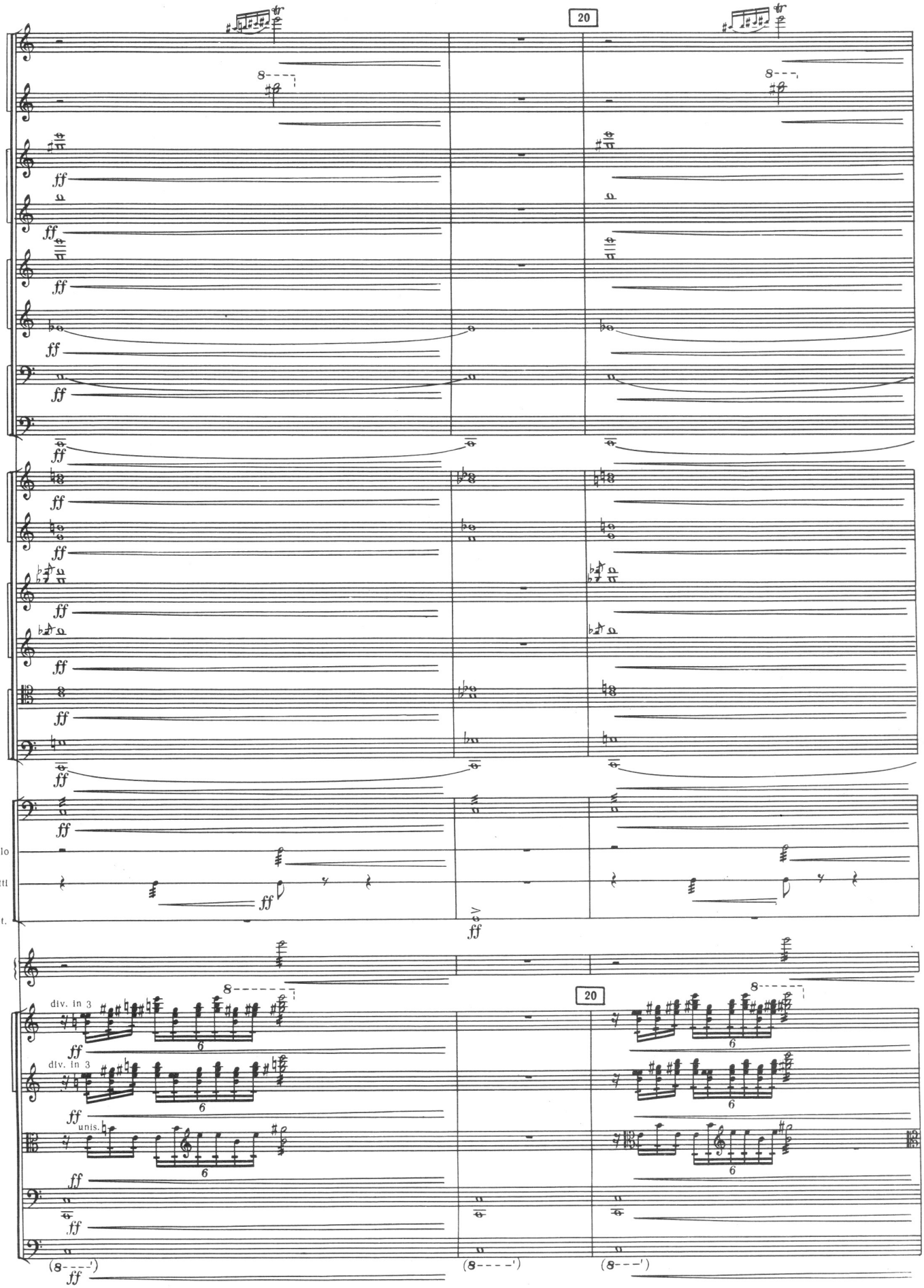

Tr-lo
P-tti
c. b.
f

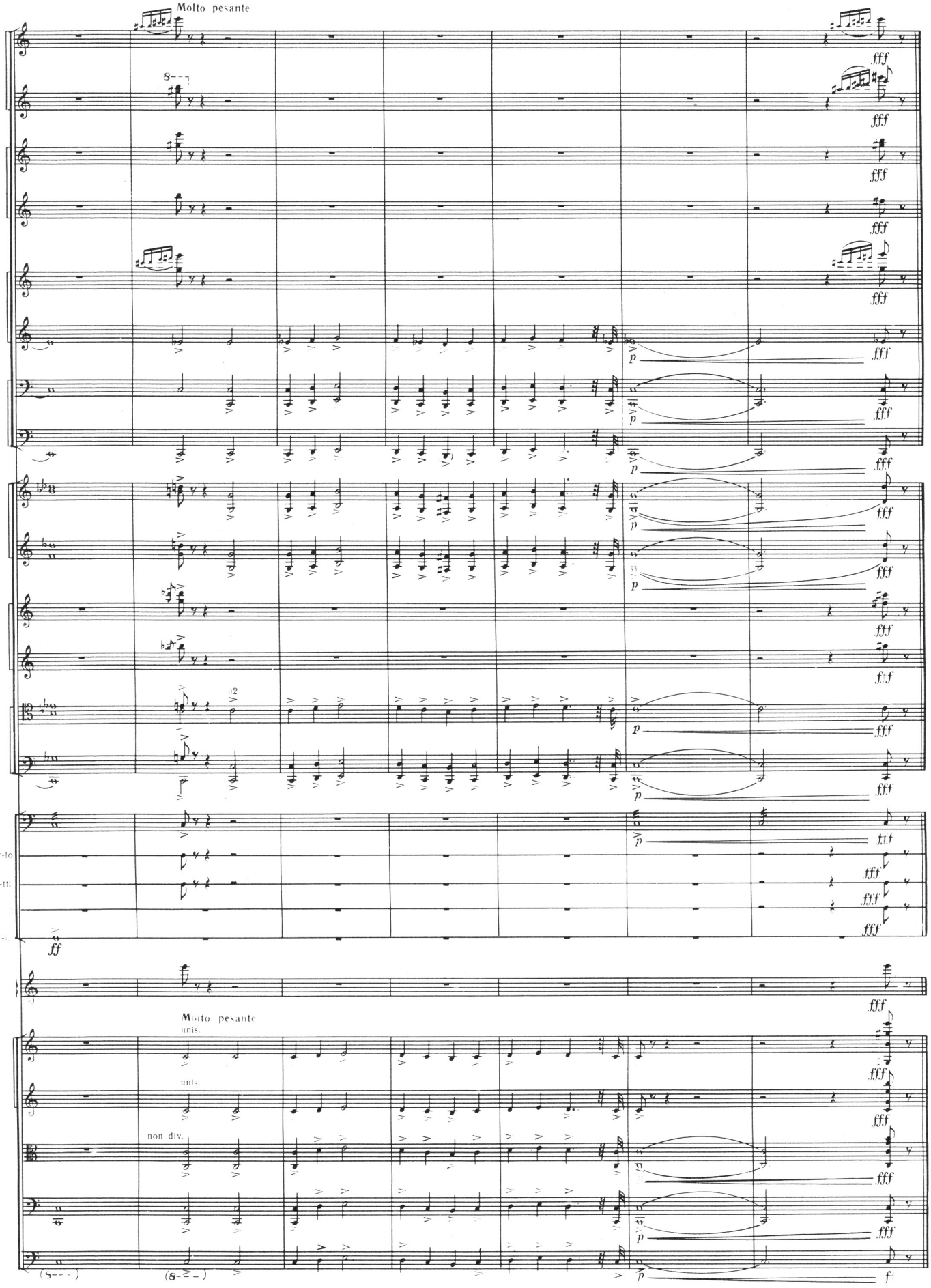

ancora cresc.
a2
div. in 3

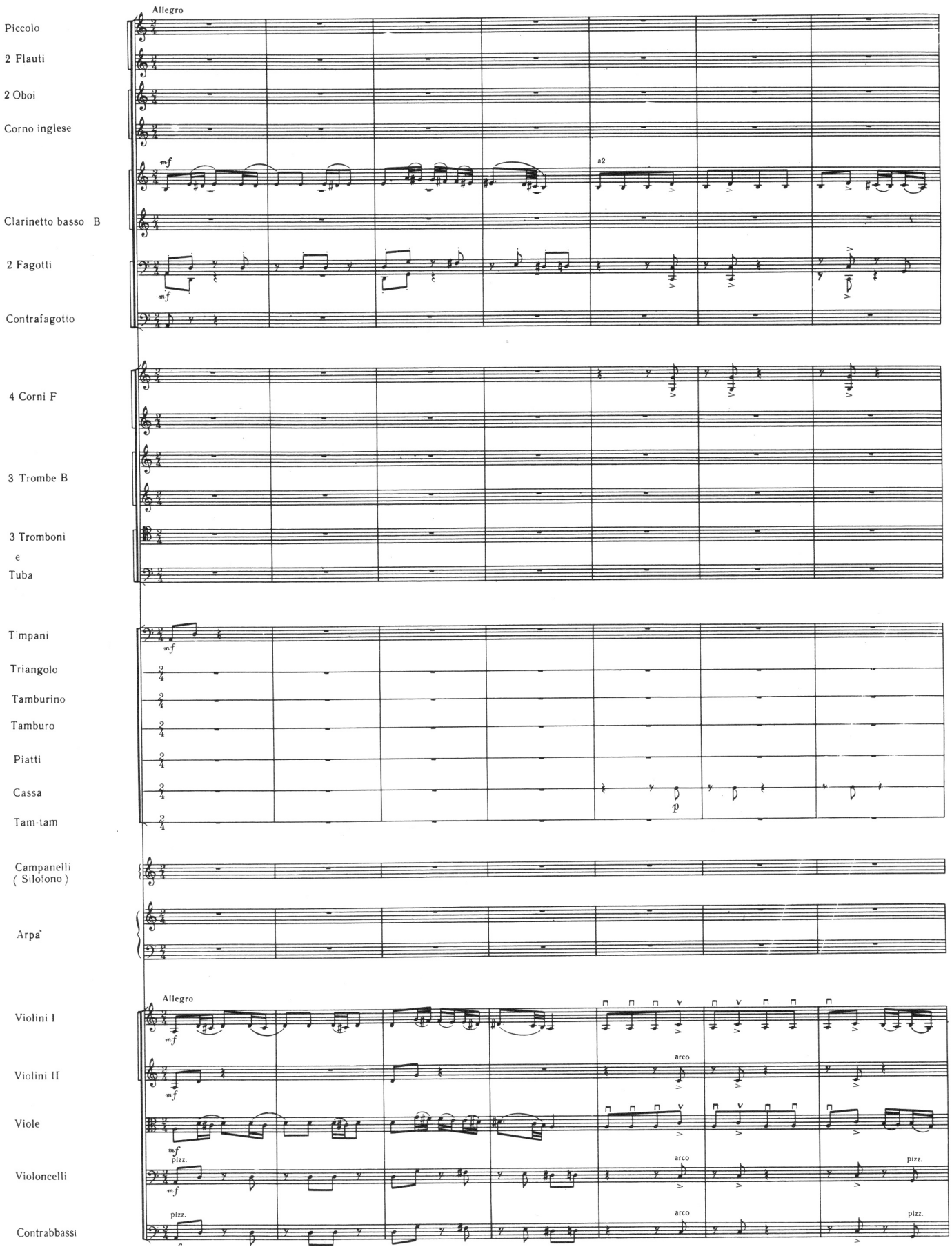

rit.
a tempo
Poco più mosso
fff
coperti
II
a2
Tuba
Tr-lo
P-ttl
T-t.
ff
rit.
a tempo
Poco più mosso
div.

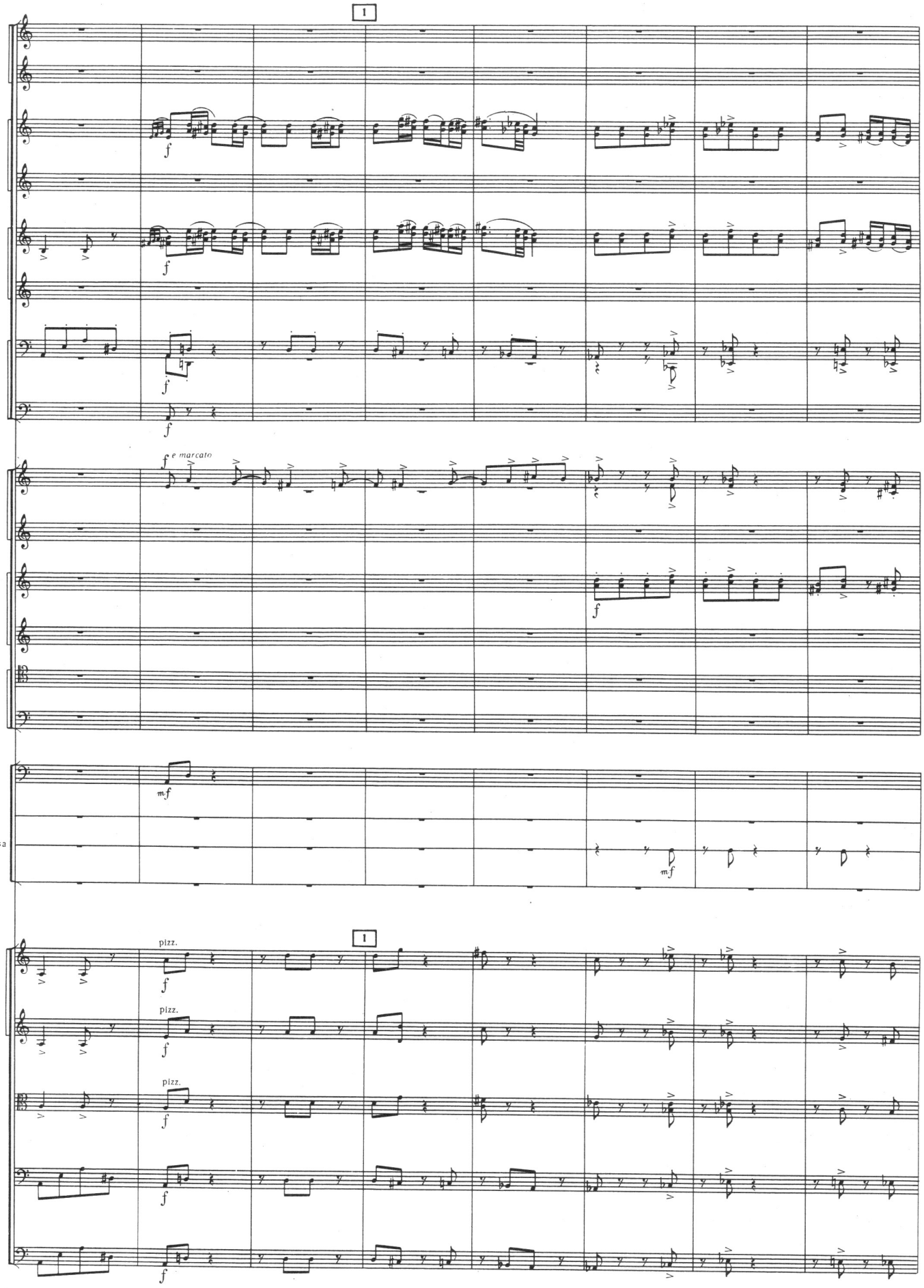

19
a tempo
Poco più mosso
a tempo
II
IV
P-tt
T-t.
ord.
f
19
a tempo
Poco più mosso
a tempo

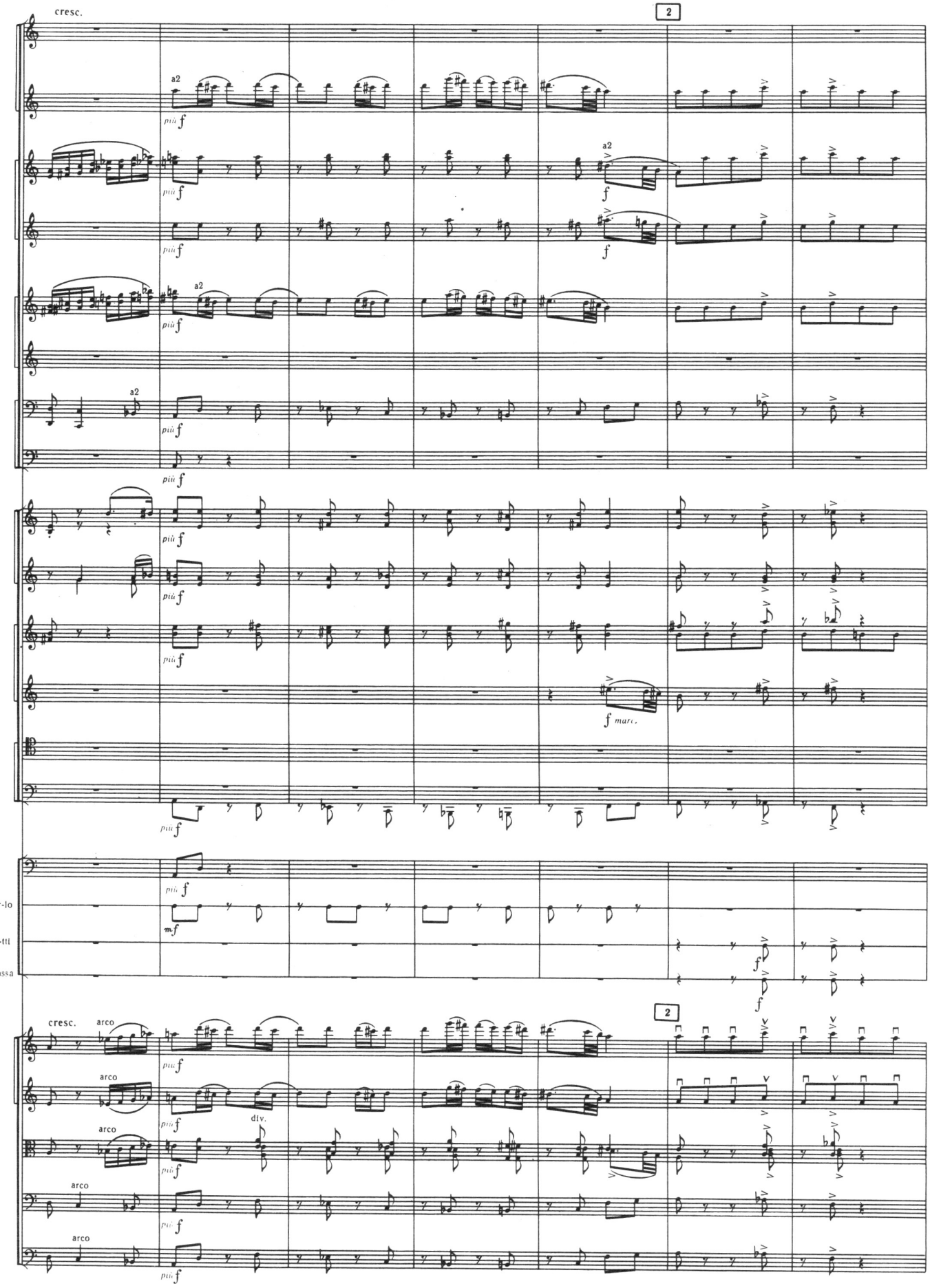

a2
unis.
div.
unis.
div.
unis.
unis.
unis.

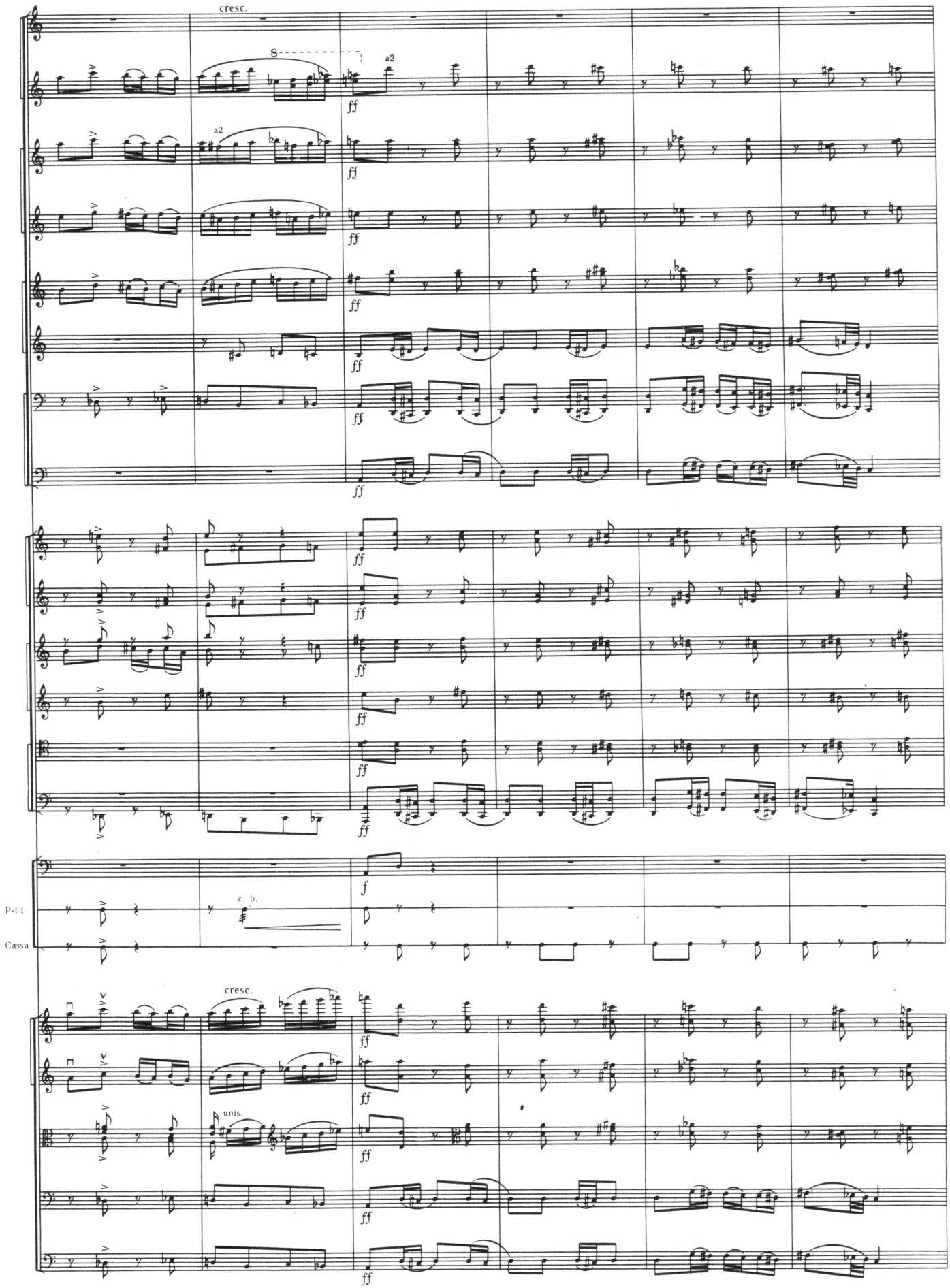

20
Tr-lo
P-ttl
T-t.
div. in 3
div. in 3
unis.
20

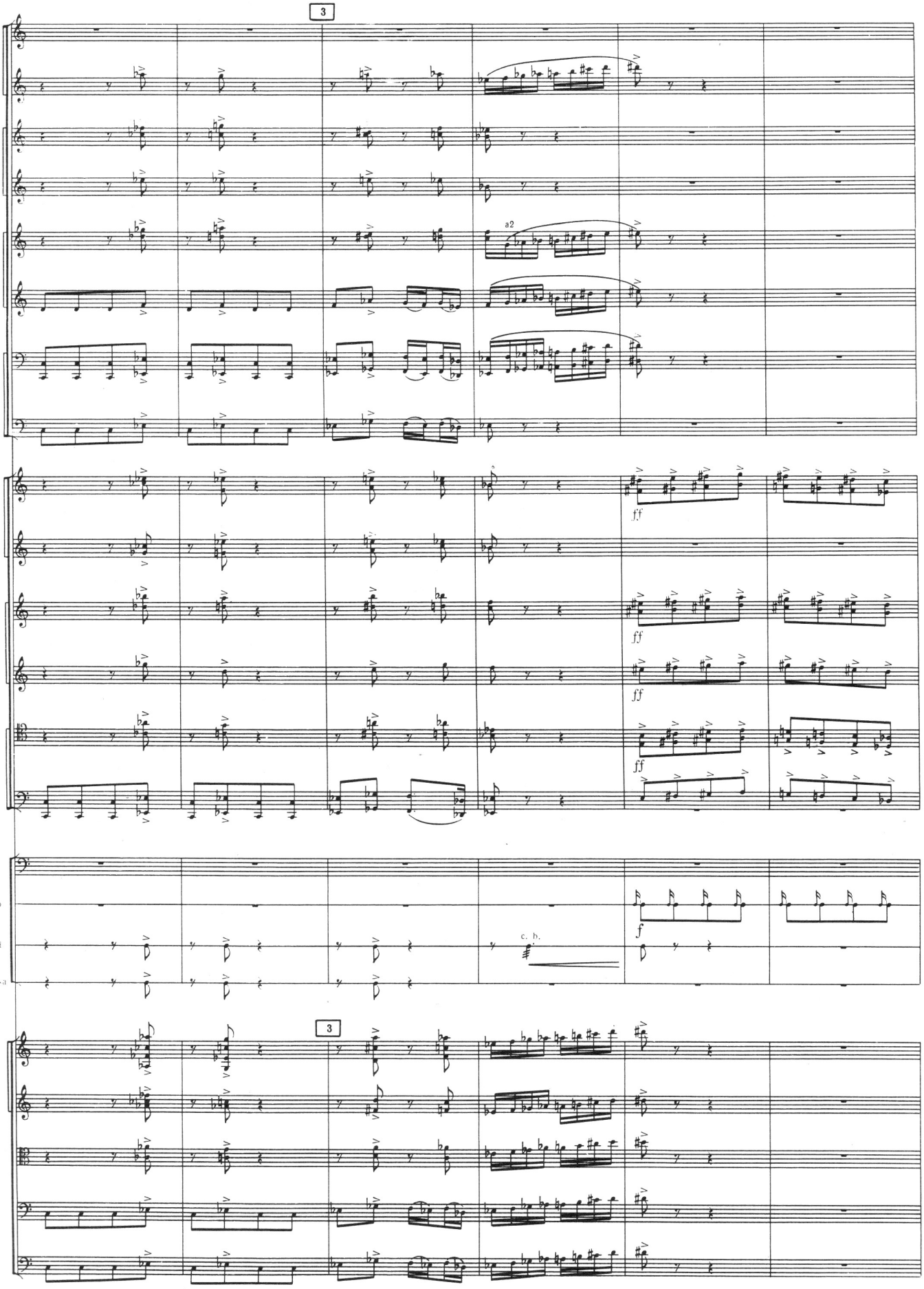

Molto pesante
Tr-lo
Molto pesante
unis.
unis.
non div.

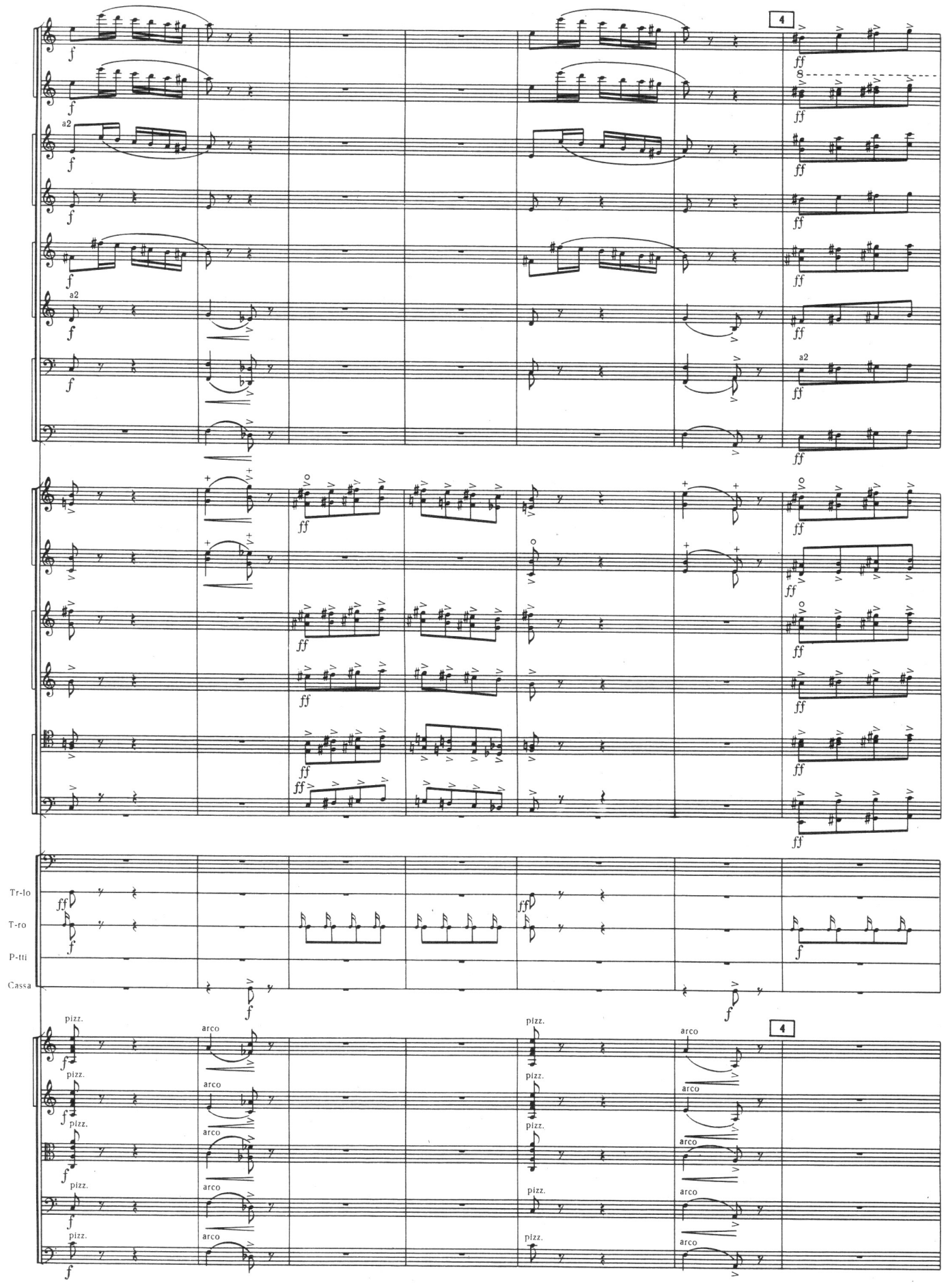

Allegro
Piccolo
2 Flauti
2 Oboi
Corno inglese
mf
a2
Clarinetto basso B
2 Fagotti
mf
Contrafagotto
4 Corni F
3 Trombe B
3 Tromboni
e
Tuba
Timpani
mf
Triangolo
Tamburino
Tamburo
Piatti
Cassa
p
Tam-tam
Campanelli
(Silofono)
Arpa
Allegro
Violini I
mf
Violini II
arco
Viole
mf
pizz.
Violoncelli
arco
pizz.
Contrabbassi
pizz.
arco
pizz.

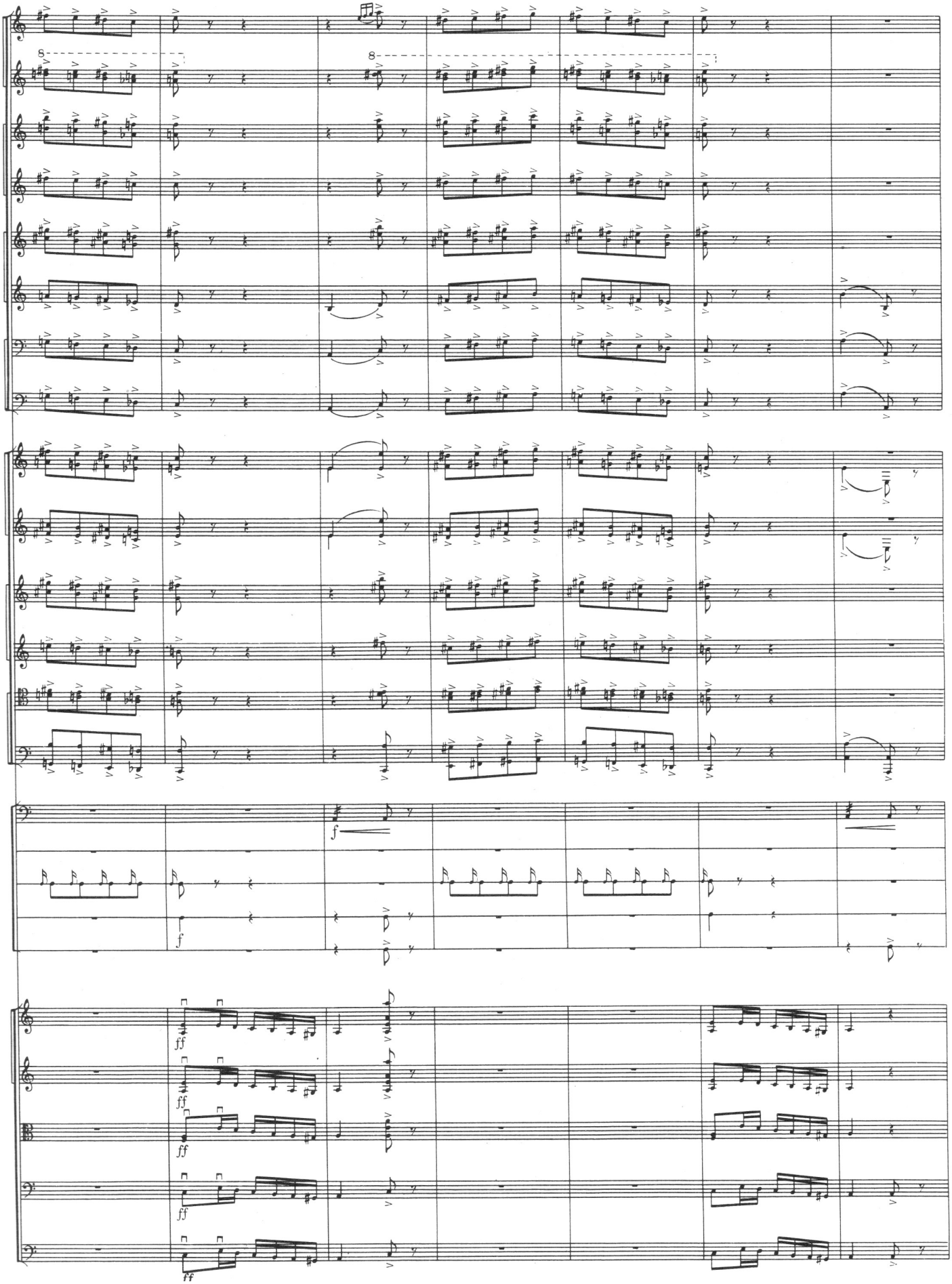

1
f
e marcato
mf
Cassa
1
pizz.
pizz.
pizz.

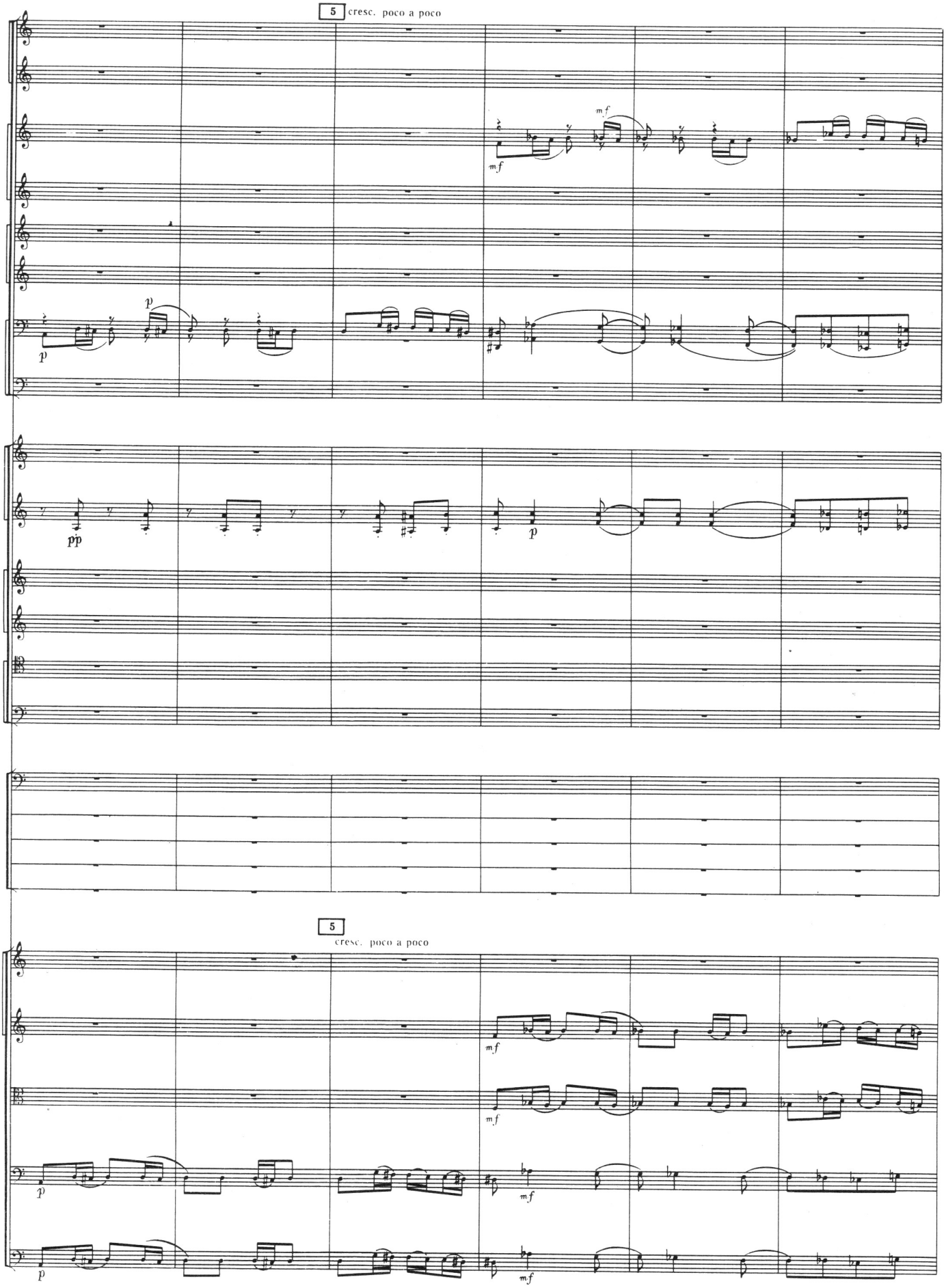

cresc.
2
a2
più f
f
f marc.
Tr-lo
P-tti
Cassa
mf
cresc.
arco
div.

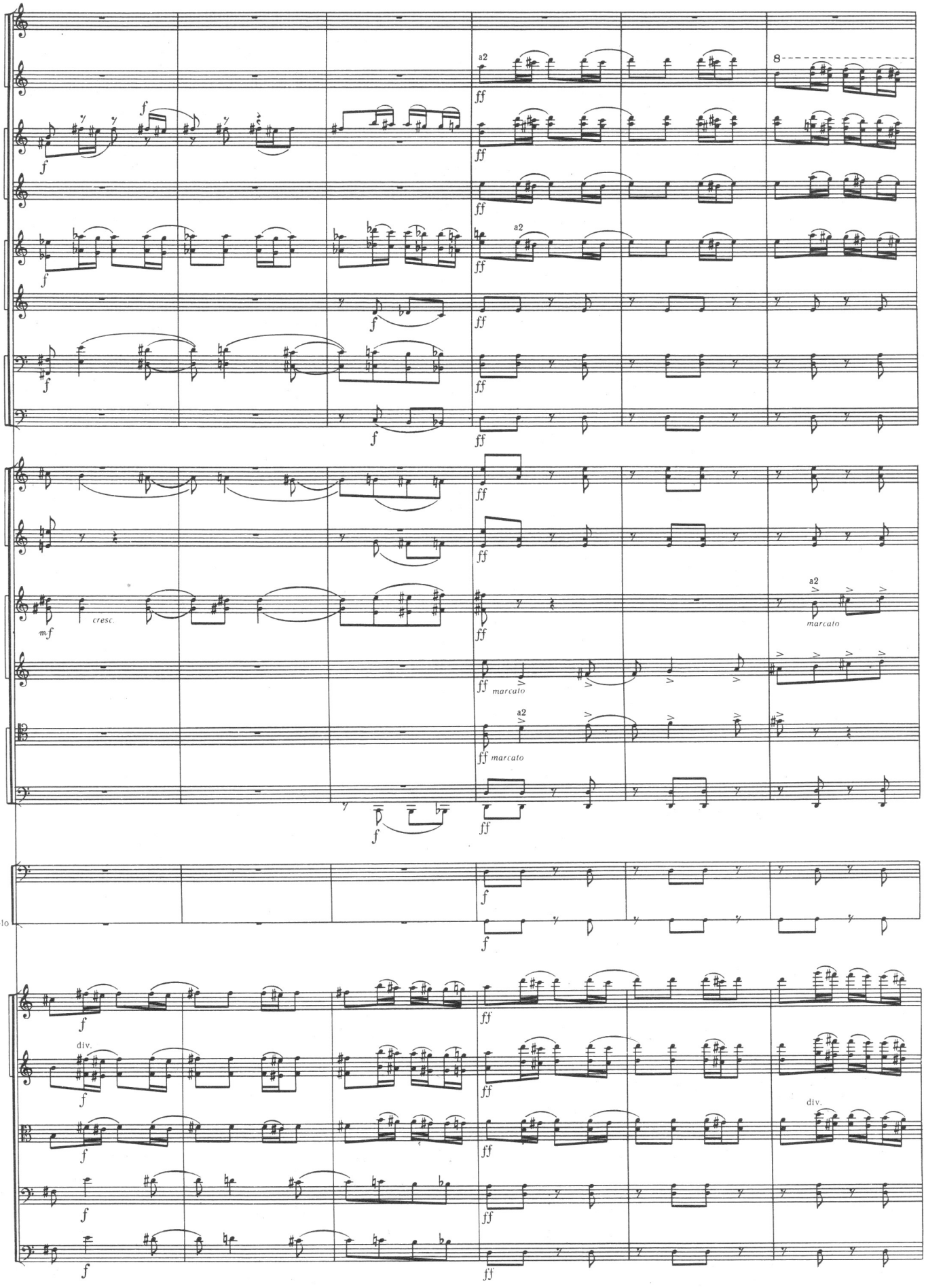

cresc.
8
a2
ff
P-t-i
Cassa
c. b.
f
cresc.
unis.

