

KARL AMADEUS HARTMANN

Konzert für Bratsche mit Klavier

begleitet von Bläsern und Schlagzeug

Studien-Partitur
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ORCHESTER - BESETZUNG

3 große Flöten
auch kleine Flöten

3 Posaunen

3 Klarinetten in B
3. auch Baßklarinette

Pauken

3 Fagotte
3. auch Kontrafagott

Schlagzeug

3 Trompeten in C

Celesta

Solo-Klavier

Aufführungsdauer: 25 Minuten

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Rondo

Karl Amadeus Hartmann

Andante con moto (♩ = 92)

The score is arranged in a vertical format with the following parts from top to bottom:

- Trompete in C**: Three staves (1, 2, 3).
- Posaune**: Three staves (1, 2, 3).
- Celesta**: One staff.
- Vibraphon**: One staff.
- latein-amerikanische Timbals**: One staff, with the instruction *mit kleinen Kapok-Schlägeln*.
- Tom-Tom**: One staff, with the instruction *mit kleinen Kapok-Schlägeln*.
- Becken**: One staff.
- Triangel**: One staff.
- Solo-Bratsche**: One staff, starting with **Andante con moto** (♩ = 92) *kräftig beginnen*. The music includes dynamic markings *f*, *ff*, and *mf*, along with accents and slurs.
- Solo Klavier**: Two staves.

Anm. Die Nuancen in der Partitur sind so zu halten, daß der Solist immer zu hören ist. Alle Triller sind Halbtontriller. Die 3 latein-amerikanischen Timbals, die 3 Tom-Toms und die große Trommel bilden eine zusammenhängende Instrumentalgruppe, die abgestimmt werden muß vom höchsten Timbal bis zur großen Trommel.

3

Solo Bratsche

f *mf* *p*

tr *trtr*

5

Solo Bratsche

mf *f*

tr

(7)

Solo Bratsche

f

9

Solo Bratsche

stringendo *tr*

10

l. a. T.

tr *trtr* *tr* *trtr* *tr* *trtr*

mf *p*

Solo Bratsche

kräftiger, lebhafter *erregt, lebhaft*

tr *trtr* *tr* *trtr* *tr* *trtr*

ff *ff*

12

Celesta *ff*

Vibraphon *tr*

I.a.T.

Tom Tom *sfz*

Beck. *tr* *pp*

Solo Bratsche *tr*

Solo Klavier *ff*

13

Celesta

I.a.T.

Tom Tom *mf*

Beck. *pp* *mf*

Solo Bratsche *tr* *ff*

Solo Klavier

24

Trp. (con sord.)

pp dolce

pp

pp dolce

pp dolce

pp dolce

Pas. (con sord.)

pp dolce

pp dolce

pp

Solo Bratsche

pp

26

Trp. (con sord.)

ppp

ppp

ppp

Pas. (con sord.)

ppp

ppp

ppp

Cel.

ppp

Vibr.

ppp

Trgl.

ppp

Solo Bratsche

p

ppp

3

3

29

Trp. (con sord.)

Pos. (con sord.)

Solo Bratsche

pp dolce

pp

pp dolce

pp dolce

pp dolce

pp

31

Trp. (con sord.)

Pos. (con sord.)

Solo Bratsche

ppp

ppp

ppp

ppp

ppp

pp

sofort weiter

3/4 Allegro (♩ = 120)

Flöten $\frac{1}{3}$
(alle 3 auch Picc.)

Klarinetten $\frac{1}{3}$
(3. auch Basskl.)

Fagotte $\frac{1}{3}$
(3. auch K.Fg.)

Trompeten $\frac{1}{3}$

Posaune $\frac{1}{3}$

Pauke

Temple $\frac{2}{4}$
Block $\frac{2}{4}$

I.a.T. $\frac{2}{4}$

Tom Tom $\frac{2}{4}$

Triangel $\frac{2}{4}$

Tam Tam $\frac{2}{4}$ mit kleinem Harf/schlägel

Jazz-Beck. $\frac{2}{4}$

tief. Gang $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

Glockenspiel

Xylophon

Marimbaphon $\frac{2}{4}$ *secco*

Vibraphon $\frac{2}{4}$ *secco* *(mit Dämpfung)*

Celesta

Solo Bratsche $\frac{2}{4}$ *Allegro (♩ = 120)* *p*

Solo Klavier $\frac{2}{4}$ *p*

*) Klar.: in der Partitur in C₂, in den Stimmen in B notiert

38

I. a. T. *pp* *pp*

Vibr. *p* *p*

Solo Bratsche

Solo Klavier

42

Pk.

I. a. T.

Marimba. *secco* *p*

Vibr. *secco* *pp* *(mit Dämpfung)* *p*

Solo Bratsche

Solo Klavier *p* *cresc.* *mf* *mf*

27

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.

Tom Tom

Xyl.

