

Panis Angelicus

EVERETT TITCOMB

Con Moto (M. ♩ = 92c)

ORGAN
ad lib.

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The music is marked *pp* and features a series of chords and moving lines in both hands.

SOPR.

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

ALTO

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

TENOR

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num,

BASS

Pa - - - nis an - ge - - - li - cus,

Ped.

Dat pa - nis cae - li - cus ——— fi - gu - ris ter - mi - num,

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num,

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num,

fit pa - nis ho - - - mi - num,

2

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

O Res mi - ra - bi - lis, man - du - cat Do - mi - num, Pau - per,

mf *cresc.* *rall.* *f*

dim. *rit.*

ser - vus et hu - mi - lis.

dim. *rit.*

ser - vus et hu - mi - lis.

dim. *rit.*

ser - vus et hu - mi - lis.

dim. *rit.*

du - cat Do - mi - num.

dim. *rit.* *mp*

f

Te tri - na De - i - tas, u - na - que

Te tri - na De - i - tas, u - na - que

Te tri - na De - i - tas, u - na - que

Te tri - na De - i - tas, u - na - que

rit.

po-sci-mus, Sic nos tu vi-si-ta, si-cut te co-li-mus
 po-sci-mus, Sic nos tu vi-si-ta, si-cut te co-li-mus
 po-sci-mus, Sic nos tu vi-si-ta, si-cut te co-li-mus
 i-tas, u - - na - que po - - sci - mus,

cresc.
 Per tu-as se-mi-tas duc nos quo ten-di-mus, Ad
cresc.
 Per tu-as se-mi-tas duc nos quo ten-di-mus, Ad
cresc.
 Per tu-as se-mi-tas duc nos quo ten-di-mus, Ad
 Per tu as se mi tas duc nos Ad

ff rit. molto e dim.
 lu - cem, quam in-ha-bi-tas.
ff rit. molto e dim.
 lu - cem, quam in-ha-bi-tas.
ff rit. molto e dim.
 lu - cem, quam in-ha-bi-tas.
 lu - cem, quam in-ha-bi-tas.

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