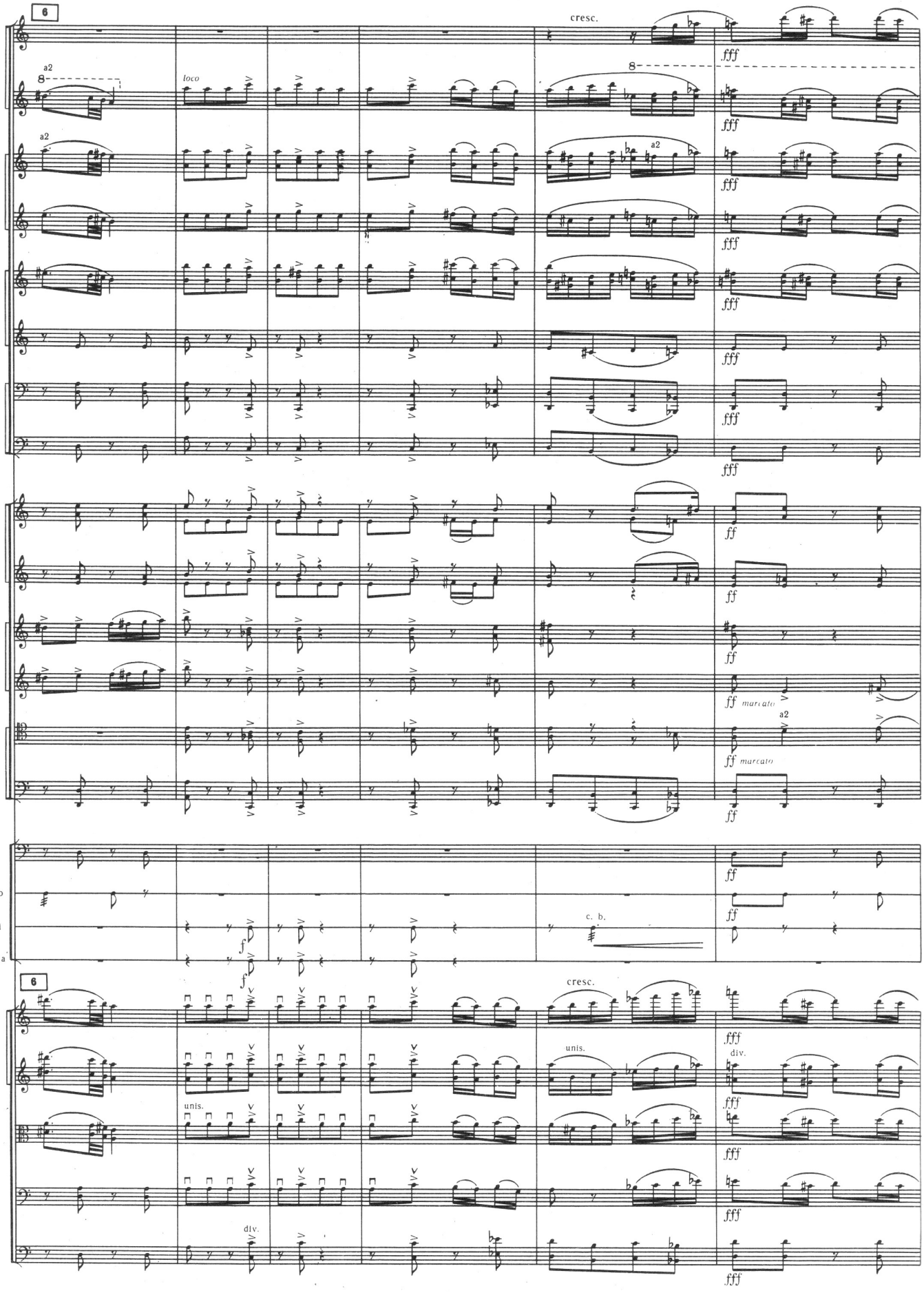

3
a2
ff
ff
ff
ff
Timp
P-tti
Cassa
c. b.
f
3

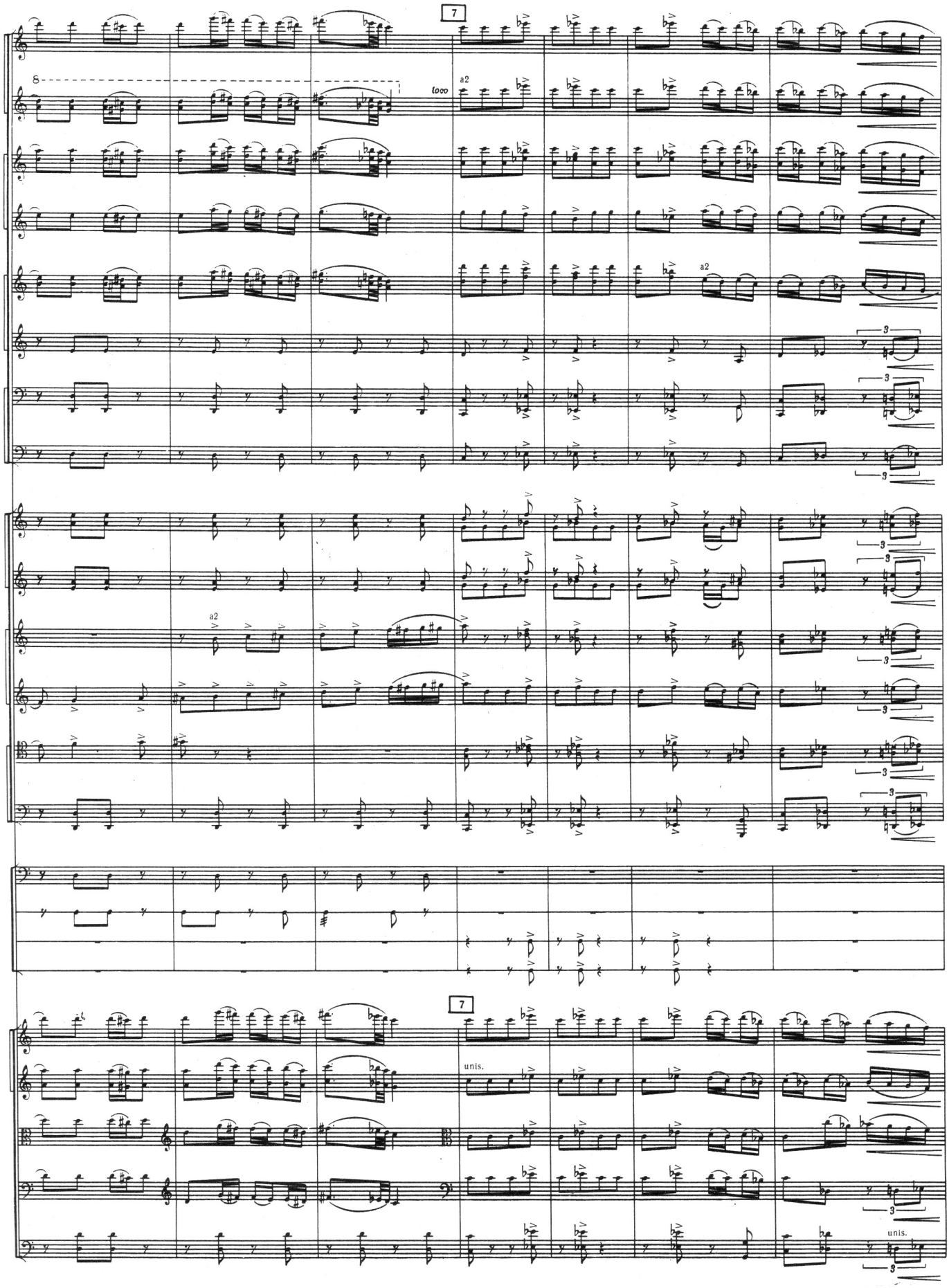

4
a2
Tr-lo
T-ro
P-tti
Cassa
pizz.
arco
4

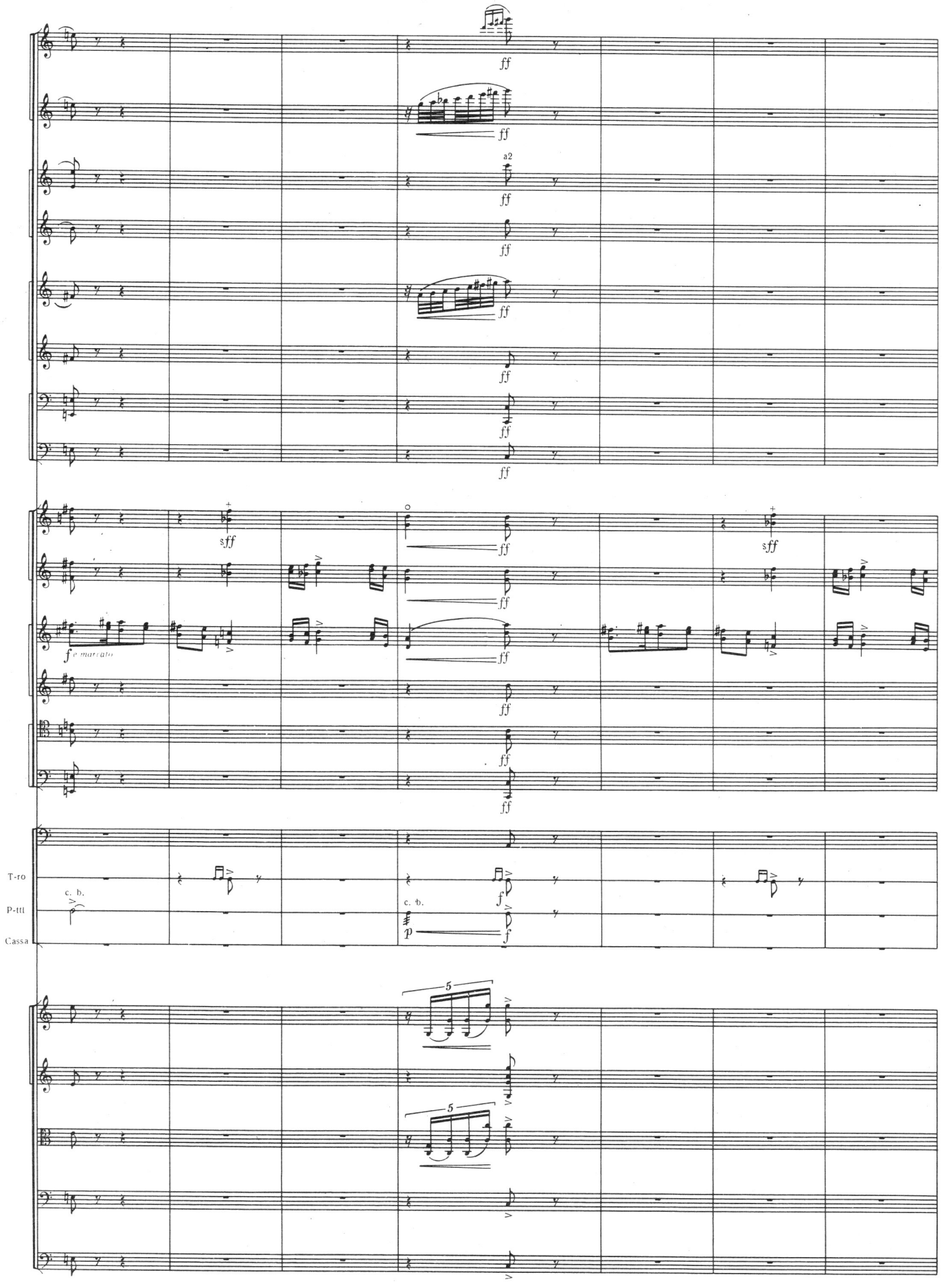

8
8
f
f
ff
ff
ff
ff
ff

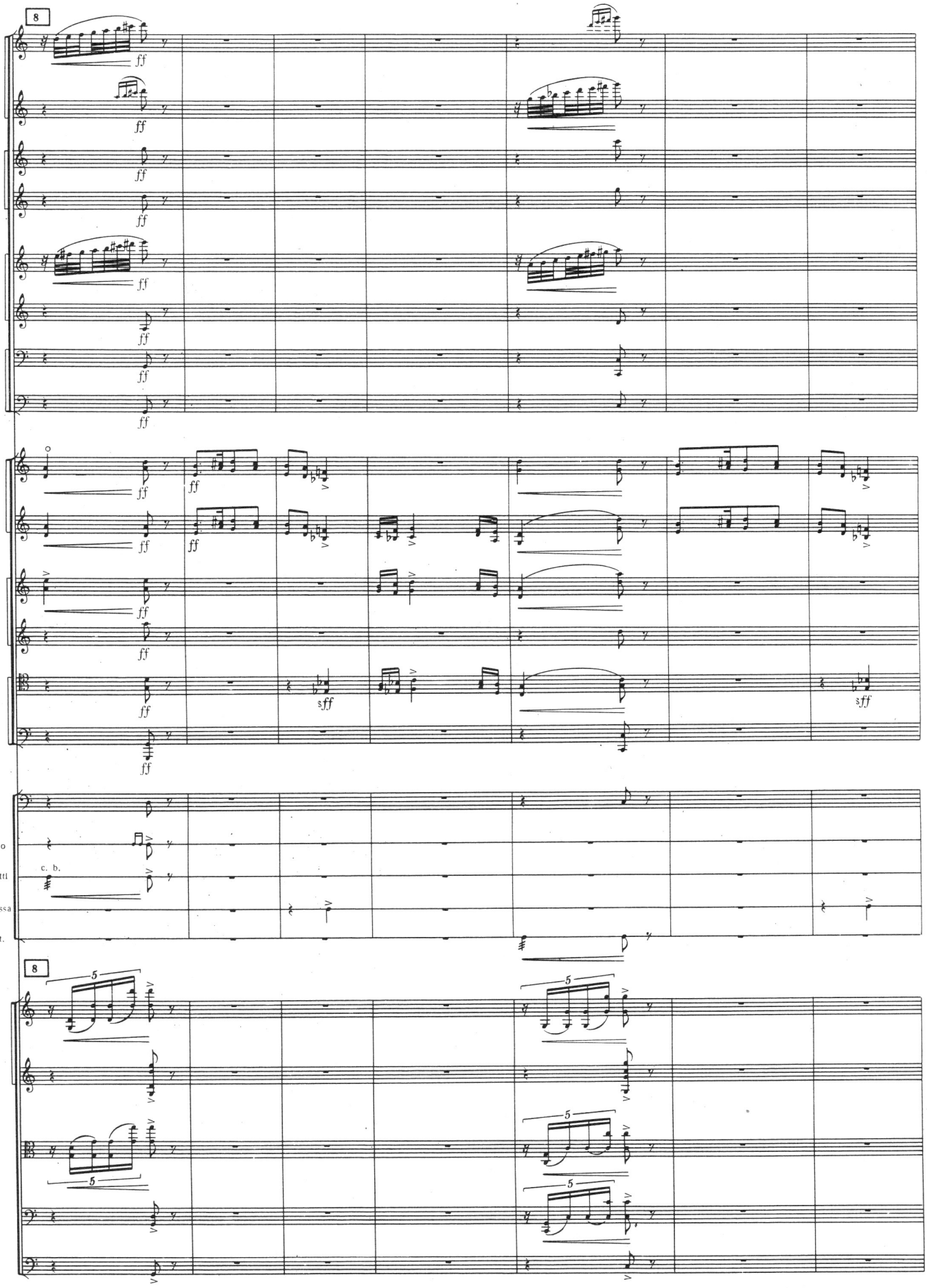

5
cresc. poco a poco
mf
p
pp
5
cresc. poco a poco
mf
p

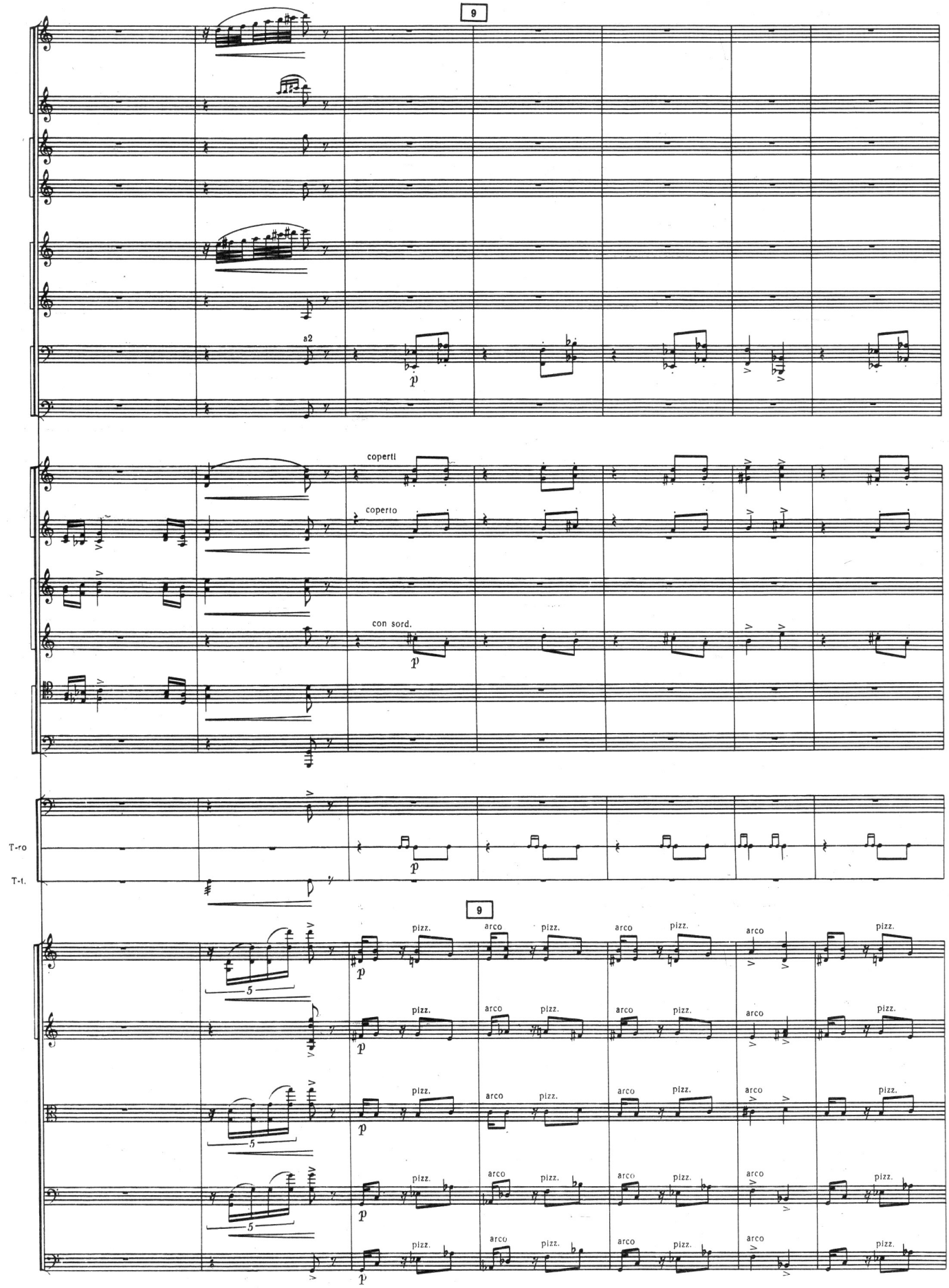

a2
8
cresc.
marcato
Tr-lo
div.

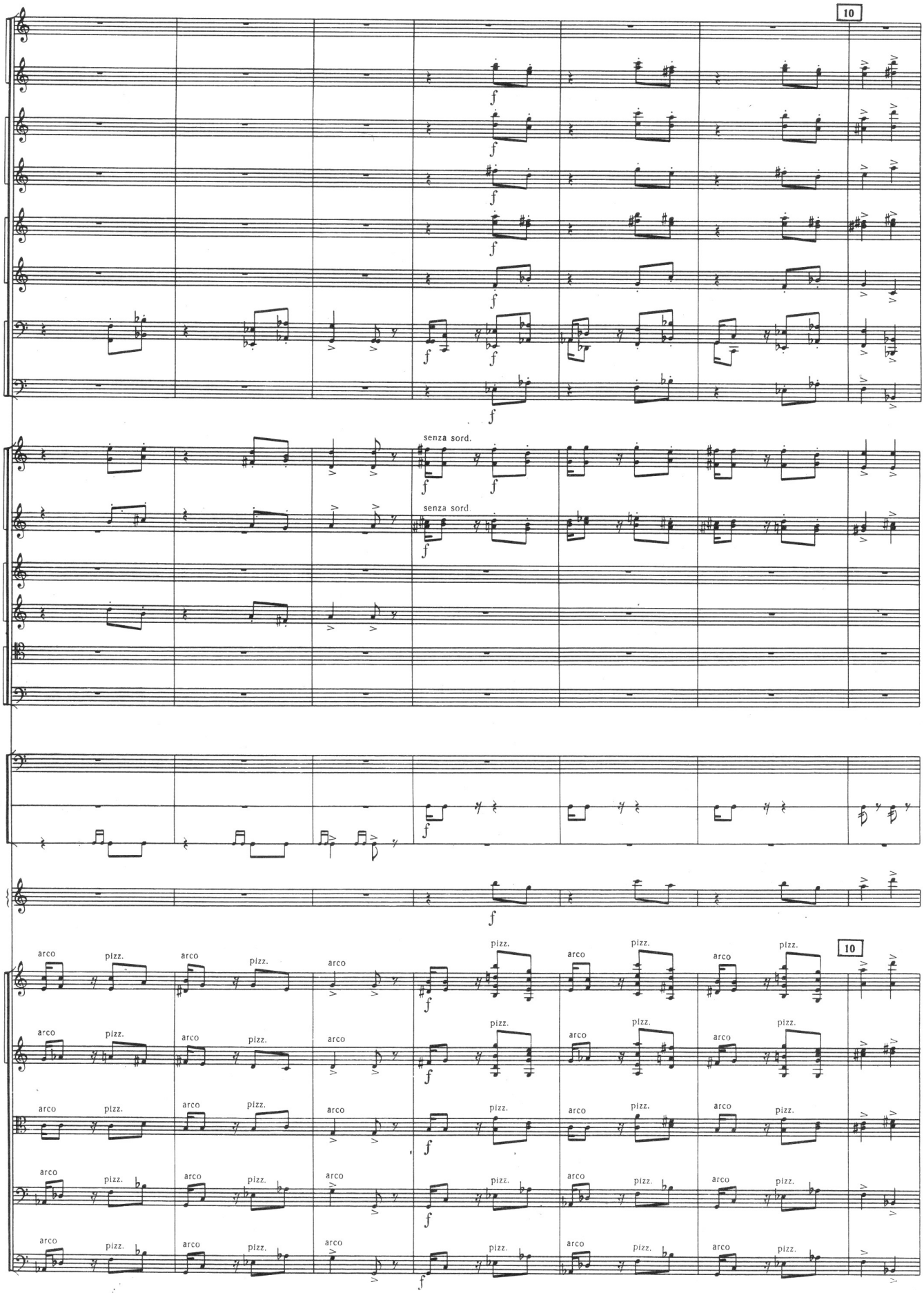

6
cresc.
fff
a2
loco
ff
ff marcato
Tr-lo
P-tti
Cassa
c. b.
unis.
div.

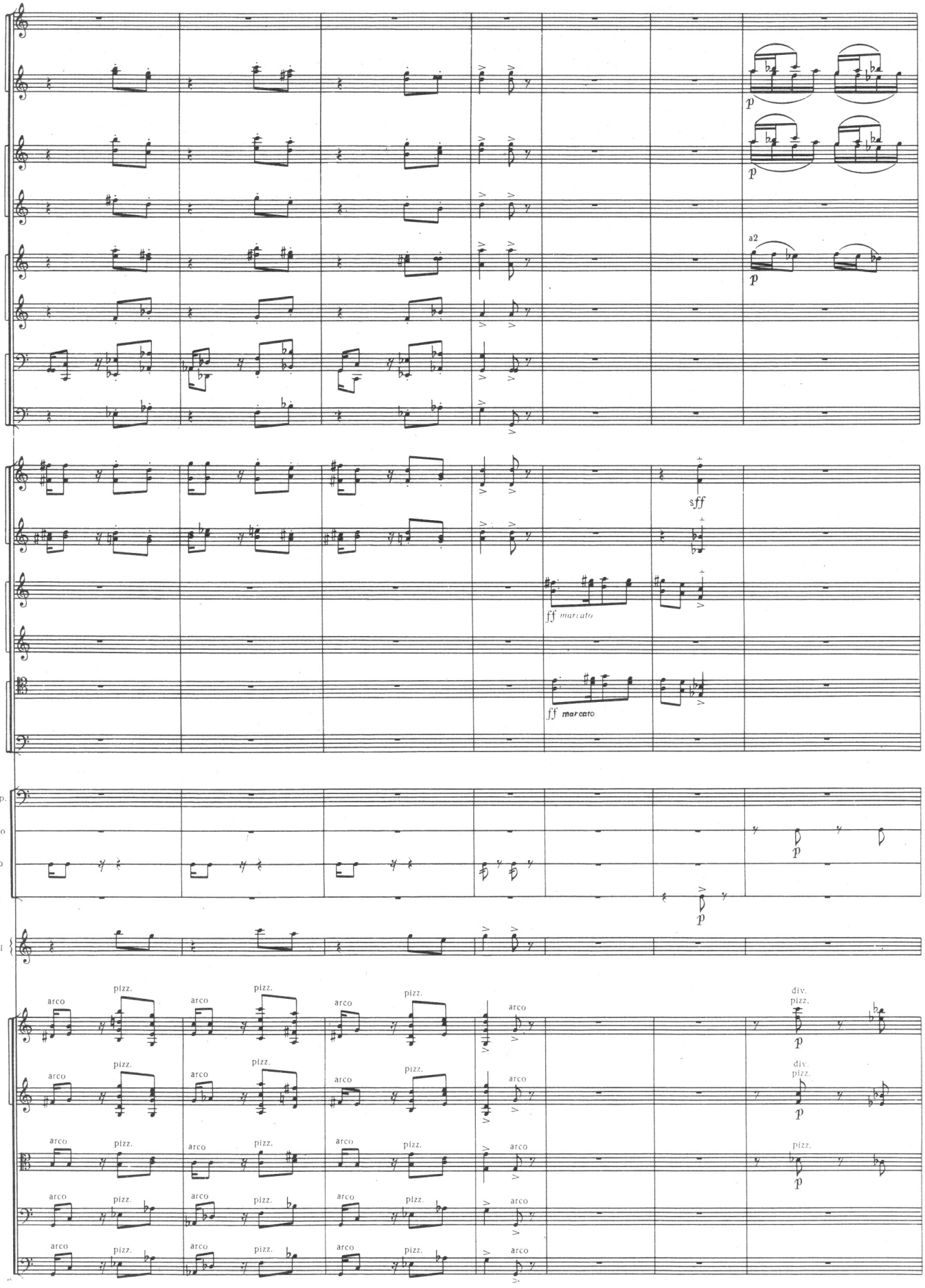

7
8
loco
a2
a2
3
a2
7
unis.
unis.

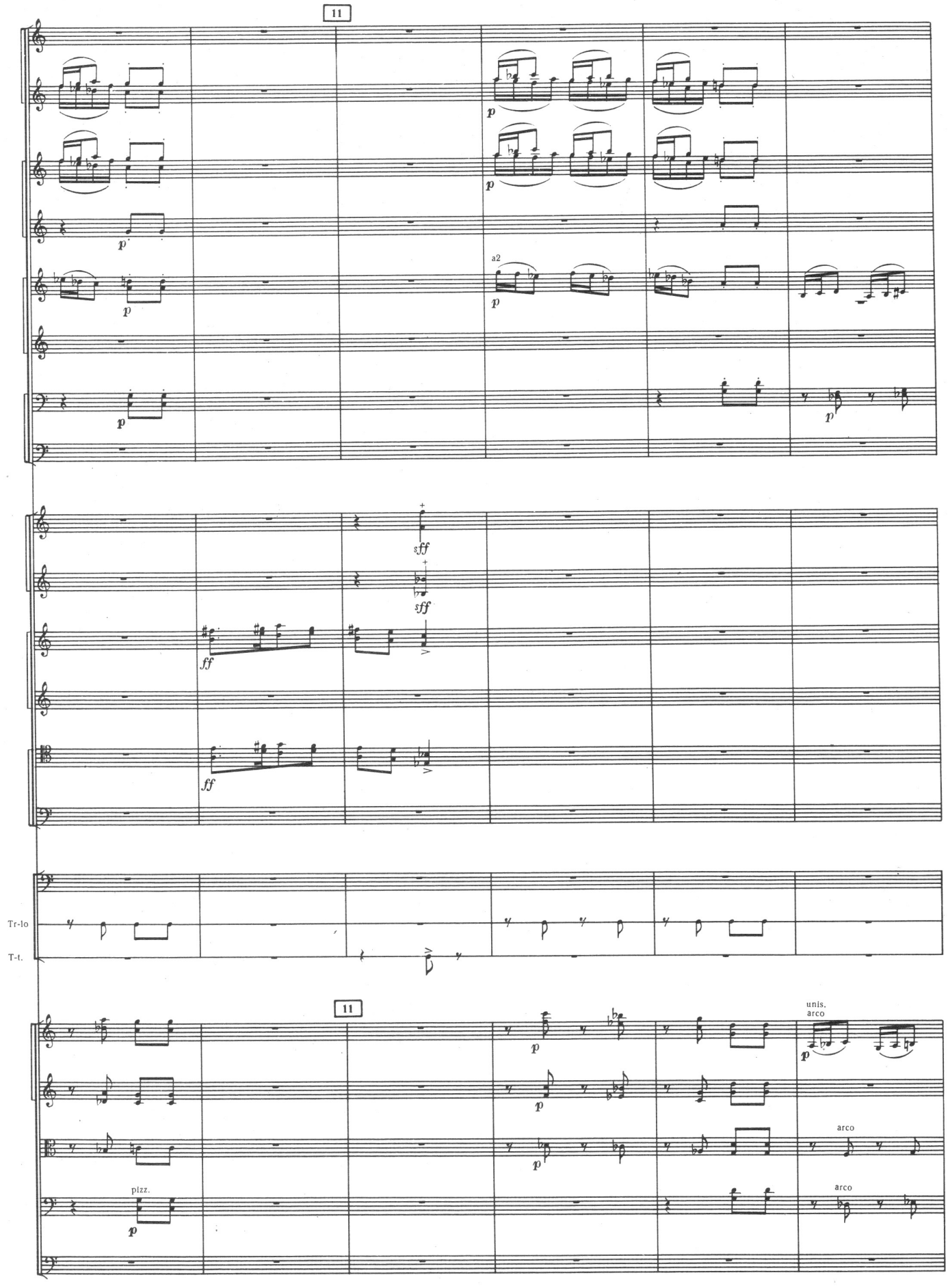

a2
f e marcato
T-ro
P-ttl
Cassa
c. b.
c. b.

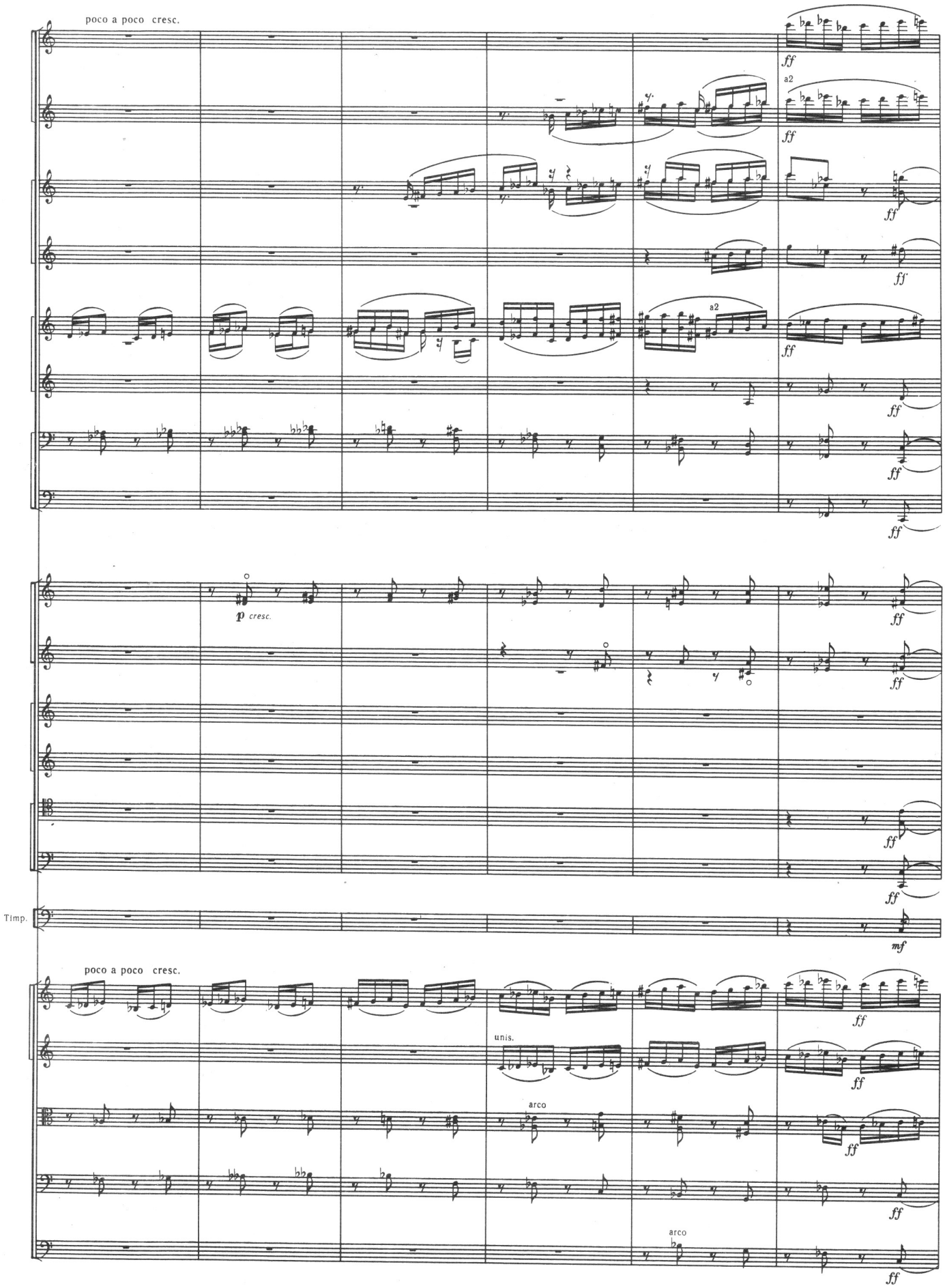

8
ff
sff
T-ro
P-ttl
Cassa
T-t.
c. b.
8
5

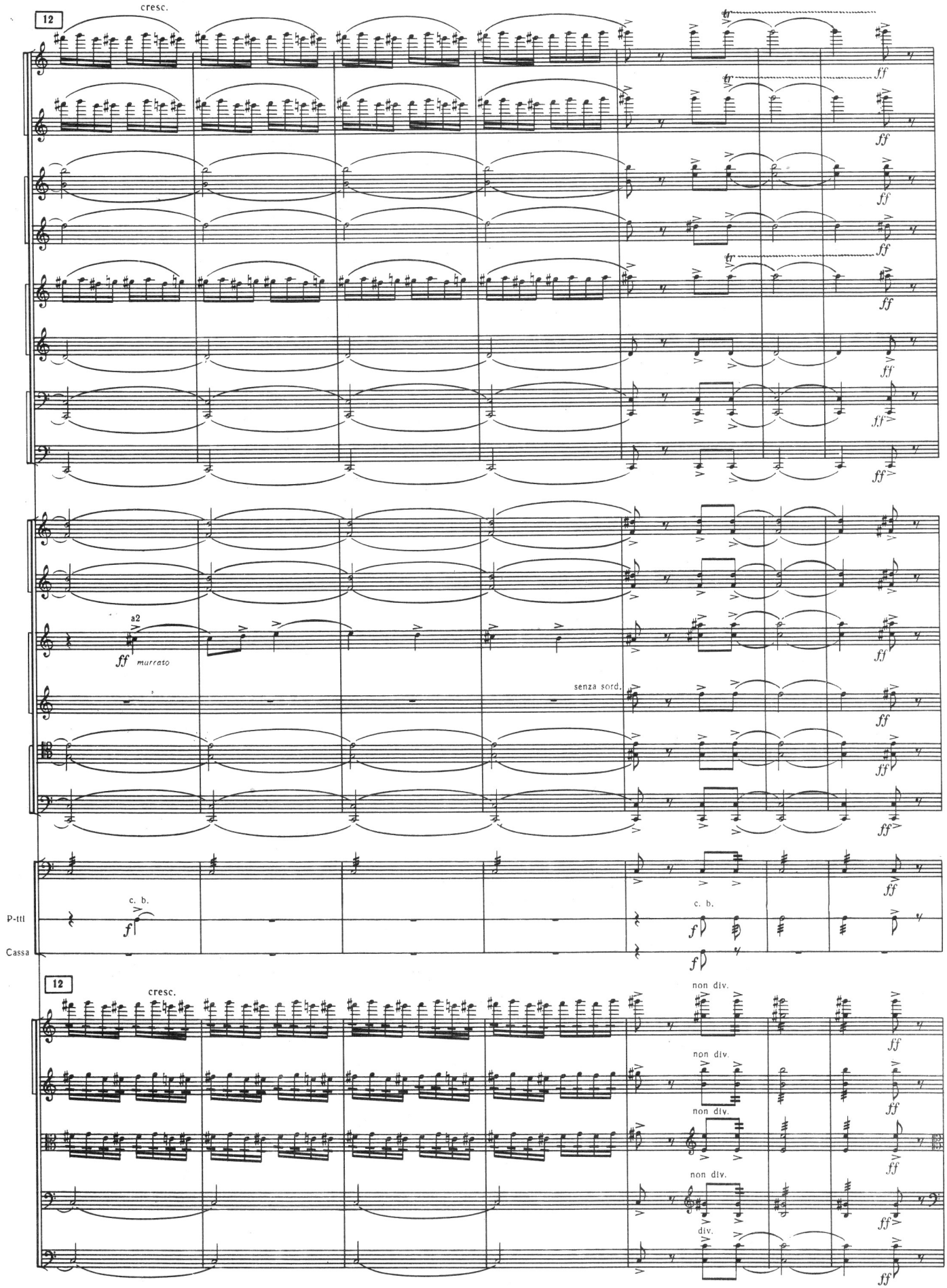

9
a2
p
coperti
coperto
con sord.
T-ro
T-t.
9
pizz.
arco
5

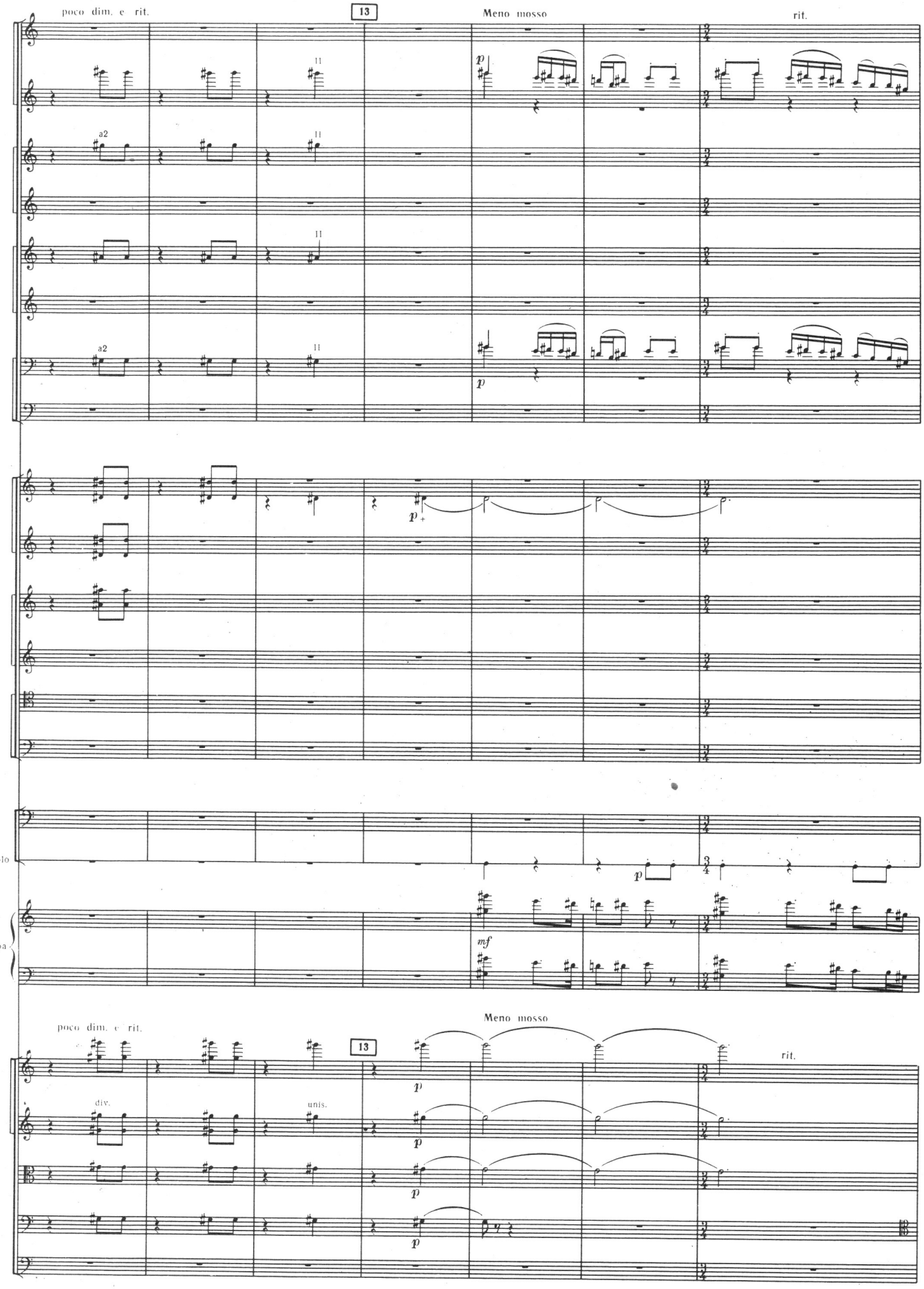

10
senza sord.
senza sord.
T-no
T-ro
C-III
arco
pizz.
10

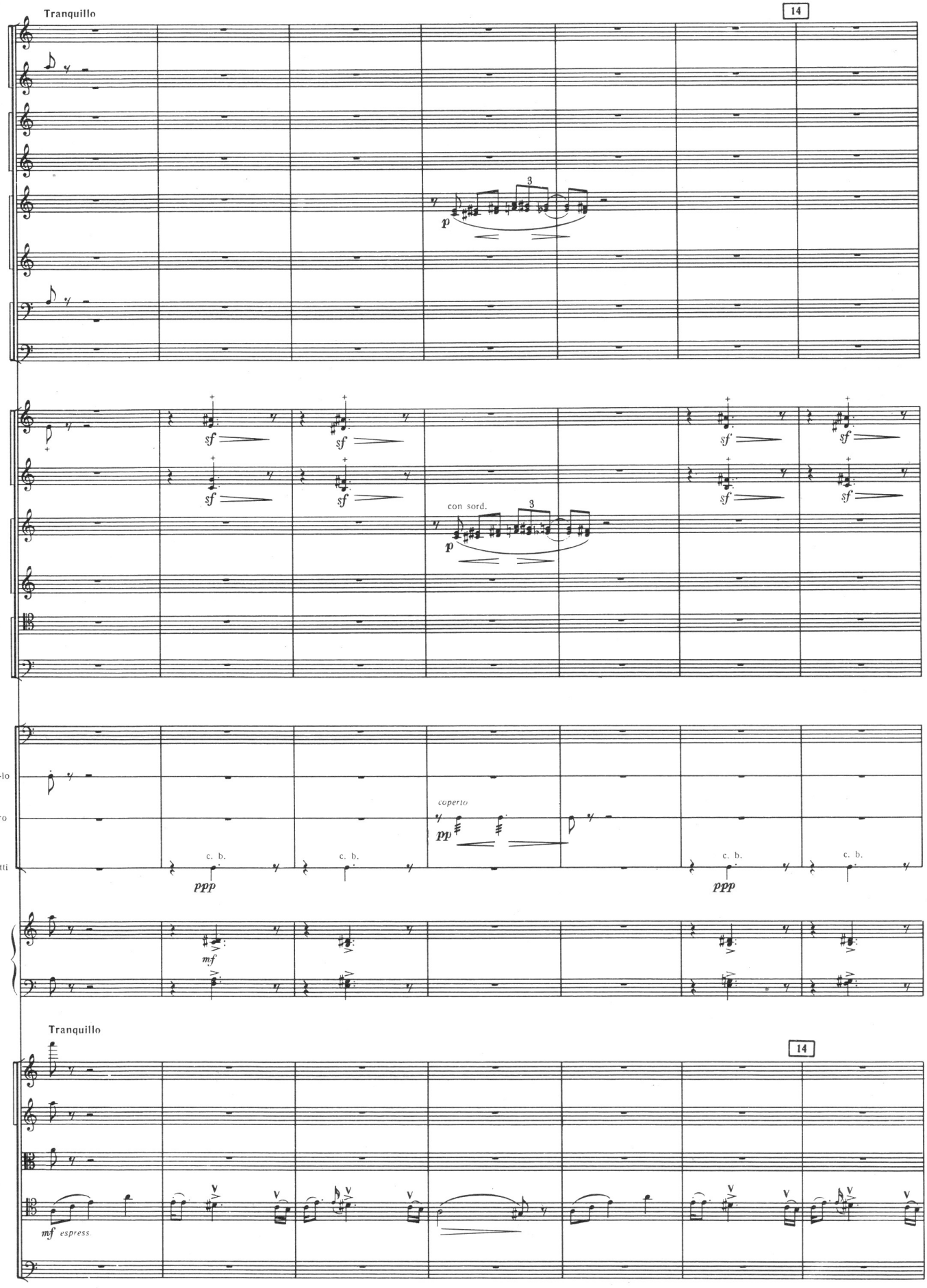

a2
sff
ff marcato
ff marcato
Timp.
Tr-lo
T-ro
T-t.
C.-Bs
arco
pizz.
div.
pizz.

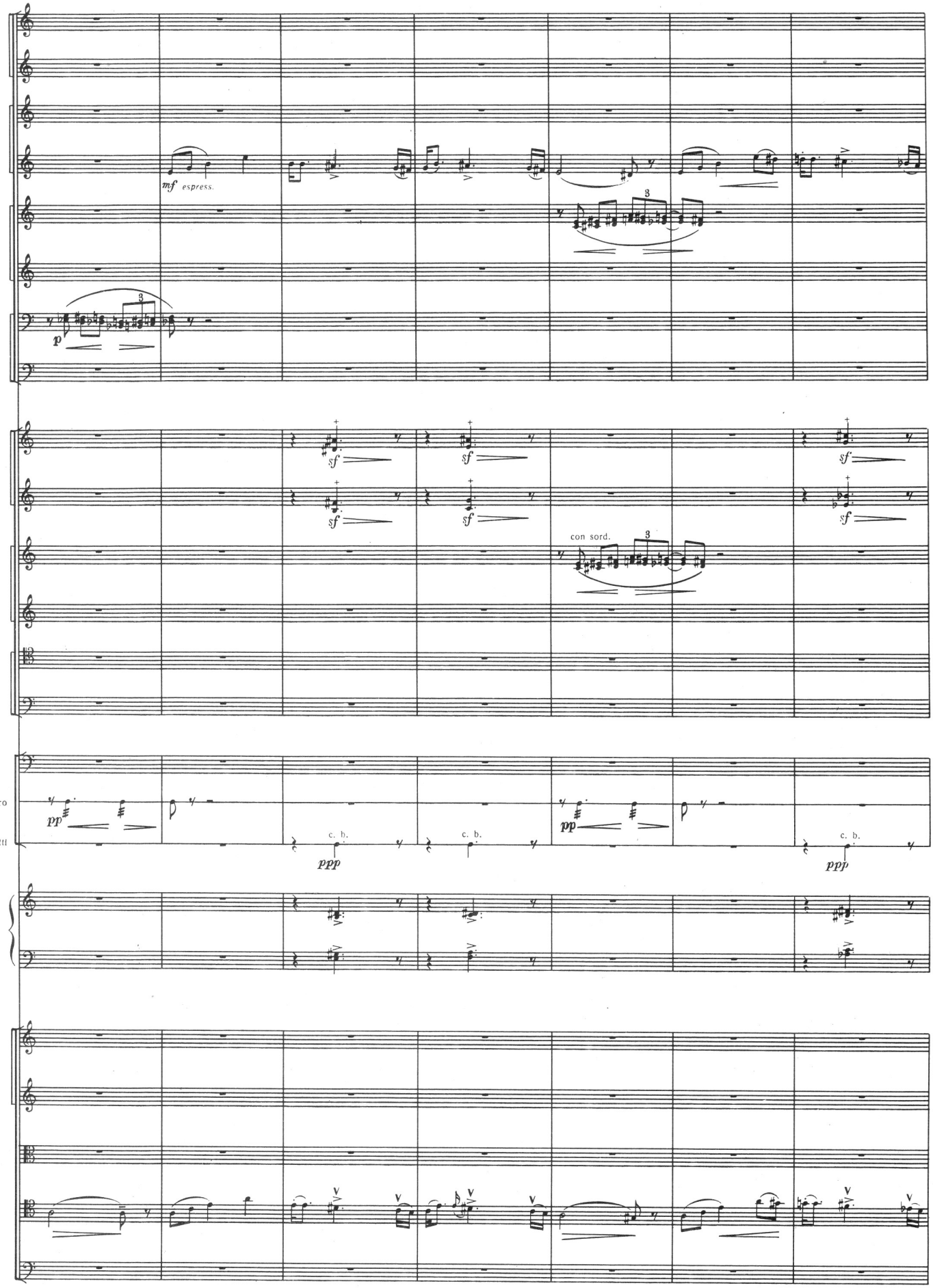

11
a2
sff
sff
ff
ff
Tr-lo
T-t.
11
unis.
arco
pizz.
arco
arco

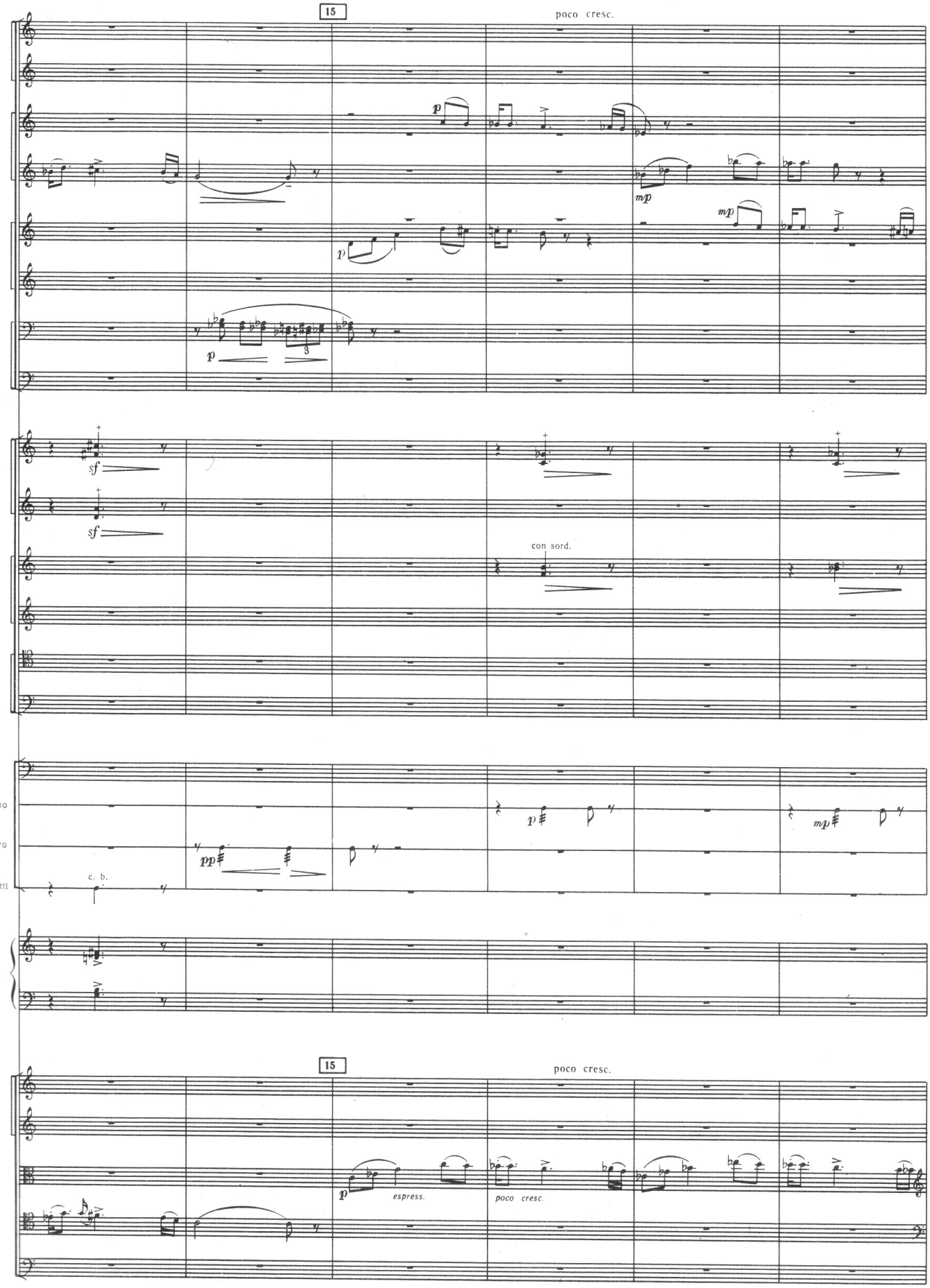

poco a poco cresc.
a2
p cresc.
Timp.
poco a poco cresc.
unis.
arco
arco

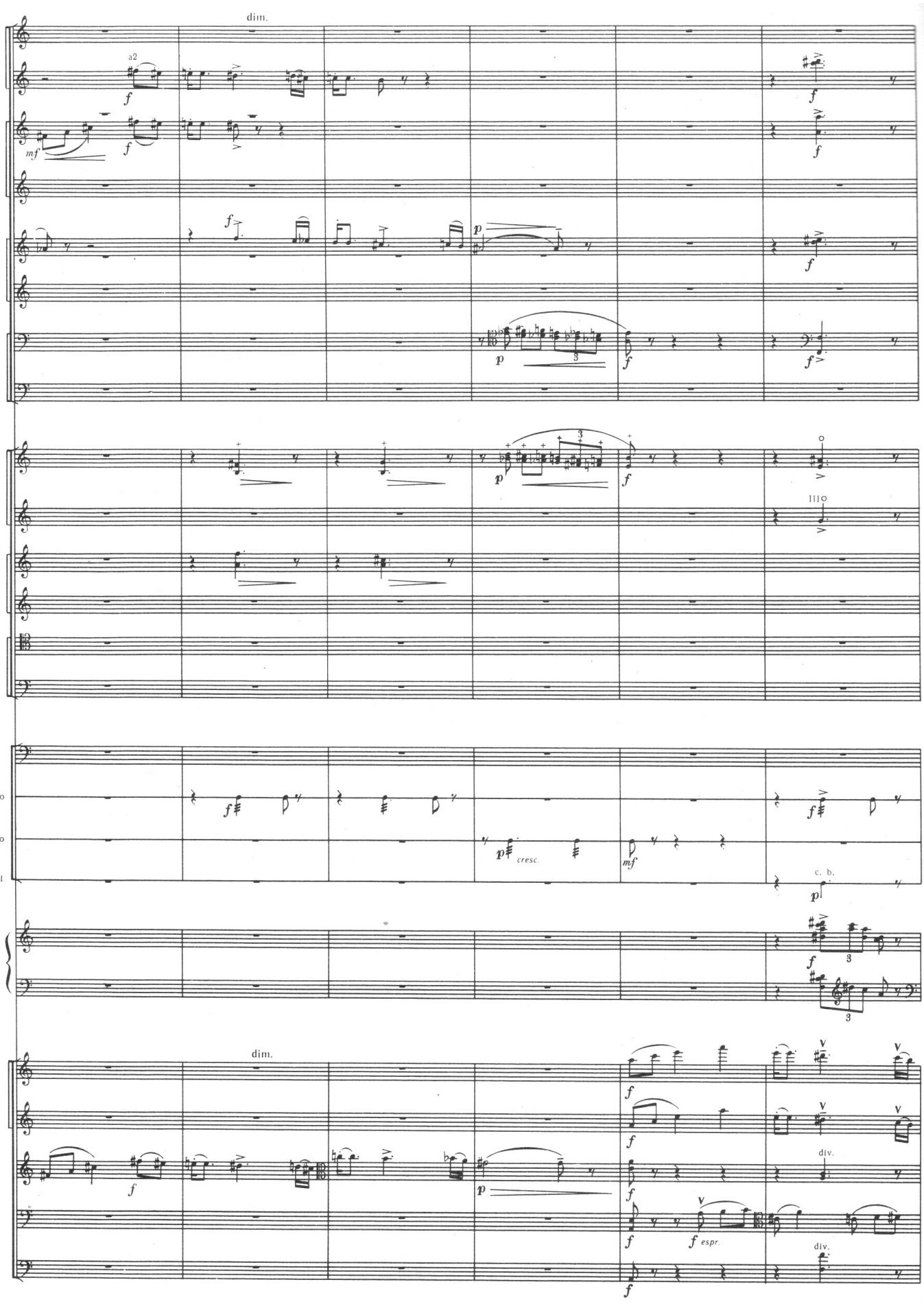

12
cresc.
ff
a2
ff murrato
senza sord.
c. b.
f
P-ttl
Cassa
12
cresc.
non div.
div.