Solo
Bratsche

Solo
Klavier

p

f

The musical score for page 27 features a variety of instruments. The Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. senza sord.), and Trombone (Pos. senza sord.) parts are mostly silent, indicated by horizontal lines. The Percussion (Pk.) part includes a snare drum pattern starting with a *p* dynamic, followed by a tom-tom pattern. The Solo Bratsche and Solo Klavier parts are the most active, with the Klavier part featuring a complex melodic line with many accidentals and a *f* dynamic. The Solo Bratsche part is mostly silent.

50

Fl. *staccatissimo, secco* *mf*

Klar. *mf*

Fag. *staccatissimo, secco* *mf*

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Xyl.

Solo Bratsche *f*

Solo Klavier *f*

34

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Solo Bratsche

The musical score for page 11, measures 34 and 35, features the following parts and dynamics:

- Flute (Fl.):** Measures 34-35. Dynamics: *p* (piano), *mf* (mezzo-forte).
- Clarinet (Klar.):** Measures 34-35. Dynamics: *p*, *mf*.
- Bassoon (Fag.):** Measures 34-35. Dynamics: *p*, *mf*.
- Trumpet (Trp. senza sord.):** Measures 34-35. Dynamics: *staccatissimo, secco*, *p*.
- Trombone (Pos. senza sord.):** Measures 34-35. Dynamics: *staccatissimo, secco*, *p*.
- Percussion (Pk.):** Measures 34-35. Dynamics: *staccatissimo, secco*, *p*.
- Solo Violin (Solo Bratsche):** Measures 34-35. Dynamics: *staccatissimo, secco*, *p*.

58

Pos. (s. s.)

Solo Bratsche



62

Trp. (senza sord.)

Pos. (senza sord.)

Solo Bratsche

staccatissimo secco

staccatissimo secco

staccatissimo secco

virtuos

ff marc.

66

Fl.

staccatissimo, secco

mf

Klar.

p

staccatissimo, secco

mf

Fag.

p

staccatissimo, secco

mf

Trp. (senza sord.)

p

Pos. (senza sord.)

p

Solo
Bratsche

70

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Solo
Bratsche

p *mf* *p* *mf*

p *p* *mf* *mf*

p *p* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

tr *tr*

75

Tam Tam

ppp

Solo Bratsche

ff *mf*

Solo Klavier

ff *mf* *p* *p legg.* *mf* *mf*

78

Solo Bratsche

Solo Klavier

p legg. *mf*

82

Solo Bratsche

Solo Klavier

86

Tam Tam

Solo Bratsche

Solo Klavier

90

Tom Tom

Solo Bratsche

Solo Klavier

p

legg.

cresc.

sfz

sfz

sfz

94

Pk.

I. a. T.

Tom Tom

Xyl.

Solo Klavier

mf

cresc.

mf

cresc.

sfz

sfz

secco

mf

f

sfz

sfz

marc.

Fl.

Klar.

Fag.

Pk.

J.a.T.

Marimba

Solo
Bratsche

Solo
Klavier

(leggiero)

mit Wollschlägel (gleichmäßig ppp)(secco)

brilliant

ff *p (marc.)*

mf *p*

mf *p*

mf *p*

mf *p*

ppp

pp

sfz

10%

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Marimba.

Solo
Bratsche

The musical score for page 19 includes the following parts and markings:

- Flute (Fl.):** Two staves. The upper staff has a dynamic marking of *mf* and a slur over the final measure.
- Clarinet (Klar.):** Two staves. Both staves have a *cresc.* marking and a dynamic of *mf*.
- Bassoon (Fag.):** Two staves. The lower staff has a dynamic marking of *mf*.
- Trumpet (Trp. con sord.):** Two staves. Dynamic markings include *pp* and *p*.
- Poson (Pos. con sord.):** Two staves. Dynamic markings include *pp* and *p*.
- I.a.T. (I.a.T.):** One staff with a rhythmic pattern of eighth notes.
- Marimba:** One staff with a dynamic marking of *p*.
- Solo Viola (Solo Bratsche):** One staff with a *cresc.* marking.

108

Fl.

Klar.

Fag.

Trp. (con sord.)

Pk. *pp* (gleichmäßig *pp*)

I.a.T.

Marimba. *secco*
pp aber sehr deutlich *pp*

Vibr. *(mit Dämpfung)* *secco*
pp aber sehr deutlich *pp*

Solo Bratsche

110

Klar.

Trp.
(con sord.)

Pk.

I.a.T.

Marimba.

Vibr.

Solo
Bratsche

The musical score for page 21, starting at measure 110, features the following parts and dynamics:

- Klar. (Clarinet):** Three staves with a dynamic marking of *mf*.
- Trp. (con sord.) (Trumpet):** Three staves with a dynamic marking of *mf*.
- Pk. (Percussion):** One staff with a dynamic marking of *pp*.
- I.a.T. (I.a.T.):** One staff with a rhythmic pattern.
- Marimba. (Marimba):** One staff with a dynamic marking of *pp*.
- Vibr. (Vibraphone):** One staff with a dynamic marking of *pp*.
- Solo Bratsche (Solo Trombone):** One staff with a dynamic marking of *Solo*.

