

FLONZALEY FAVORITE

Encore Albums

BY

ALFRED POCHON

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Scherzo

(from String Quartet No. 1)
(E flat Major)

LUIGI CHERUBINI *)
Adapted and Edited
by ALFRED POCHON

Allegretto moderato (♩=about 116)

The musical score is written for the Viola part of a string quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto moderato' with a metronome marking of approximately 116 quarter notes per minute. The score consists of ten staves of music. The first staff starts with a *p* dynamic and ends with *f* and *p*. The second staff features a first ending (1) and a second ending (2) marked with circled 'A', with dynamics *f*, *p*, and *ff*. The third staff has dynamics *p*, *p*, and *p*. The fourth staff includes dynamics *p*, *p*, *mf*, *sf*, *p*, *mf*, *sf*, *p*, *mf*, and *f*. The fifth staff starts with *pp*, includes a *pizz.* (pizzicato) section, and ends with *pp* and an *arco* (arco) section. The sixth staff has dynamics *f*, *p*, *cresc.*, *f*, and *pp rall. peu à peu*. The seventh staff is marked *espressivo* and *ff*. The eighth staff is the beginning of the Trio section, marked *pp* and *pp*. The ninth staff is marked *légèrement et détachées*. The tenth staff is marked *sempre stacc.*

*) B. Florence, 1760. D. Paris, 1842

VIOLA

ⓓ

Musical staff with notes, rests, and fingerings (4, 0, 0, 4, 2, 1, 4, 2, 1, 4, 2, 1, 1, 1, 0, 4).

Musical staff with notes, rests, and fingerings (4, 1, 1, 1, 4, 0, 4, 0, 4).

Musical staff with notes, rests, and fingerings (1, 1, 1, 1, 0, 4). *ppp*

Musical staff with notes, rests, and fingerings (0, 4, 0).

Musical staff with notes, rests, and fingerings (1, 1, 0, 2). *mf* *pp*

Musical staff with notes, rests, and fingerings (0, 3, 0).

Musical staff with notes, rests, and fingerings (3, 0). *cedendo*

Tempo I

Musical staff with notes and rests. *p* *f* *p* *cresc.*

Musical staff with notes, rests, and fingerings (1). *f* *pp rallent. peu à peu* *espress.* *ramenez le 1er mouvement*

Musical staff with notes, rests, and fingerings (1). *f*

Turkey in the Straw

(Old Zip Coon)

Viola

Lively ($\text{♩} = 126$)

Arranged by ALFRED POCHON

pizz.

p

1

mf

(A)

p

(B)

f

arco

f

mf

Solo

(C)

p

p

(D)

p

(E)

quasi Solo

pp Tranquillo

VIOLA

1 2 Solo
p

Tempo primo

(F)
sf

sf

(G)
molto *pp*

3
1st Viol. *pp*

rit *ant*
f *ff*

(H) Poco più lento
ff pesante

sf

3
accel.

alla corda
ff più accel.

Killarney

Viola

M. W. BALFE (1808 - 1870)

Arranged by ALFRED POCHON

Tempo di marcia (♩ = about 108)

Musical score for Viola, titled "Killarney" by M. W. Balfe, arranged by Alfred Pochon. The score is in G major and 2/4 time, marked "Tempo di marcia (♩ = about 108)". The piece begins with a *f* dynamic and a *legato* instruction. It features several sections marked A through E. Dynamics range from *pp* to *ff*. Performance instructions include *molto espr.*, *allargando*, *Tempo*, *Solo*, and *rit. molto e sempre dim.*. The score concludes with *pp* and *ppp* dynamics.

Scottish Dances

The lily of the vale is sweet— Drap O'Capie O!

Scottish Dances

The lily of the vale is sweet - Drap O'Capie O!

Viola

Arranged by ALFRED POCHON

Allegro (♩ - about 144)

The musical score is written for Viola in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes several accents. The second staff contains a circled letter 'A' and ends with a dynamic marking of *f*. The third staff is marked 'Viol. II' and includes a circled letter 'B' with a '2' below it, and a *cresc.* marking. The fourth staff features a dynamic marking of *f*. The fifth staff is marked 'calando' and 'Viol. I'. The sixth staff has a circled letter 'C' with 'Tempo' written above it, and a dynamic marking of *pp*. The seventh staff includes a circled letter 'D' and a dynamic marking of *mf*. The eighth staff has a circled letter 'E' with 'Solo' and 'V' written above it, and a dynamic marking of *p*. The ninth staff has a circled letter 'F' and a dynamic marking of *f*, with the instruction 'legato' written above. The tenth staff includes the instruction 'rit.' at the beginning, '2nd violin a tempo' written above, and a dynamic marking of *p*. It also features a circled letter 'F' and a 'Solo V' marking at the end.