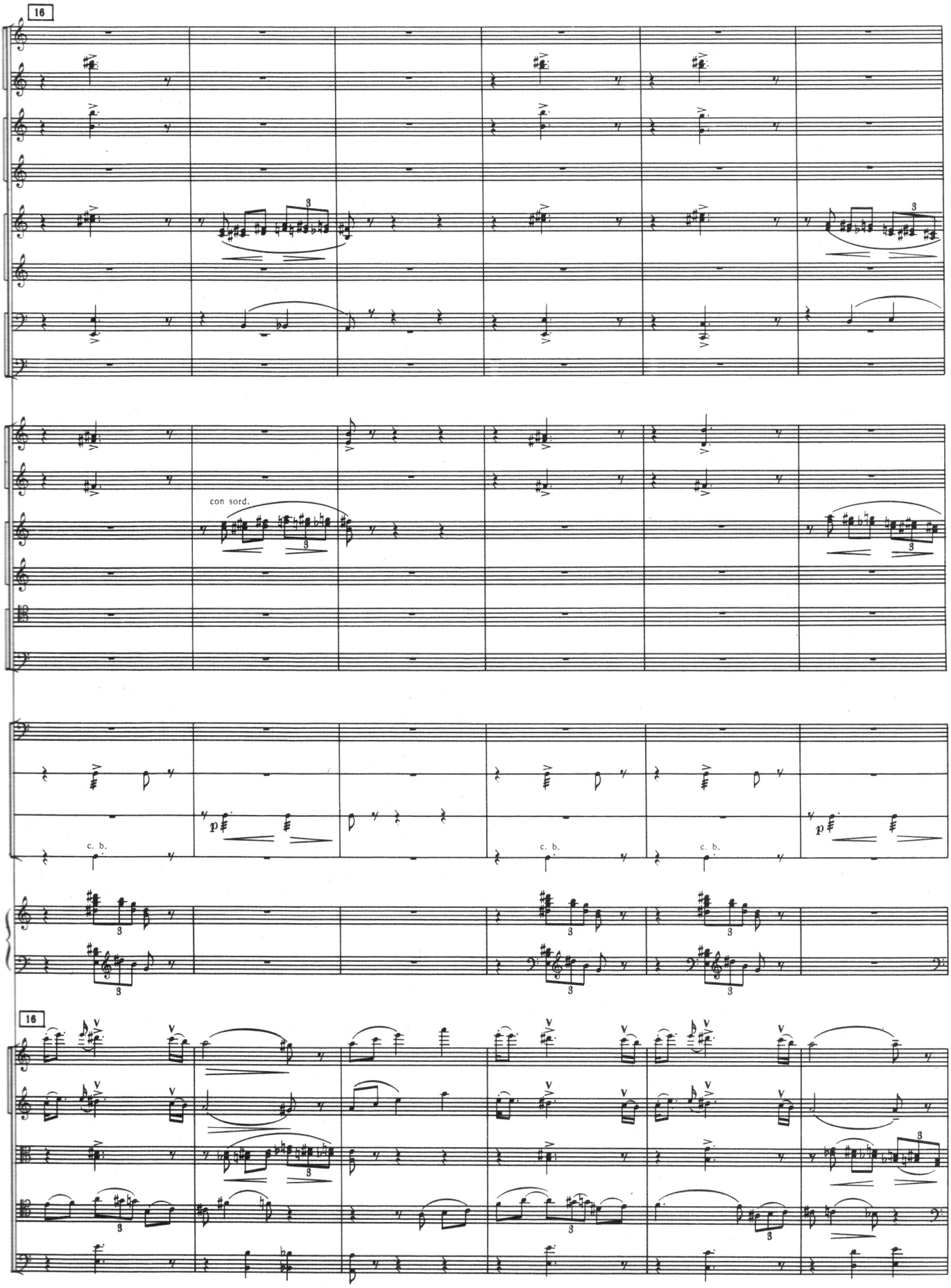

poco dim. e rit.
13
Meno mosso
rit.
a2
a2
Tr-lo
Arpa
poco dim. e rit.
13
Meno mosso
rit.
div.
unis.

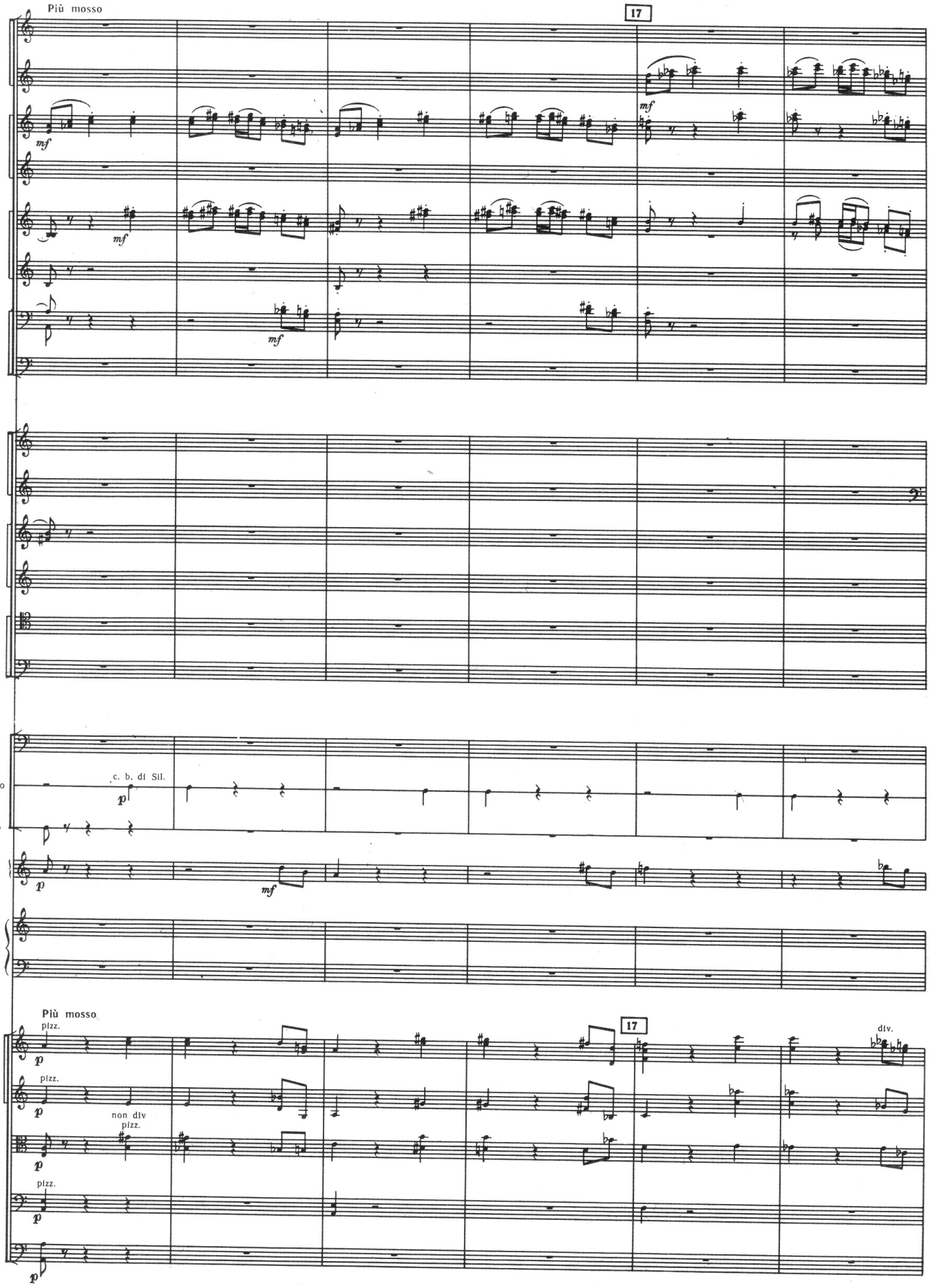

Tranquillo
14
p
3
sf
con sord.
Tr-lo
T-ro
P-tti
coperto
pp
c. b.
ppp
mf
Tranquillo
14
mf espress.

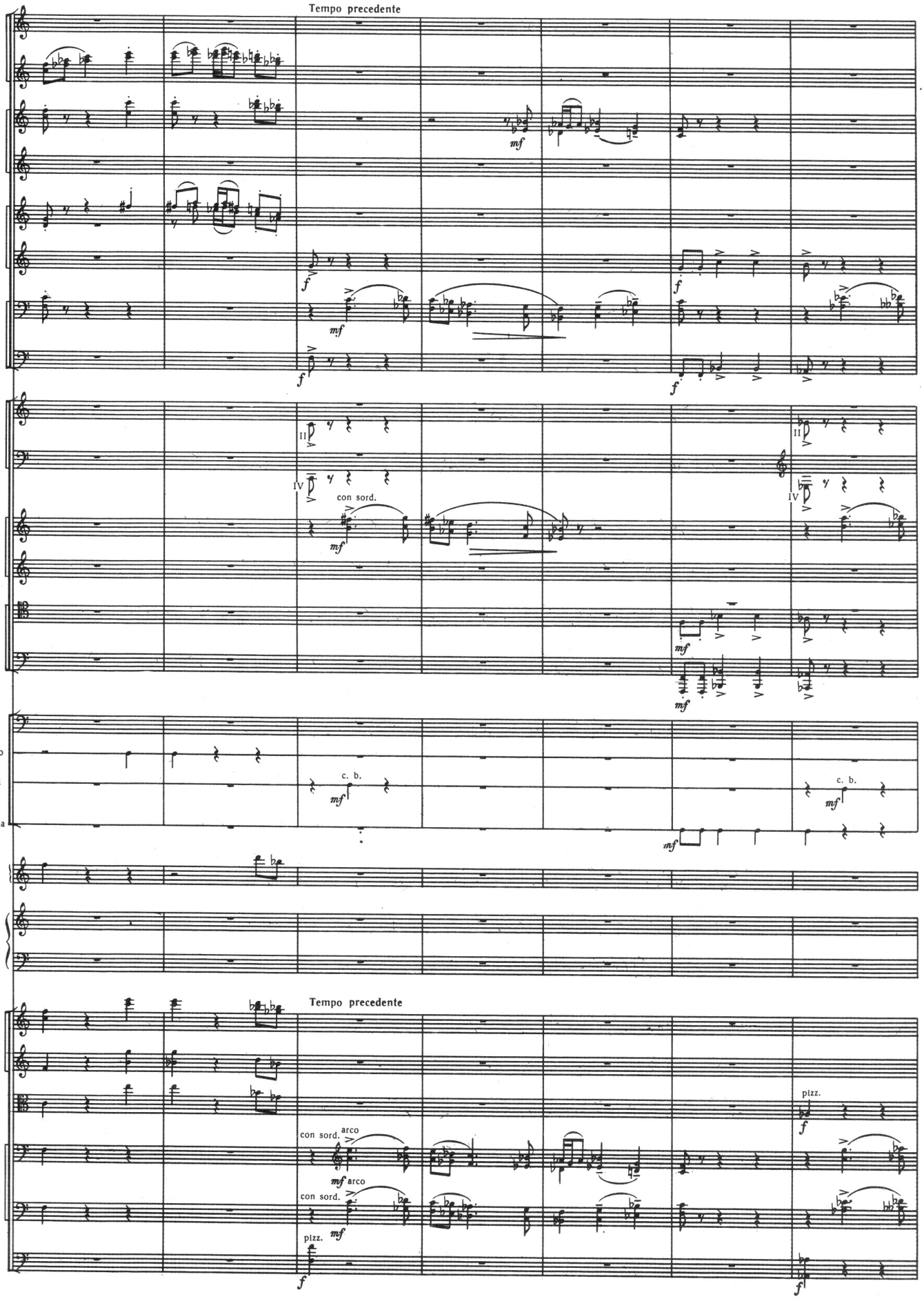

mf espress.
p
sf
con sord.
T-ro
P-ttl
pp
c. b.
ppp

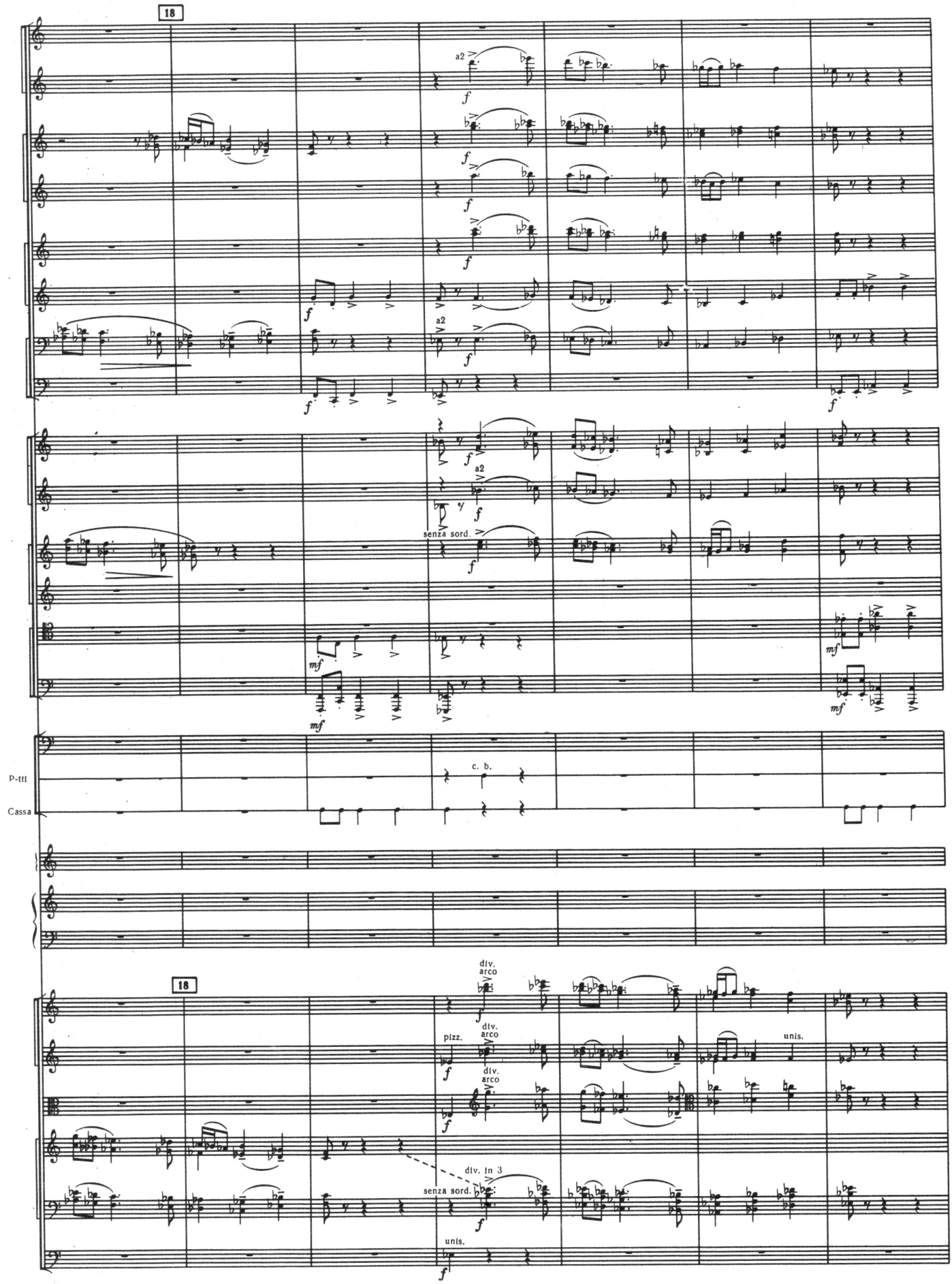

15
poco cresc.
p
mp
mp
p
p
sf
sf
con sord.
T-no
T-ro
P-tti
c. b.
pp
p
mp
15
poco cresc.
p
espress.
poco cresc.

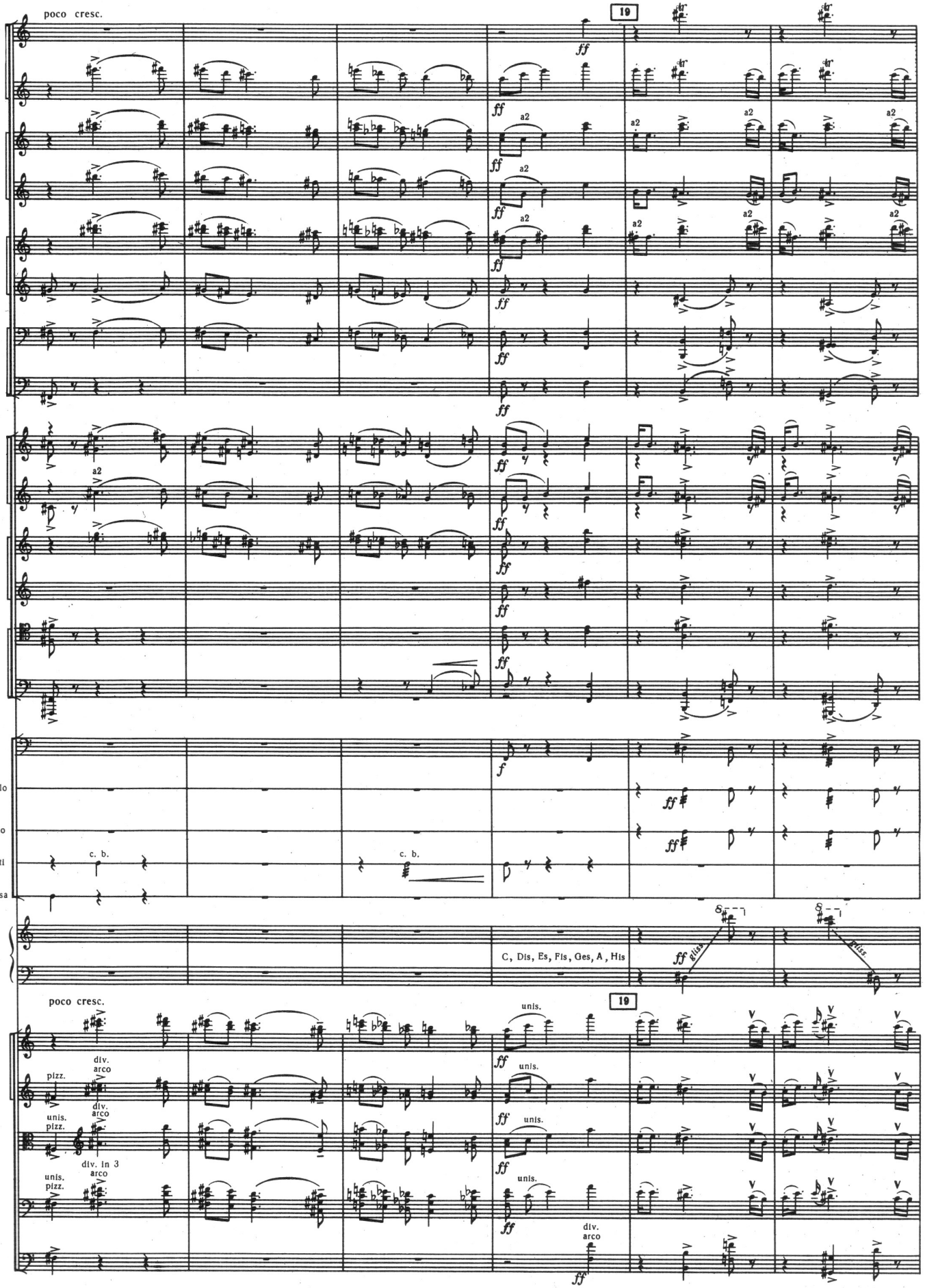

dim.
a2
T-no
T-ro
P-ttl
cresc.
c. b.
dim.
div.
f espr.

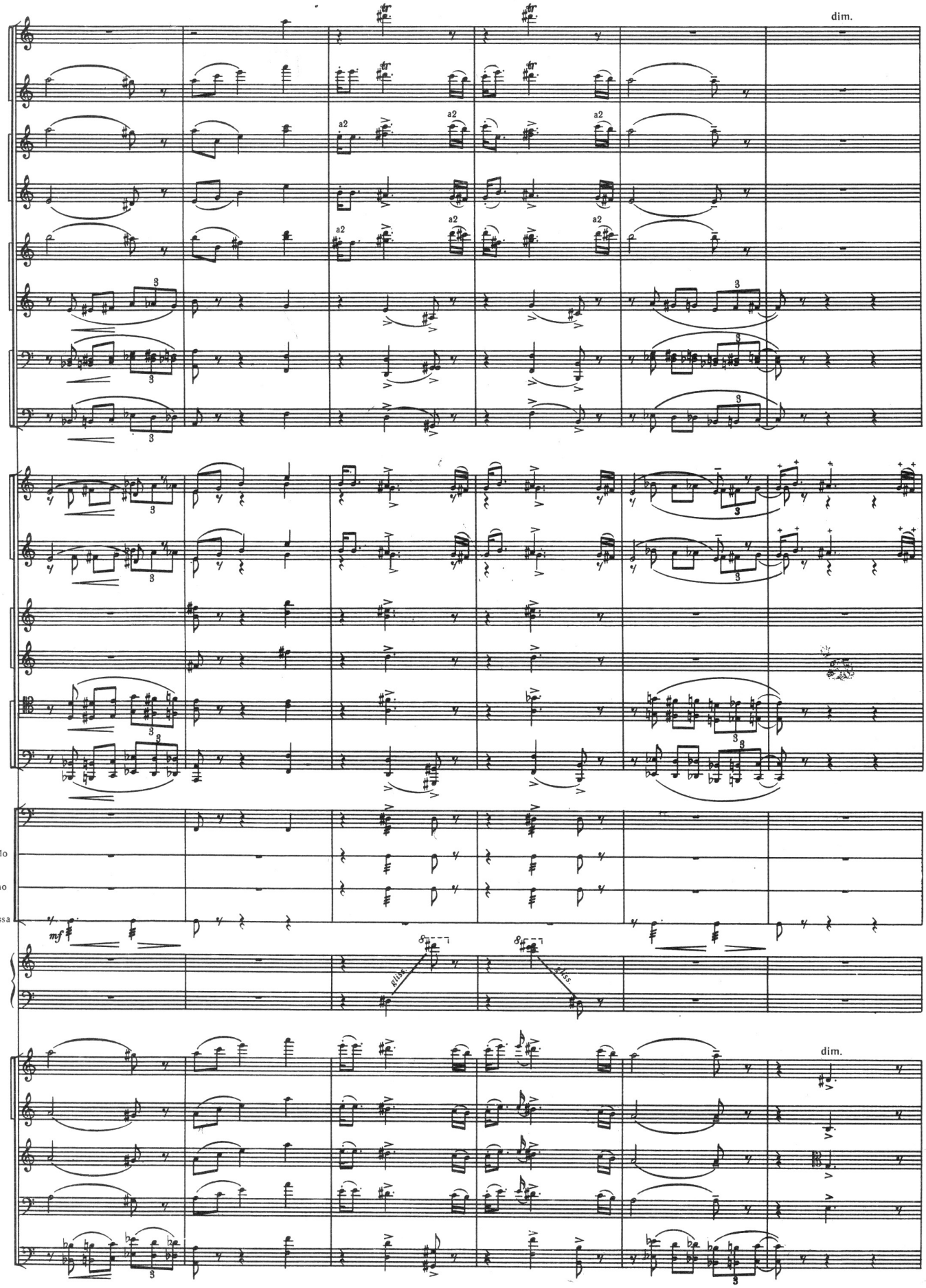

16
con sord.
c. b.
c. b.
c. b.
16

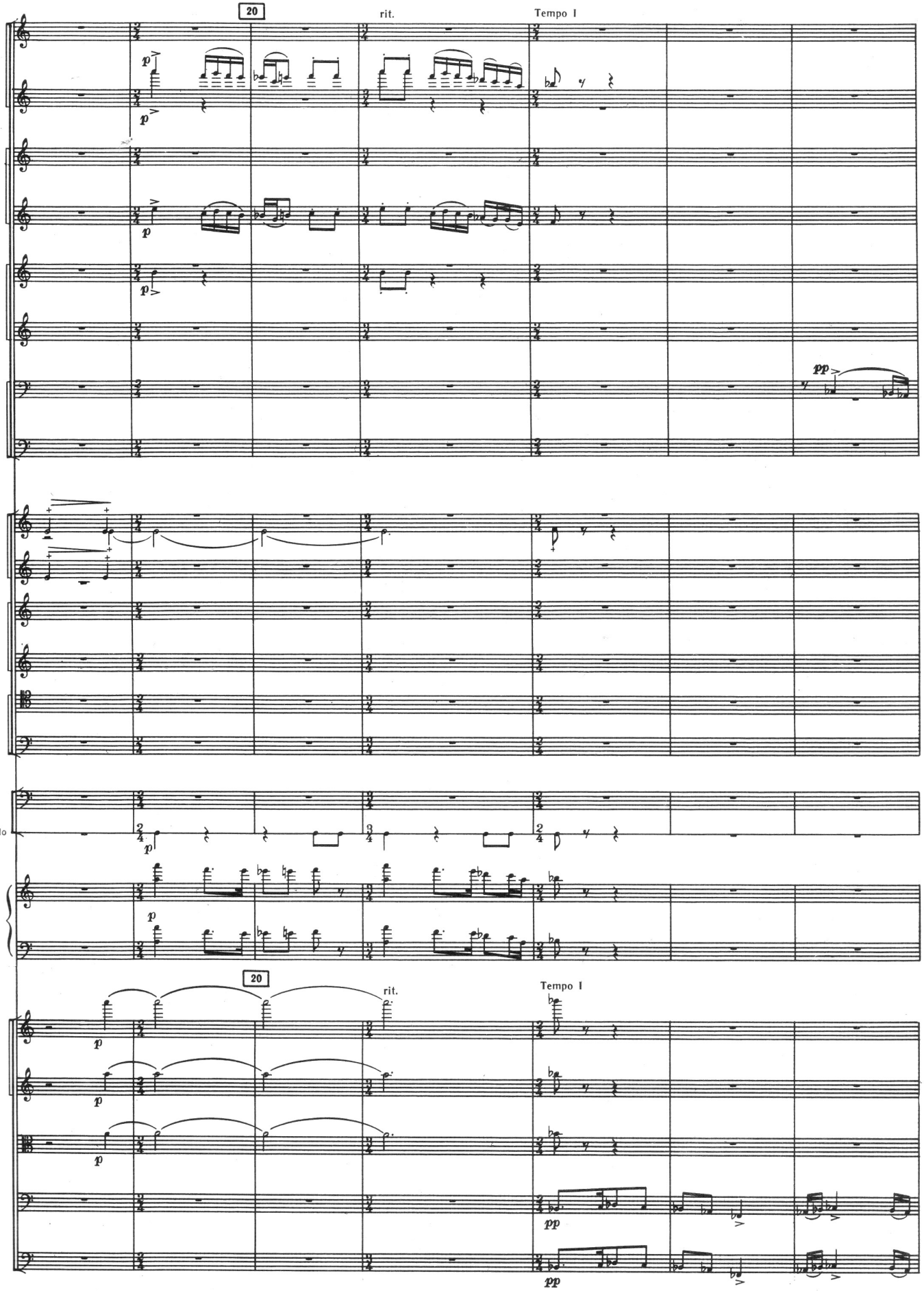

Più mosso
17
mf
mf
mf
mf
Tr-lo
T-ro
Sil.
c. b. di Sil.
p
p
mf
Più mosso
17
pizz.
p
pizz.
p
non div
pizz.
p
pizz.
p
p
div.

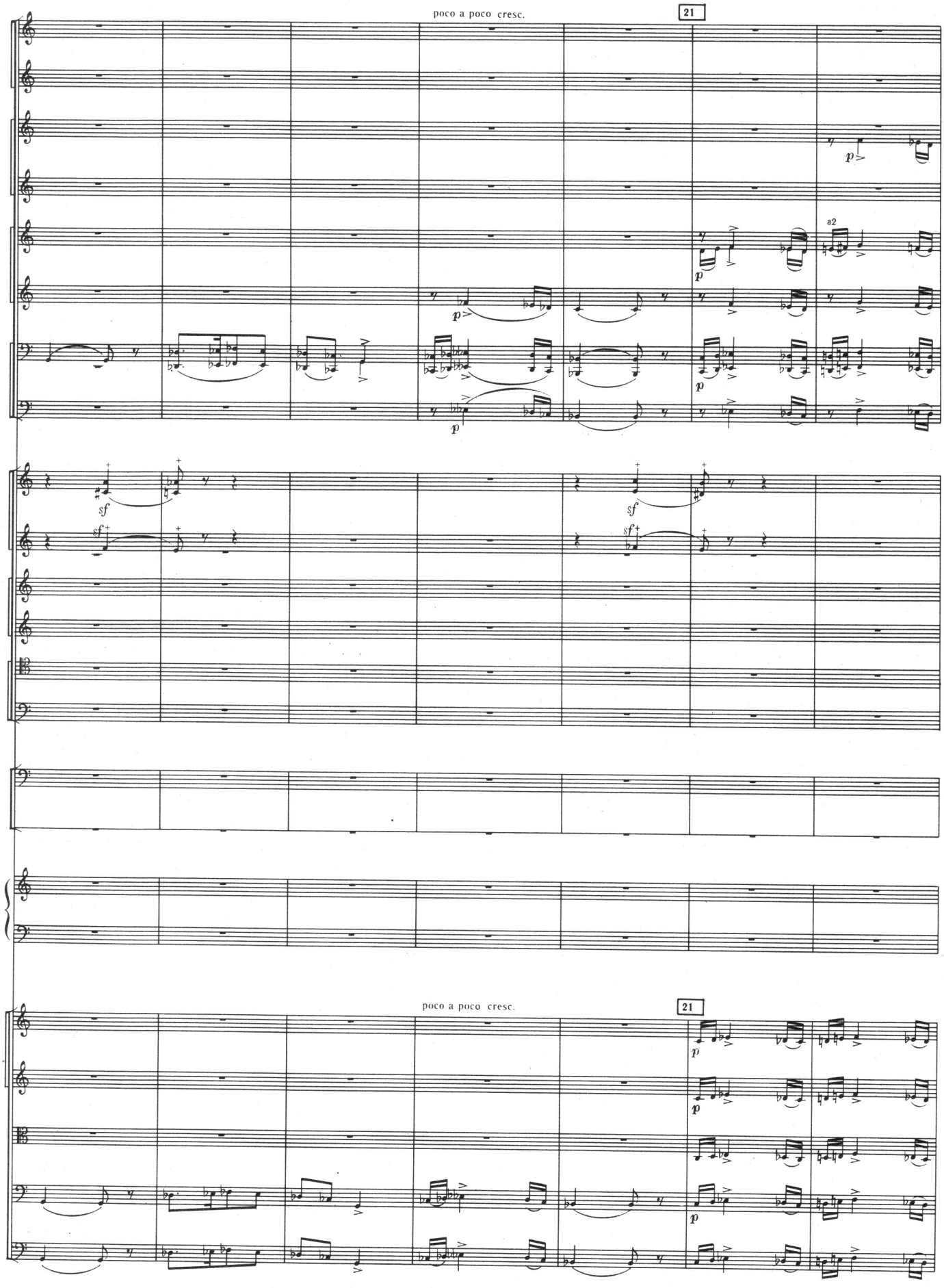

Tempo precedente
mf
f
II
IV
con sord.
Tr-lo
P-tti
Cassa
c. b.
Tempo precedente
arco
pizz.
V-c.
div.
in 4

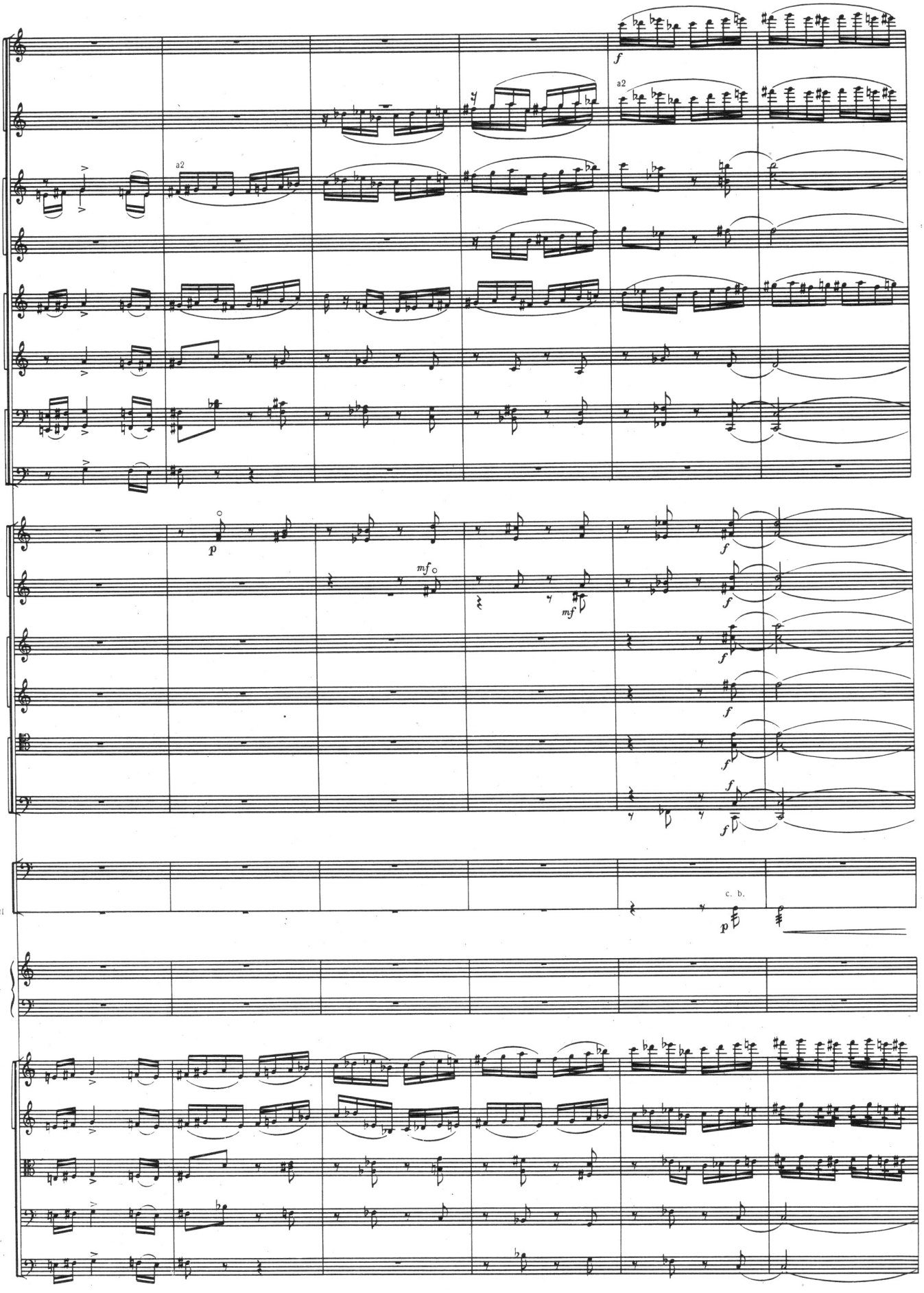

18
a2
f
senza sord.
mf
P-ttl
Cassa
c. b.
18
div.
arco
pizz.
unis.
div. in 3
senza sord.
unis.

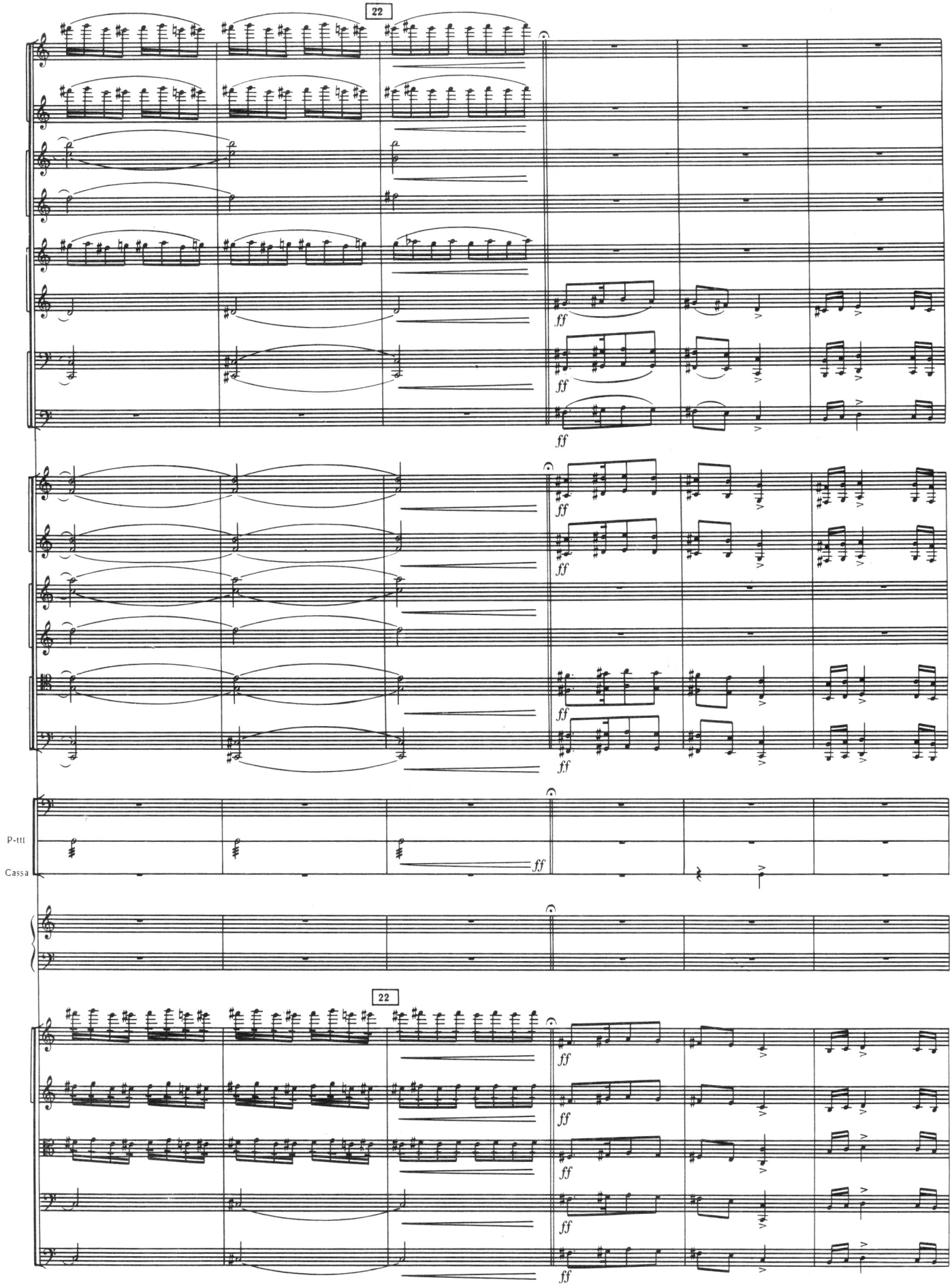

poco cresc.
19
a2
Tr-lo
T-no
P-tti
Cassa
c. b.
C, Dis, Es, Fis, Ges, A, His
gliss.
poco cresc.
19
unis.
pizz.
div.
arco
div. in 3

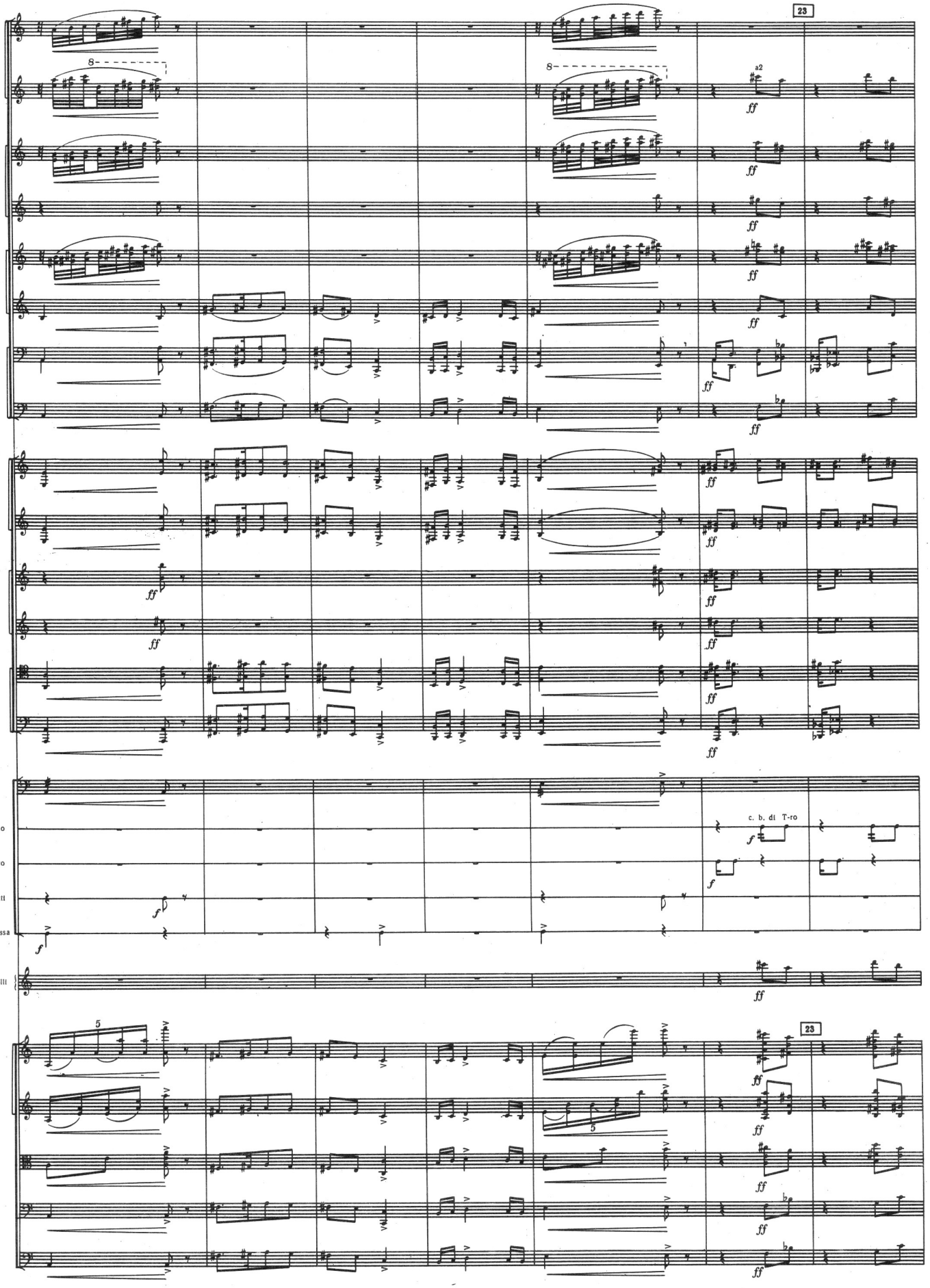

dim.
a2
a2
a2
a2
a2
a2
Tr-lo
T-no
Cassa
mf
8va
8va
dim.