114

Klar.

Musical score for Clarinet (Klar.) in 11/4 time. The part begins with a rest, followed by a melodic line starting at measure 114. The dynamics are marked *mf* (mezzo-forte) and include accents.

Fag.

Musical score for Bassoon (Fag.) in 11/4 time. The part begins with a rest, followed by a melodic line starting at measure 114. The dynamics are marked *mf* (mezzo-forte) and include accents.

Trp. (con sord.)

Musical score for Trumpet (Trp. con sord.) in 11/4 time. The part begins with a rest, followed by a melodic line starting at measure 114. The dynamics are marked *pp* (pianissimo) and *p* (piano), with accents.

Pos. (con sord.)

Musical score for Trombone (Pos. con sord.) in 11/4 time. The part begins with a rest, followed by a melodic line starting at measure 114. The dynamics are marked *pp* (pianissimo) and include a *gliss.* (glissando) marking.

Pk.

Musical score for Percussion (Pk.) in 11/4 time. The part consists of a rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo).

I.a.T.

Musical score for I.a.T. (I.a.T.) in 11/4 time. The part consists of a rhythmic pattern of eighth notes.

Marimba

Musical score for Marimba in 11/4 time. The part consists of a rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo).

Vibr.

Musical score for Vibraphone (Vibr.) in 11/4 time. The part consists of a rhythmic pattern of eighth notes. The dynamics are marked *pp* (pianissimo).

Solo
Bratsche

Musical score for Solo Bratsche in 11/4 time. The part begins with a rest, followed by a melodic line starting at measure 114. The dynamics are marked *f* (forte) and *brillant* (brilliant).

118

Klar. (Clarinets) - *mf*

Fag. (Bassoon) - *mf*

Trp. (con sord.) (Trumpets with mutes) - *pp*, *p*

Pos. (con sord.) (Trumpets with mutes) - *pp*, *pp*, *gliss.*

Pk. (Percussion) - *pp*

I.a.T. (Timpani)

Marimba - *pp*

Vibr. (Vibraphone) - *pp*

Solo Trompete (Solo Trumpet)

The score is written for a large ensemble. The woodwinds (Klarinetten and Fagott) play melodic lines with a mezzo-forte (*mf*) dynamic. The trumpets and trombones (Trp. and Pos.) play with a piano (*p*) to pianissimo (*pp*) dynamic, some with mutes (*con sord.*). The percussion (Pk.) and vibraphone (Vibr.) play with a very soft (*pp*) dynamic. The timpani (I.a.T.) and marimba provide rhythmic accompaniment. The solo trumpet part features a melodic line with various articulations and dynamics.

Fl. *mf* *p*

Klar. *p*

Fag. *mf* *p*

Trp. (con sord.) *pp*

Pos. (con sord.) *mp* *pp*

Pk.

I.a.T.

Marimba *pp*

Vibr.

Solo Bratsche *ff* *brillant* *p marc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 24, numbered 122. The score is arranged in a vertical stack of staves. At the top are the Flute (Fl.) and Bassoon (Fag.) parts, both with dynamic markings of *mf* and *p*. Below them are the Clarinet (Klar.) and Trumpet (Trp.) parts, with *p* and *pp* markings. The Trombone (Pos.) part has *mp* and *pp* markings. The Percussion (Pk.) part has a simple rhythmic pattern. The I.a.T. (First Trombone) part has a steady eighth-note accompaniment. The Marimba and Vibraphone (Vibr.) parts have sparse, rhythmic figures. At the bottom is the Solo Trombone (Solo Bratsche) part, which features a melodic line starting with a *ff* dynamic, marked *brillant*, and ending with a *p marc.* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Marimba.

Solo
Bratsche

mf

cresc.

mf

p

130

Fl.

Klar.

Pos. (con sord.)
mf → *pp* (*stacc.*)
(*nicht hart*)

h m t
Temple block

l.a.T.
mf

Cel.

Vibr.
secco
p (*leggiero*)

Solo Bratsche
mf → *pp*

Solo Klavier
mf → *p* (*leggiero*)

13/4

Fl.

Klar.

Fag.

Trp.
(con sord.)

Temple
block

I.a.T.