VIOLA

4 (G)

legato rit.

p

Col 1^o Violino

(H) *legato*

f *f*

p

(I) *f*

(K) *rit.*

a tempo

f *mf*

(L)

Viol. I

p cresc. *f* *poco animato*

Viol. II

cresc. *ff*

Viol. II

harm. 1 *pp Solo* *fff*

9

Minuetto

(from the String Quintet in E Major)

Viola

LUIGI BOCCHERINI

Arranged by ALFRED POCHON

(♩ = about 104) pizz.

con sordino *p*

mf *pp*

Ⓐ

rit. *Fine*

Poco piu vivo (♩ = 112)

TRIO *mf* arco *pp*

mf

Ⓑ *pp*

mf

1st Viol. *pp* *mf*

poi Minuetto da Capo ma senza replica

Adeste Fideles

(Christmas Hymn)

Viola

Arranged by ALFRED POCHON

Moderato (♩ = about 138)

The musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The score includes various dynamics such as *mf*, *p*, *p dolce*, *f*, *pp*, and *ff*. Performance markings include *rit. molto espressivo* and *allargando*. There are six circled section markers labeled A through F. A 'SOLO' marking appears above the eighth staff. A 'V' marking is placed above several notes. The piece concludes with a final double bar line and a *pp* dynamic.

Sally in our Alley

(Old English Tune)

Viola

Arranged by ALFRED POCHON

Adagio (♩ = about 63)

p with tenderness *più f*

p cresc.

f *ff* *p*

p

(C) SOLO
cresc.
molto legato e espressivo

f *p* *cresc.* *allargando*

a tempo *f* *molto espr.* *mf*

ff *pp* *ff*

(E) *poco più lento* *pp molto espr.* *rit. molto*

The Bonnie Banks O'Loch Lomond

(Scottish Folk-Song)

Viola

Adagio (♩ = about 76)

Con sordino

Arranged by ALFRED POCHON

mf *f*

Viol. I *rit.*

ppp *sempre ppp* *poco* *pp*

(B) *Poco più vivo* (♩ = about 92)

mf

f *più lento*

rit.

Solo

ad libitum

Tempo I.

mf *pp*

più tranquillo

mf

rit. molto

Solo

p *pp*

To Carl Engel

Barberini's Minuet

Viola

JOHANN ADOLF HASSE (1699-1783)

Arranged by ALFRED POCHON

Moderato (♩ = about 184)



Finale
from the Quartet in G Minor Op.74, No.3
(RIDERS' QUARTET)

Finale

from the Quartet in G Minor Op. 74, No. 3

(RIDERS' QUARTET)

JOSEPH HAYDN

Arranged by ALFRED POCHON

Viola

Allegro con brio (♩ = about 144)

The musical score for the Viola part consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/8. The tempo is marked 'Allegro con brio' with a metronome marking of approximately 144 quarter notes per minute. The score features various dynamics including *f* (forte), *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). It includes first and second endings, a first ending marked with a circled 'A', and a section marked with a circled '2'. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents.

VIOLA

3
cresc. *f* *p*

pp *f* *pp* (C)

ff

(D) *f* *p*

f *p* *f*

fp 4 2 *fp*
2 2 2 1 2

fp *cresc.* *fs* *fs* *f*

(E) *p*

f *p*

VIOLA

Violin I

fz *mf* *p*

(F)

f

ff *fz* *fz*

p *cresc.*

1 2 0

4 0 0

f

(G)

fz fz p pp

fp f p

f

fz

FAMOUS COMPOSITIONS

ARRANGEMENTS FOR VIOLA and PIANO

- POEM, Op. 31a (B2675).....Gardner Read
HUMORESKE, Op. 101, No. 7 (B1390).....Anton Dvůřák
SERENADE (B1389).....R. Drigo
ORIENTALE, Op. 50, No. 9, from "Kaleidoscope" (B1387).....César Cui
LE CYGNE (*The Swan*), from "Carnival of the Animals" (B1393) Saint-Saëns
ADAGIO, from the Toccata, C Major (B1950).....J. S. Bach
NOCTURNE, Op. 9, No. 2 (B1386).....Fr. Chopin
SPRING'S AWAKENING (*Frueblings Erwachen*), Romance (B1382) E. Bach
KOL NIDRE, Op. 47 (B1385).....Max Bruch
CAVATINA (B1392).....J. Raff
SPRING SONG (*Frueblingslied*) (B1391).....F. Mendelssohn
CELEBRATED AIR (*Air on the G String*) (B1383).....J. S. Bach
THE BROKEN MELODY (B1384).....Auguste van Biene
THE VOICE OF LOVE (*Serenade*) (B1394).....Robert Schumann
HEARTS AND FLOWERS, Op. 245 (B1395).....Theo. M. Tobani
A VALSE CAPRICE, Op. 20, No. 6 (B2098).....H. Waldo Warner
SONG OF INDIA, from "Sadko" (B2350).....N. Rimsky-Korsakoff
BERCEUSE (B2351).....Armas Järnefelt
NONE BUT THE LONELY HEART (*Nur wer die Sehnsucht kennt*)
Op. 6, No. 6 (B2352) P. Tschaikowsky