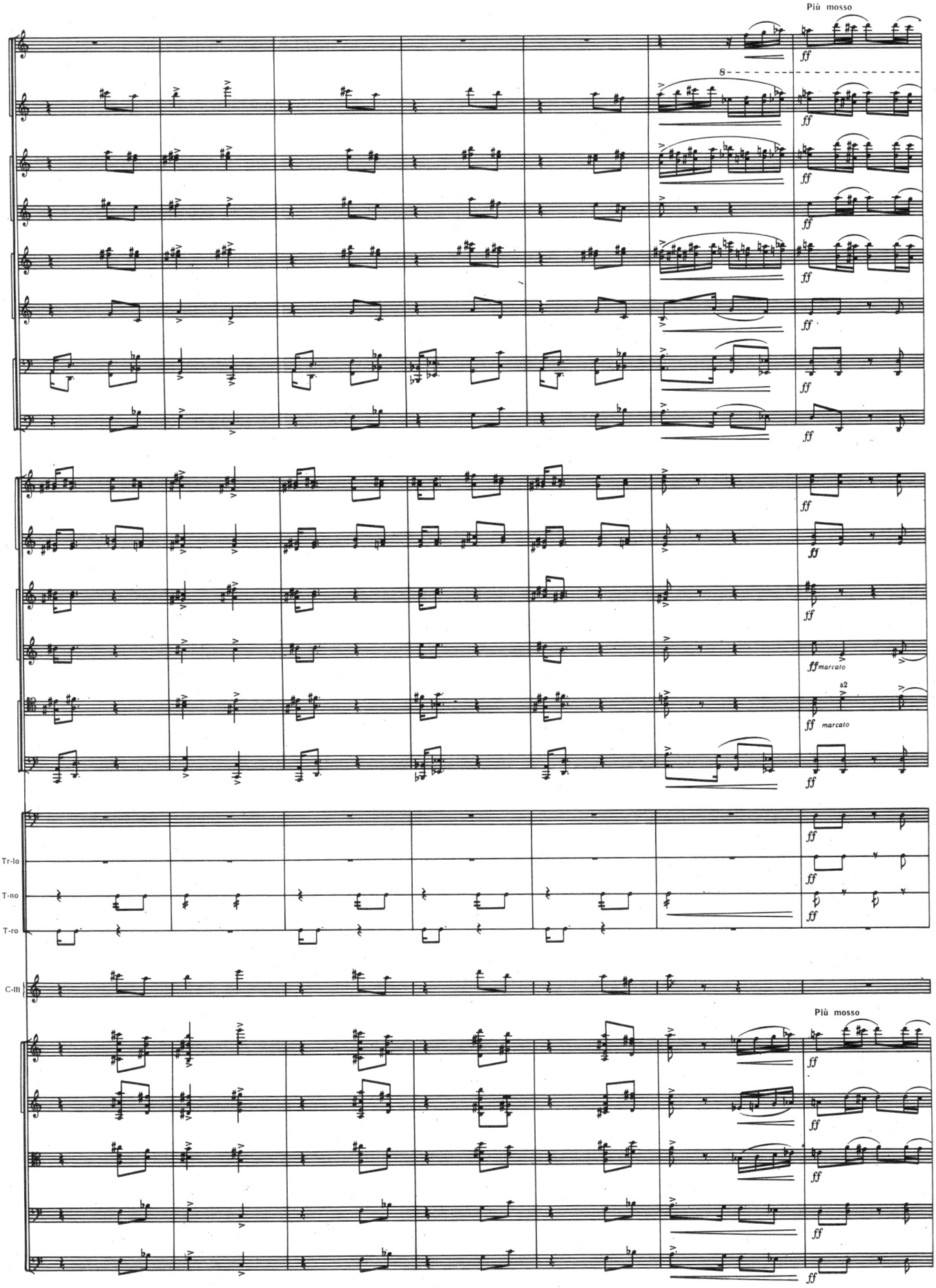

20
rit.
Tempo I
pp
Tr-lo
20
rit.
Tempo I
pp
pp

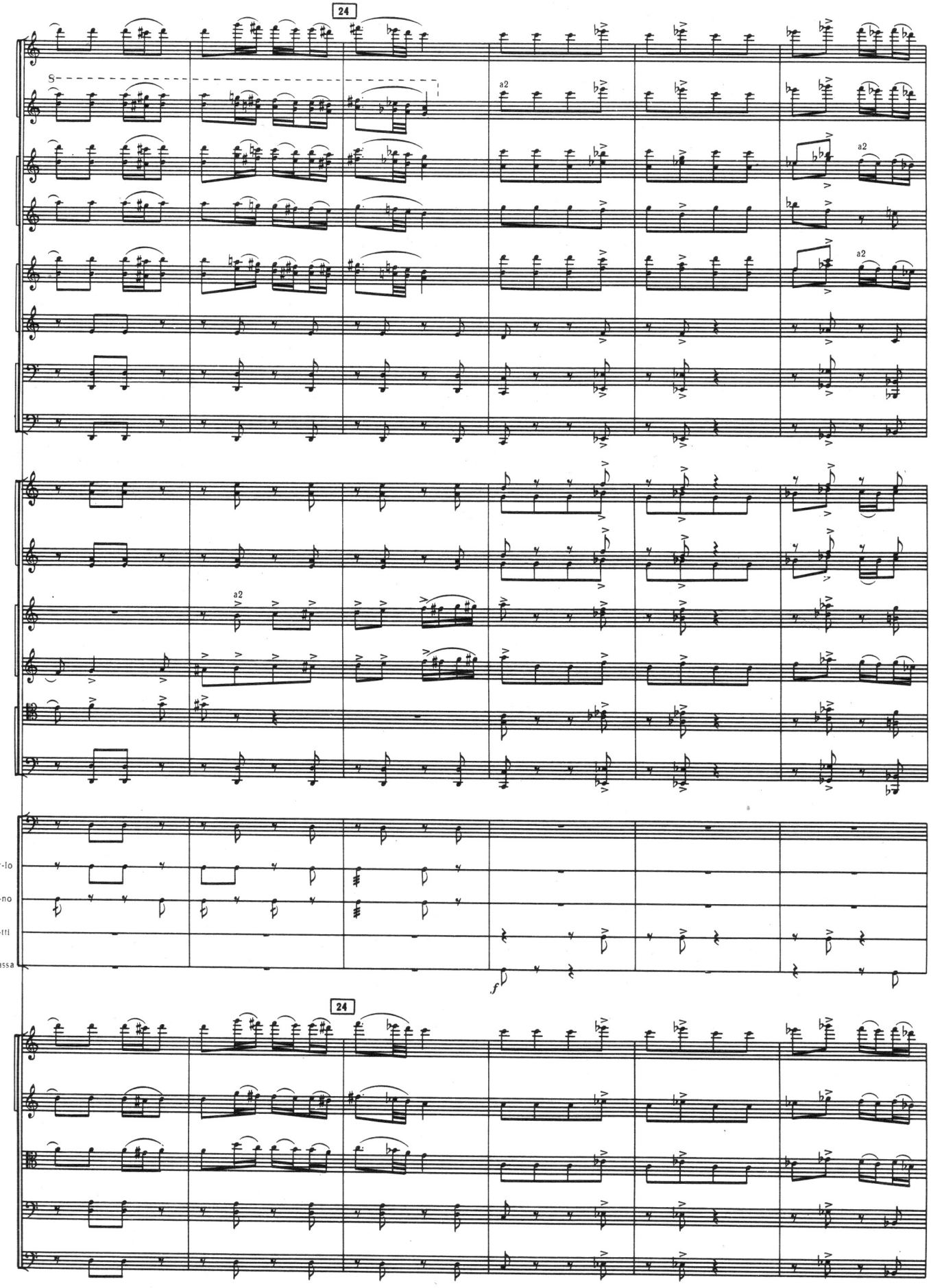

poco a poco cresc.
21
a2
sf
p
poco a poco cresc.
21

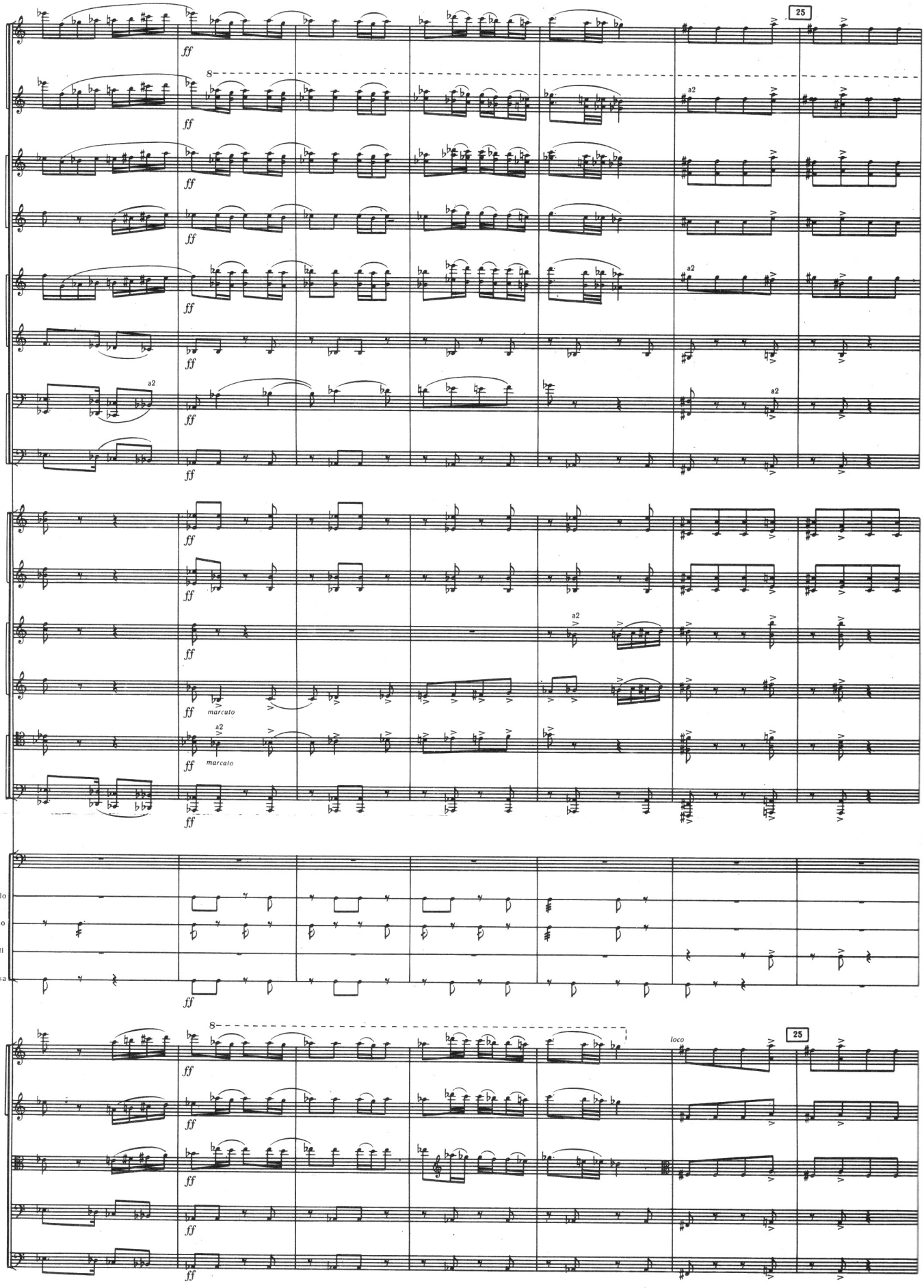

a2
f
a2
p
mf
mf
f
f
f
f
f
f
c. b.
p
P-ttl

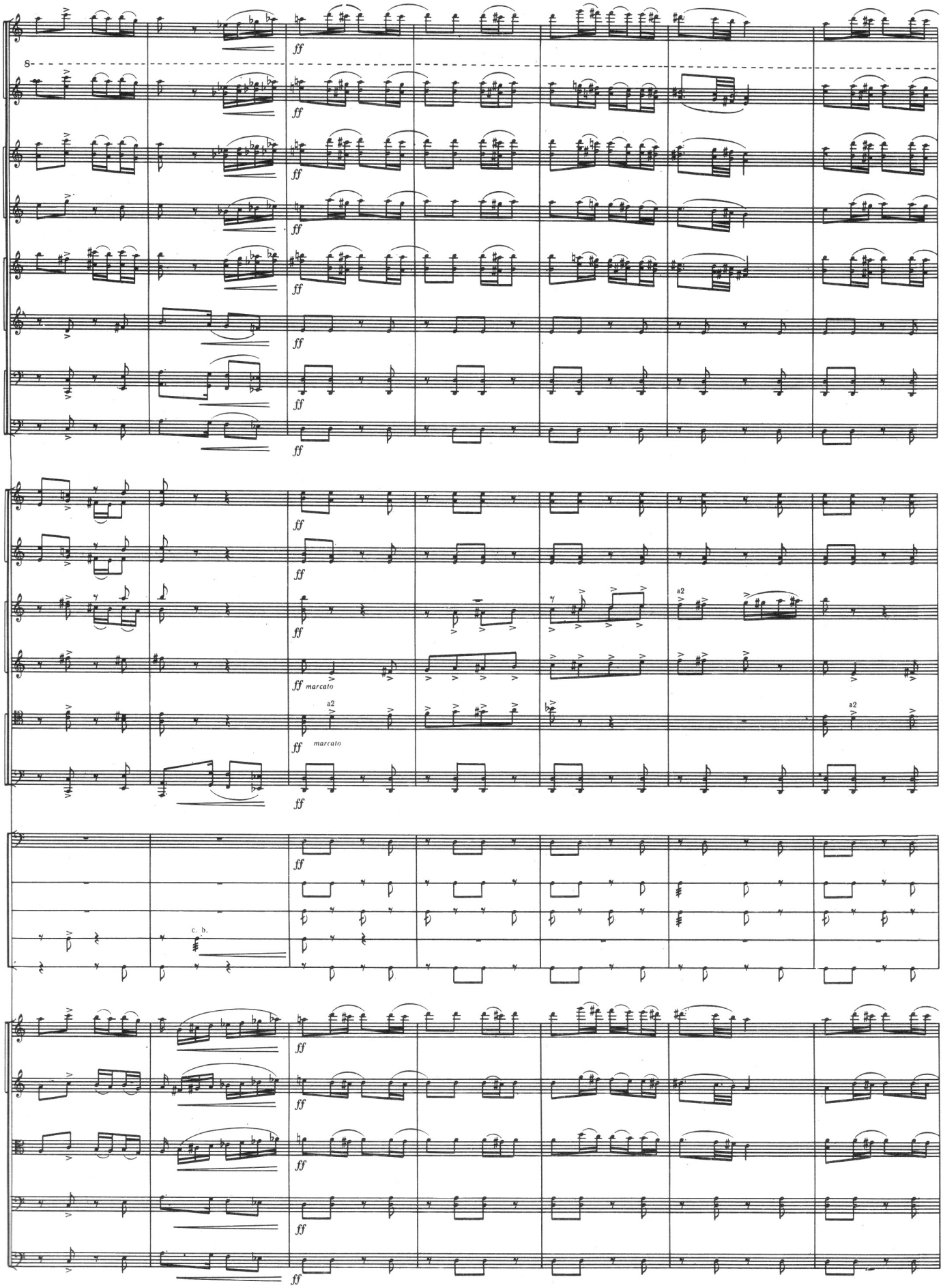

22
ff
P-ttl
Cassa
22

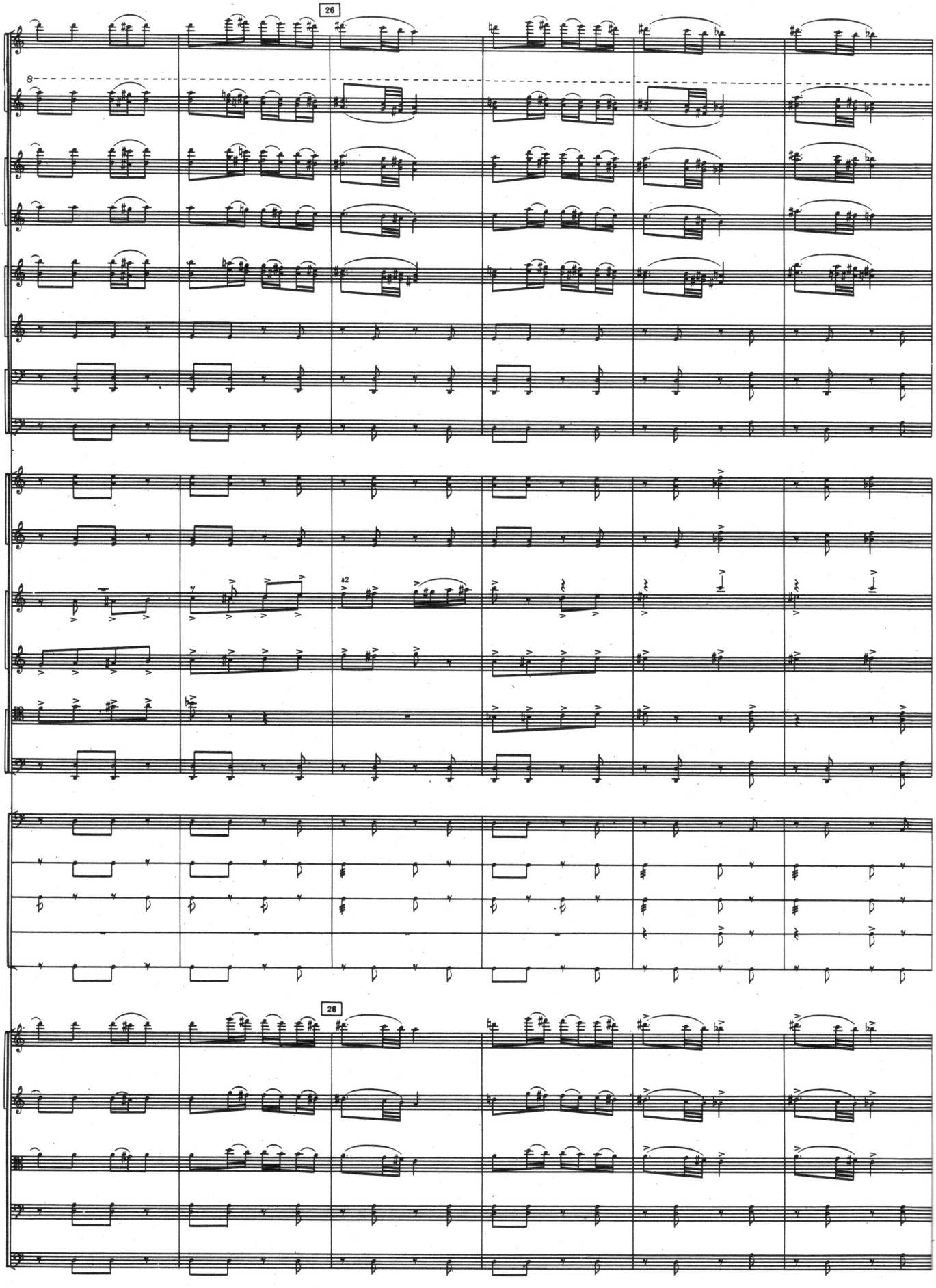

23
a2
ff
T-no
T-ro
P-tti
Cassa
C-tti
c. b. di T-ro
f
5
23

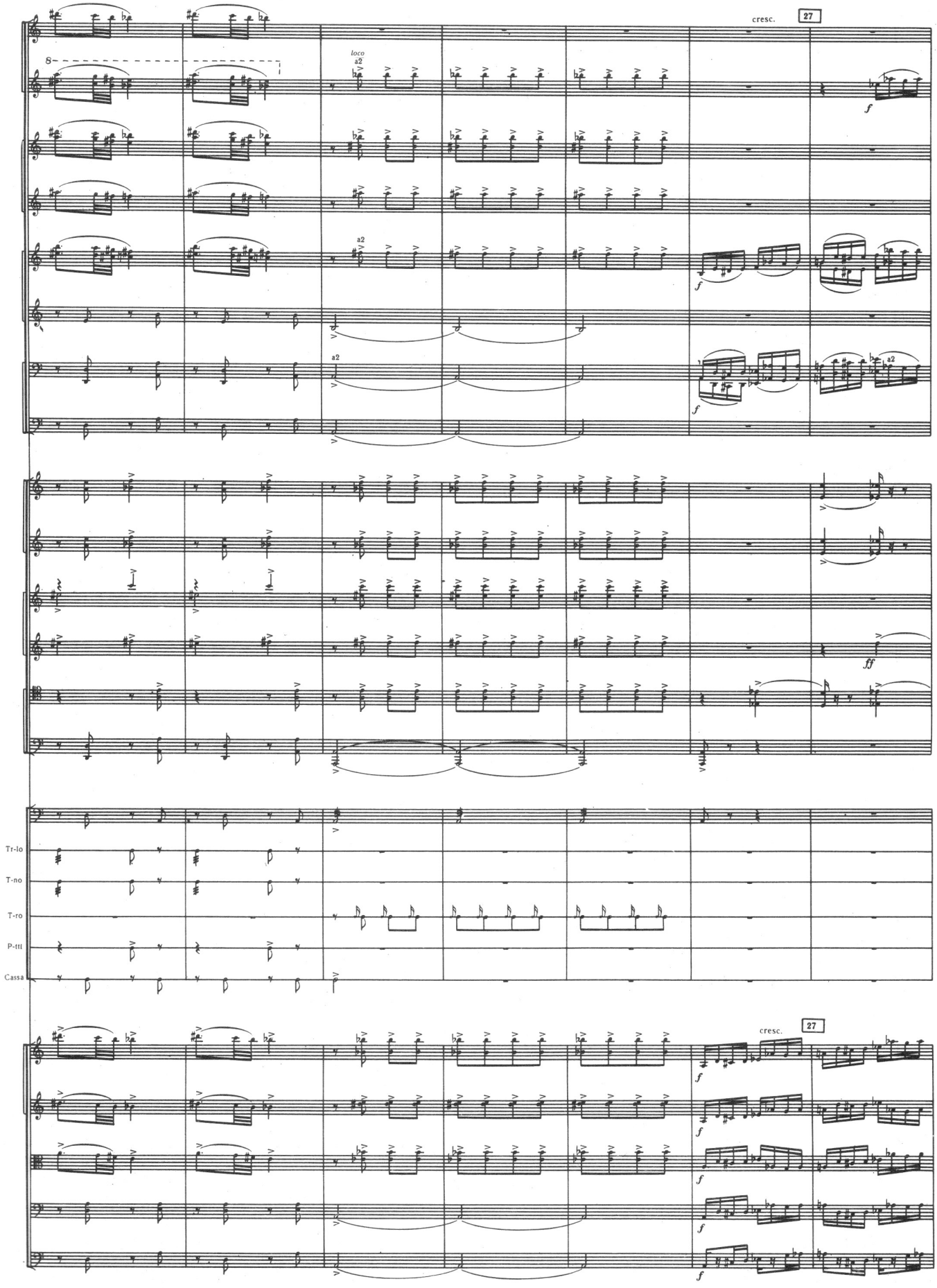

Più mosso
8
ff
ffmarcato
a2
marcato
Tr-lo
T-no
T-ro
C-III
Più mosso

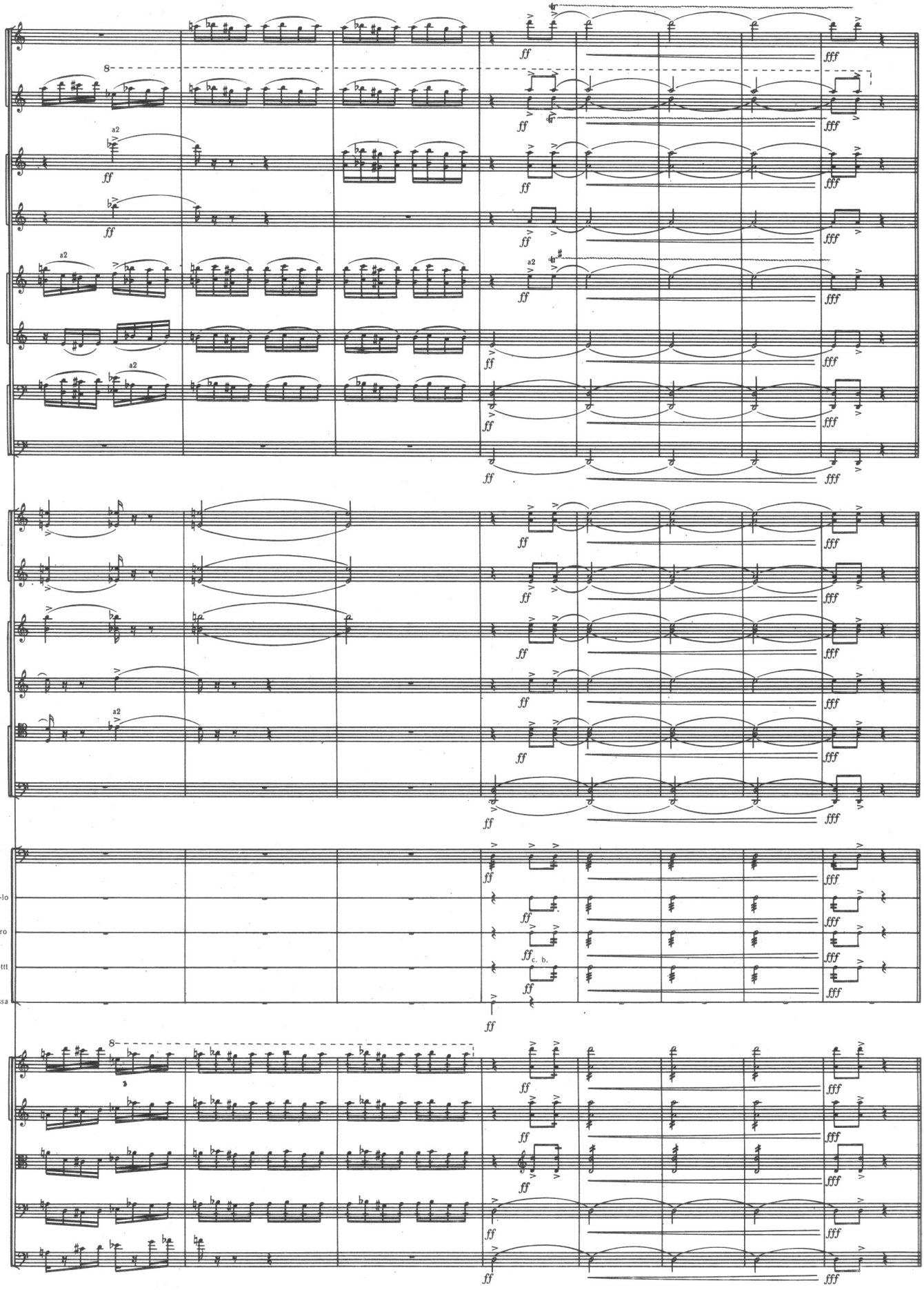

24
S
a2
a2
a2
a2
Tr-lo
T-no
P-tti
Cassa
f
24

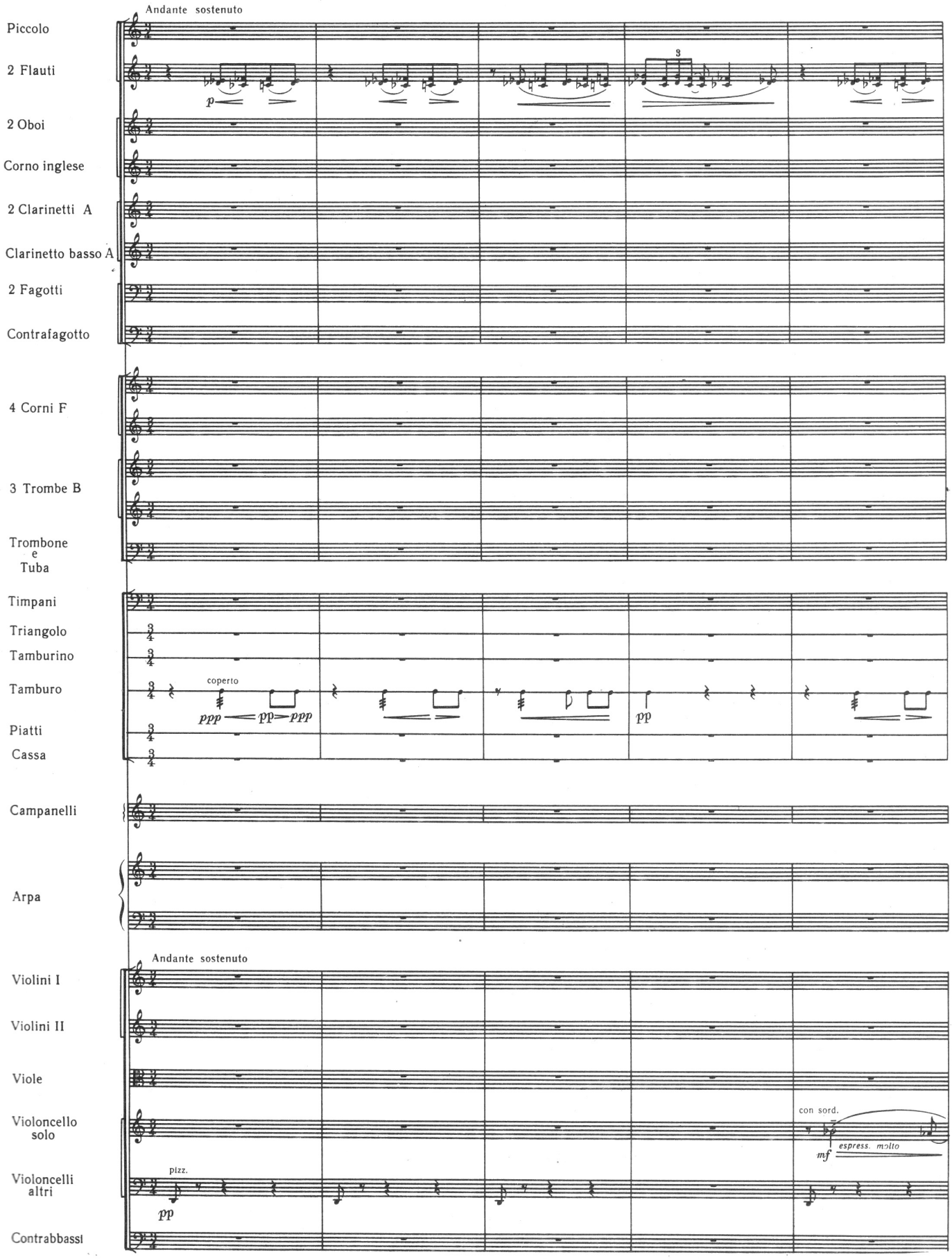

25
8
ff
a2
marcato
Tr-lo
T-no
P-tti
Cassa
loco

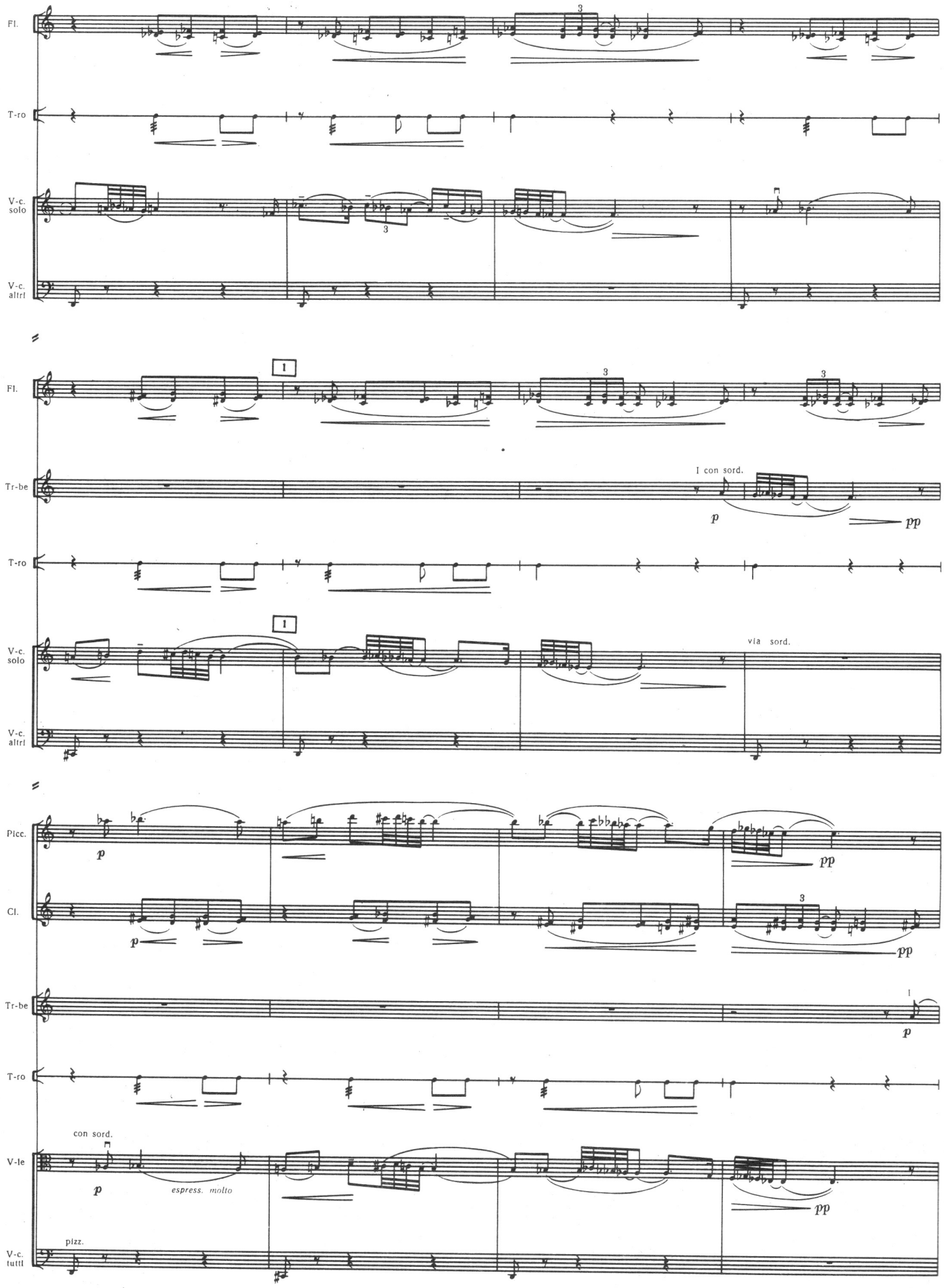

8
ff
ff marcato
a2
c. b.

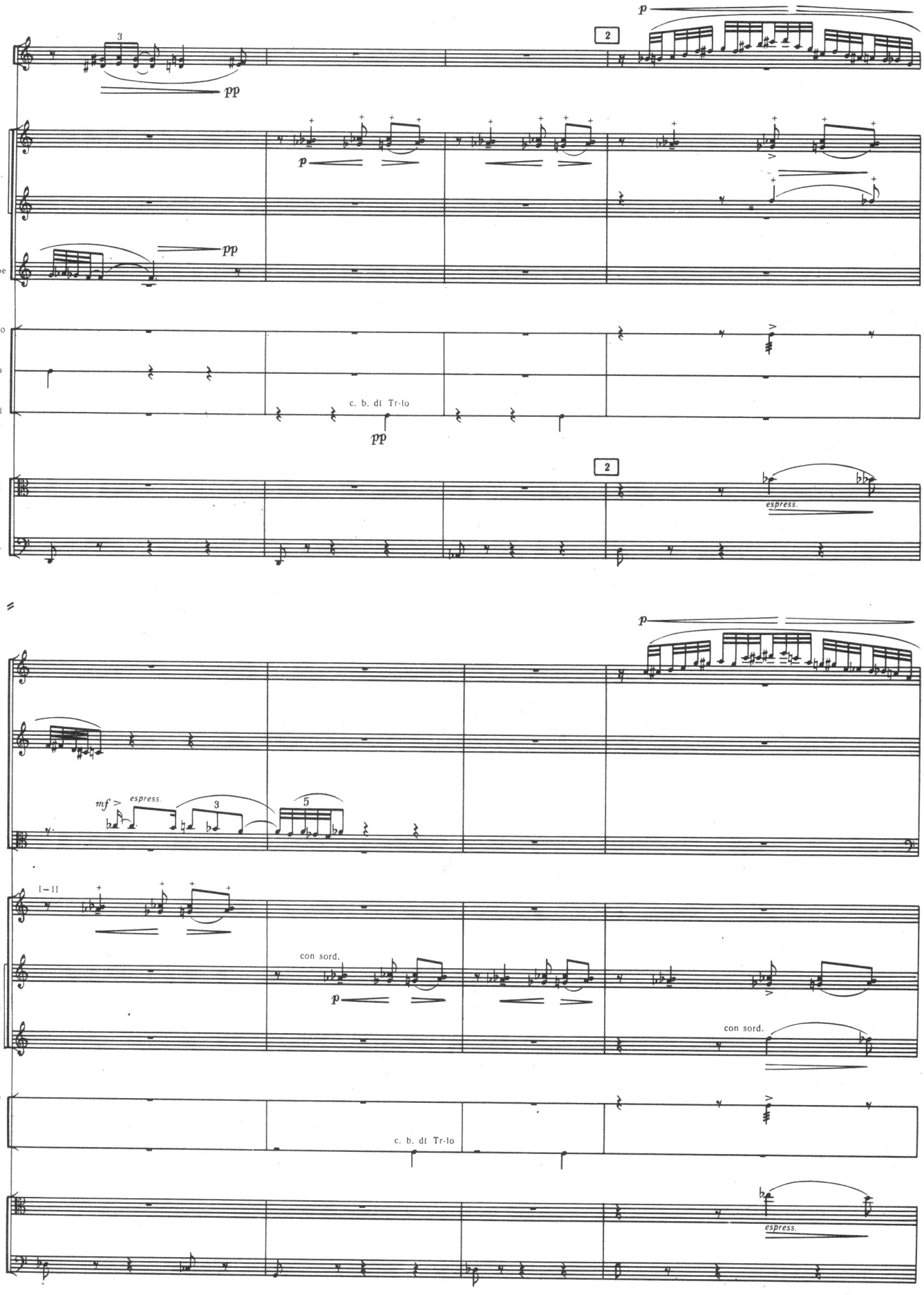

26
8
a2
26

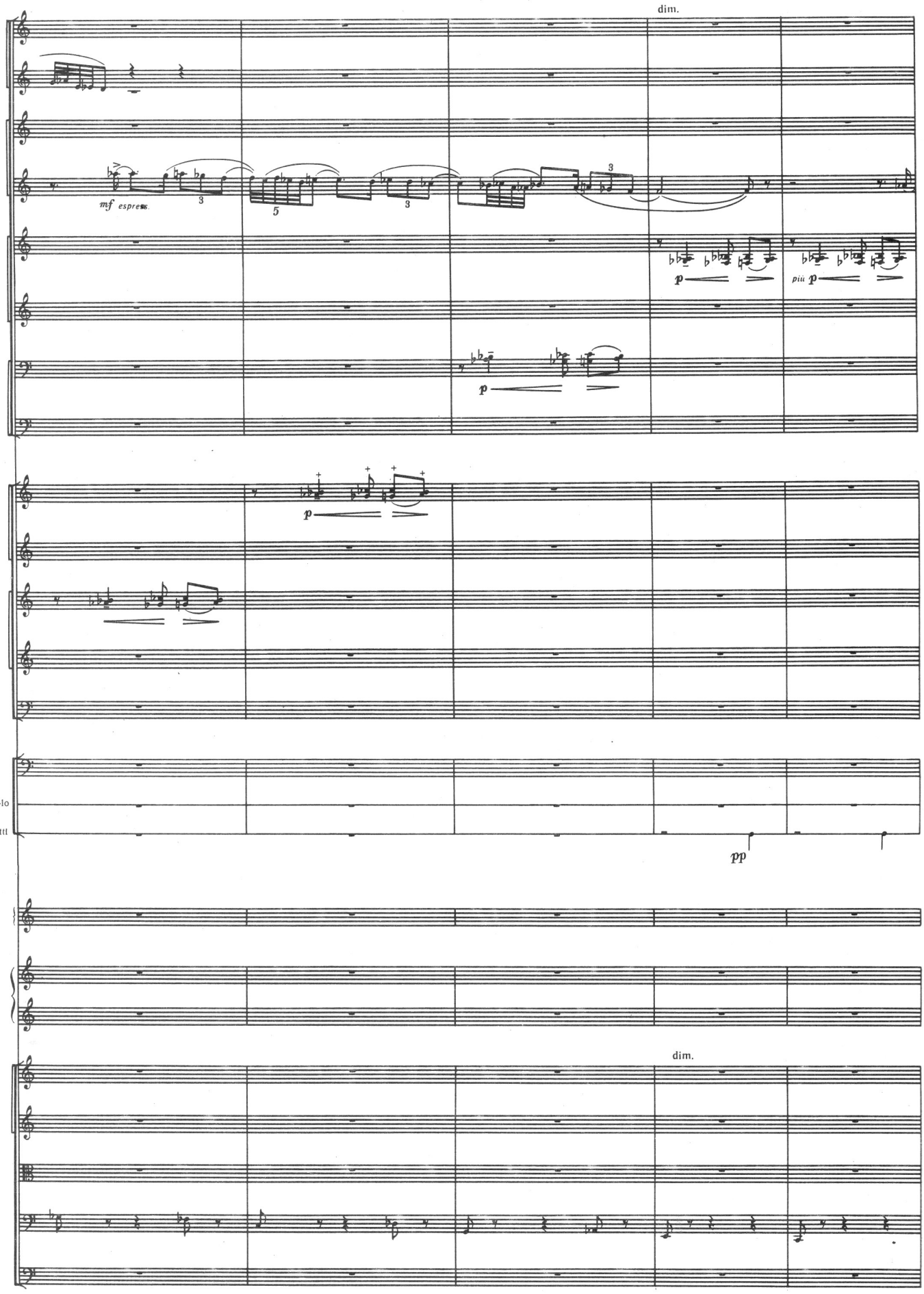

cresc.
27
loco
a2
f
ff
Tr-lo
T-no
T-ro
P-tti
Cassa

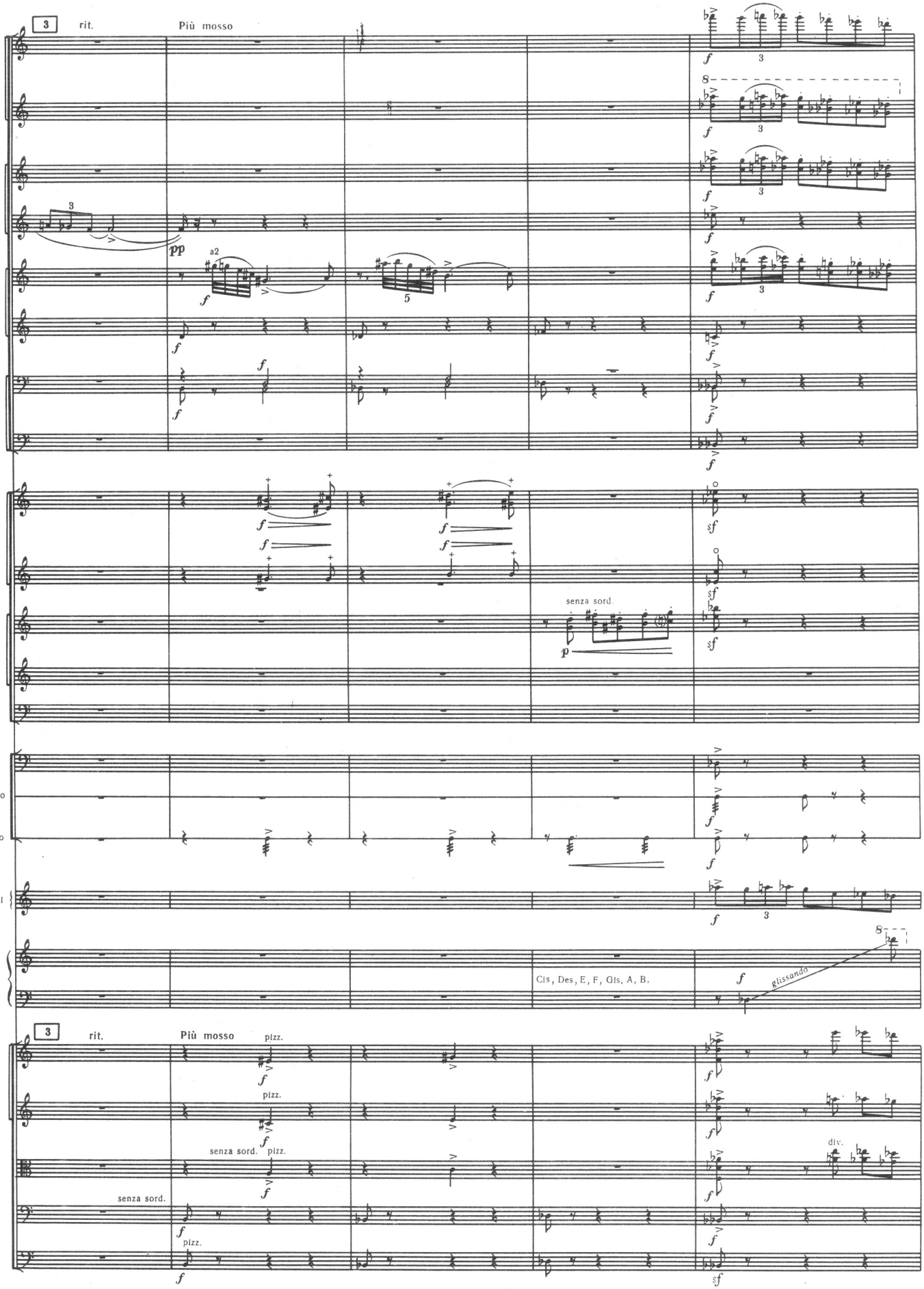

8
a2
ff
fff
Tr-lo
T-ro
P-ttl
Cassa
c. b.

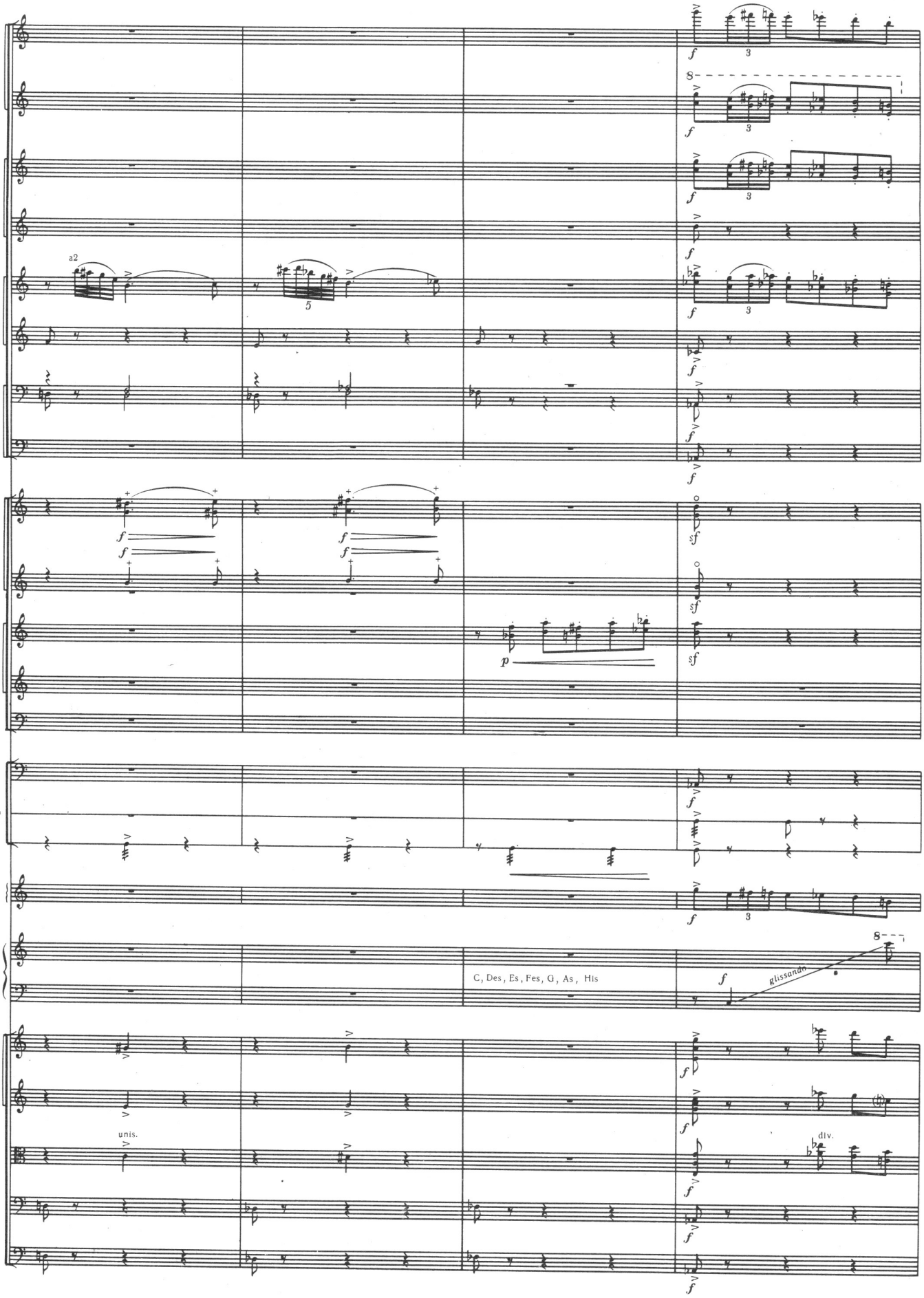

Andante sostenuto
Piccolo
2 Flauti
3
p
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso A
2 Fagotti
Contrafagotto
4 Corni F
3 Trombe B
Trombone e Tuba
Timpani
Triangolo
Tamburino
Tamburo
coperto
ppp pp ppp
Piatti
Cassa
pp
Campanelli
Arpa
Andante sostenuto
Violini I
Violini II
Viole
Violoncello solo
con sord.
mf espress. molto
Violoncelli altri
pizz.
pp
Contrabbassi

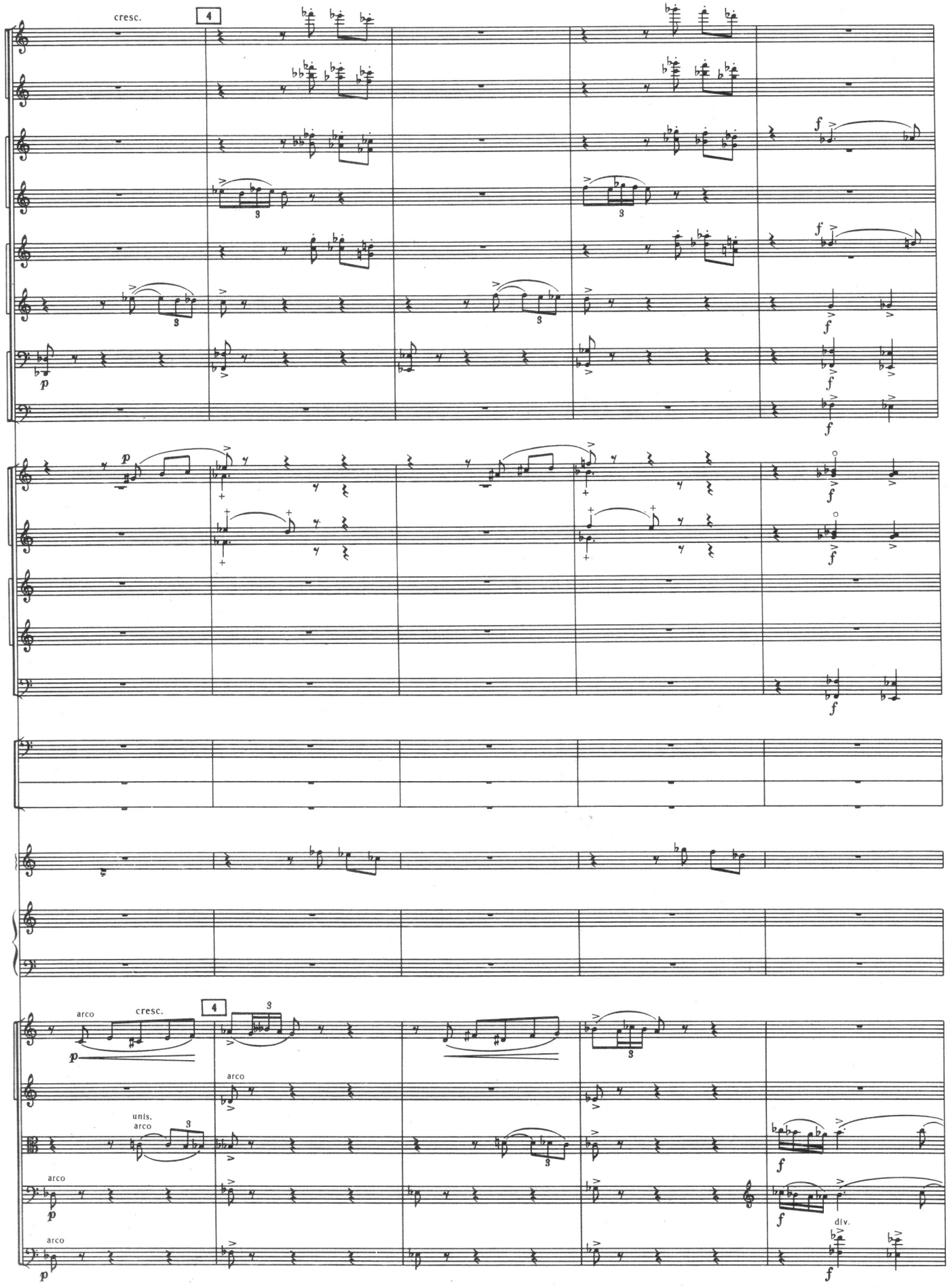

Fl.
T-ro
V-c. solo
V-c. altri
1
I con sord.
p
pp
via sord.
Picc.
Cl.
Tr-be
con sord.
espress. molto
V-le
pizz.
V-c. tutti