Celesta

Solo
Bratsche

Solo
Klavier

pp *tr* *pp* *tr* *pp* *tr* *pp*

tr *pp* *tr* *pp* *tr* *pp* *tr* *pp*

pp *tr* *pp* *tr* *pp* *tr* *pp*

mf *(nicht hart)* *pp*

mf *pp*

mf *pp* *(legg.)*

138

This musical score page contains six staves for measures 138 through 141. The instruments and their parts are as follows:

- Clarinet (Klar.):** Measures 138-141. Starts with a *pp* dynamic in measure 138, then a *p* dynamic in measure 139. The line is mostly rests with some notes in measures 139 and 140.
- Temple block:** Measures 138-141. Features a rhythmic pattern of eighth notes in measures 138 and 139, then rests.
- I.a.T. (I. a. T.):** Measures 138-141. Features a rhythmic pattern of eighth notes in measures 138 and 139, then rests.
- Cello (Cel.):** Measures 138-141. Features a melodic line starting in measure 138 with a *mf* dynamic, then rests.
- Solo Bratsche (Solo Bratsche):** Measures 138-141. Features a complex melodic line with many accidentals, starting with a *mf* dynamic and ending with a *p* dynamic.
- Solo Klavier (Solo Klavier):** Measures 138-141. Features a complex melodic line with many accidentals, starting with a *mf* dynamic and ending with a *pp* dynamic.

142

Klar.

Musical score for Clarinet (Klar.) in two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a *pp* dynamic and contains eighth-note patterns. The second staff has a bass clef and contains a long note with a slur and a *p* dynamic. The music spans four measures.

Temple block

Musical score for Temple block in a single staff with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with a *p* dynamic. The music spans four measures.

l.a.T.

Musical score for l.a.T. in a single staff with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with a *mf* dynamic and a *p* dynamic. The music spans four measures.

Cel.

Musical score for Cello (Cel.) in two staves. The top staff has a treble clef and a key signature of one sharp (F#), containing eighth-note patterns with a *mf* dynamic. The bottom staff has a bass clef and contains a long note with a slur. The music spans four measures.

Solo Bratsche

Musical score for Solo Bratsche in a single staff with a treble clef and a key signature of one sharp (F#). It contains eighth-note patterns with a *mf* dynamic and a *p* dynamic. The music spans four measures.

Solo Klavier

Musical score for Solo Klavier in two staves. The top staff has a treble clef and a key signature of one sharp (F#), containing eighth-note patterns with a *mf* dynamic and a *pp* dynamic. The bottom staff has a bass clef and contains eighth-note patterns with a *pp* dynamic. A dashed box labeled '8' is drawn around the first measure of the top staff. The music spans four measures.

146

Klar. (Clarinets) - Treble and Bass clefs, *pp*

Fag. (Bassoons) - Bass clef, *pp*

Trp. (con sord.) (Trumpets) - Treble clef, *mf* *(nicht hart)* *pp (stacc.)*

Templo block (Timpani) - Treble clef, *p*

l. a. T. (Tuba) - Bass clef, *mf*

Cel. (Cymbals) - Treble clef, *p*

Vibr. (Vibraphone) - Treble clef, *secco* *p*

Solo Bratsche (Solo Violin) - Treble clef, *mf* *pp* *(leggiero)*

Solo Klavier (Solo Piano) - Treble and Bass clefs, *mf* *p (legg.)*

150

Fl. *pp* *pp* *pp* *pp*

Klar. *pp* *pp* *pp* *pp*

Fag. *pp* *pp* *pp* *pp*

Pos. (con sord.) *mf* *mf* *mf* *mf* (*nicht hart*) *f* (*stacc.*)

Temple block *f*

t. *f*

l.a.T. *f*

Cel. *f*

Solo Bratsche (*legg.*) *mf* *pp*

Solo Klavier *mf* *pp*

154

Pk.

Temple block

I.a.T.

Gal.

Solo Bratsche

Solo Klavier

mf

mf

mf

mf

mf

f

159

Pk.

Temple block

I.a.T.

Solo Klavier

mf

mf

mf

mf

164

Fl.

Klar.

Fag.

Pos.
(senza
sordino)

Pk.

I. a. T.

Solo
Bratsche

Solo
Klavier

Musical score for page 33, measures 164-168. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horns (Pos. (senza sordino)), Percussion (Pk.), Violin I (I. a. T.), Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier).

Dynamics and performance markings include: *f*, *sub f*, *mf*, *stacc.*, *staccatissimo*, *arco*, and *pizz. arco*. The Solo Violin part is marked *mit Bravour*.

169 *b* *mf* *p* *mf* *mf* *mf* *stacc. secco* *p*

Fag.

staccatissimo *p* *p*

Trp. (senza sordino)

staccatissimo *p* *p*

Pos. (senza sord.)

h
Temple
block
t

tief. Gong

Vibr.

Solo
Bratsche *f*

174

Klar. *staccatissimo*

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Temple block ^h _t

Triangel *(hängen lassen)* *pp*

tief. Gong

Cel. *f*

Xyl. *mf*

Marimba *secco* *mf*

Vibr.

Solo Brätsche *b tr*

179

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Temple ^h block _t

tief. Gong

Marimba.

Vibr.

Solo Bratsche

164

Klar. *stacc. p*

Fag. *p*

Trp. (senza sord.) *p*

Pos. (senza sord.) *p*

Temple block *h* *m* *t*

Triangel (*klängen fasset*) *ff*

Tief. Gong *p*

Cel. *f*

Xyl. *mf*

Marimba.

Solo Bratsche

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Solo Bretsche

cresc.

f

p cresc.

f

p

mf

mf

mf

mf

f

tr

Detailed description: This page of a musical score, numbered 38 and 189, features woodwind and string parts. The woodwinds include Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. senza sord.), and Horn (Pos. senza sord.). The strings are represented by the first violin (I.a.T.) and a solo double bass (Solo Bretsche). The score spans measures 189 to 192. The woodwinds and strings play a rhythmic pattern of eighth notes. The clarinet and bassoon parts include dynamic markings of *cresc.* and *f*. The bassoon part also includes *p cresc.* and *f*. The trumpet part starts with *p* and moves to *mf*. The horn part starts with *mf*. The first violin part is mostly silent, with some notes in measure 192. The solo double bass part features a melodic line with a trill (*tr*) in measure 191 and ends with a *f* dynamic in measure 192.

193

The score features several parts: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp., senza sord.), Trombone (Pos., senza sord.), and First Violin (I.a. T.). The bottom part is for Solo Violin/Brass. Dynamics range from *sub f* to *mf*, with articulation like *stacc.* and *staccatissimo*. A *pizz.* marking is present in the Solo part.

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

I.a. T.

Solo
Bratsche

sub f sub f sub f sub f p mf

stacc.
mf

sub f sub f p stacc. mf

staccatissimo
p

staccatissimo
mf

staccatissimo
mf

staccatissimo
p

mf mf

mf mf

arco

pizz.

mit Brevour

mf mf

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Solo Bratsche

crescendo

mf

p

f

ff

Detailed description: This page of a musical score, numbered 198, contains six staves of music. The top staff is for Flute (Fl.), the second for Clarinet (Klar.), the third for Bassoon (Fag.), the fourth for Trumpet (Trp.) and Trombone (Pos.) without mutes, and the fifth for Solo Trombone (Solo Bratsche). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A prominent *crescendo* marking is used across several instruments, indicating a gradual increase in volume. The Solo Trombone part includes four slurs over its notes. The bottom of the page is marked with a long *crescendo* line and a final *ff* dynamic.

202

Fi.

Klar.

Trp. (senza sord.)

Pos. (senza sord.)

I. a. T.

Tom Tom

gr. Tr.

Solo Bratsche

Solo Klavier

Musical score for page 41, measures 202-207. The score includes parts for Flute (Fi.), Clarinet (Klar.), Trumpet (Trp.), Horn (Pos.), First Trombone (I. a. T.), Tom Tom, Gong (gr. Tr.), Solo Trumpet (Solo Bratsche), and Solo Piano (Solo Klavier). The key signature has two sharps (F# and C#) and the time signature is 2/4. Dynamics include f, mf, p, and ff. Performance instructions include *stacc. secco*, *marc. (sehr virtuos)*, and *tr.* The Solo Bratsche part features a virtuosic solo starting at measure 202.

Trp. (senza sord.)
 Pos. (senza sord.)
 I. a. T.
 Tom Tom
 gr. Tr.
 Solo Brafsche
 Solo Klavier

The score consists of seven staves. The first three staves (Trp., Pos., I.a.T.) are grouped with a brace on the left. The Trp. and Pos. parts have dynamics *p*, *p cresc.*, and *mf*. The I.a.T. part has a *p* dynamic. The Tom Tom part has a *p* dynamic. The gr. Tr. part has a *p* dynamic. The Solo Brafsche part has a *p* dynamic. The Solo Klavier part has a *p* dynamic.

212

Klar. *f* *tr*

Musical score for Clarinet (Klar.) consisting of three staves. The first staff is in treble clef, and the other two are in bass clef. The music is marked with a forte (*f*) dynamic and includes trills (*tr*) on the first and third staves.

Fag. *f* *tr*

Musical score for Bassoon (Fag.) consisting of three staves. The first staff is in treble clef, and the other two are in bass clef. The music is marked with a forte (*f*) dynamic and includes trills (*tr*) on the first and third staves.

Temple block *h* *m* *t* *(stacc. - p)*

Musical score for Temple block. The notation includes a treble clef, a half note, and a triplet of eighth notes. The music is marked with a staccato (*stacc.*) and piano (*p*) dynamic.

I. a. T. *mf* *f* *p*

Musical score for I. a. T. (I. a. T.). The notation includes a treble clef, a half note, and a triplet of eighth notes. The music is marked with mezzo-forte (*mf*), forte (*f*), and piano (*p*) dynamics.

Tom Tom *tr* *mf*

Musical score for Tom Tom. The notation includes a treble clef, a half note, and a triplet of eighth notes. The music is marked with a mezzo-forte (*mf*) dynamic and includes trills (*tr*).