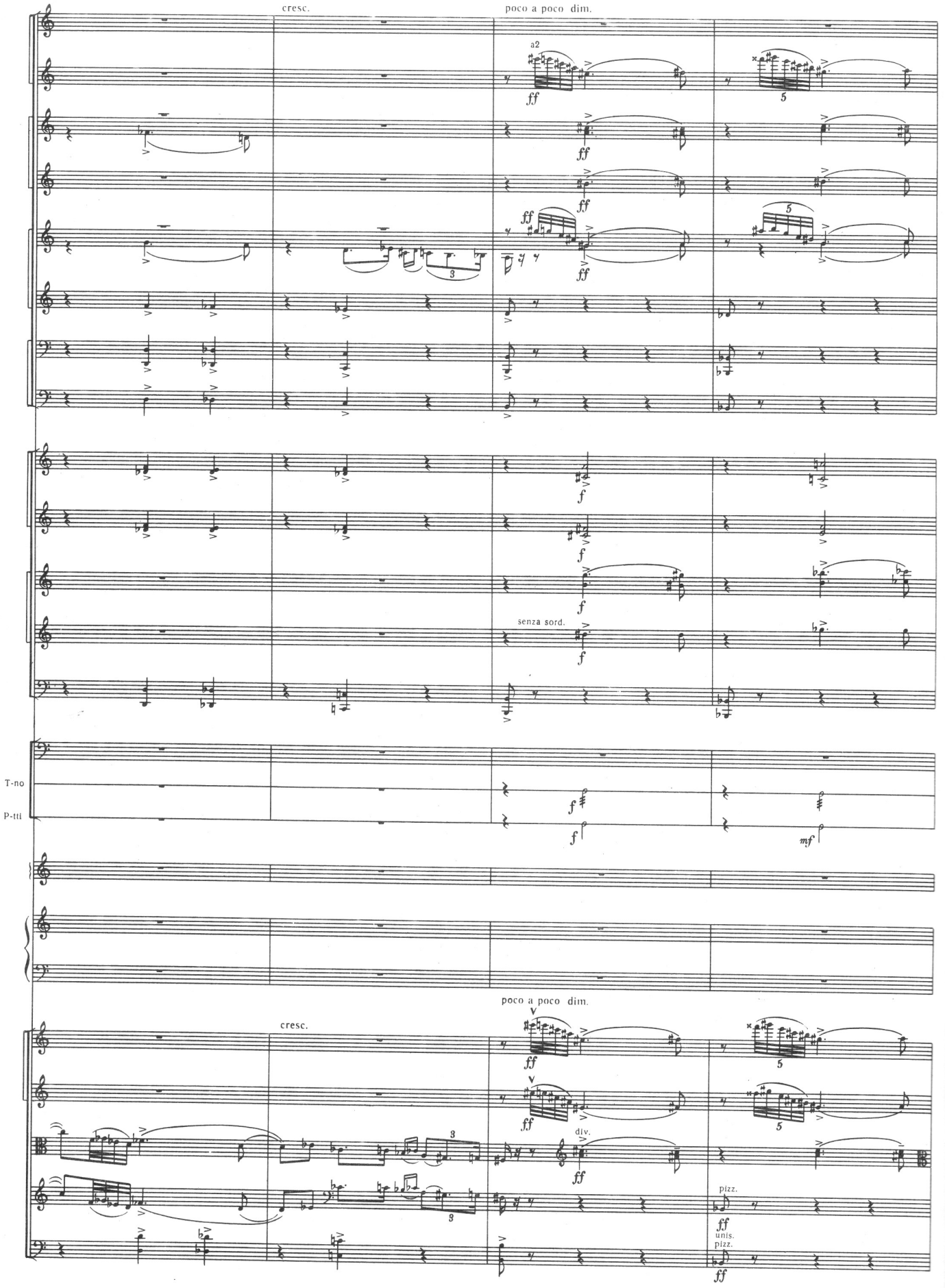

Cl.
Cor.
Tr-be
Tr-lo
T-ro
P-tti
V-le
V-c.
Fl.
Fag.
p
pp
mf
espress.
c. b. di Tr-lo
con sord.
I – II
2
3
5

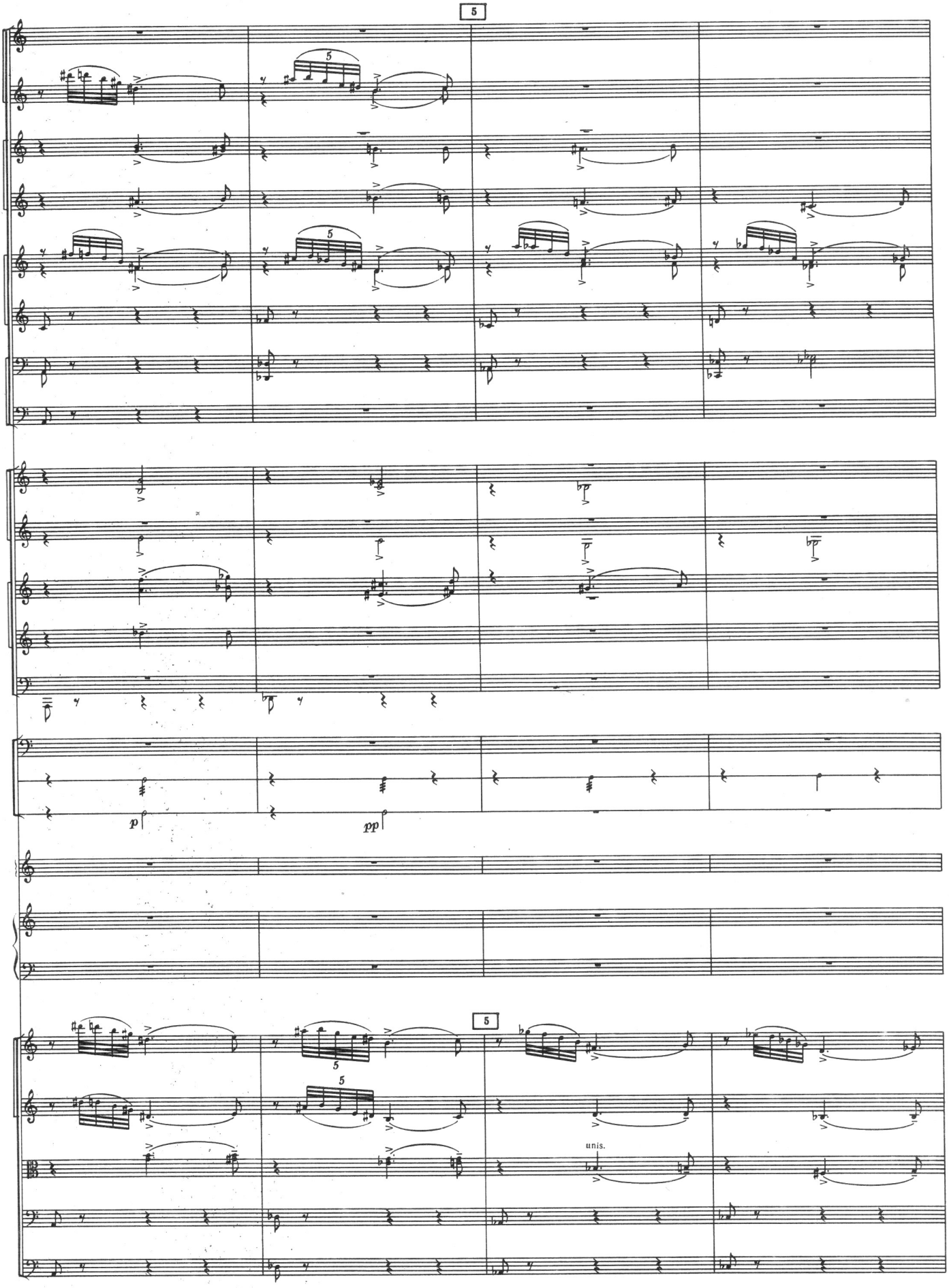

dim.
mf espress.
p
più p
Tr-lo
P-ttl
pp
dim.

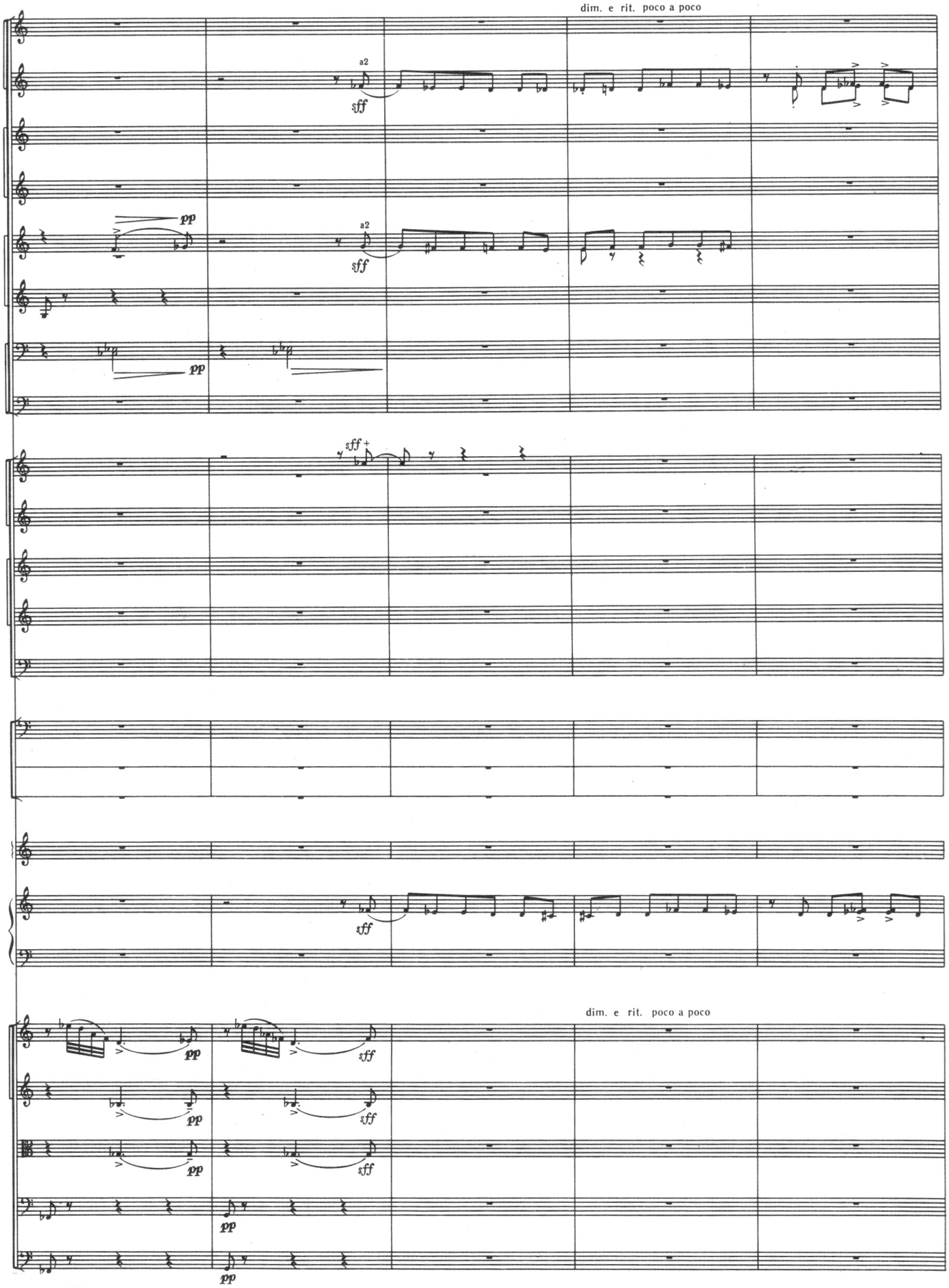

3
rit.
Più mosso
pp
a2
senza sord.
Tr-lo
T-no
C-III
Cis, Des, E, F, Gis, A, B.
glissando
3
rit.
Più mosso
pizz.
senza sord.
div.

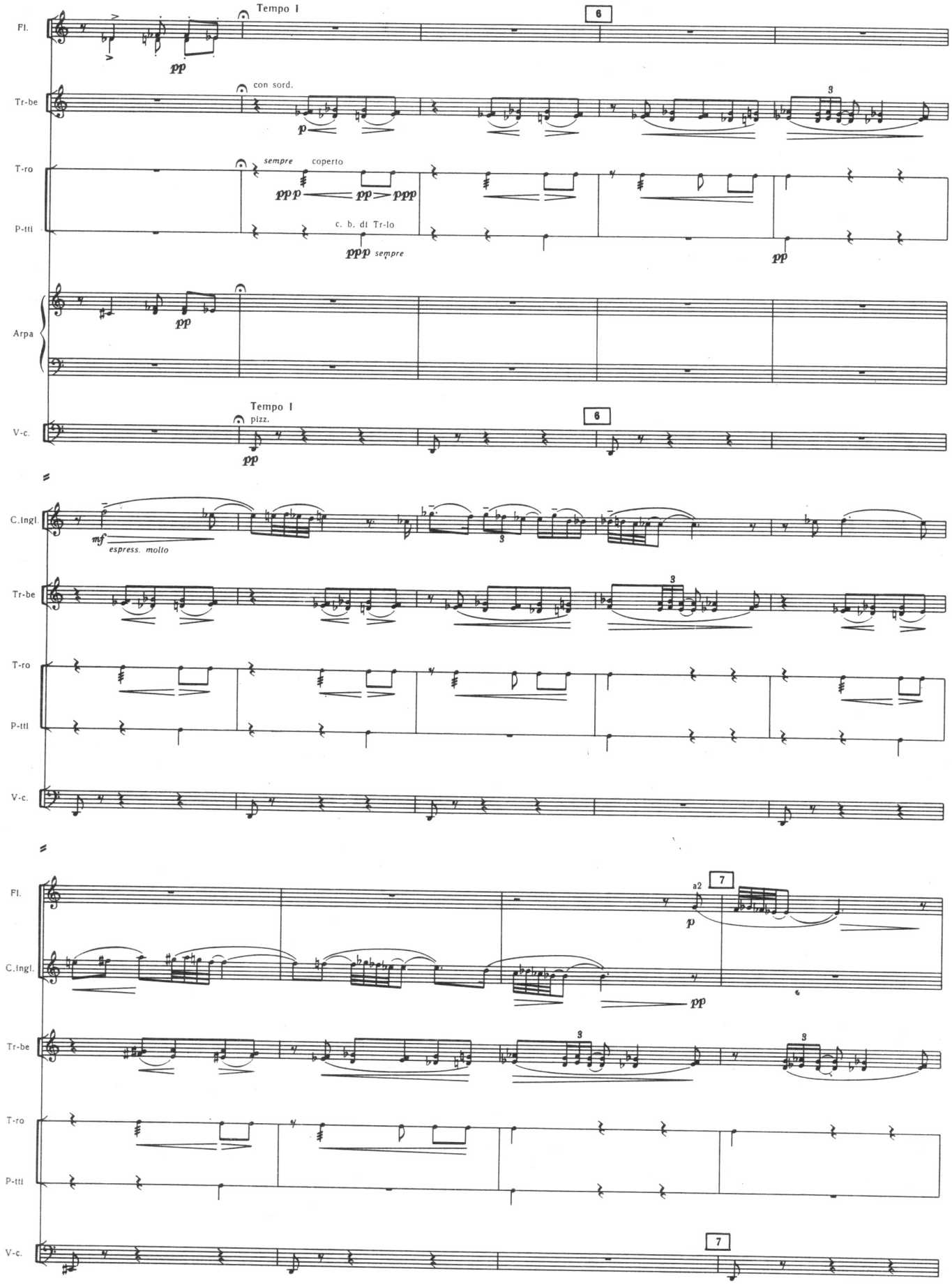

a2
Tr-lo
T-no
C-flt
C, Des, Es, Fes, G, As, His
glissando
unis.
div.

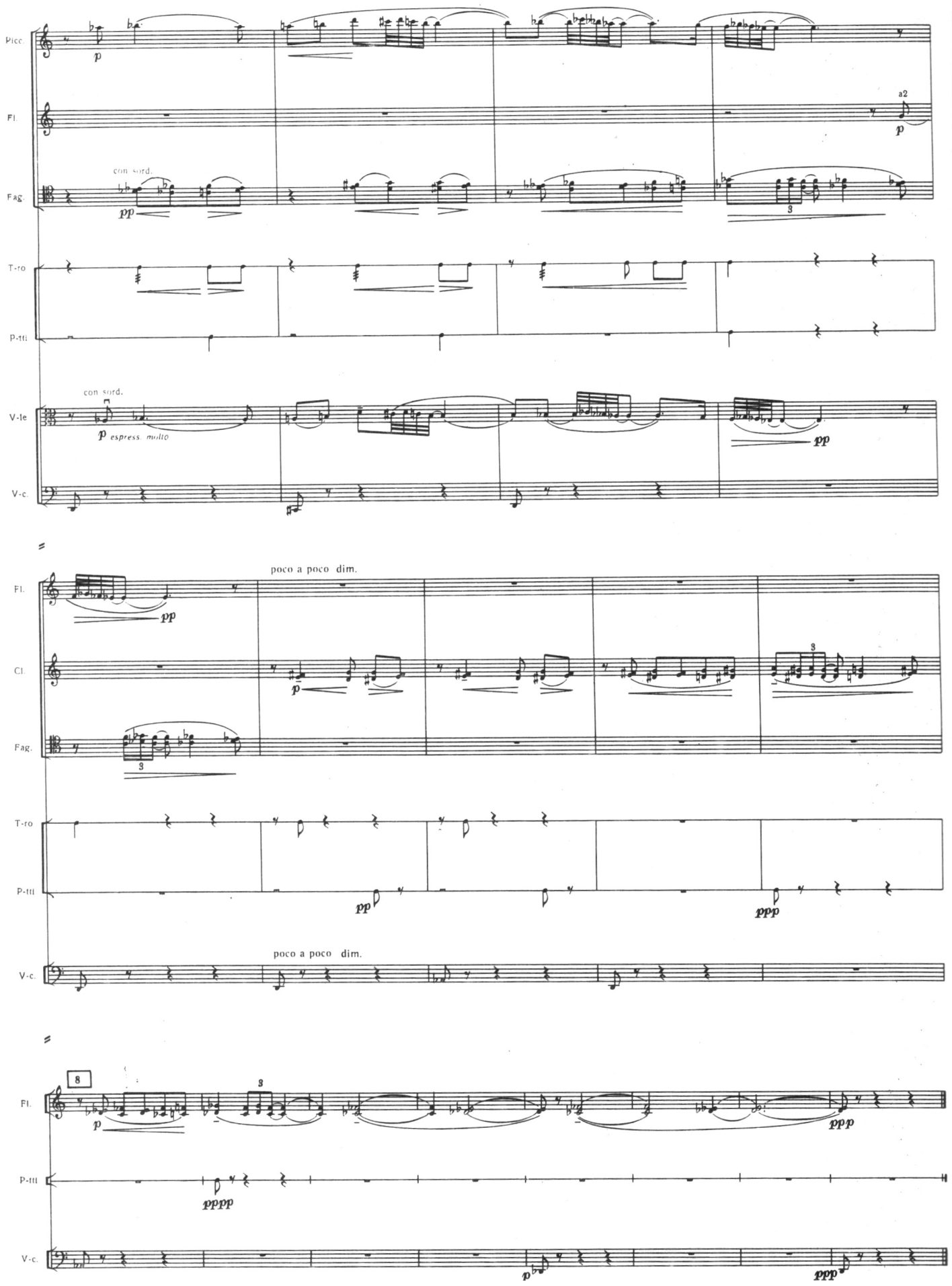

cresc.
4
arco
cresc.
4
unis.
arco
arco
arco
arco
div.

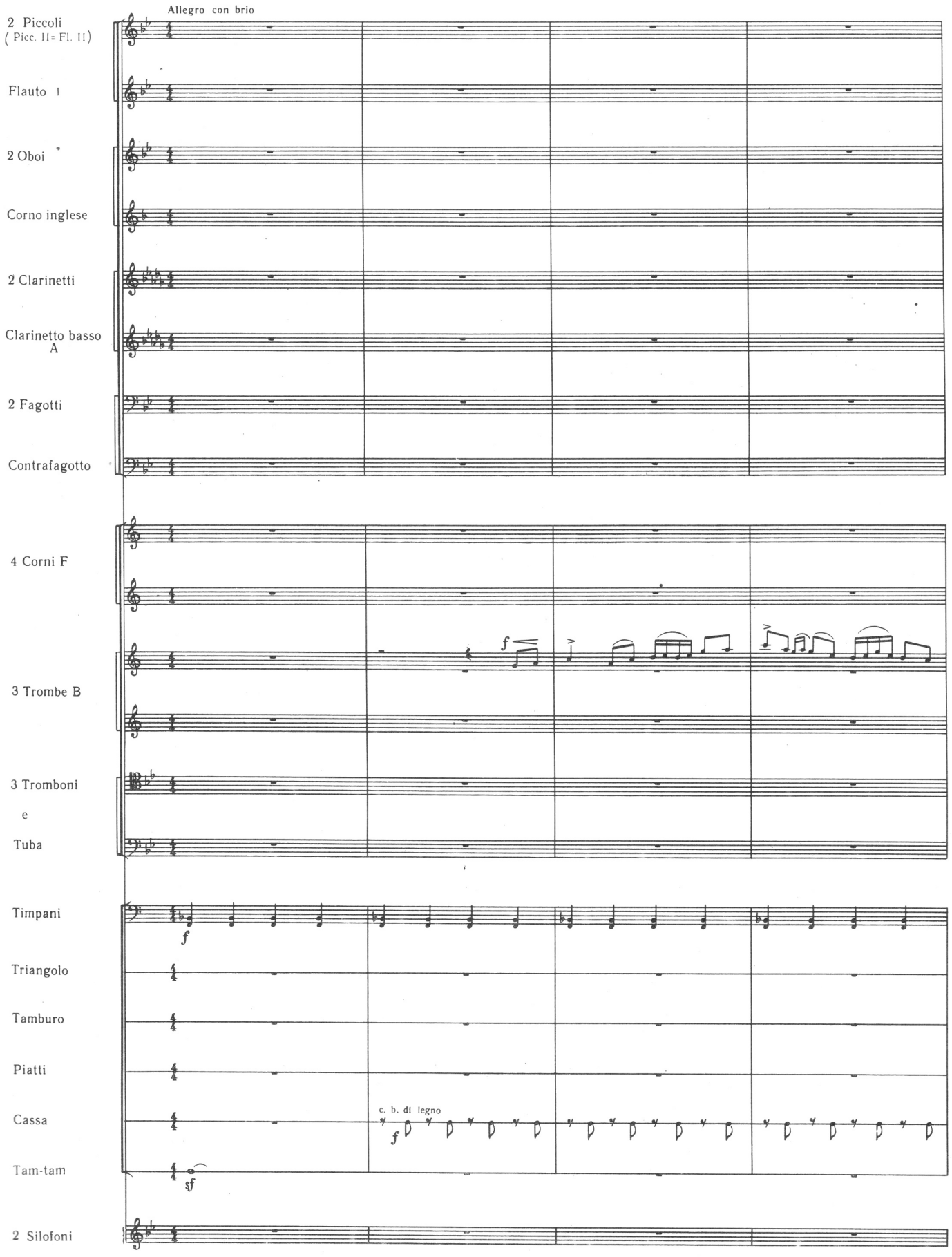

cresc.
poco a poco dim.
a2
ff
senza sord.
f
T-no
P-tti
mf
cresc.
poco a poco dim.
div.
pizz.
unis.
pizz.

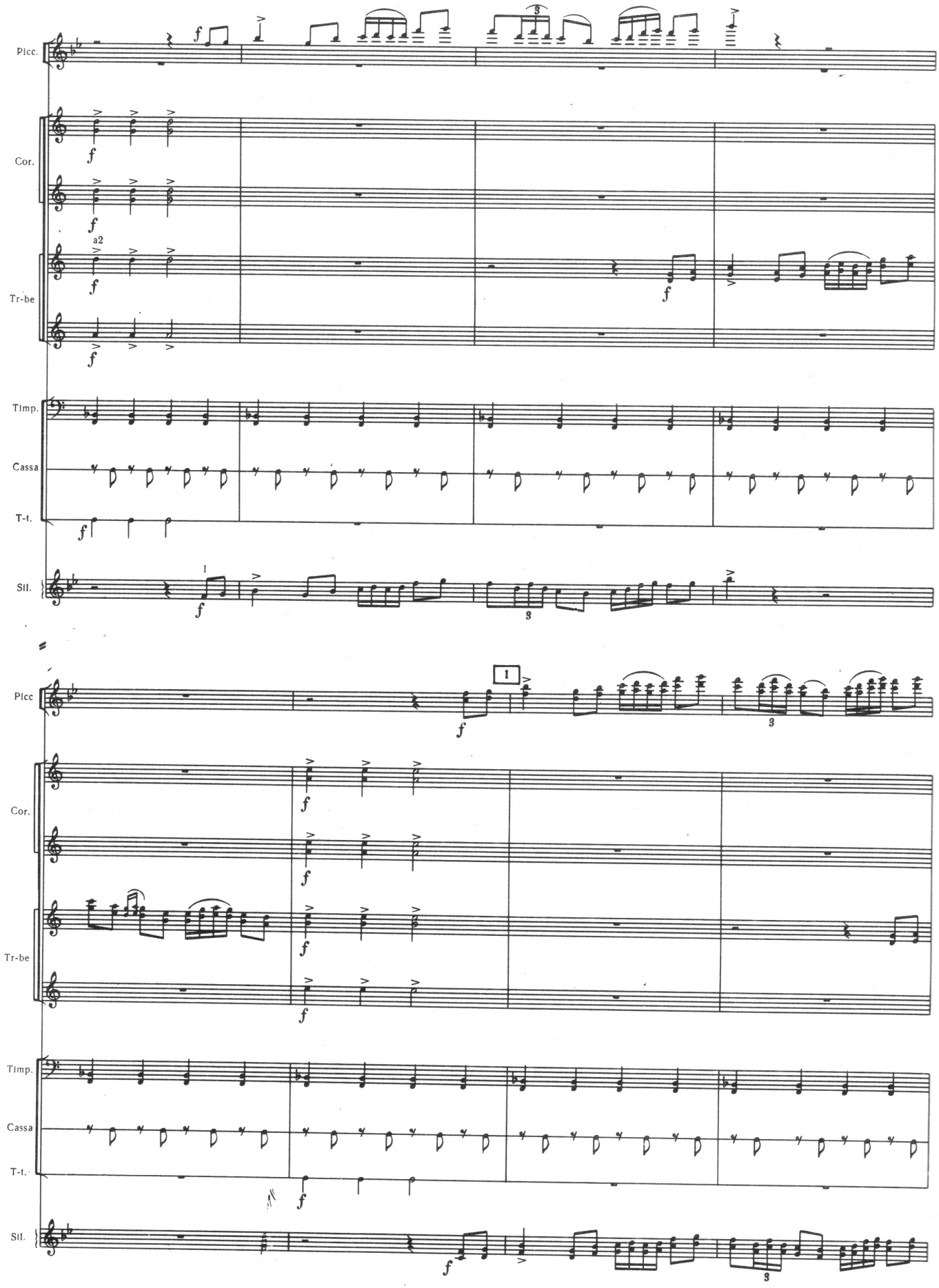

5
5
5
5
p
pp
unis.

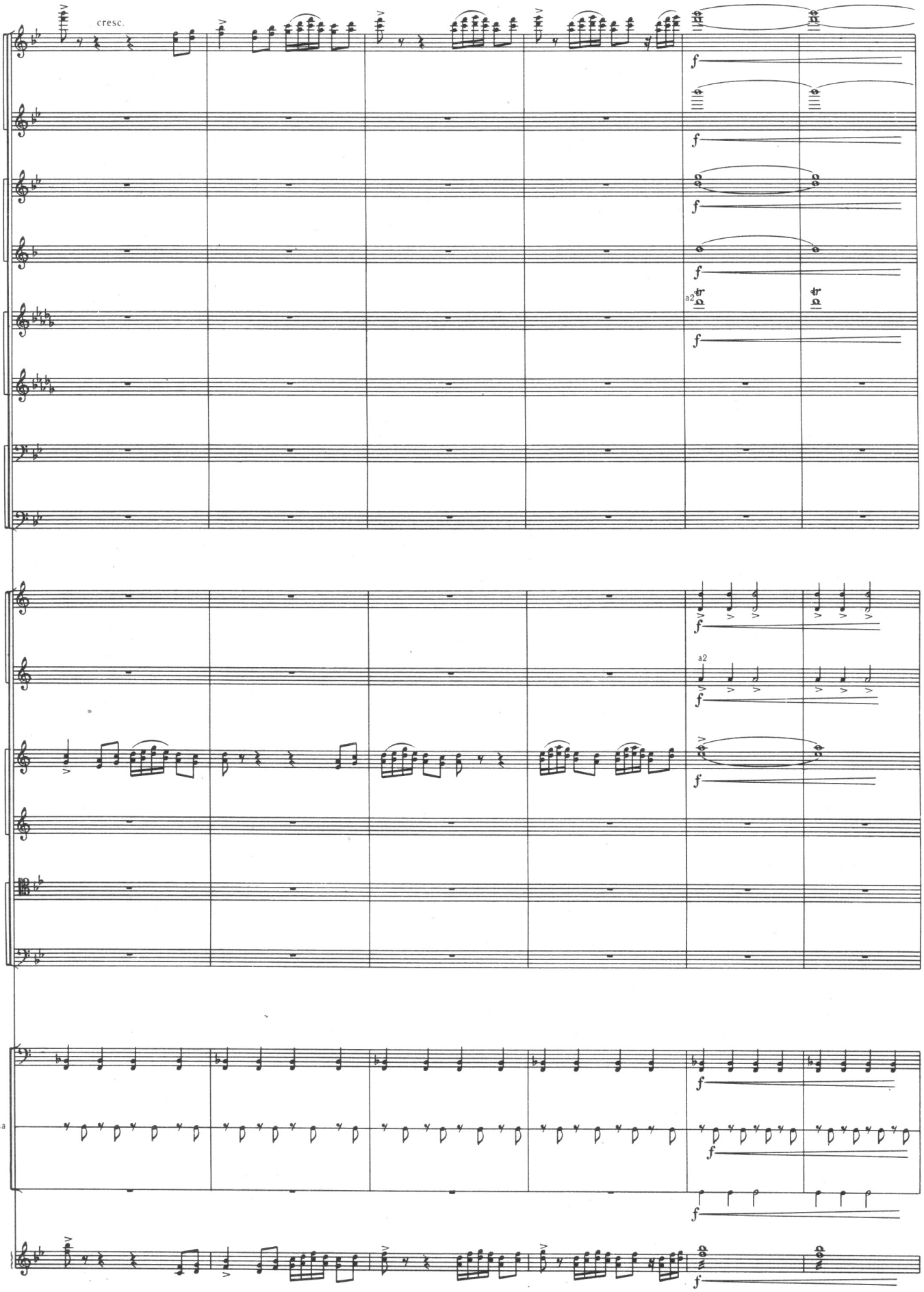

dim. e rit. poco a poco
a2
sff
pp
a2
sff
pp
sff +
sff
dim. e rit. poco a poco
pp
sff
pp
sff
pp
sff
pp
pp

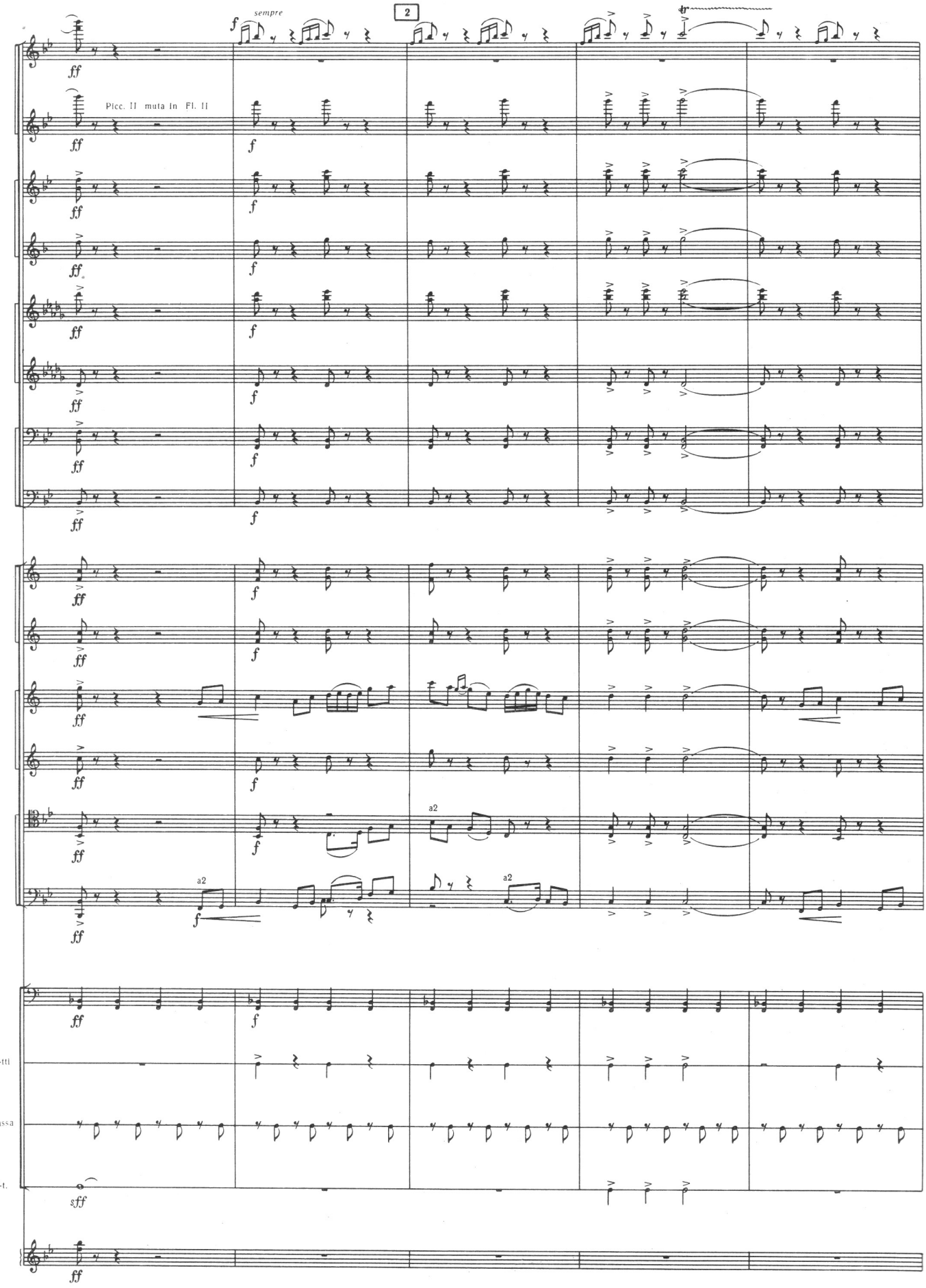

Fl.
Tempo I
6
pp
Tr-be
con sord.
p
3
T-ro
P-tti
sempre coperto
ppp p pp ppp
c. b. di Tr-lo
ppp sempre
pp
Arpa
pp
V-c.
Tempo I
pizz.
6
pp
C.Ingl.
mf espress. molto
3
Tr-be
3
T-ro
P-tti
V-c.
Fl.
a2
7
p
C.Ingl.
pp
Tr-be
3
3
T-ro
P-tti
V-c.
7

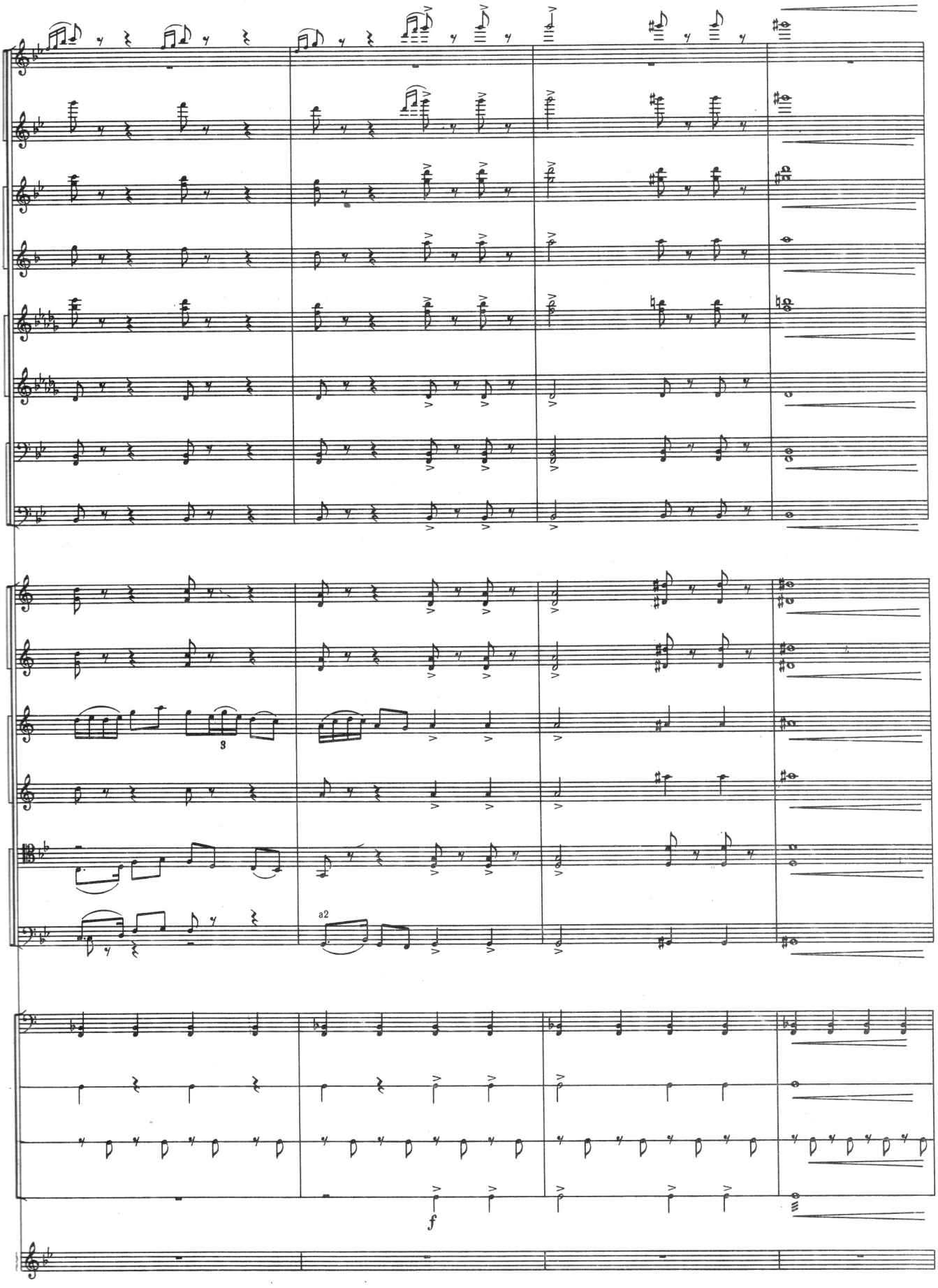

Picc.
Fl.
a2
Fag.
con sord.
T-ro
P-tti
V-le
con sord.
espress. molto
V-c.
poco a poco dim.
Cl.
poco a poco dim.
8

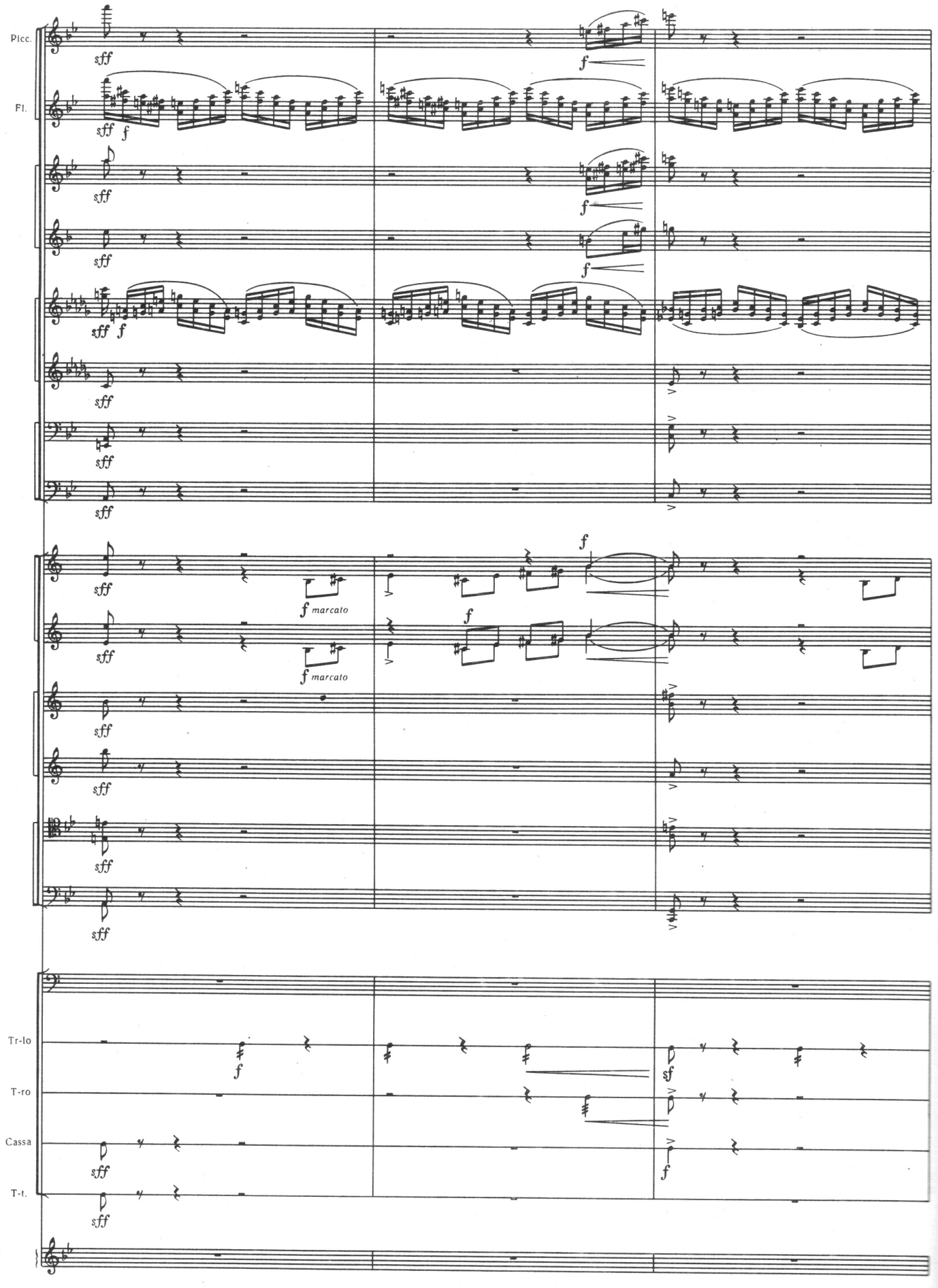

Allegro con brio
2 Piccoli
(Picc. II= Fl. II)
Flauto I
2 Oboi
Corno inglese
2 Clarinetti
Clarinetto basso
A
2 Fagotti
Contrafagotto
4 Corni F
3 Trombe B
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
2 Silofoni
f
c. b. dl legno
sf

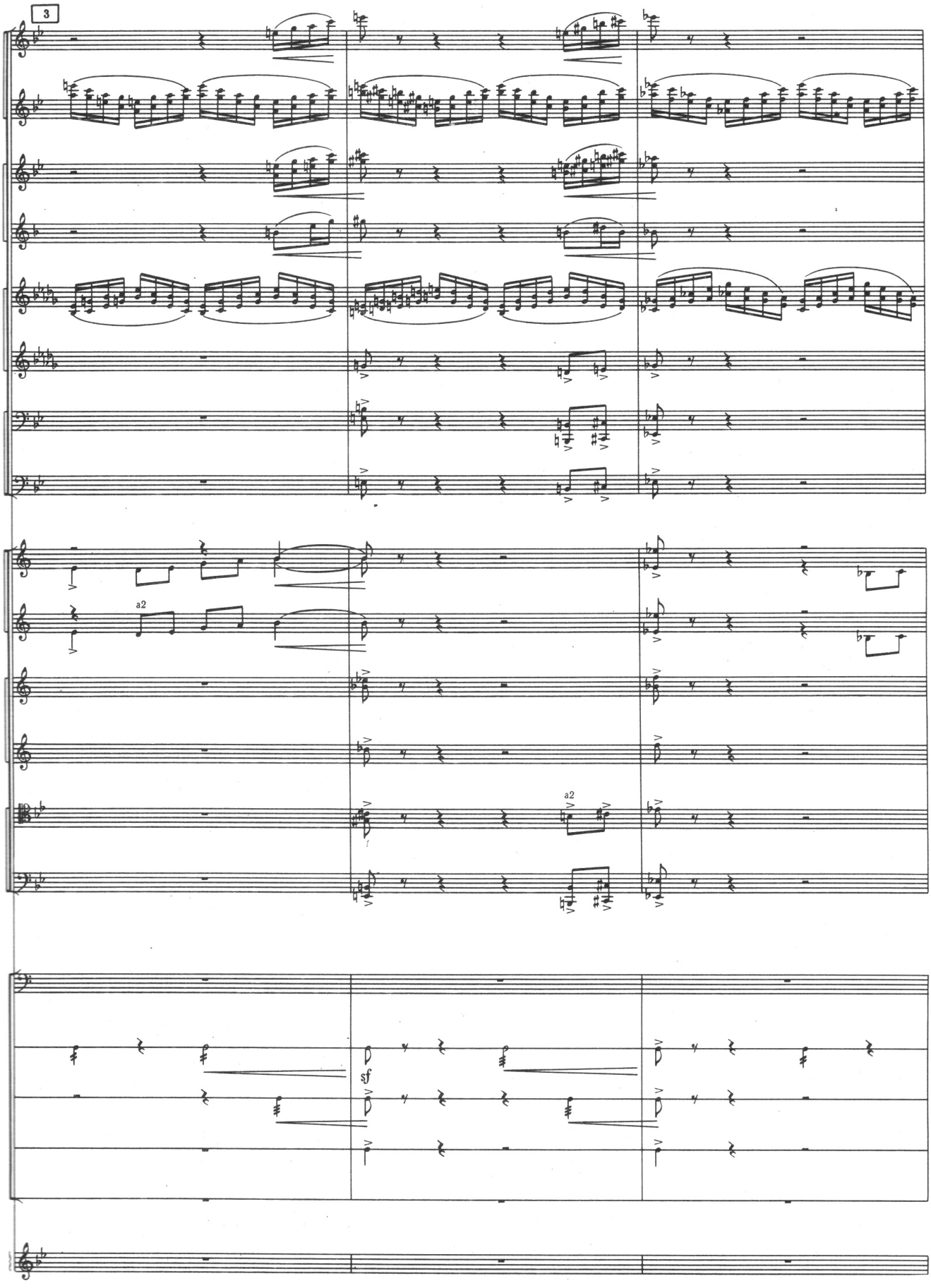

Picc.
Cor.
a2
Tr-be
Timp.
Cassa
T-t.
Sll.
Picc
Cor.
Tr-be
Timp.
Cassa
T-t.
Sll.

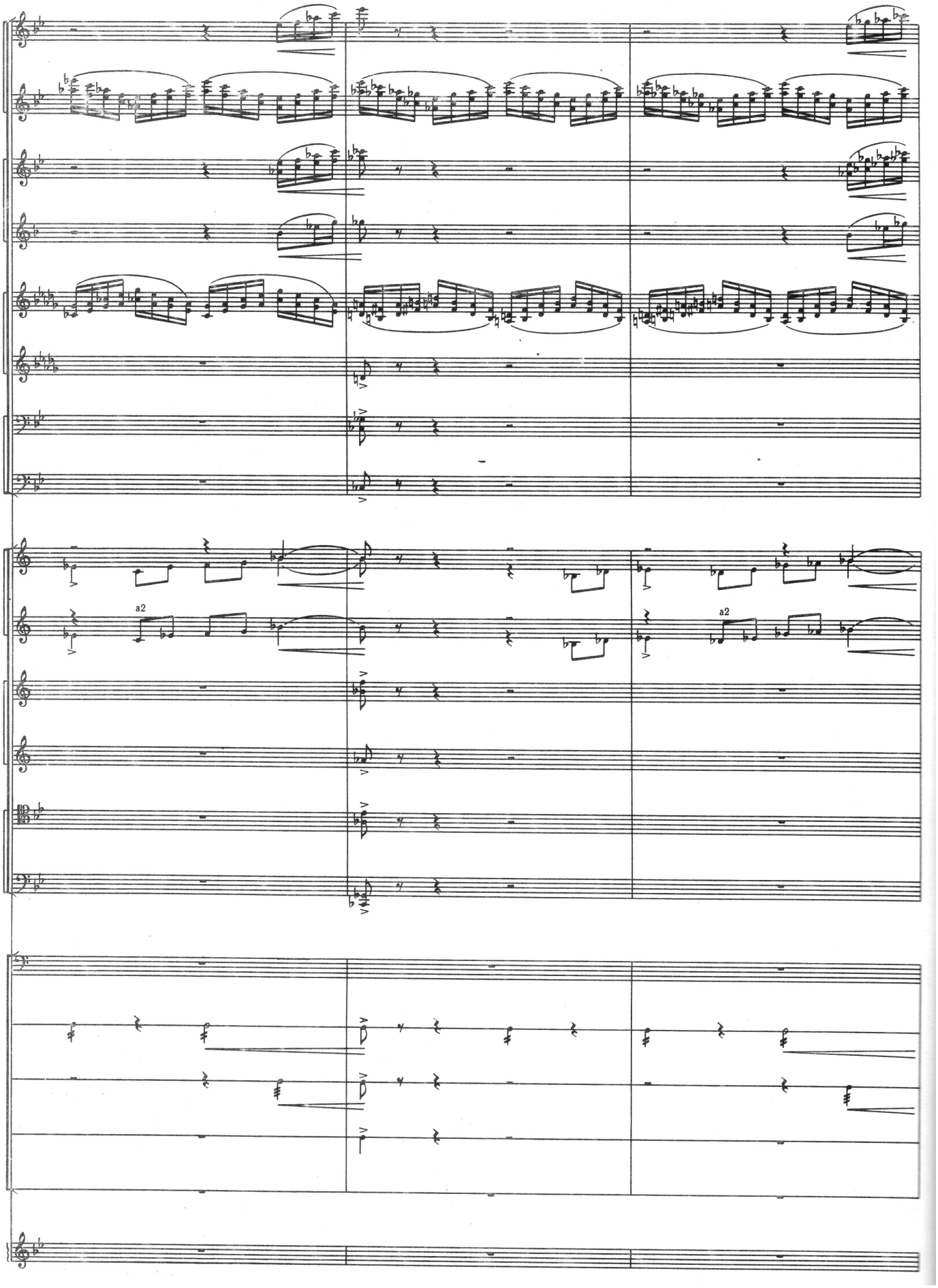

cresc.
f
a2
Cassa
T-t.