Solo Bratsche *f* *mf*

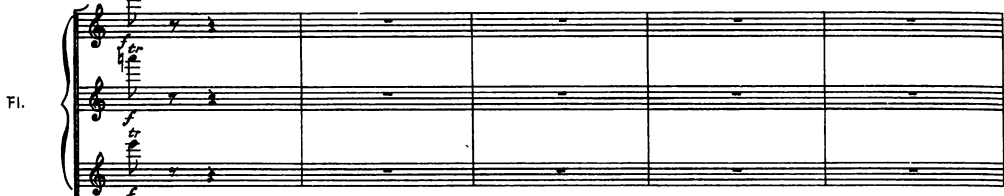
Musical score for Solo Bratsche. The notation includes a treble clef and a complex melodic line with slurs and accents. The music is marked with forte (*f*) and mezzo-forte (*mf*) dynamics.

Solo Klavier *f* *p cresc.* *mf*

Musical score for Solo Klavier. The notation includes a treble clef and a complex melodic line with slurs and accents. The music is marked with forte (*f*), piano (*p*) with a crescendo (*cresc.*), and mezzo-forte (*mf*) dynamics.

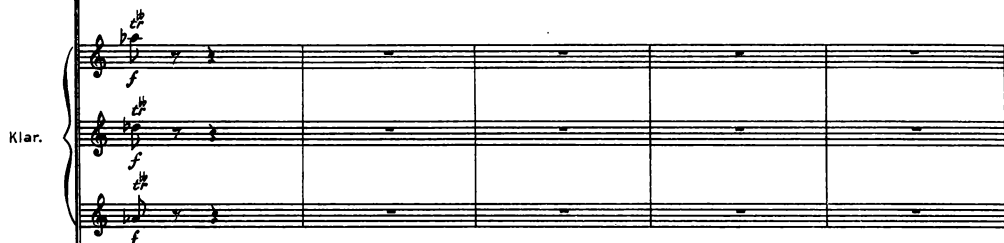
217 *tr.*
Fl.

Fl.



Flute part notation consisting of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The music begins with a dynamic marking of *f* and includes various rhythmic patterns and rests.

Klar.



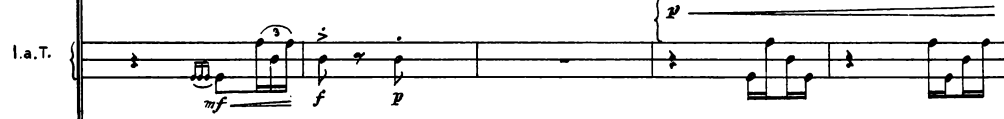
Clarinet part notation consisting of three staves. The top staff is the treble clef, and the bottom two are the bass clef. The music begins with a dynamic marking of *f* and includes various rhythmic patterns and rests.

Tempelblock



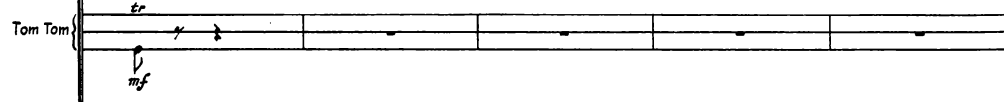
Temples block part notation on a single staff with a treble clef. It includes a dynamic marking of *f* and a performance instruction *(stacc. p)*.

l.a.T.



Liedertafel part notation on a single staff with a treble clef. It includes dynamic markings of *mf*, *f*, and *p*, and a performance instruction *2^a*.

Tom Tom




Tom Tom part notation on a single staff with a treble clef. It includes a dynamic marking of *mf* and a performance instruction *tr.*

Solo Bratsche



Solo Violin part notation on a single staff with a treble clef. It includes dynamic markings of *f* and *mf crescendo*.

Solo Klavier



Solo Piano part notation consisting of two staves (treble and bass clefs). It includes dynamic markings of *f*, *p cresc.*, and *mf*.

222

The musical score is arranged in a vertical stack of systems. The top system is for Clarinet (Klar.), with two staves. The second system is for Bassoon (Fag.), with two staves. The third system is for Trumpet (Trp. (senza sord.)), with two staves. The fourth system is for Horn (Pos. (senza sord.)), with two staves. The fifth system is for I.a.T. (I.a.T.). The sixth system is for Tom Tom. The seventh system is for Grand Drum (gr. Tr.). The eighth system is for Solo Violin (Solo Bratsche), with a single staff. The ninth system is for Solo Piano (Solo Klavier), with two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Triller mit unterer Nebennote

227

Trp.
(senza sord.)

Pos.
(senza sord.)

I.a.T.

Tom Tom

Solo Bratsche

Solo Klavier

p *p* *p* *crescendo* *mf*

p *p* *p* *crescendo* *mf*

p *p* *p* *crescendo* *mf*

p *p* *p* *crescendo* *mf*

p *tr* *tr* *p*

p *tr* *tr* *p*

p *tr* *tr* *p*

p *tr* *tr* *p*

tr untere Nebennote

gr. Fl. *tr*

Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Tom Tom

Glockenspiel

Xylophon

Marimbaphon

Vibraphon

Celesta

Solo Bratsche

Klavier sehr konzertant

Solo Klavier

236

Fl.