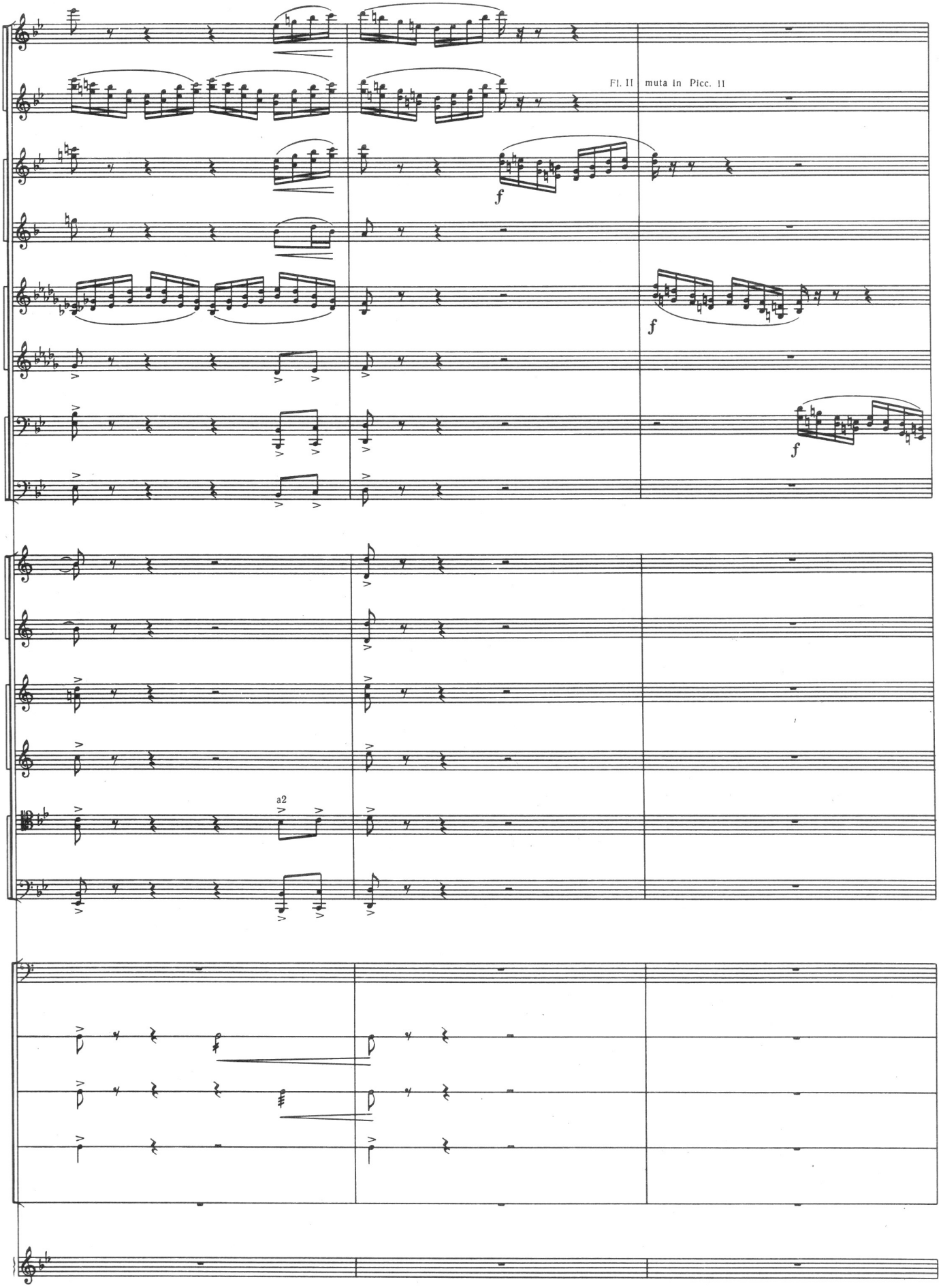

2
sempre
Picc. II muta in Fl. II
a2
a2
a2
P-tti
Cassa
T-t.

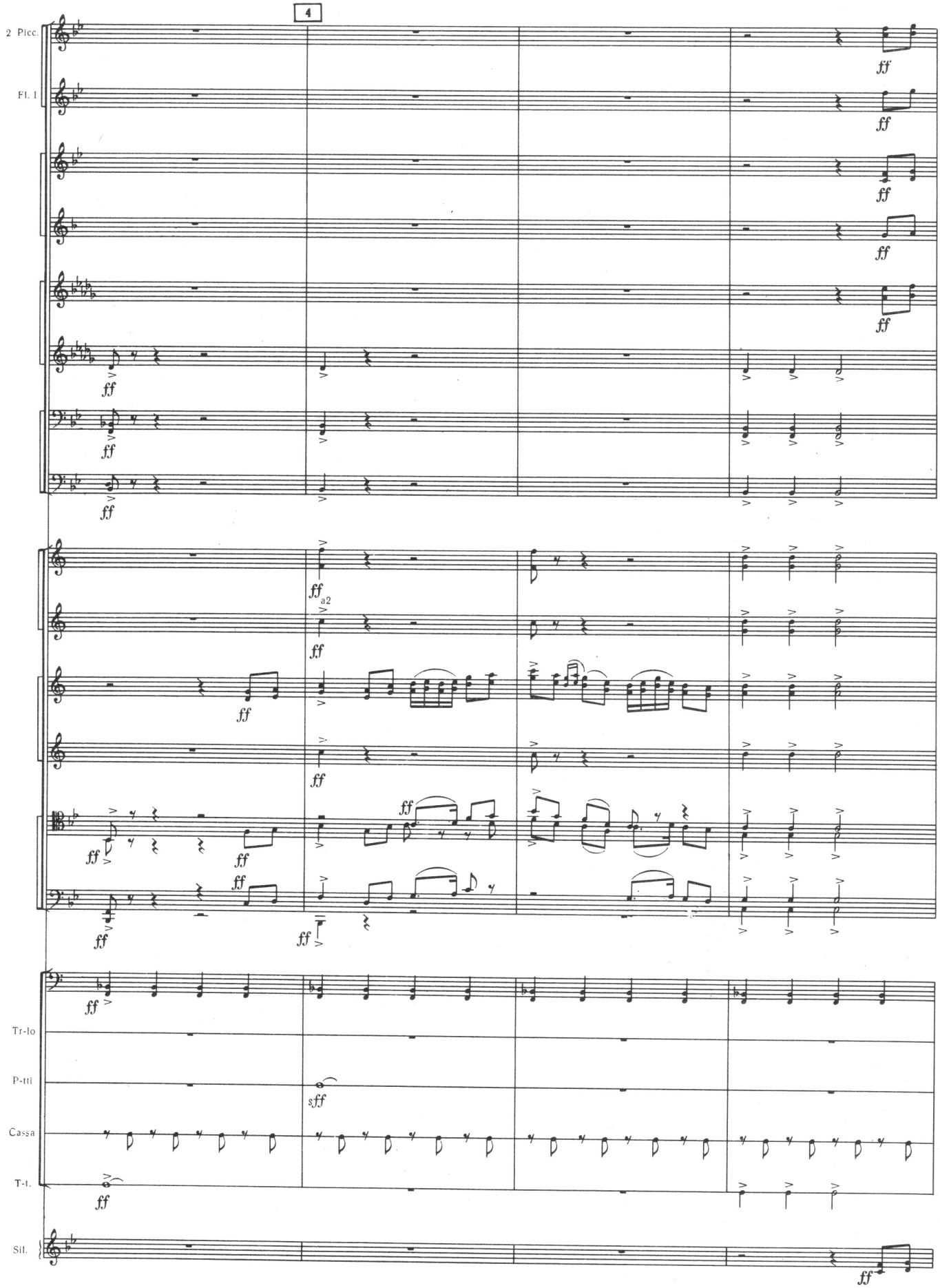

3
a2
f

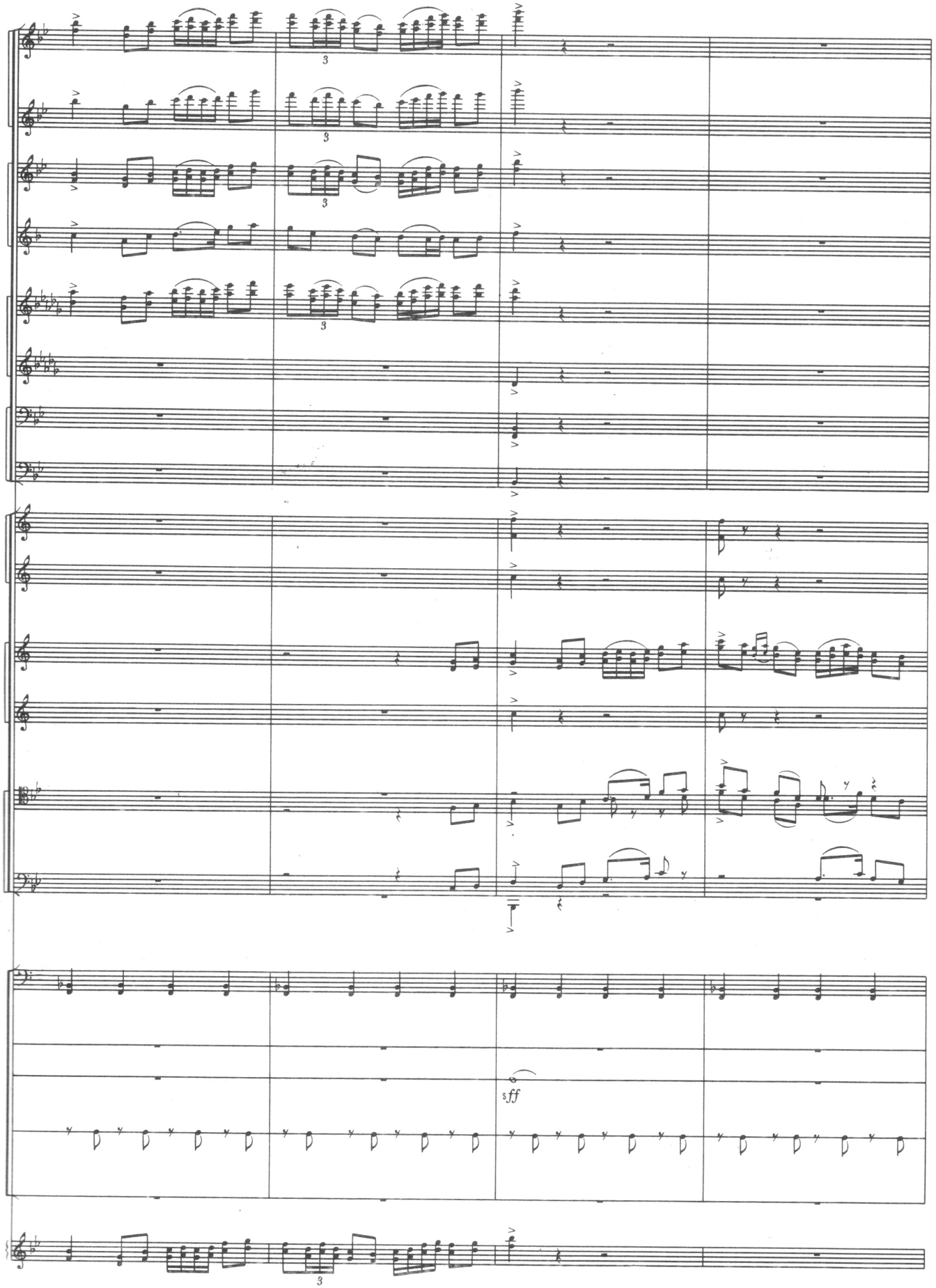

Picc.
Fl.
Tr-lo
T-ro
Cassa
T-t.
sff
f
marcato
sf

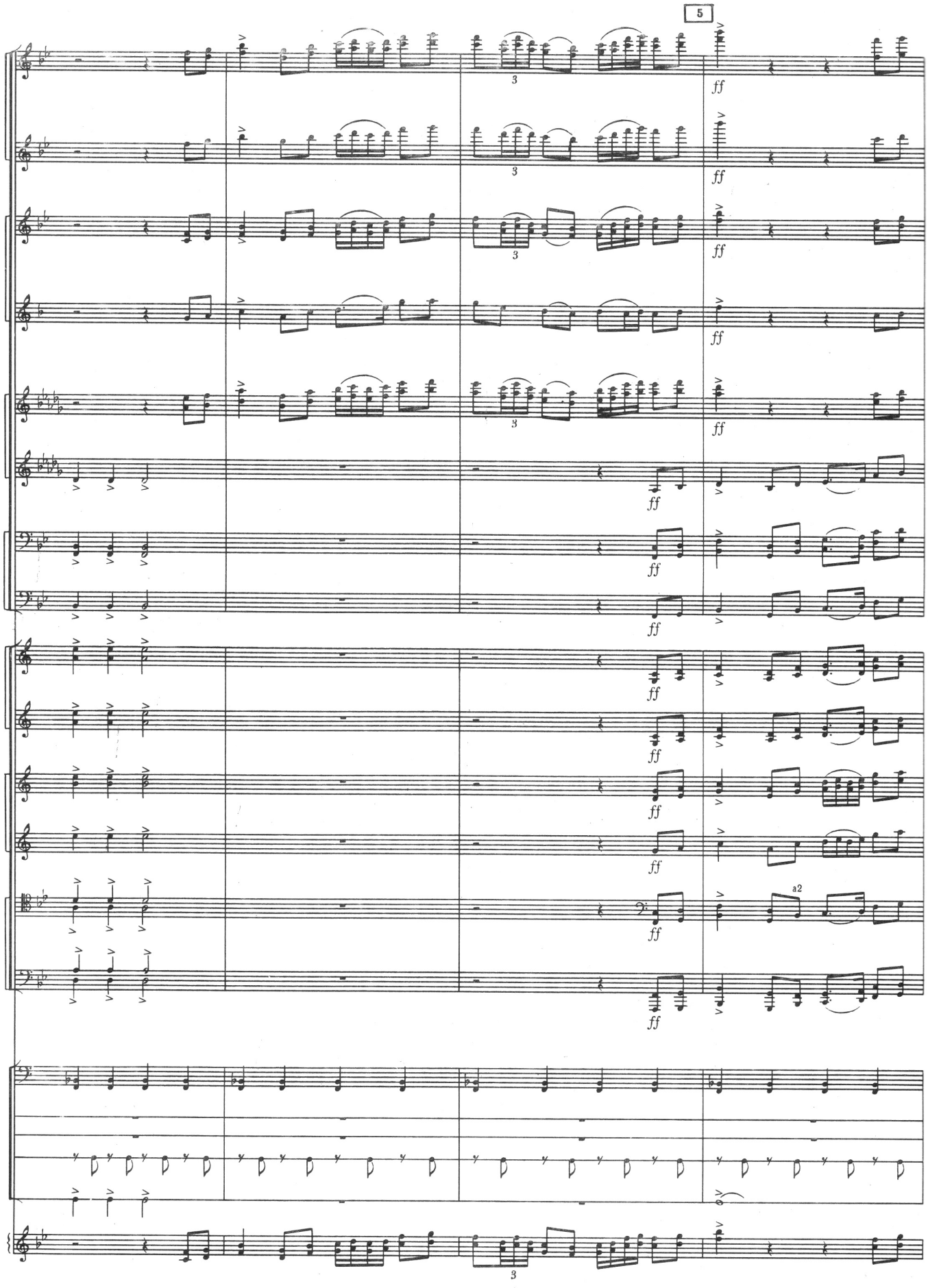

3
a2
a2
sf

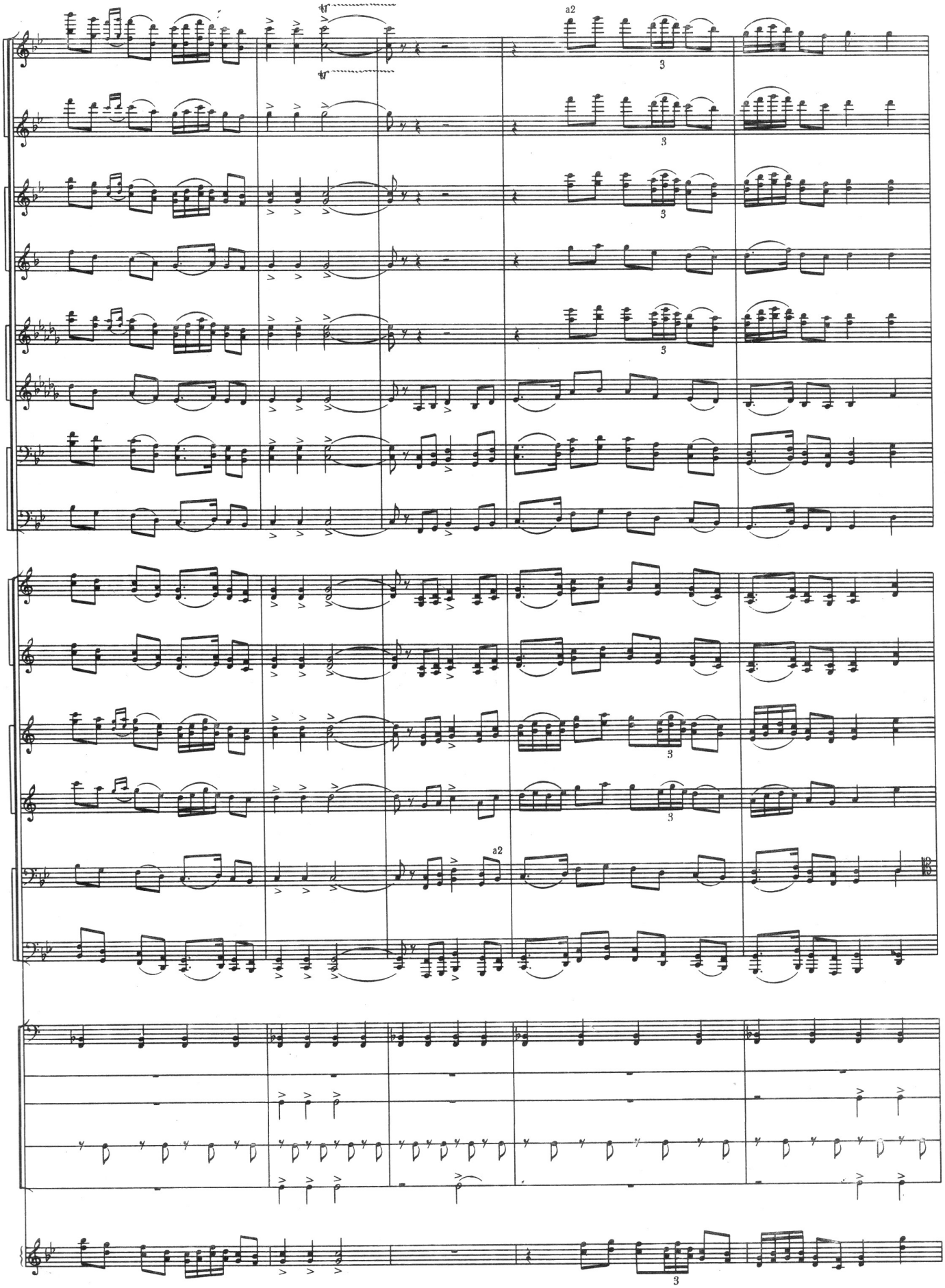

a2
a2

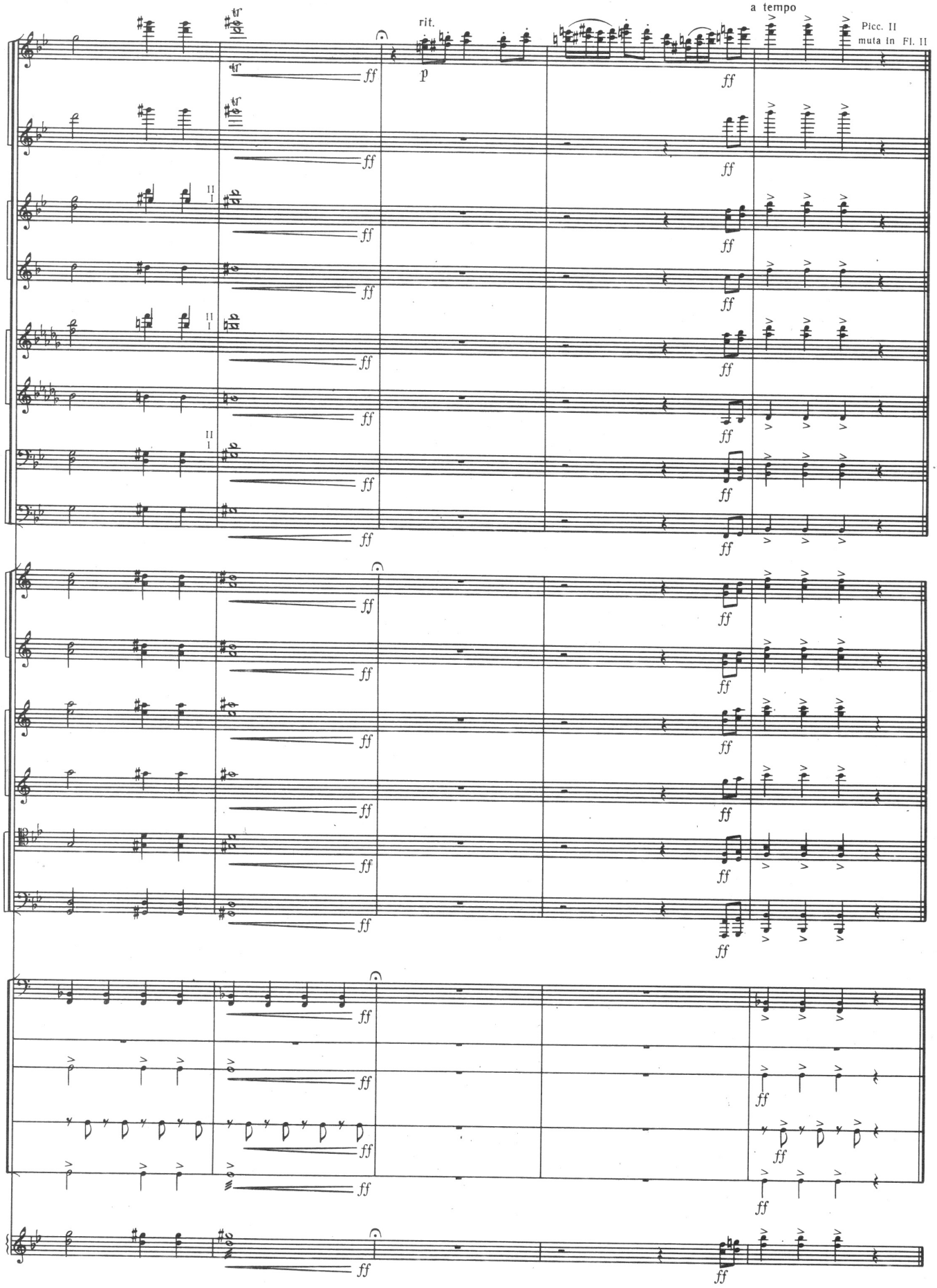

Fl. II muta in Picc. II
f
f
f
a2

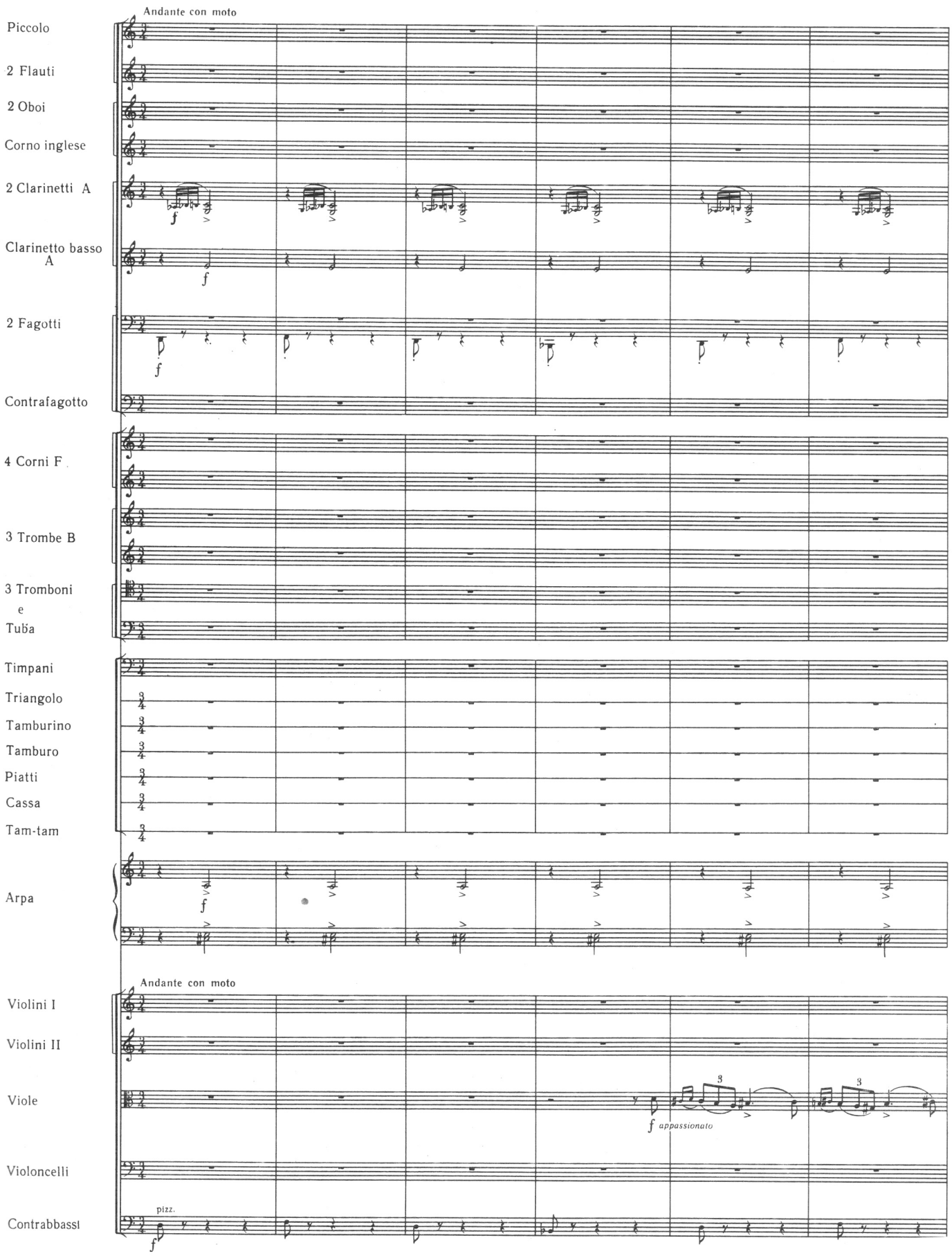

4
2 Picc.
Fl. I
Tr-lo
P-tti
Cassa
T-t.
Sil.
ff
a2
sff

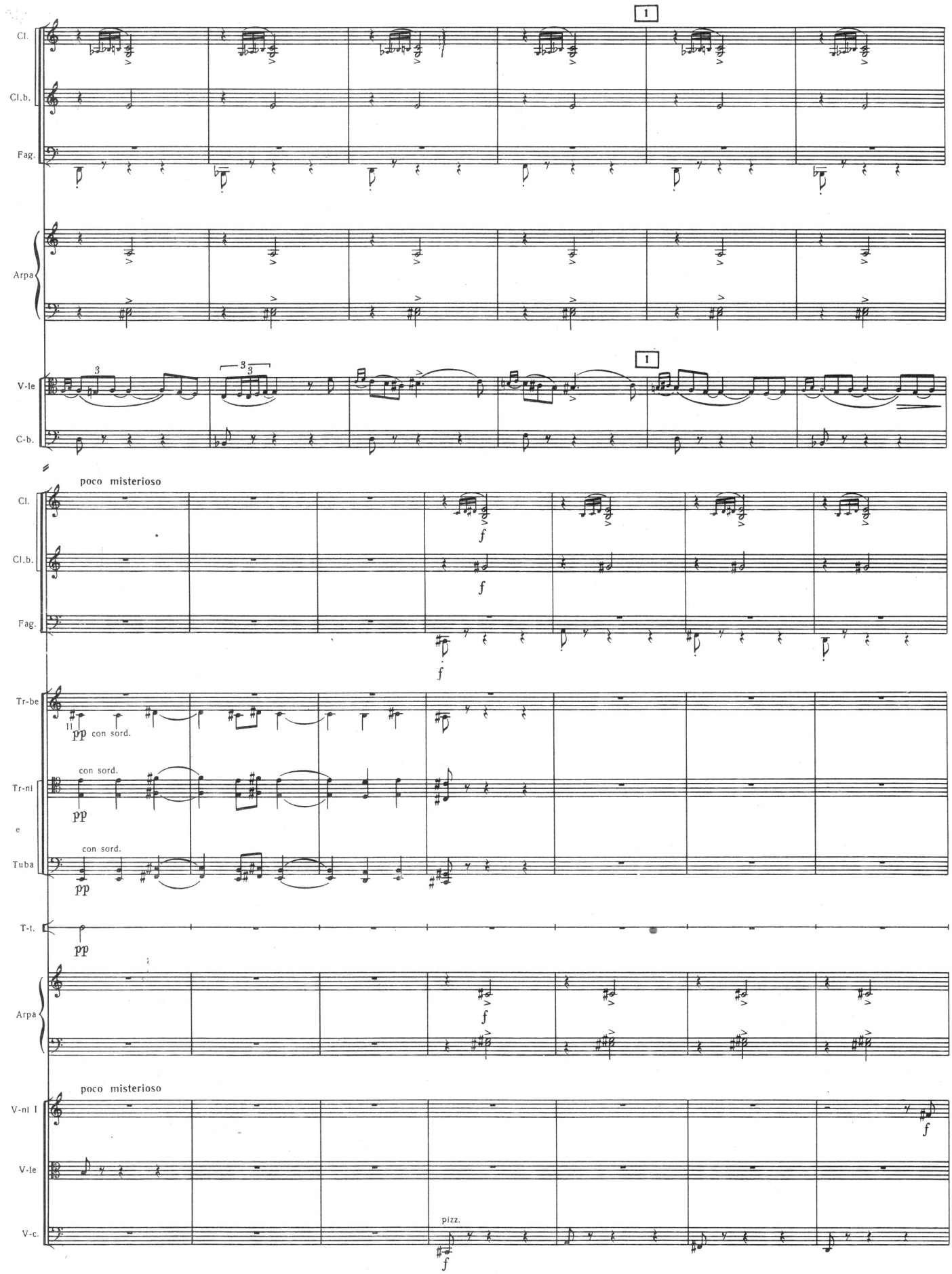

3
3
3
3
sff

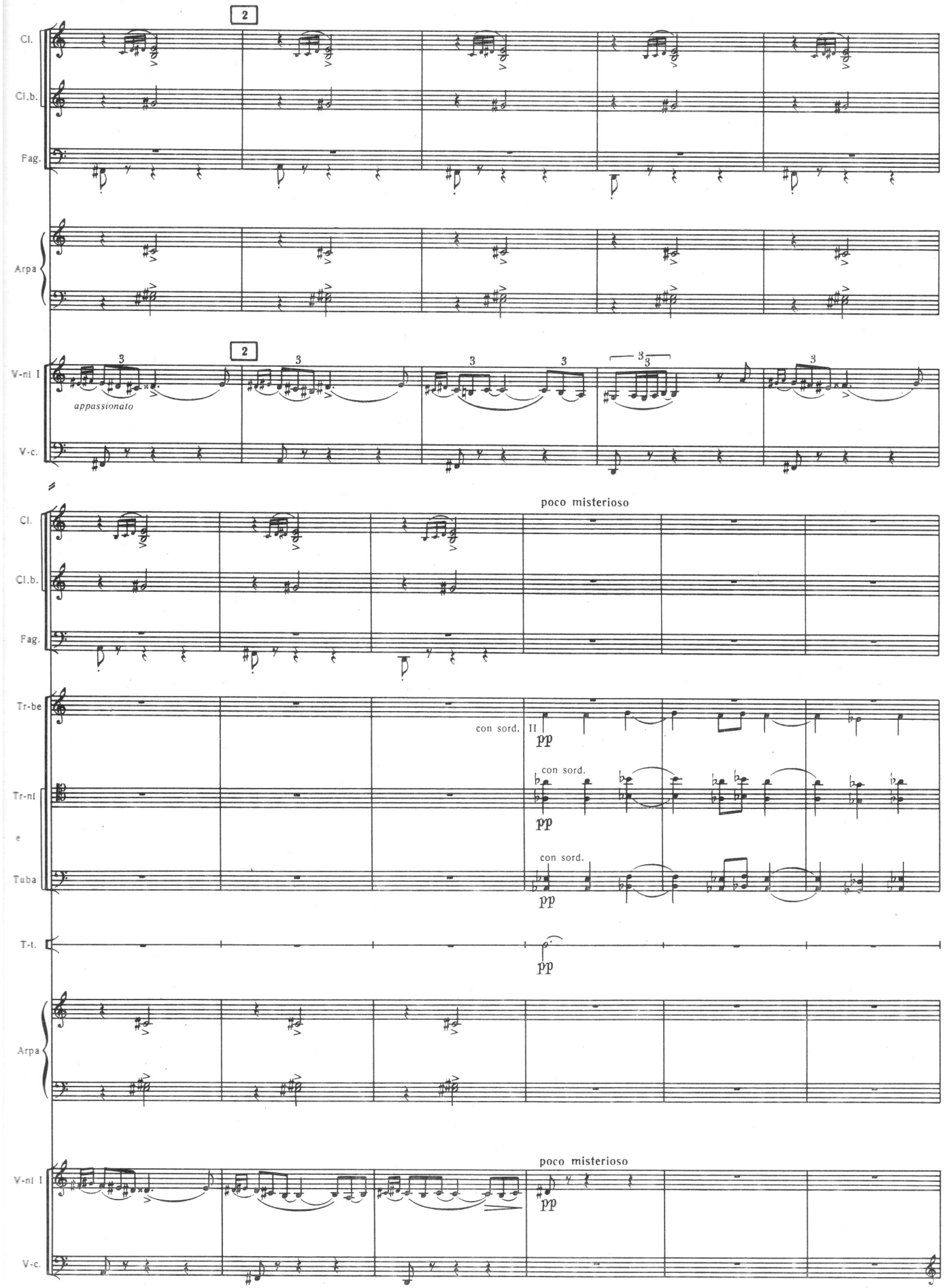

5
ff
3
a2

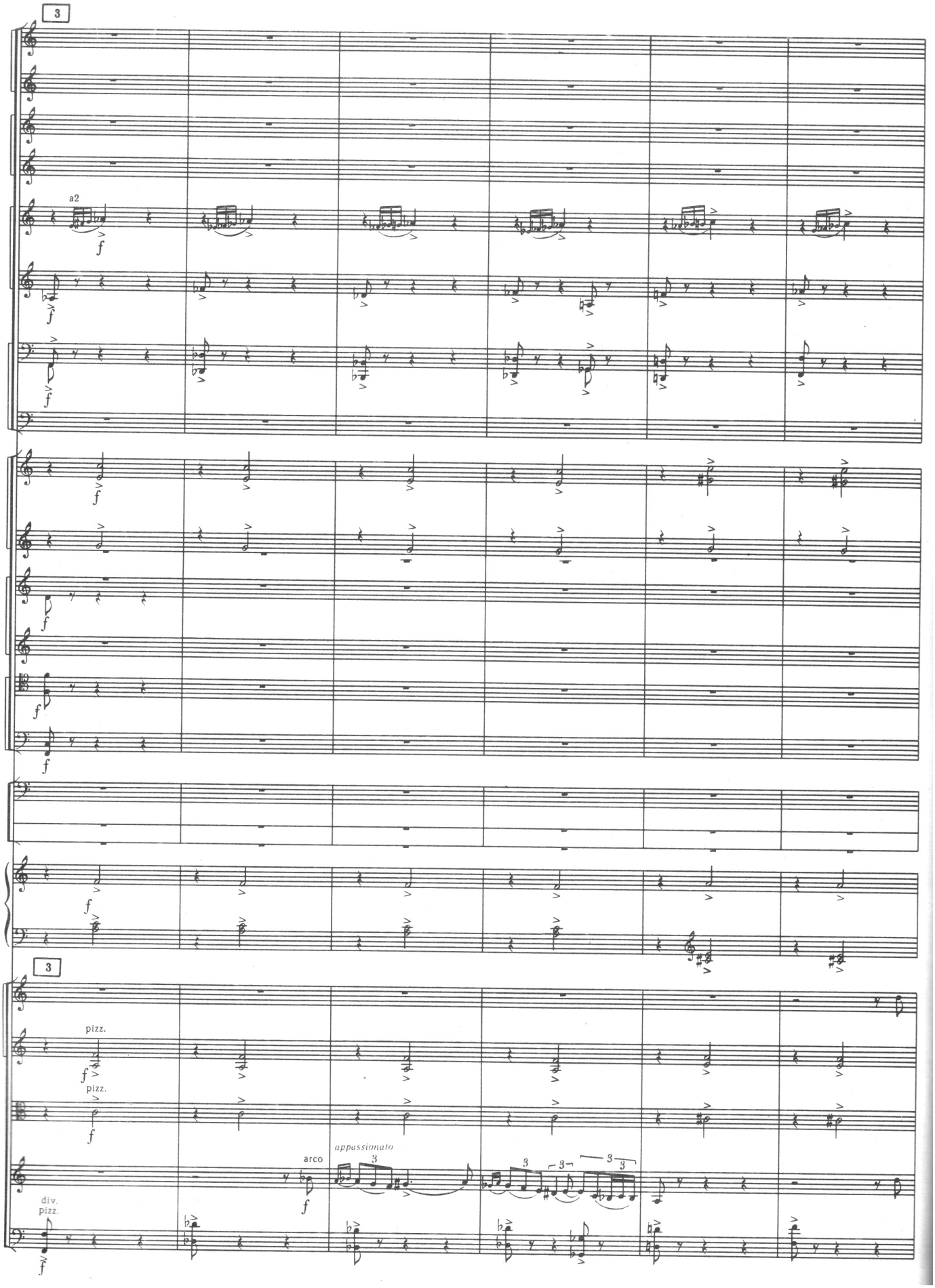

a2
3
a2

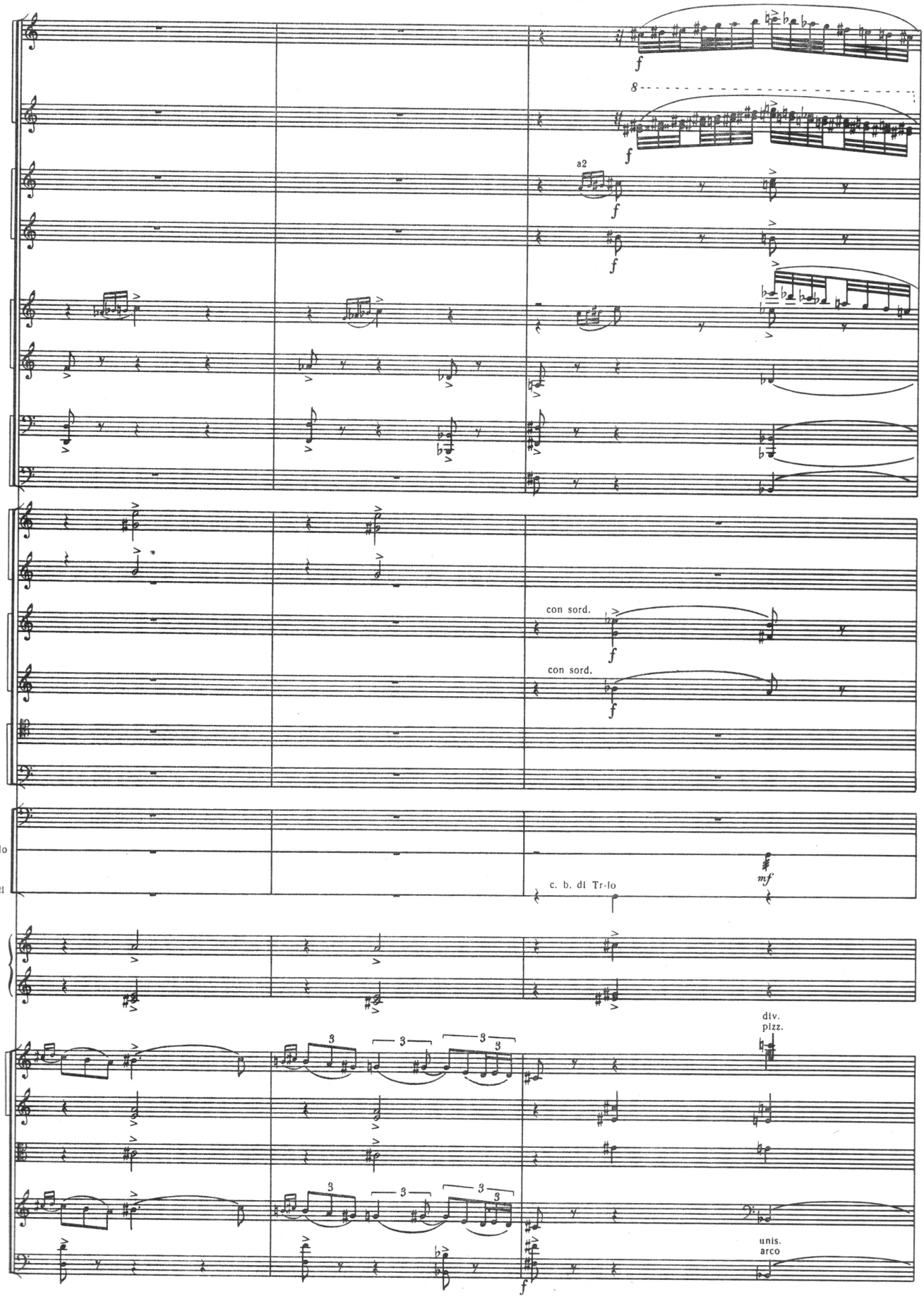

rit.
a tempo
Picc. II
muta in Fl. II

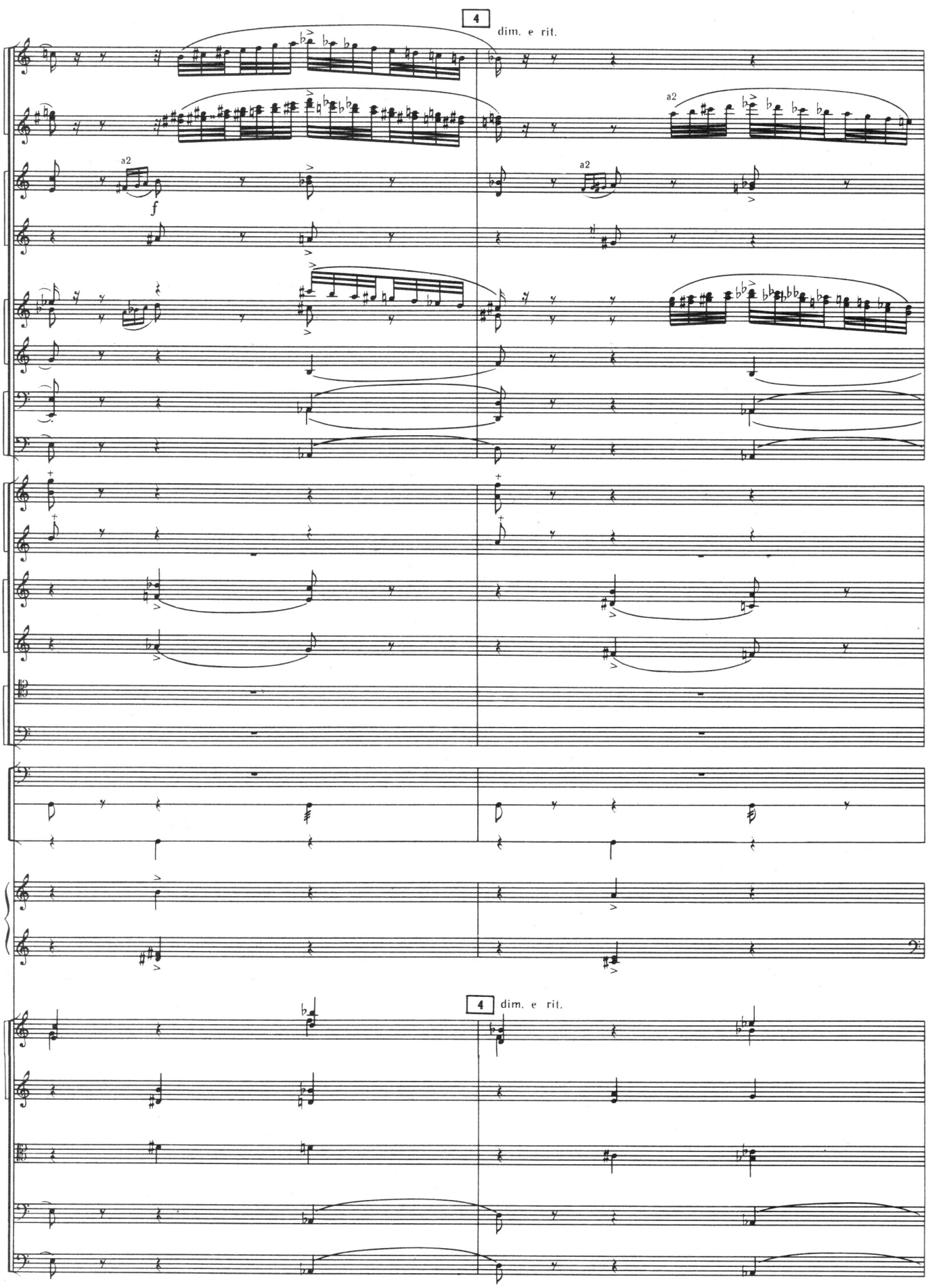

Andante con moto
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso A
2 Fagotti
Contrafagotto
4 Corni F
3 Trombe B
3 Tromboni e Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam
Arpa
Andante con moto
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
f
f appassionato
pizz.