Klar.

Trp. (senza sord.)

Pos. (senza sord.)

Tom Tom

Glocksp.

Xyl.

Marimba

Vibr.

Cel.

Solo Klavier

subito mf

subito mf

subito mf

subito mf

sub. f

sub. f

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

p (leise)

Marimba nimmt Schlägel mit kleinen Händen.

f

241

Fl.

Klar.

Fag.

Trp.
(senza sord.)

I. a. T.

Tom Tom

Glucksp.

Xyl.

Marimba

Vibr.

Cel.

Solo
Bratsche

Solo
Klavier

Detailed description: This is a page of a musical score, page 49, starting at measure 241. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. senza sord.), I. a. T. (I. a. T.), Tom Tom, Glockenspiel (Glucksp.), Xylophone (Xyl.), Marimba, Vibraphone (Vibr.), Cello (Cel.), Solo Trombone (Solo Bratsche), and Solo Piano (Solo Klavier). The Flute, Clarinet, Bassoon, and I. a. T. parts have rests for the first two measures and then enter in the third measure with complex rhythmic patterns. The Percussion section (Glucksp., Xyl., Marimba, Vibr., Cel.) has a continuous rhythmic accompaniment throughout. The Solo Trombone and Solo Piano parts enter in the third measure with melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Tom Tom

gr. Tr. *gr. Tr. mit großem Trommelschügel* *mf*

Glücksp.

Xyl.

Marimba

Vibr.

Cel.

Solo Bratsche

Solo Klavier

stacc. p *mf*

stacc. p *mf*

stacc. p *mf*

stacc. p *mf*

tr *mf*

f *dim.*

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Tom Tom

gr. Tr.

Solo Bratsche

mf *sub. p* *mf* *sub. p* *mf* *sub. p* *mf* *sub. p*

stacc. *stacc.* *stacc.* *stacc.* *stacc.* *stacc.* *stacc.* *stacc.*

p *mf* *p* *mf* *p* *mf* *p* *mf*

tr *sub. mf*

mf *cresc.*

256

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Temple blocks

Tom Tom

gr. Tr. mit Paukenschlägel

Marimba

Vibra.

Solo Bratsche

p *stacc.* *mf*

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Temple h
blöcks m
t

Tom Tom

gr. Tr.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

261

262

263

264

206

Fl. I.

Klar.

Fag.

Pos. (senza sord.)

I. a. T.

Tam Tam

Marimba. (*weiche Schlägel*)

Solo Bratsche

Solo Klavier

mf *mf* *mf* *mf*

f *f* *p* *f* *p*

f (marc.) *f*

274

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

I. a. T.

Tam Tam

Solo
Bratsche

Musical score for measures 274-277. The score is written for a woodwind and brass ensemble. The instruments and their parts are:

- Flute (Fl.):** Two staves. Measures 274-275 contain complex rhythmic patterns with trills and slurs. Measures 276-277 continue with similar patterns, marked *mf*.
- Bassoon (Fag.):** Two staves. Similar to the flute part, with complex rhythmic patterns and trills. Measures 276-277 are marked *mf*.
- Trumpet (Trp. senza sord.):** Two staves. Measures 274-275 are mostly rests. Measures 276-277 feature a melodic line with slurs and trills, marked *mf*.
- Horn (Pos. senza sord.):** Two staves. Measures 274-275 feature a melodic line with slurs, marked *p*. Measures 276-277 are mostly rests.
- I. a. T. (I. a. T.):** One staff. Measures 274-275 are mostly rests. Measures 276-277 feature a melodic line with trills, marked *p*.
- Tam Tam:** One staff. Measures 274-275 feature a melodic line with slurs, marked *p*. Measures 276-277 are mostly rests.
- Solo Bratsche:** One staff. Measures 274-277 feature a complex, rhythmic melodic line with many slurs and trills.

276

Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Tom Tom

Solo Bratsche

mf

mf

mf

mf

mf

tr

p

tr

mf

tr

p

tr

f

281

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

J. a. T.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo
Bratsche

Solo
Klavier

281

Fl.

Fag.

Trp.
(senza
sord.)

Pos.
(senza
sord.)

J. a. T.

Tom Tom

gr. Tr.
*gr. Tr. mit gr. Trommel-
schlägel*

Xyl.

Marimba

Vibr.