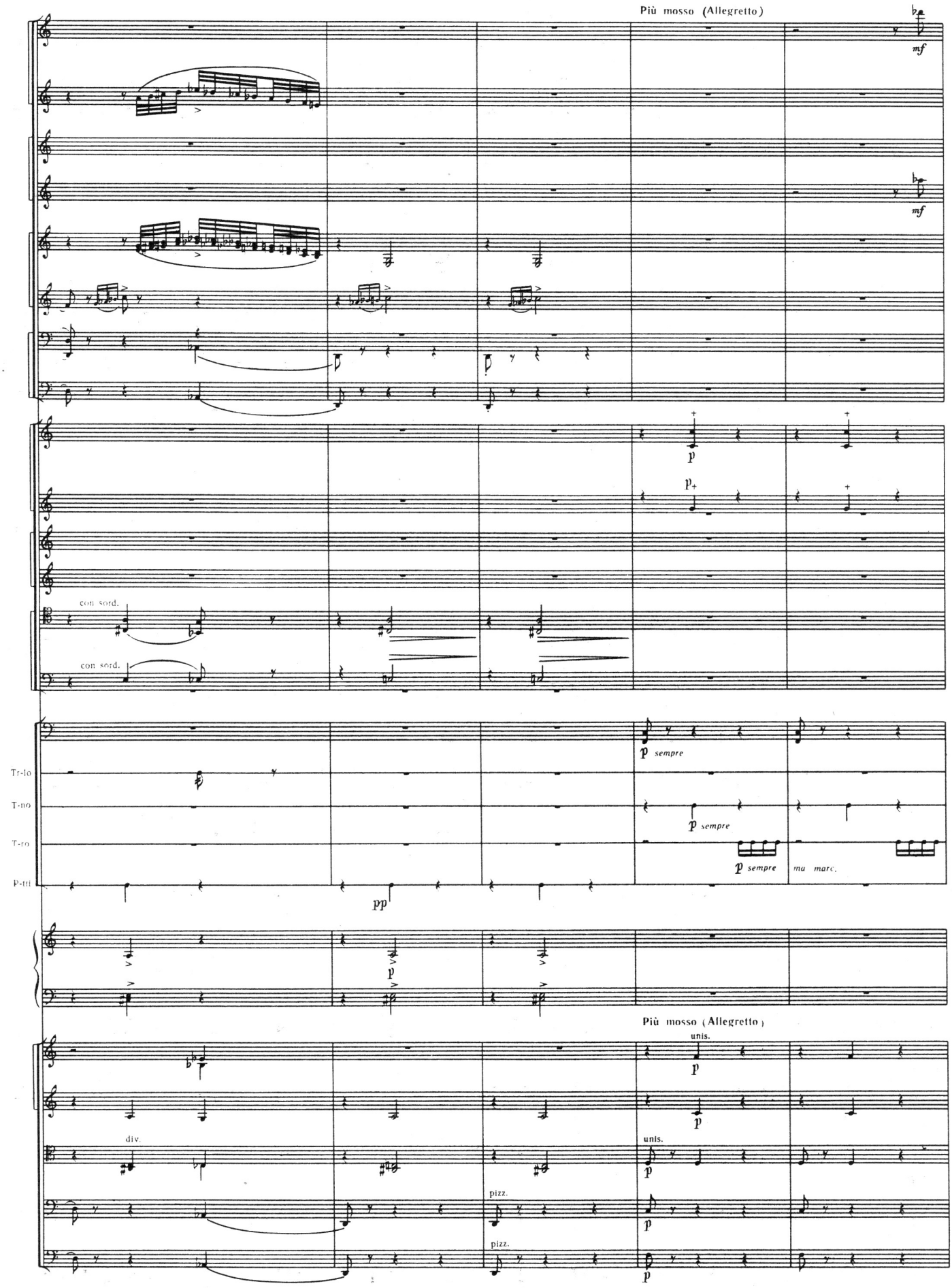

Cl.
Cl.b.
Fag.
Arpa
V-le
C-b.
1
poco misterioso
f
Tr-be
pp con sord.
Tr-nt
e
Tuba
con sord.
pp
T-t.
V-nt I
V-c.
pizz.

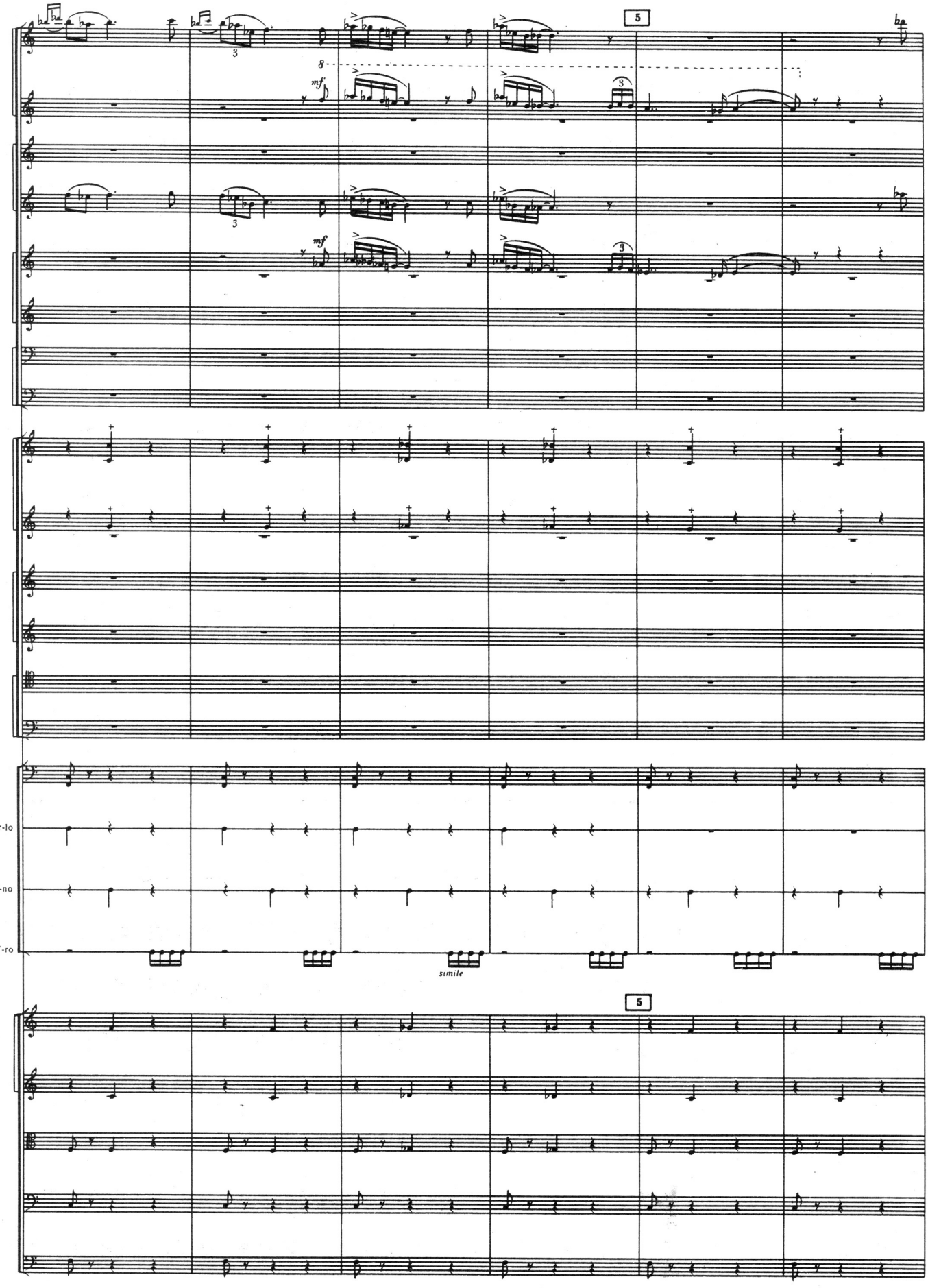

2
Cl.
Cl.b.
Fag.
Arpa
V-ni I
V-c.
appassionato
poco misterioso
Tr-be
con sord.
II
pp
Tr-ni
e
Tuba
T-t.
Arpa
V-ni I
V-c.

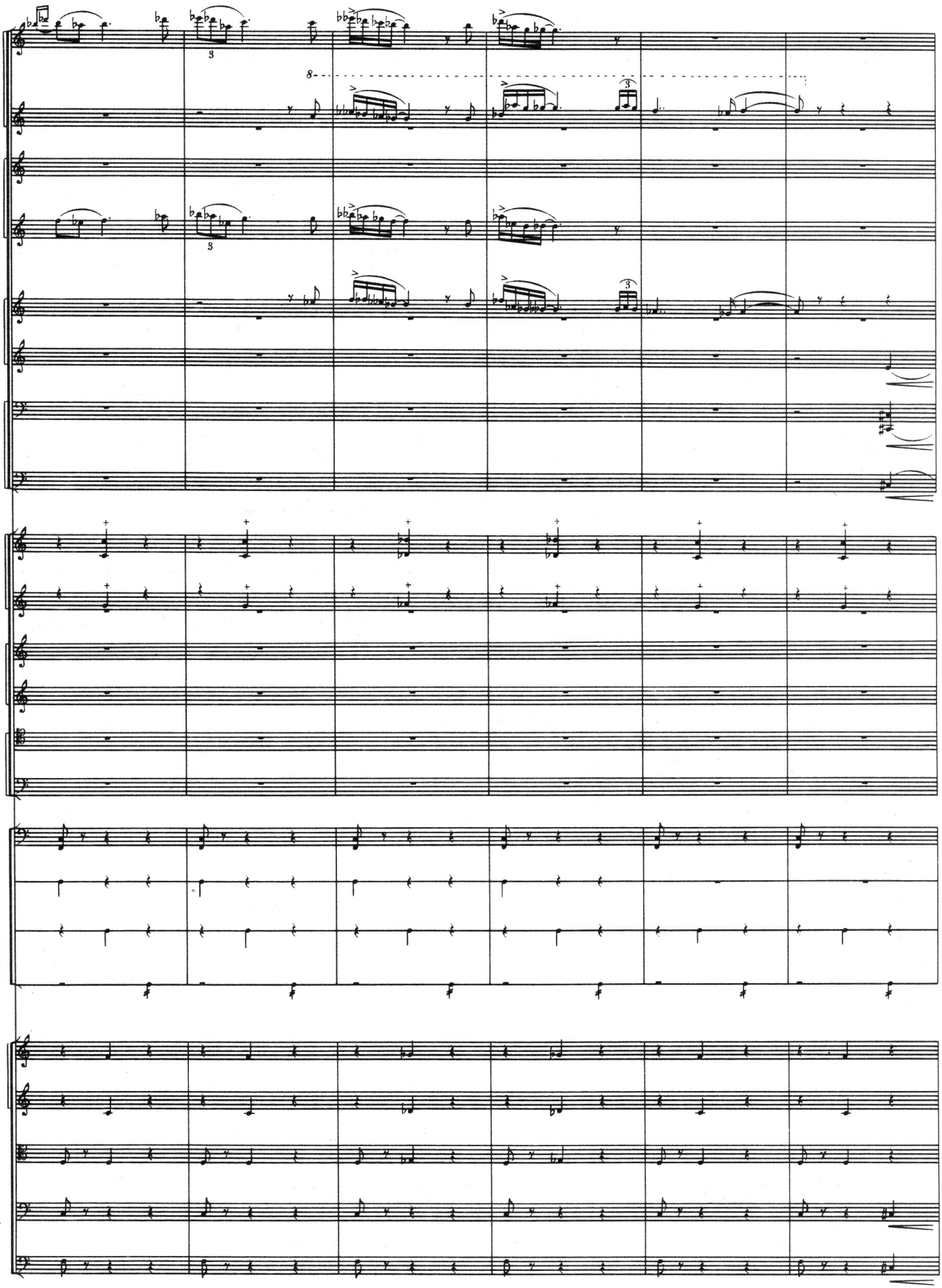

3
a2
f
3
pizz.
pizz.
arco
appassionato
div.
pizz.

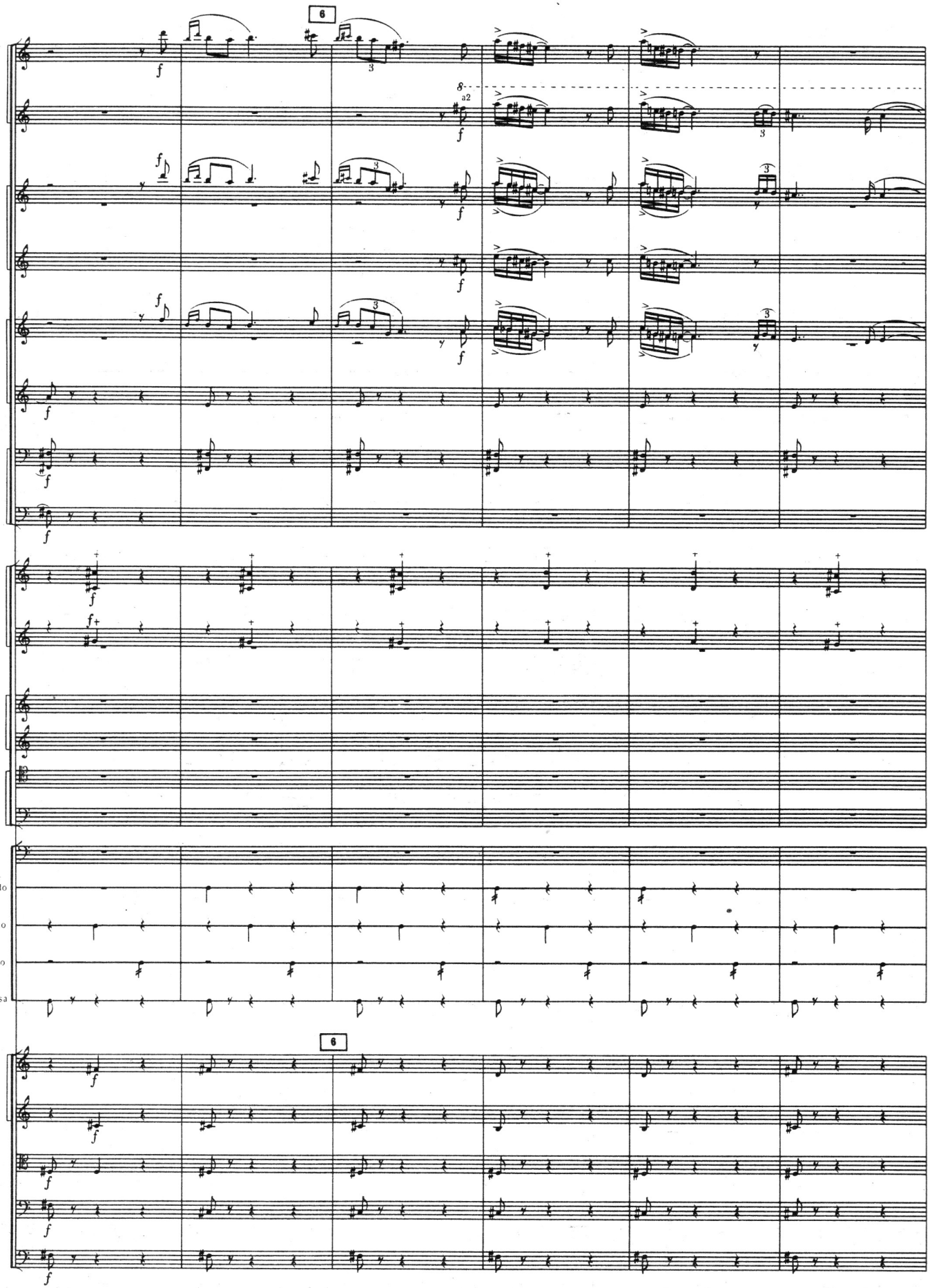

f
8
a2
f
f
f
con sord.
f
con sord.
f
Tr-lo
P-ttl
c. b. di Tr-lo
mf
div.
pizz.
3
3
3
3
3
3
unis.
arco
f

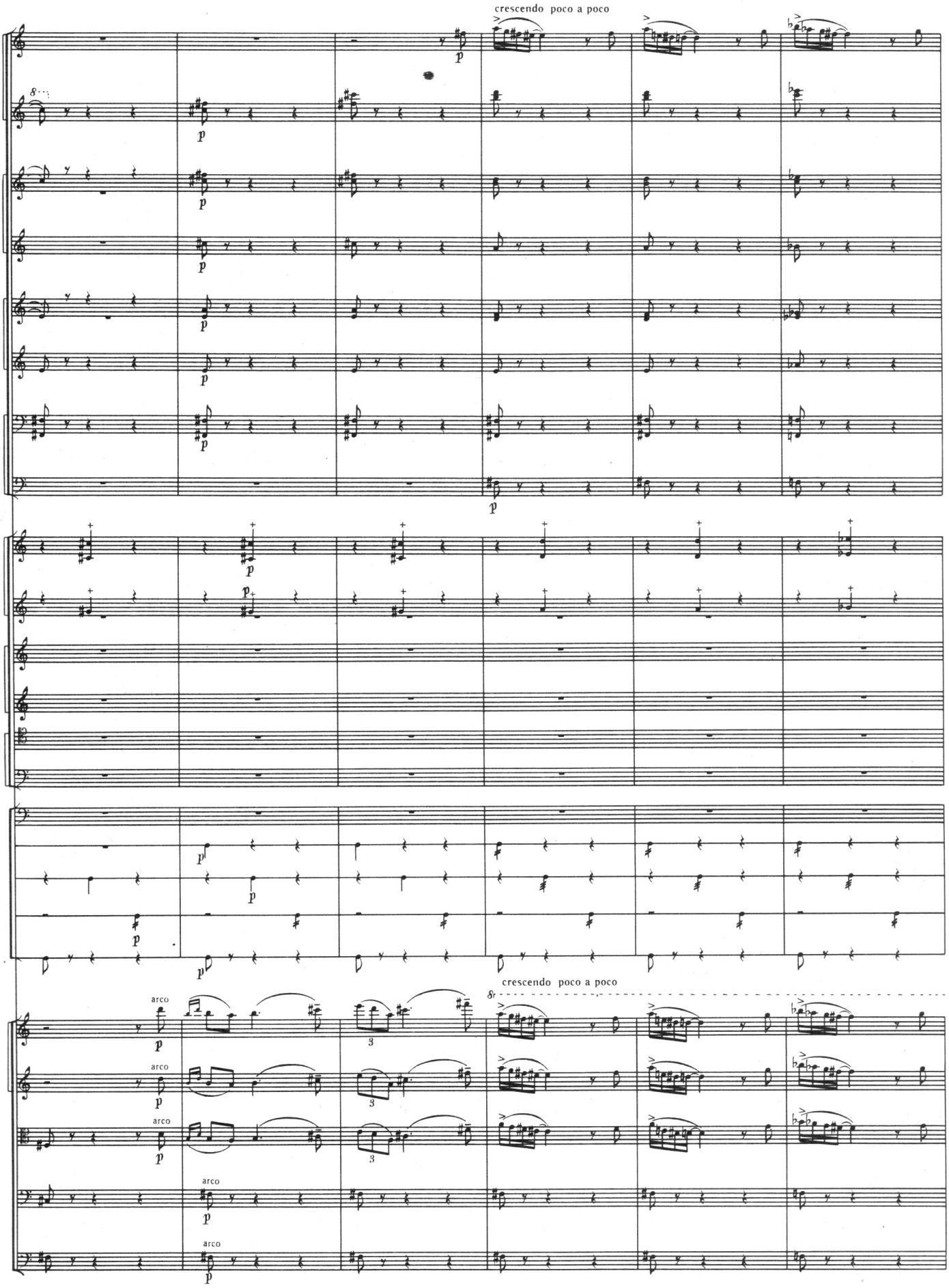

4
dim. e rit.
a2
f
a2
a2
4
dim. e rit.

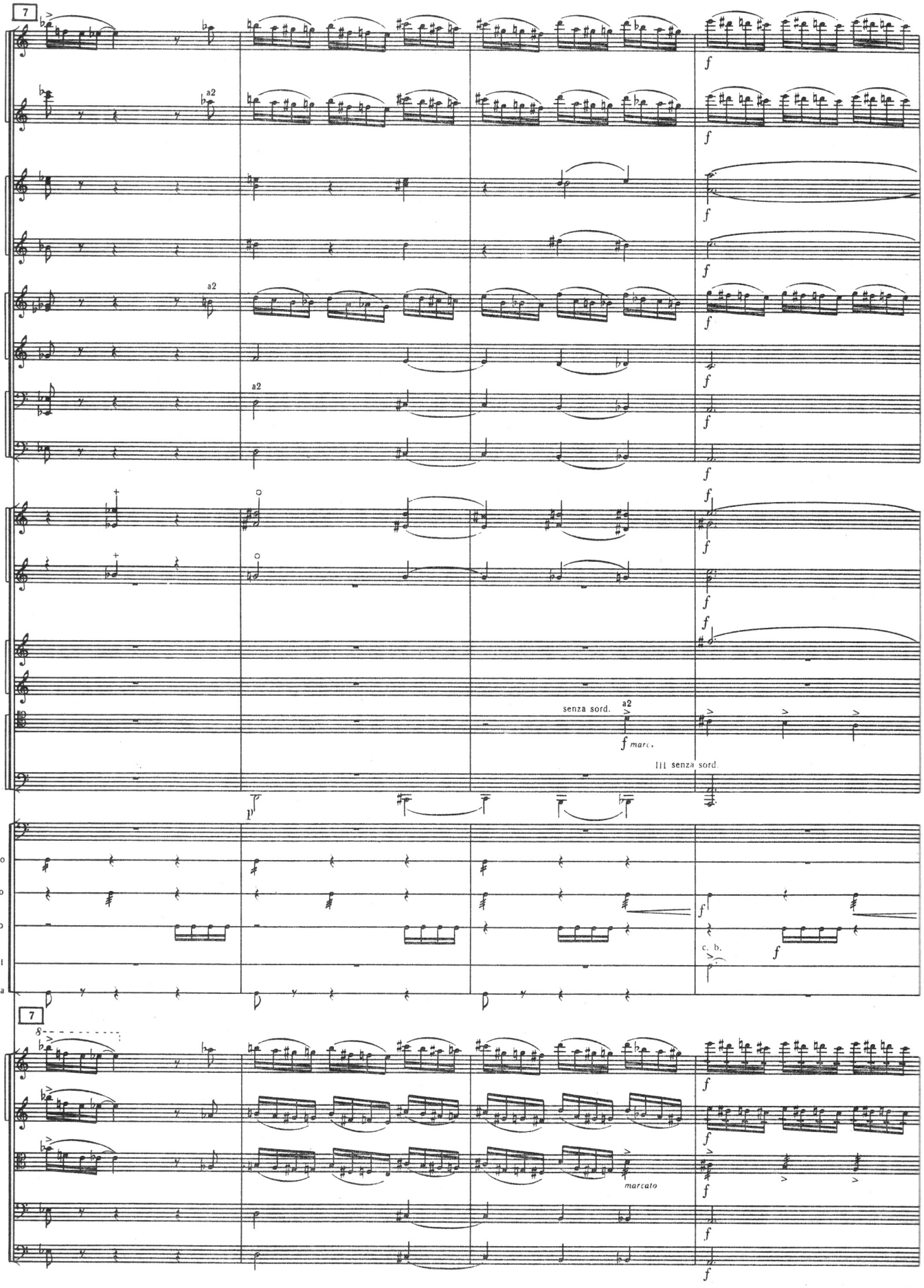

Più mosso (Allegretto)
mf
mf
p
p
con sord.
con sord.
Tr-lo
T-no
T-ro
B-tti
p sempre
p sempre
p sempre
ma marc.
pp
p
Più mosso (Allegretto)
unis.
p
p
div.
unis.
p
pizz.
p
pizz.
p

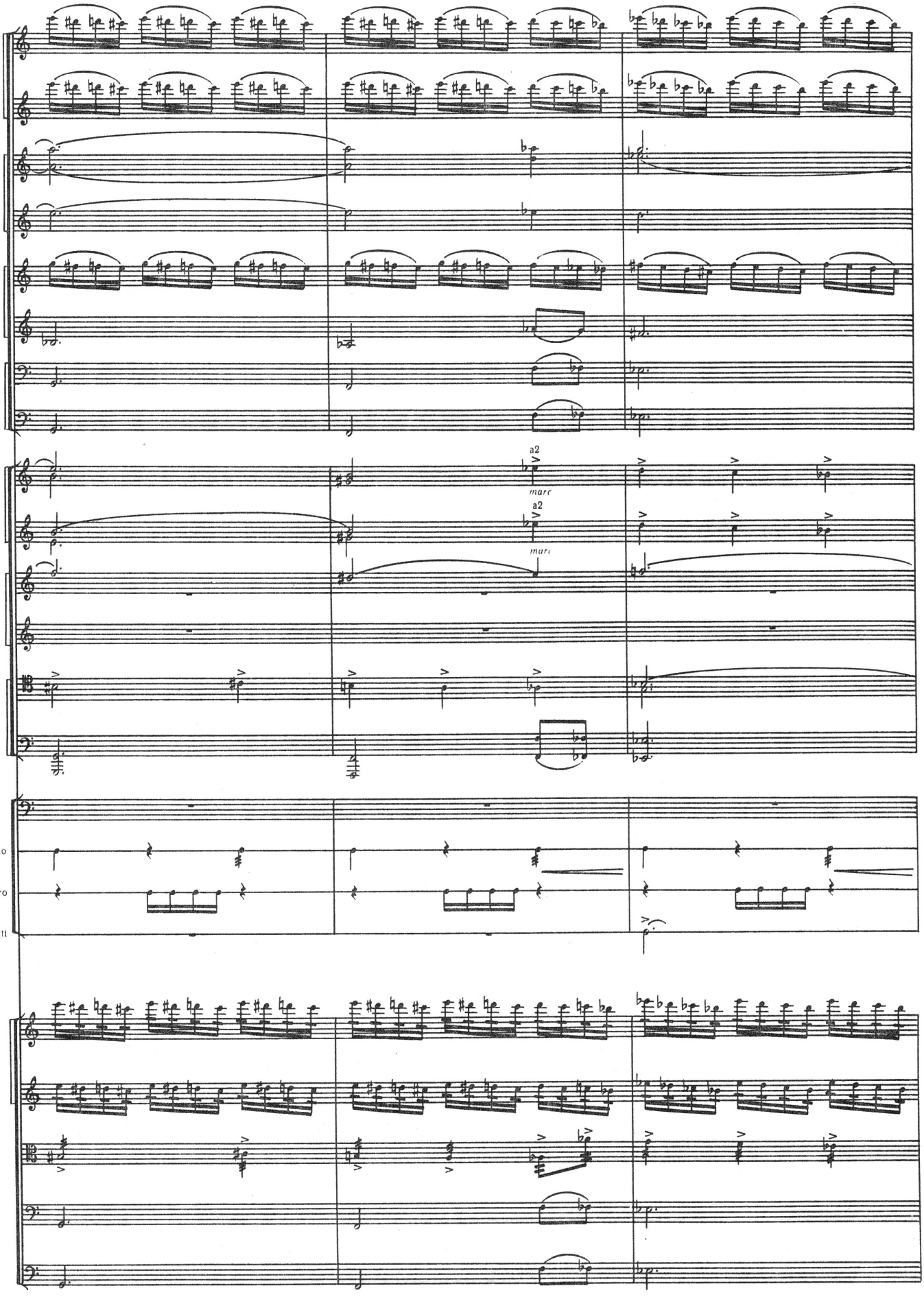

5
8
mf
mf
Tr-lo
T-no
T-ro
simile
5

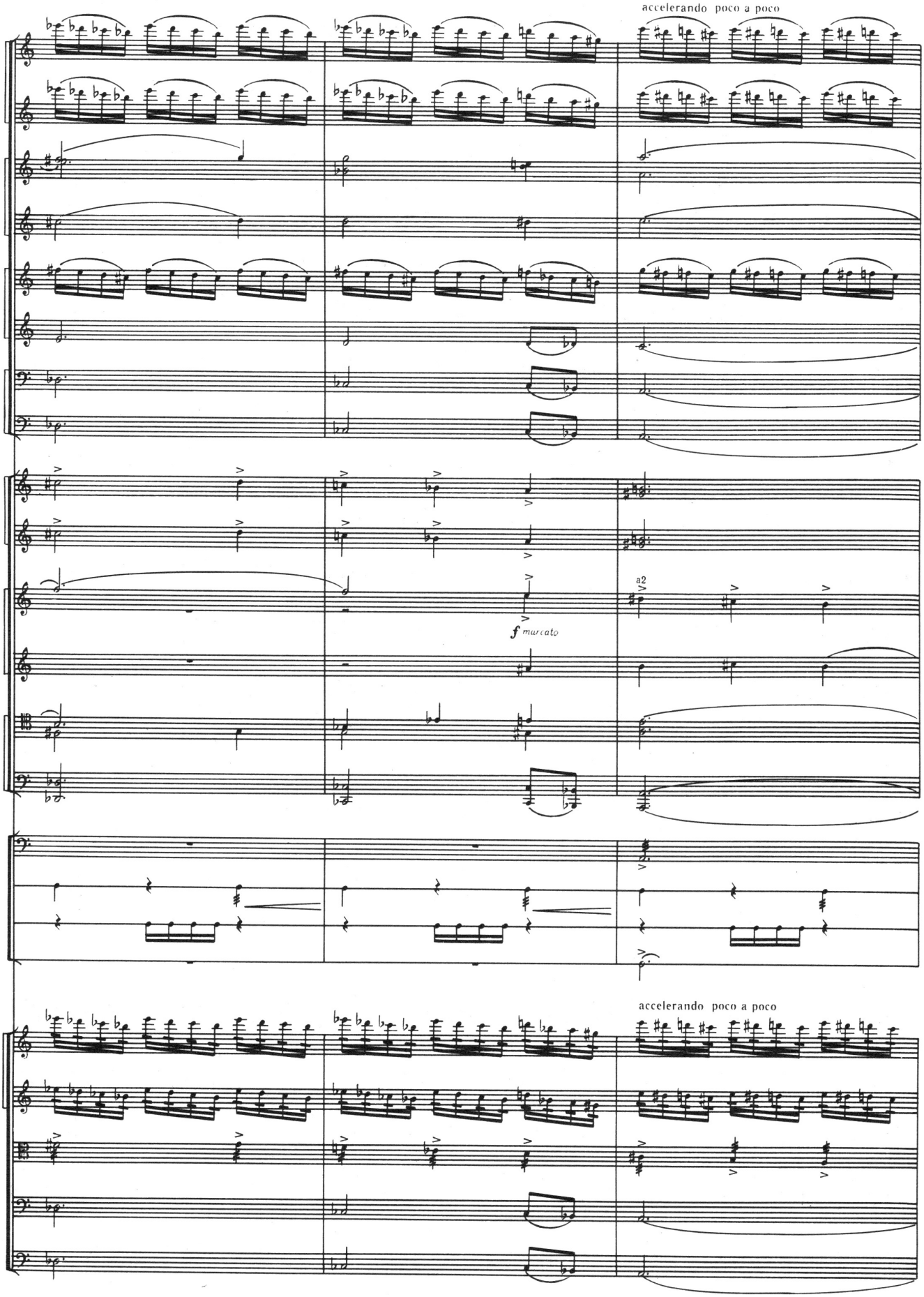


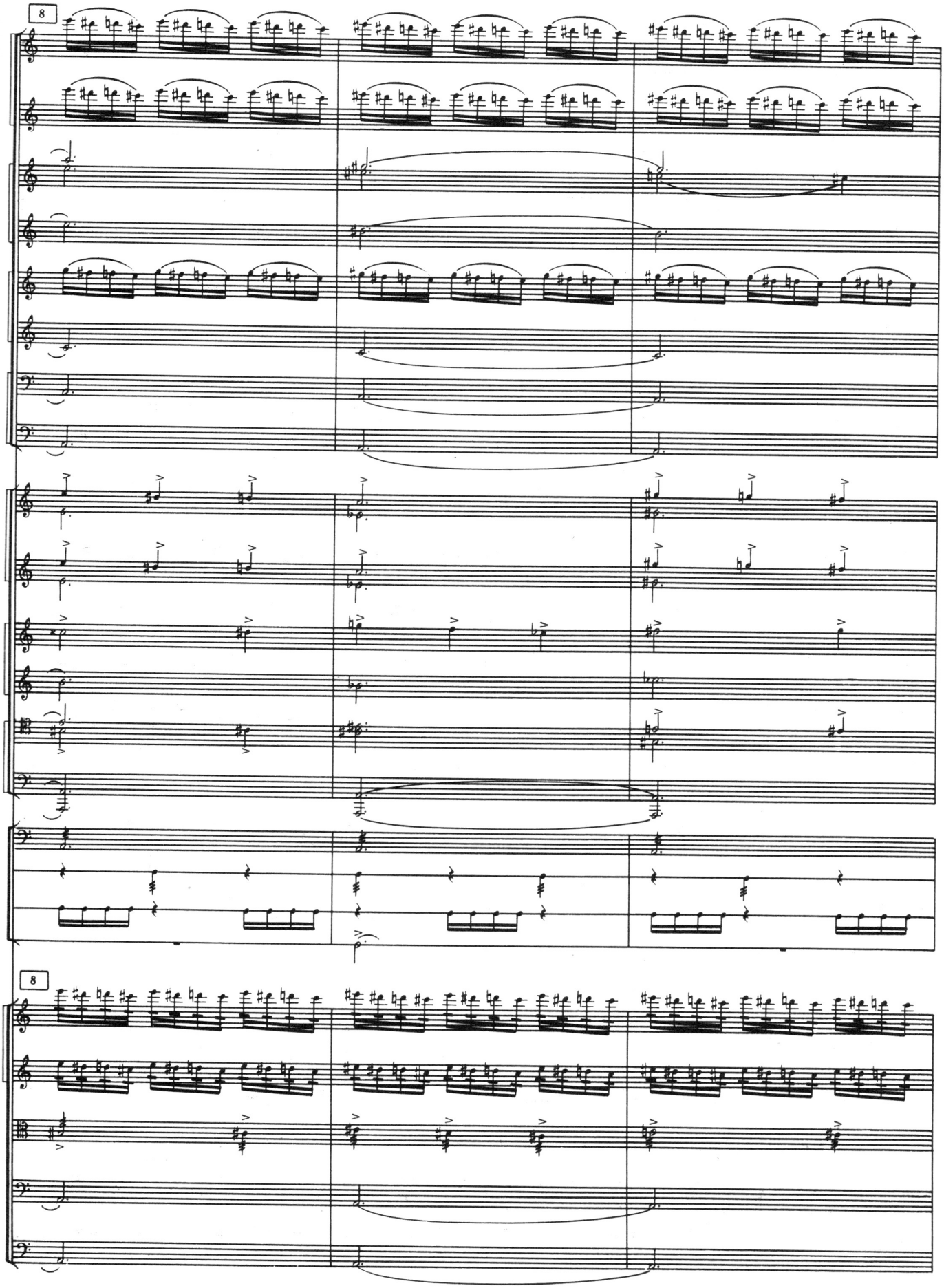

6
8
a2
Tr-lo
T-no
T-ro
Cassa
6

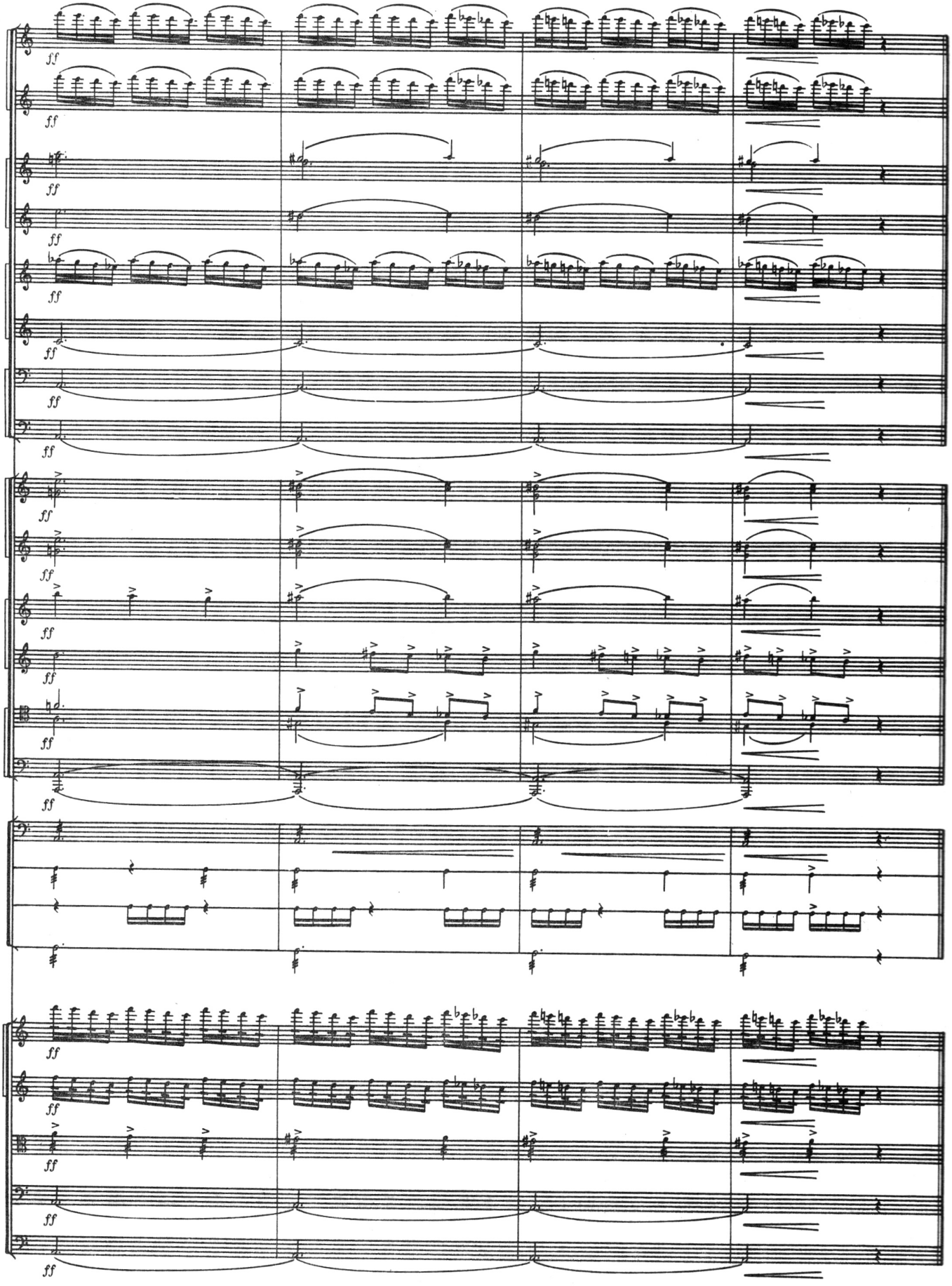

crescendo poco a poco
p
arco
3
crescendo poco a poco

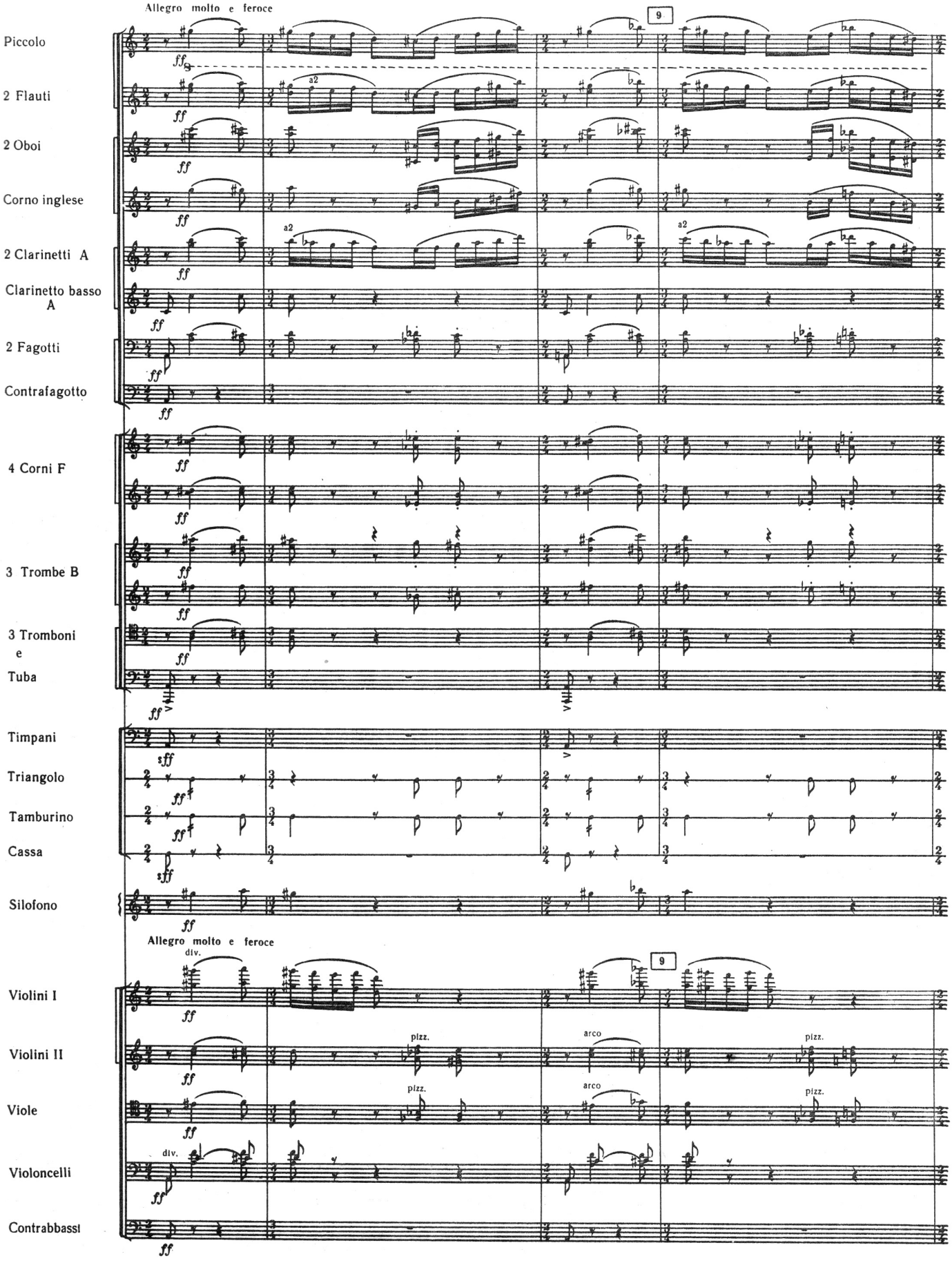

7
a2
a2
a2
senza sord.
a2
f marc.
III senza sord.
p
Tr-lo
T-no
T-ro
P-ttl
Cassa
c. b.
7
8
marcato

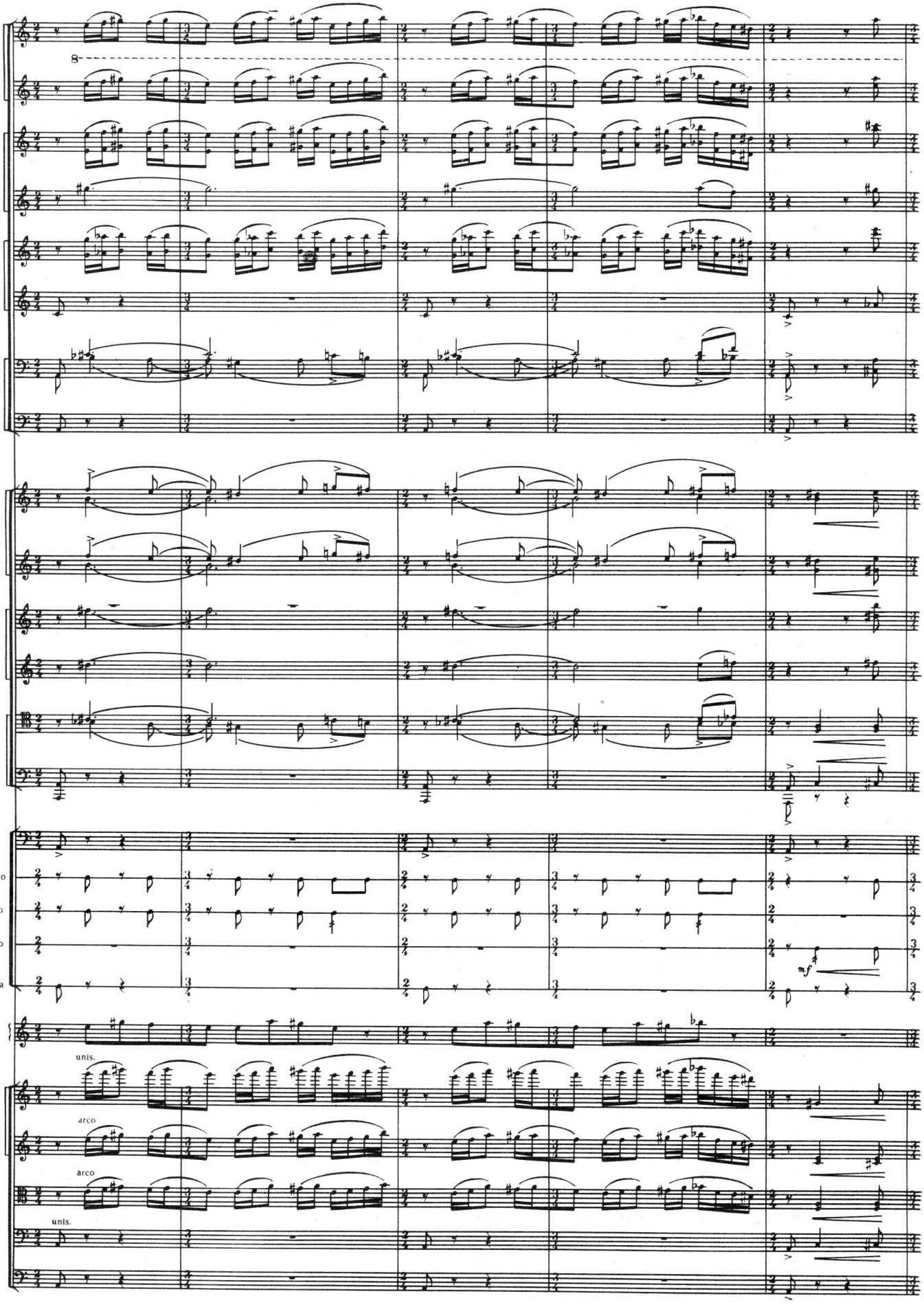

a2
marc
a2
marc
T-no
T-ro
P-tti

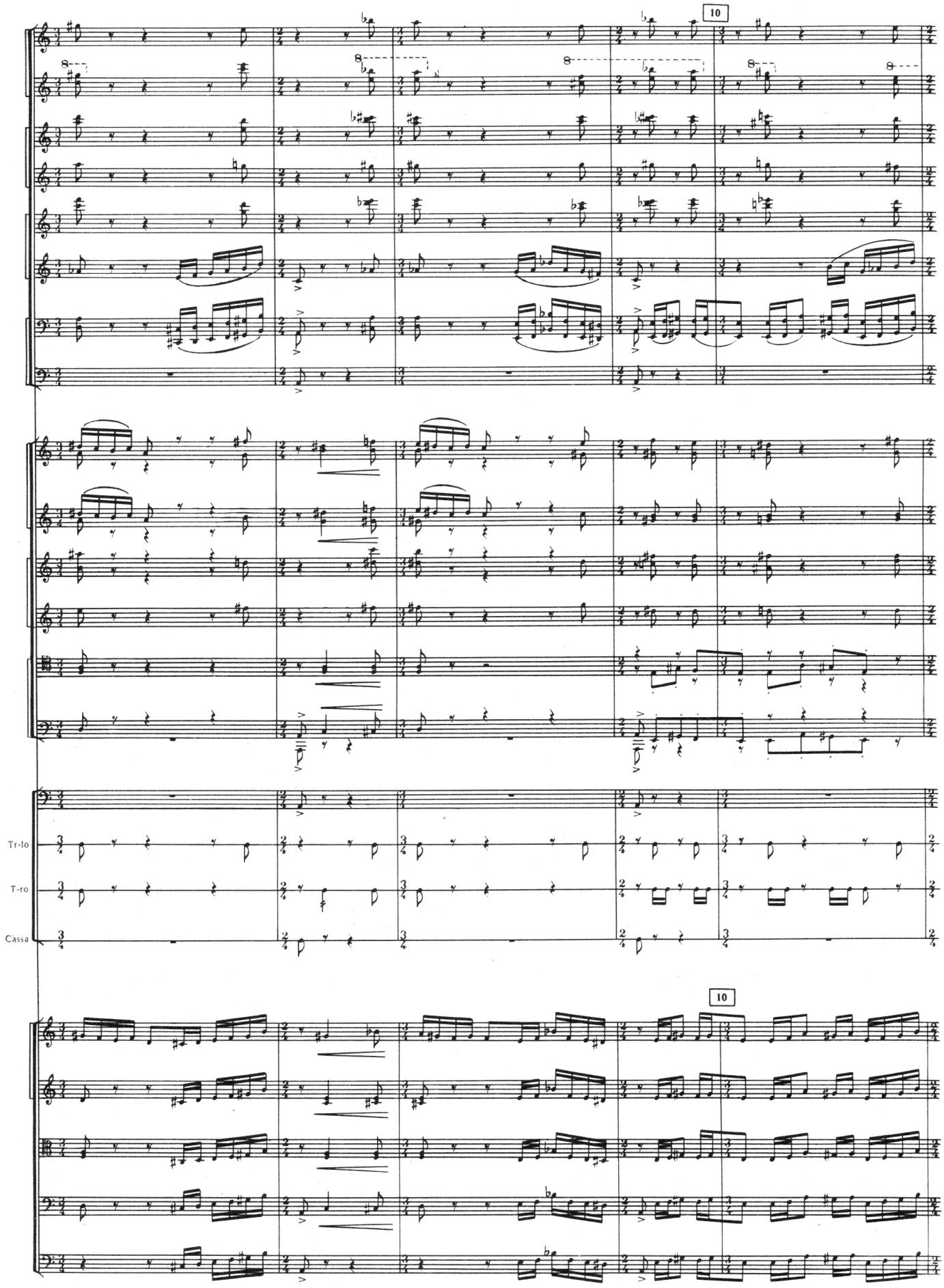

accelerando poco a poco
a2
f marcato
accelerando poco a poco

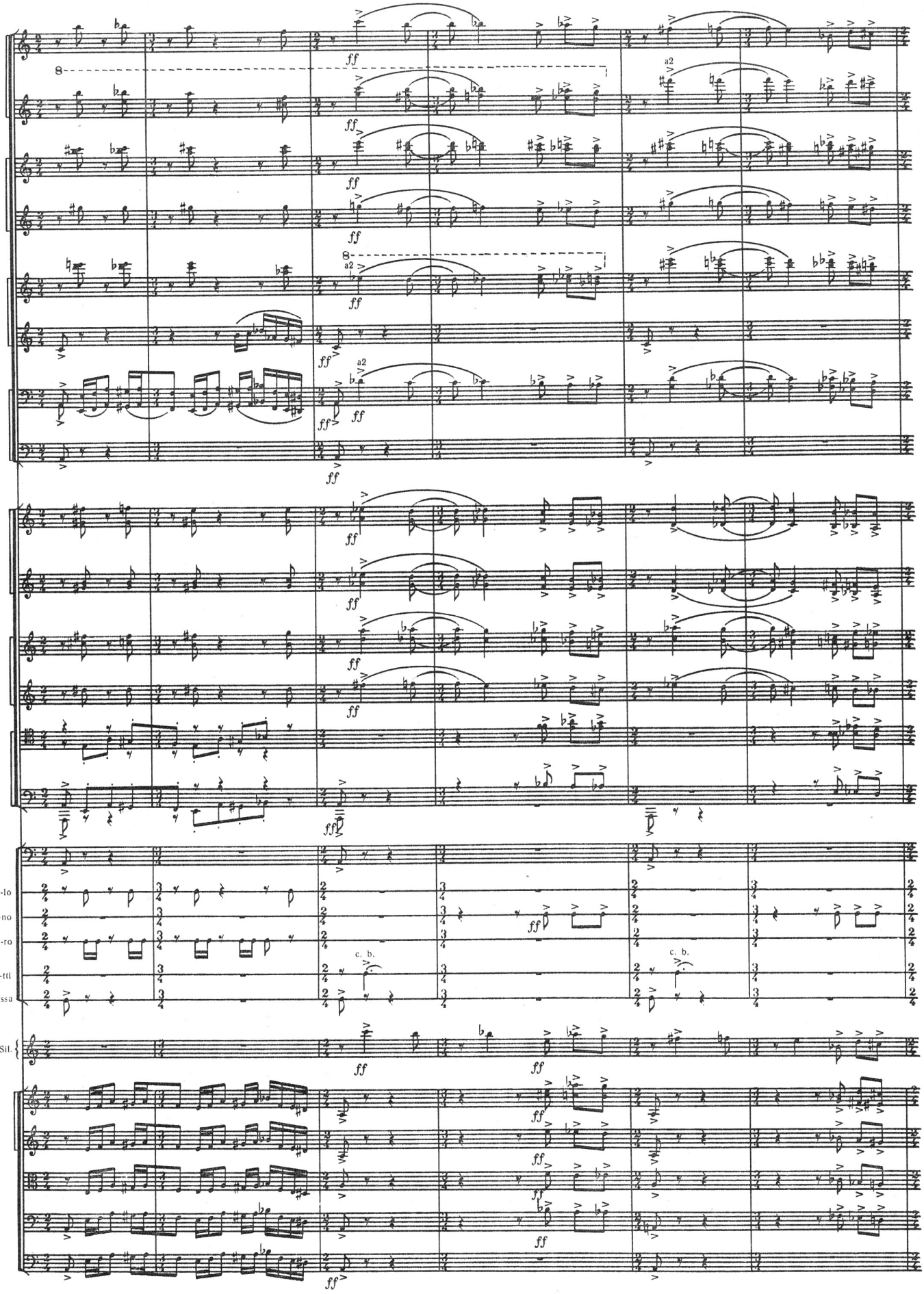

8
8

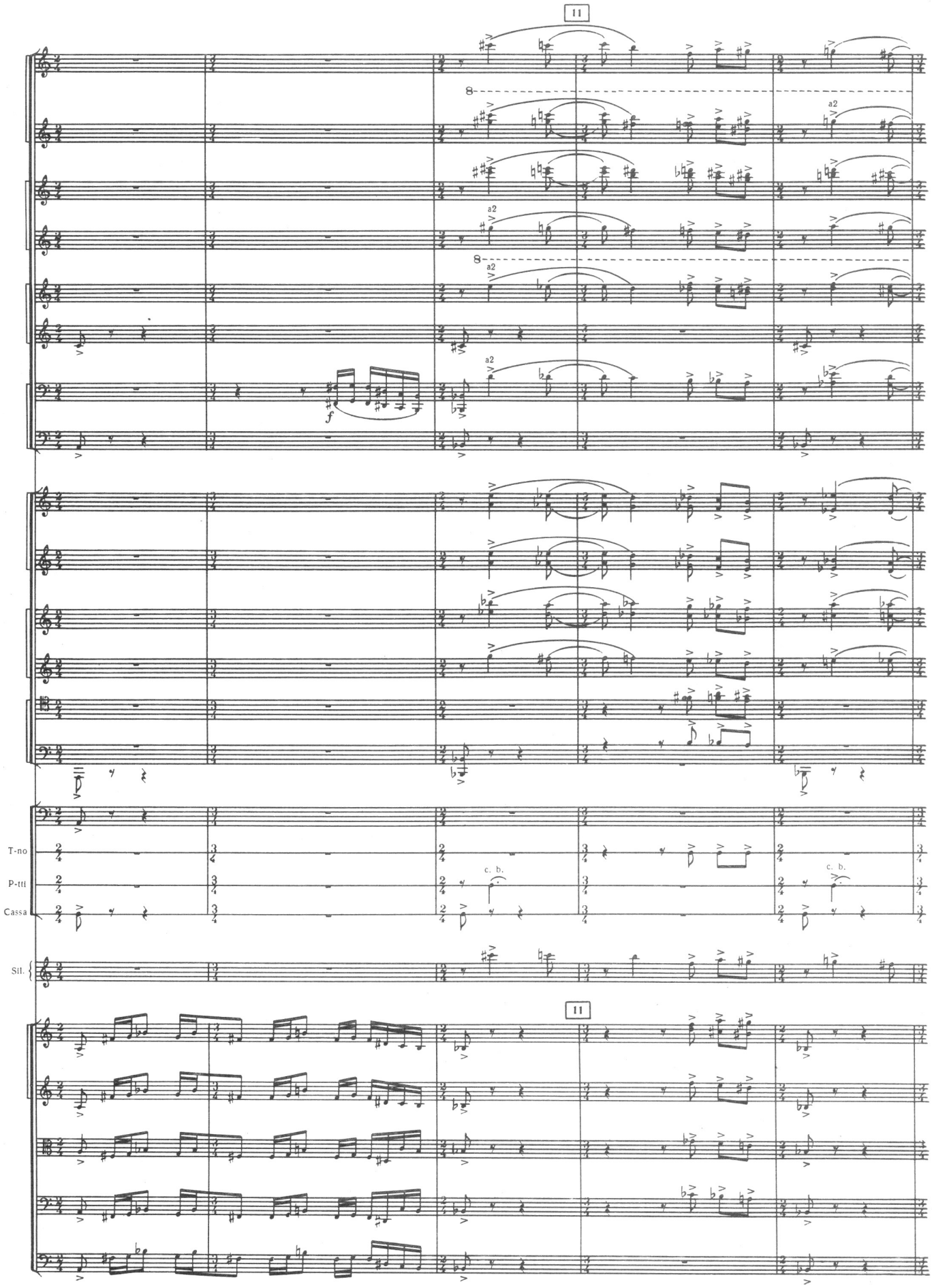


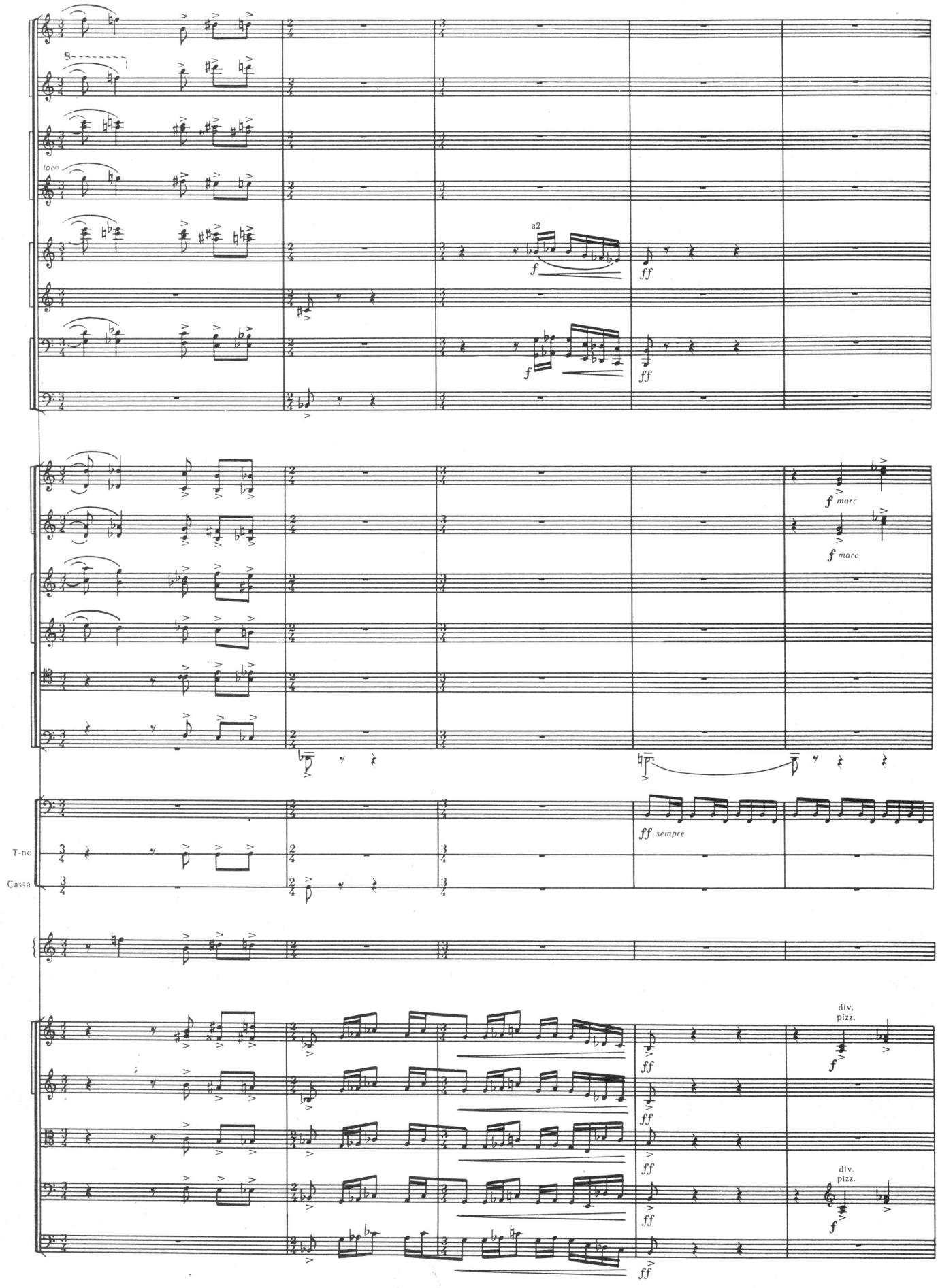

Allegro molto e feroce
9
Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti A
Clarinetto basso A
2 Fagotti
Contrafagotto
4 Corni F
3 Trombe B
3 Tromboni e Tuba
Timpani
Triangolo
Tamburino
Cassa
Silofono
Allegro molto e feroce
div.
9
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
pizz.
arco
pizz.
div.

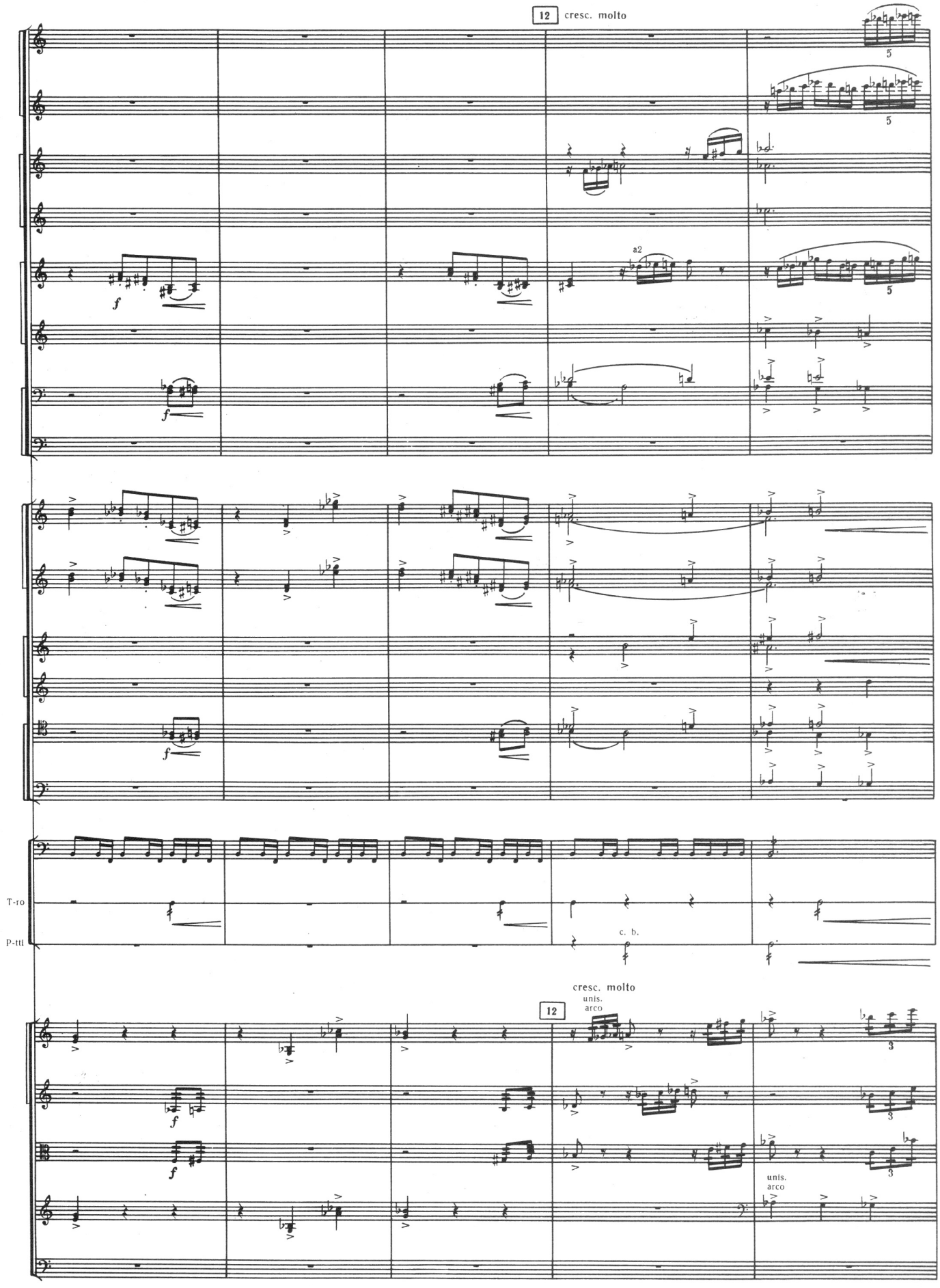

8
Tr-lo
T-no
T-ro
Cassa
unis.
arco
arco
unis.

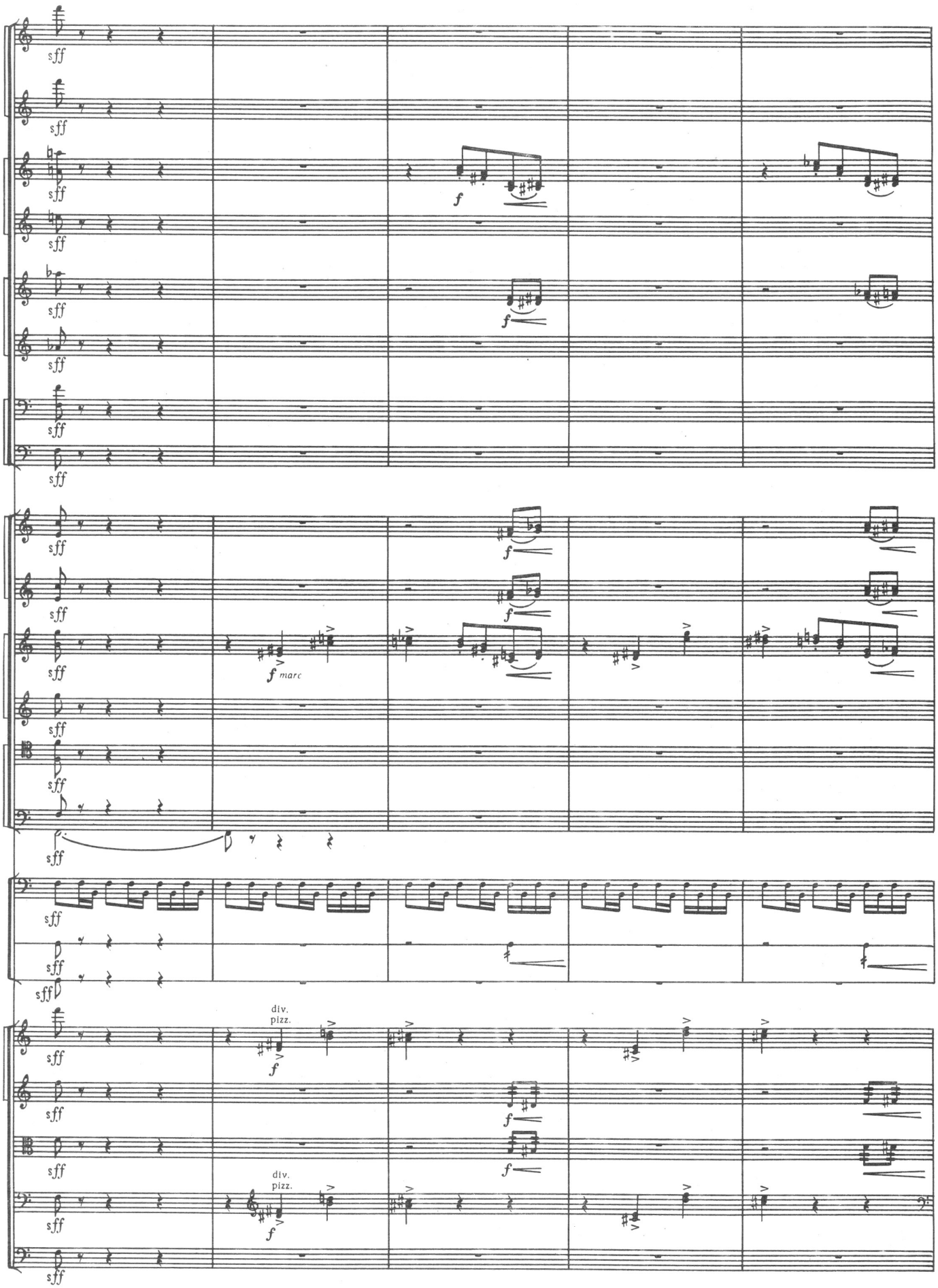

10
Tr-lo
T-ro
Cassa
10

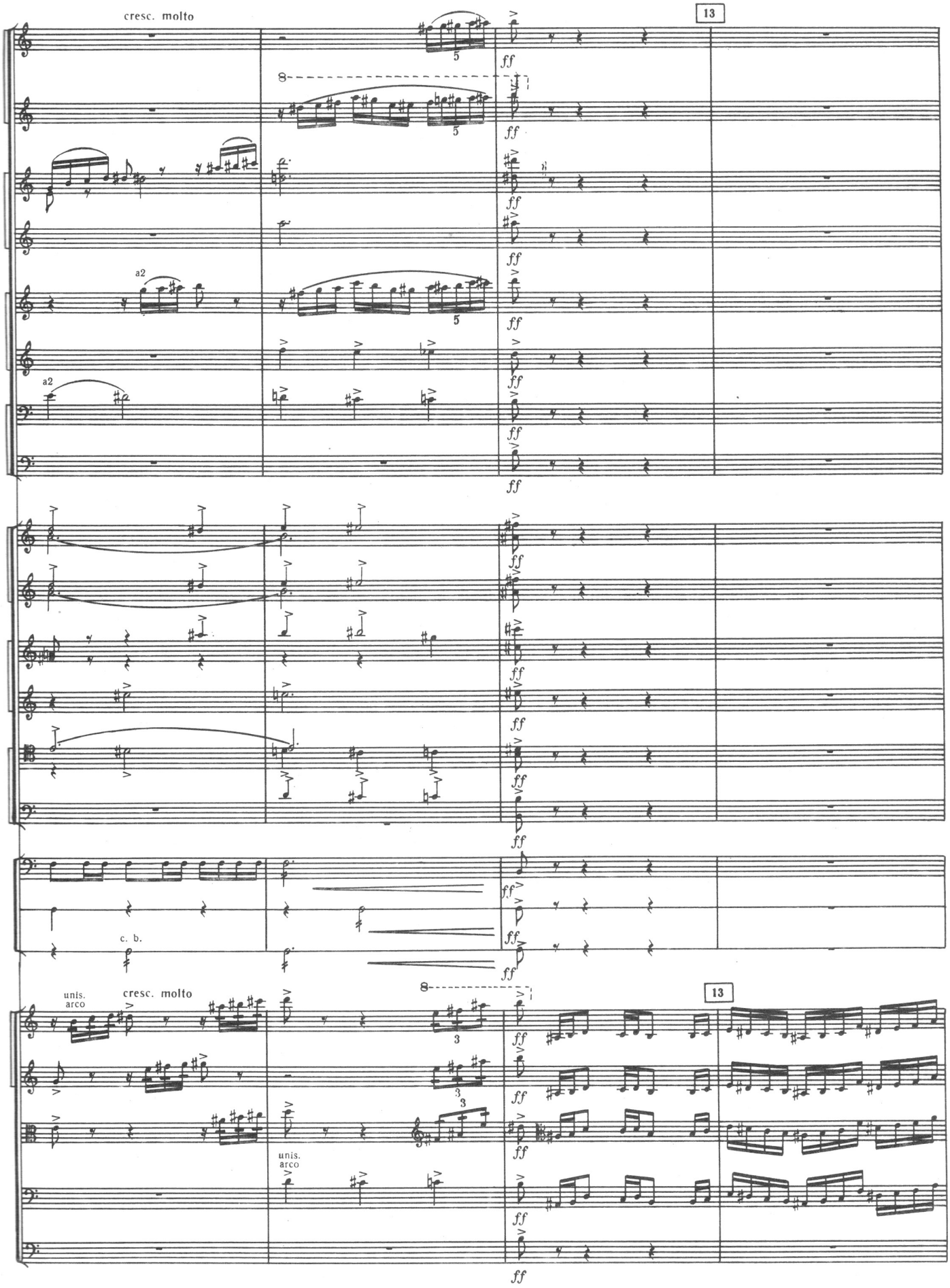

Tr-lo
T-no
T-ro
P-tti
Cassa
Sil.
a2
c. b.
ff

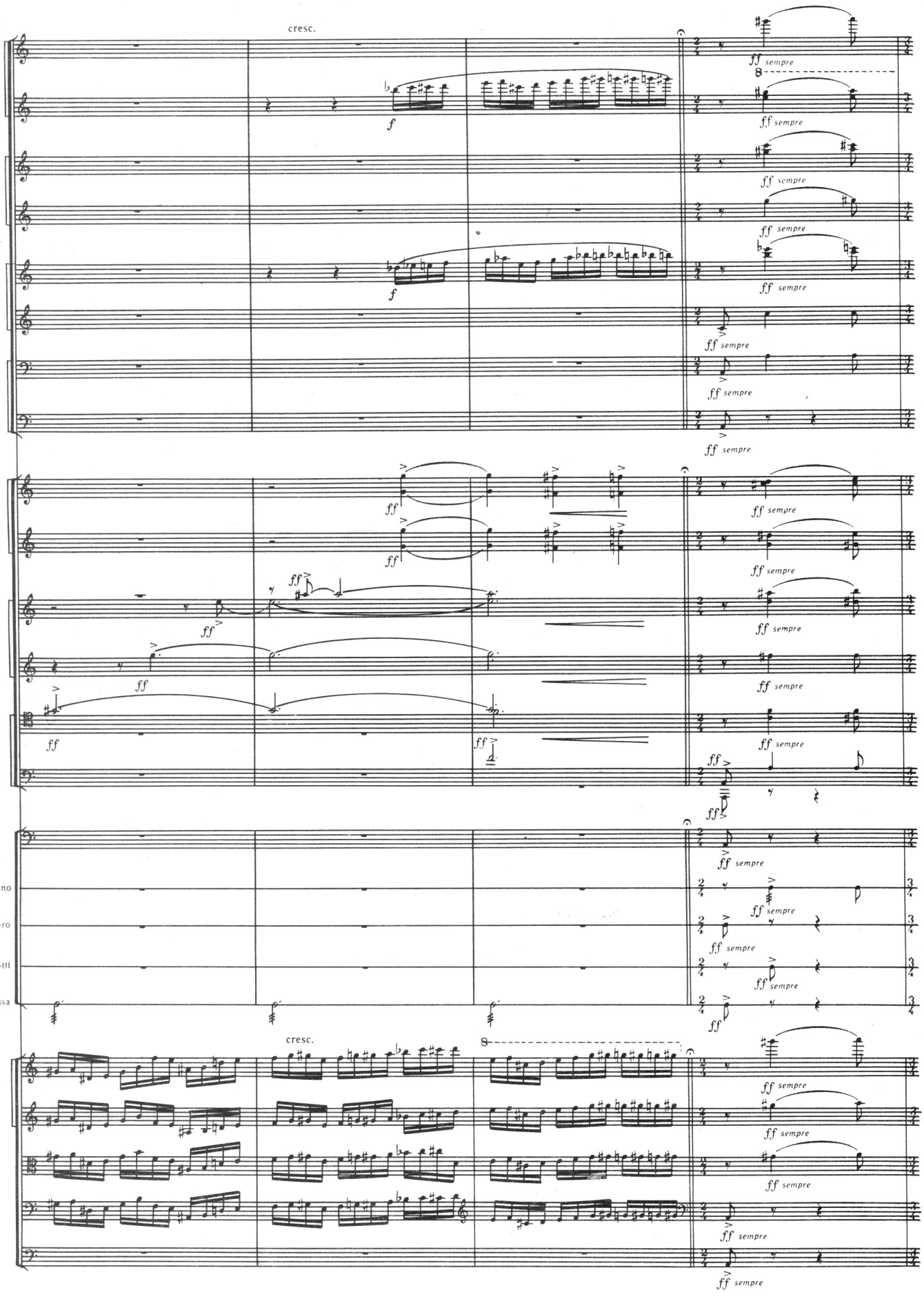

11
a2
a2
a2
a2
f
T-no
P-tti
Cassa
c. b.
c. b.
Sil.
11

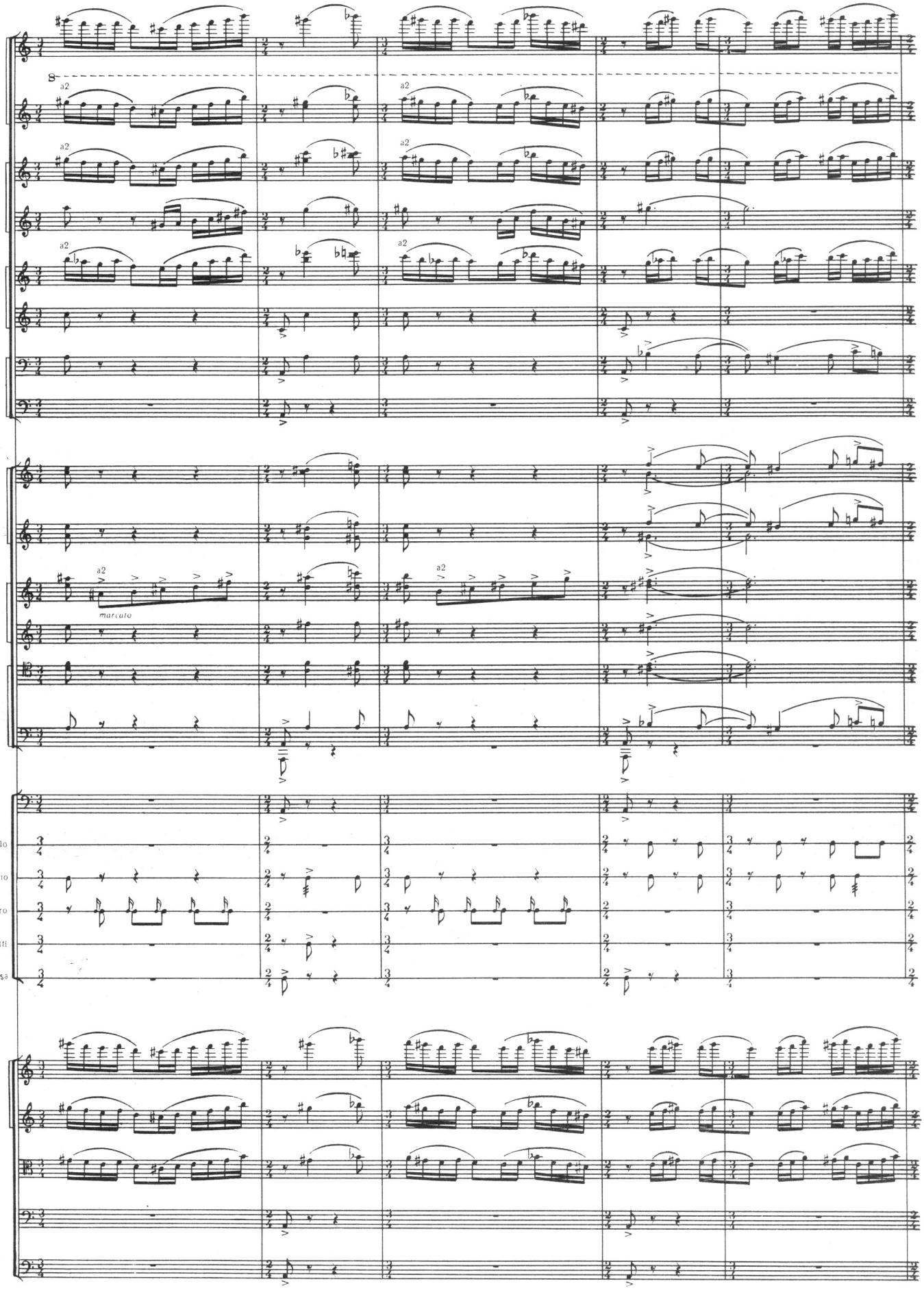

8
loco
a2
f
ff
f marc
ff sempre
T-no
Cassa
div.
pizz.

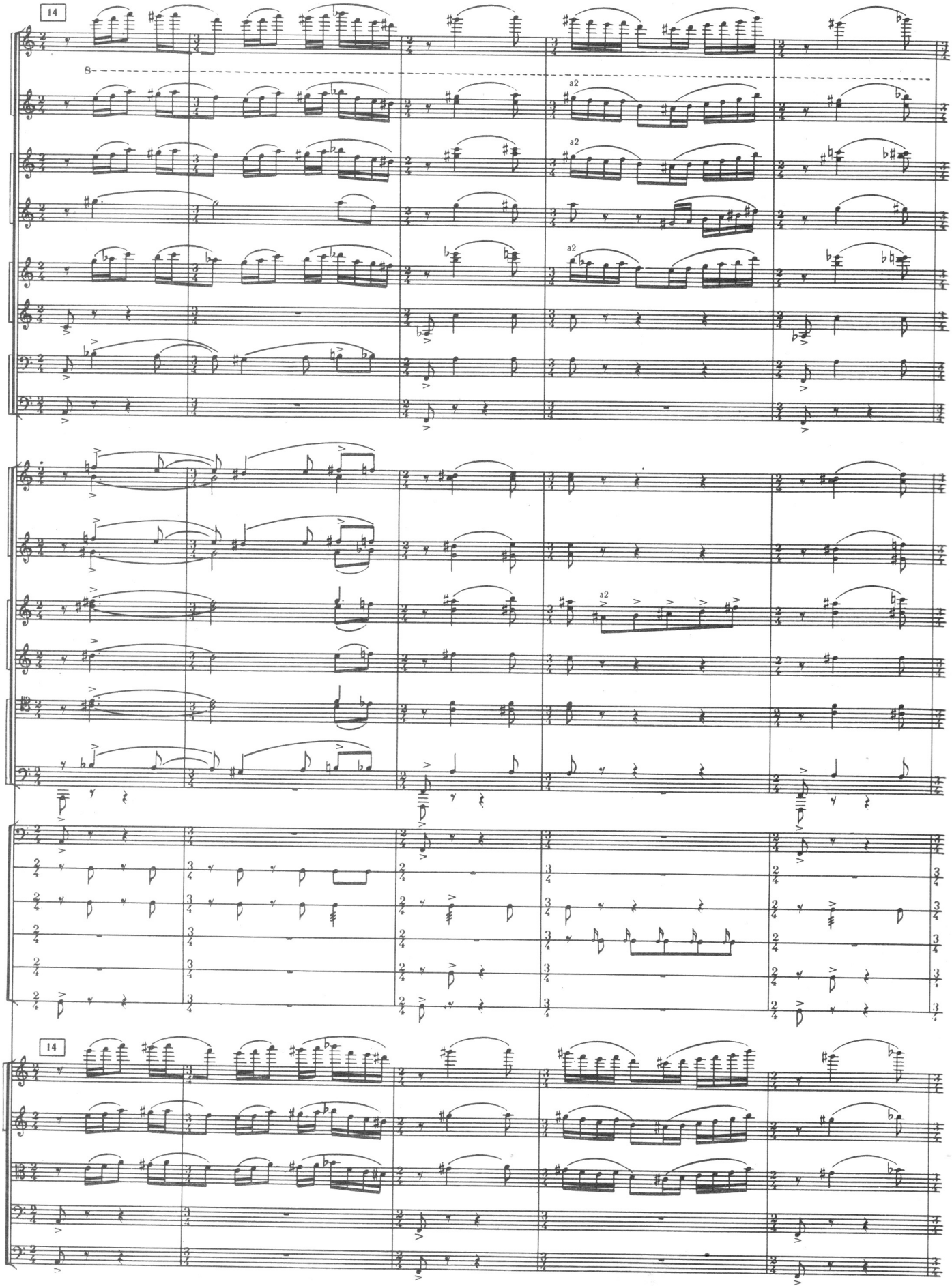

12
cresc. molto
a2
f
T-ro
P-tti
c. b.
cresc. molto
unis.
arco
12
unis.
arco

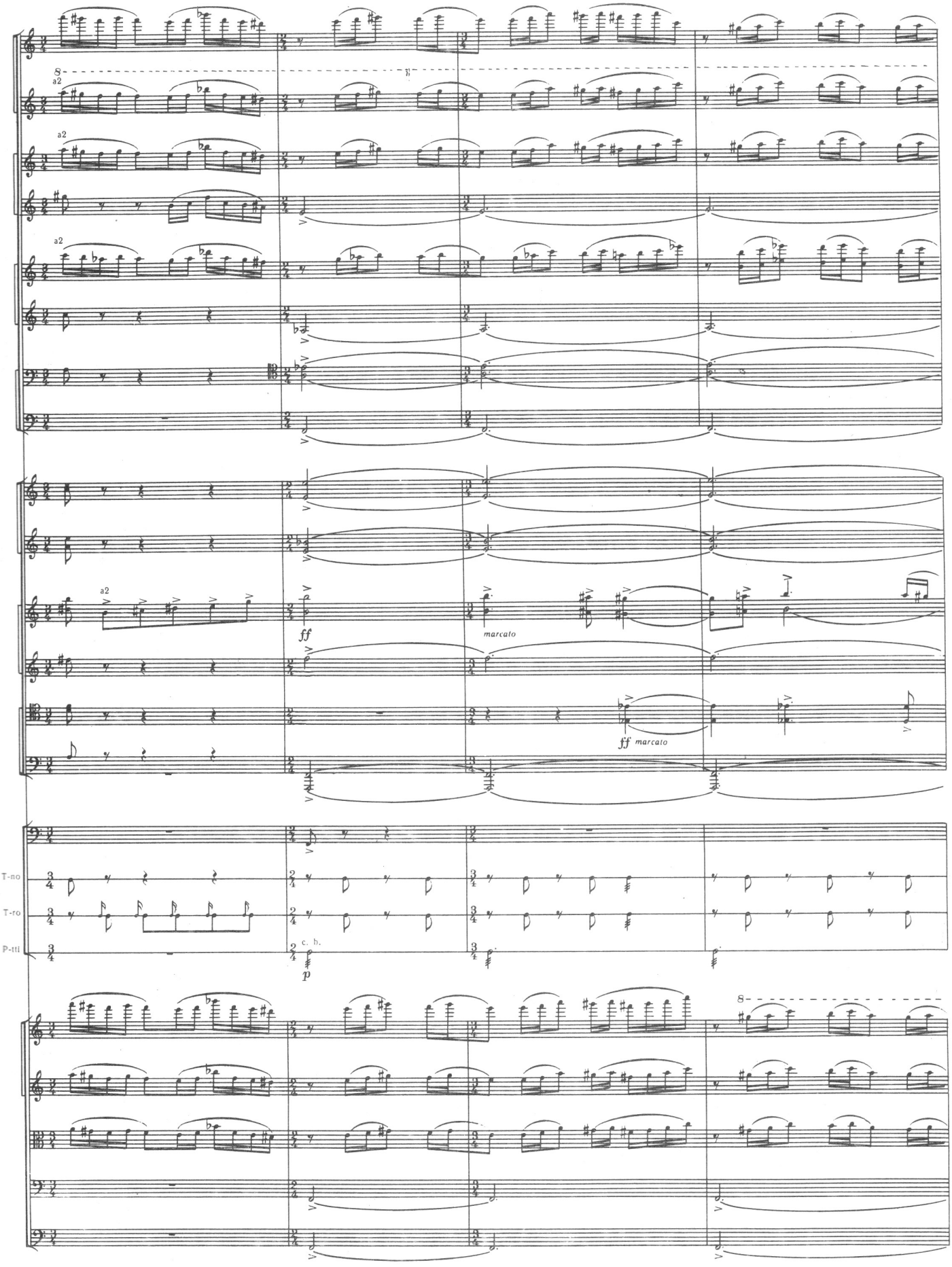

sff
f
f marc
div.
pizz.

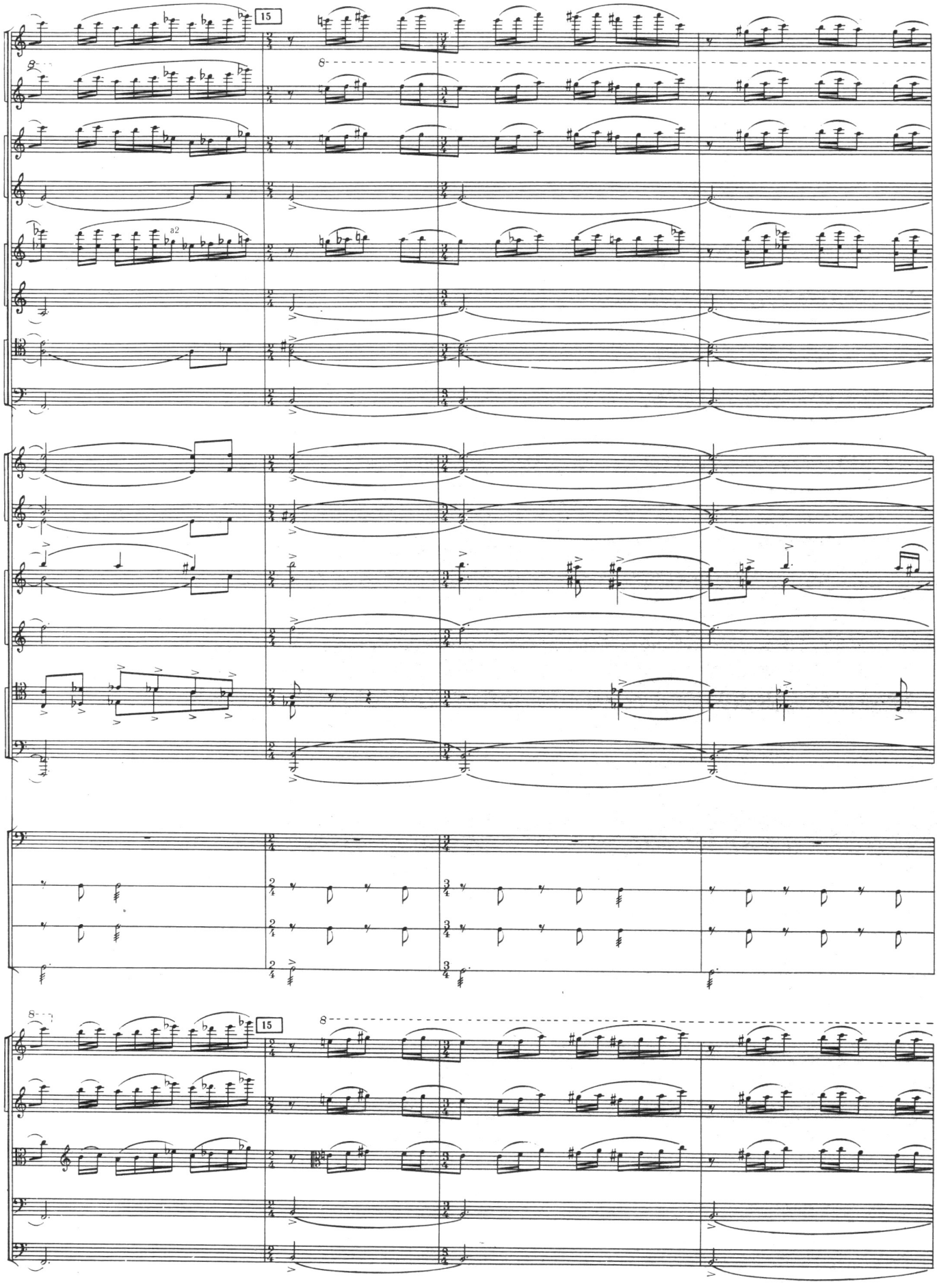

cresc. molto
13
a2
a2
c. b.
unis.
arco
cresc. molto
13
unis.
arco

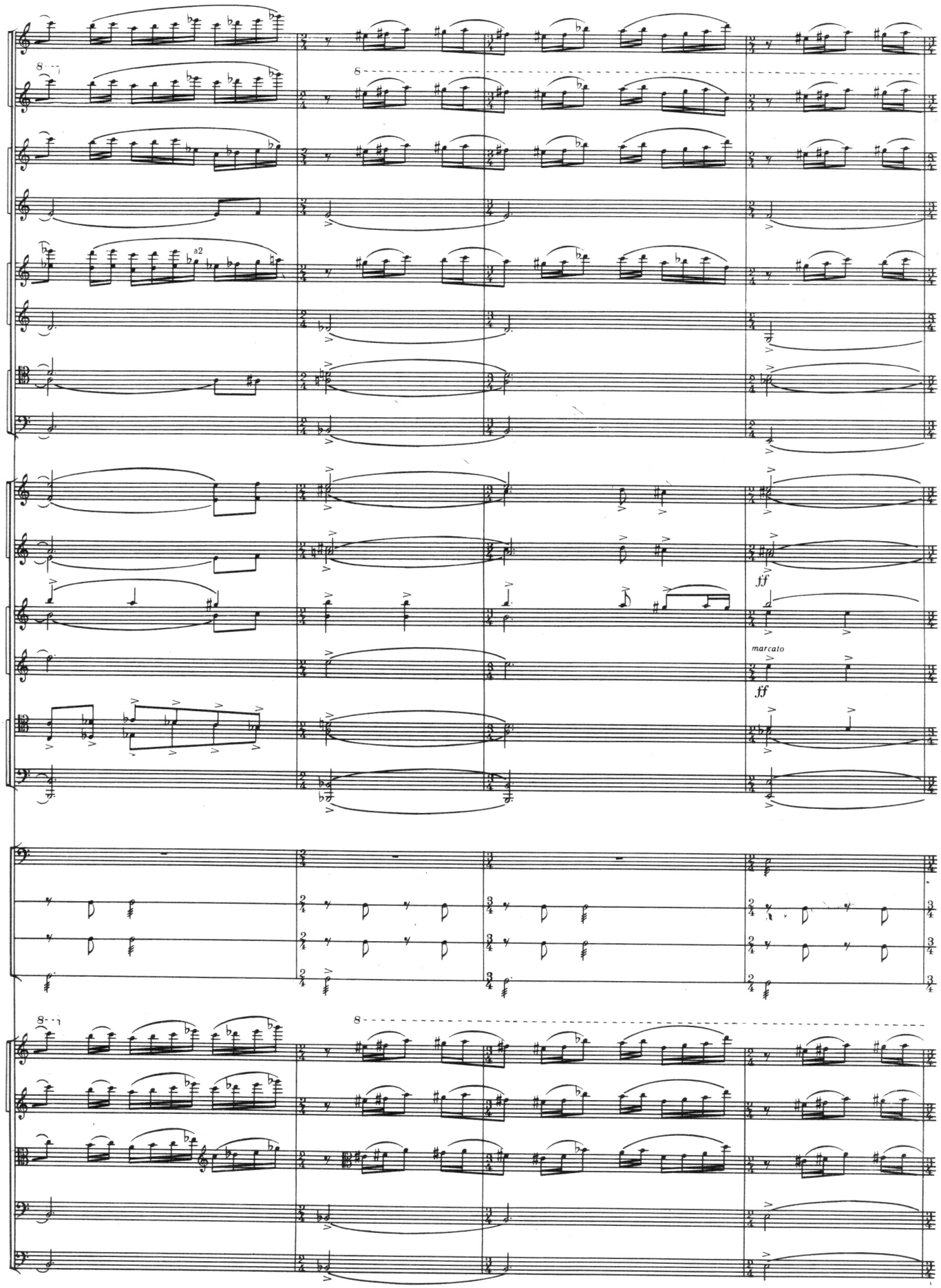

cresc.
f
ff sempre
T-no
T-ro
P-tti
Cassa

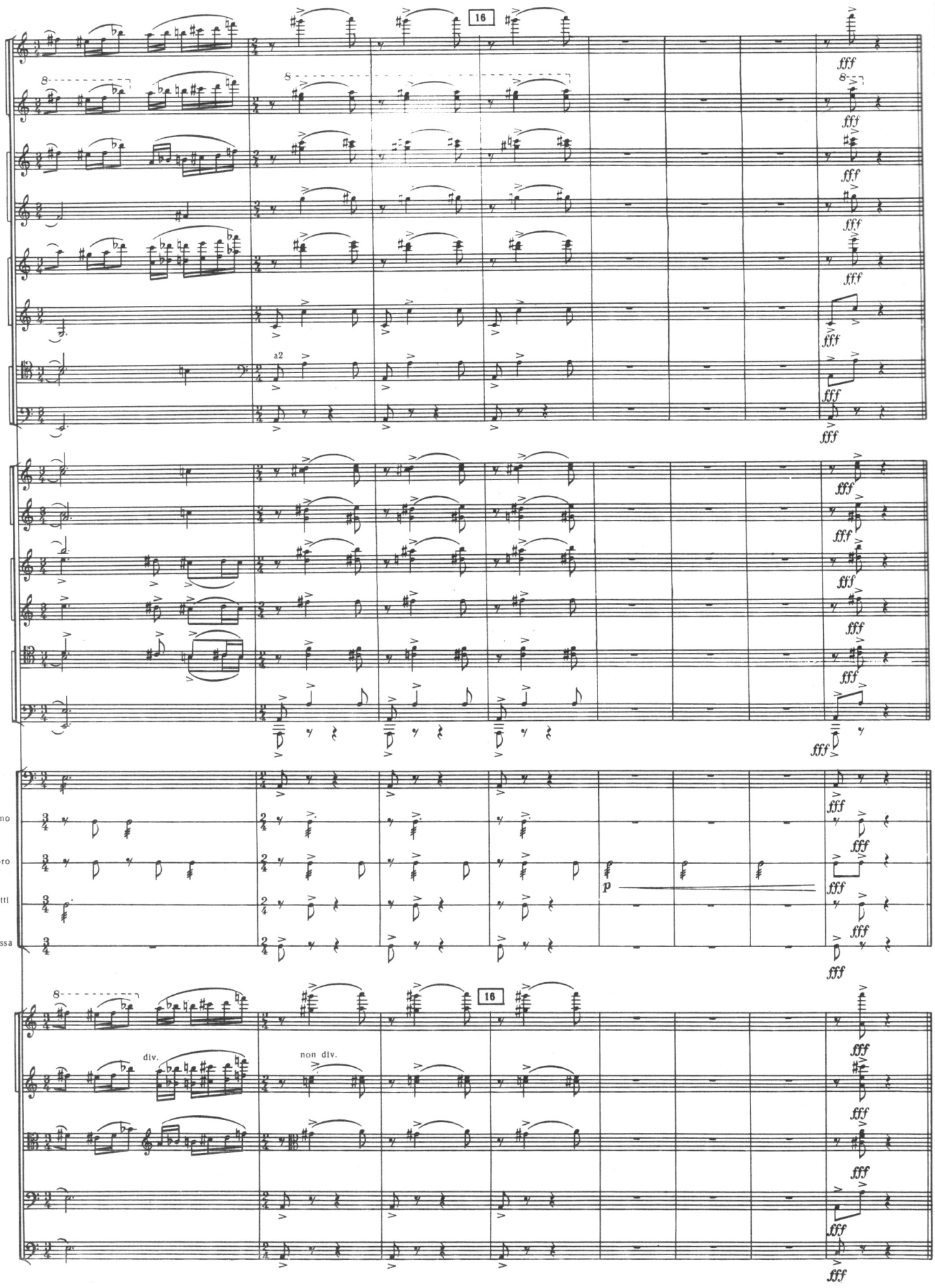

8
a2
marcato
Tr-lo
T-no
T-ro
P-iti
Cassa


14
8
a2
a2
a2
a2
a2
14


8
a2
a2
a2
a2
a2
ff
marcato
ff marcato
T-no
T-ro
P-tti
c. b.
p
8




8
a2
ff
marcato
ff
8


16
a2
T-no
T-ro
P-ttl
Cassa
div.
non div.
16