Solo
Bratsche

Solo
Klavier

f, *mf*, *p*, *pp*, *stacc.*, *cresc.*, *mp*, *II. I. I.*, *V!*

Fl. *sffz* *sffz* *sffz* *sffz* *secco*

Klar. *secco* *sffz* *secco* *sffz* *secco*

Fag. *sffz* *secco* *sffz* *secco* *sffz*

Trp. (senza sord.) *sffz* *sffz* *sffz* *sffz* *sffz*

Pos. (senza sord.) *sffz* *sffz* *sffz* *sffz* *sffz*

Pk. *sffz* *sffz* *sffz* *sffz* *sffz* *secco*

I.a.T. *mp* *mf* *mf* *mf* *mf*

Tom Tom *mp* *mf* *mf* *mf* *mf*

gr. Tr. *mp* *mf* *mf* *mf* *mf*

Jazzbeck *mp* *mf* *mf* *mf* *mf* *secco*

Xyl. *mp* *mf* *mf* *mf* *mf*

Marimba *mp* *mf* *mf* *mf* *mf*

Vibr. *mp* *mf* *mf* *mf* *mf*

Solo Bratsche *mp* *mf* *mf* *mf* *ff* *secco* *pizz.*

Solo Klavier *mp* *mf* *mf* *mf* *ff* *secco* *secco*

Melodie

Impetuoso (♩ ca. 120-126)

rit.

a tempo

Flöten

Fagotte

Trompeten (con sordino)

Posaunen (con sordino)

latein-amerikanische Timbals

Xylophon

Vibraphon

Marimbaphon

Detailed description: This block contains the musical notation for seven percussion and woodwind instruments. The Flöten (Flutes) and Fagotte (Bassoons) parts are in the upper register. The Trompeten (Trumpets) and Posaunen (Trombones) parts are in the middle register and include dynamic markings like *f* and *mf*. The latein-amerikanische Timbals, Xylophon, Vibraphon, and Marimbaphon parts are in the lower register and feature complex rhythmic patterns and melodic lines.

Impetuoso (♩ ca. 120 - 126)

rit.

a tempo

Solo Bratsche

Solo Klavier

Detailed description: This block contains the musical notation for the Solo Bratsche (Solo Violin) and Solo Klavier (Solo Piano) parts. The Solo Bratsche part is in the upper register and features a melodic line with dynamic markings like *f* and *pp*. The Solo Klavier part is in the lower register and features a complex rhythmic pattern with dynamic markings like *f* and *pp*.

rit.

a tempo

rit.

This musical score is for a symphony orchestra and solo piano. It is divided into three measures with tempo markings: *rit.*, *a tempo*, and *rit.*. The instruments and parts are as follows:

- Fl. (Flute):** Three staves, including a piccolo part in the second staff.
- Fag. (Bassoon):** Two staves.
- Trp. (con sord.) (Trumpet, muted):** Two staves.
- Pos. (con sord.) (Posaune, muted):** Two staves.
- I.a.T. (I. Horn):** One staff with a *tr* (trill) marking.
- Xyl. (Xylophon):** One staff.
- Vibr. (Viola):** One staff.
- Marimba:** One staff.
- Solo Klavier (Solo Piano):** Two staves, with dynamic markings *f*, *p*, and *pp*.

The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation (*tr*), and phrasing slurs. The tempo markings *rit.* and *a tempo* are placed above the Solo Klavier staff.

Andante tranquillo (Tempo I ca. 80)

7

Fl.

Fag.

Vibr.

Marimba.

Solo Bratsche

Solo Klavier

p

pp

secco

9

Fl.

Fag.

Solo Bratsche

11

Fl.

Klar.

Fag.

Pos. (con sord.)

l.a.T.

Cel.

Solo Bratsche

The musical score for page 62 is arranged in a multi-staff format. It includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trombone (Pos. con sord.), Trumpet (l.a.T.), and Solo Trombone (Solo Bratsche). The score is divided into two systems, each containing two staves. The first system (measures 1-4) features rhythmic patterns with trills (tr) and dynamic markings such as p, mf, and f. The second system (measures 5-8) continues the musical development with more complex melodic lines and dynamic changes. The Solo Trombone part at the bottom shows a prominent melodic line with various articulations and dynamics.

13

Fl.

Fag.

Vibr.

Marimba.

Solo Bratsche

Solo Klavier

p

p

p

secco

pp

secco

pp

p

pp

15

Fl.

Fag.

Solo Bratsche

p

17

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Cel.

Solo Bassoon

3

Detailed description: This is a page of a musical score, page 64, starting at measure 17. The score is arranged in a system with multiple staves. The instruments are: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (Pos. con sord.), and Solo Bassoon. The Solo Bassoon part is written on a single staff at the bottom. The Flute, Clarinet, and Bassoon parts are in treble clef. The Trumpet and Trombone parts are in bass clef. The Solo Bassoon part is in bass clef. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp), and articulation marks (tr). The Solo Bassoon part features a complex melodic line with many sixteenth and thirty-second notes. The page number '64' is in the top left, and the measure number '17' is at the top left of the first staff. A small number '3' is at the bottom right of the Solo Bassoon staff.

Fl.

Klar.

Fag.

Trp.
(con
sord.)

Pos.
(con
sord.)

I.a.T.

Cel.

Solo
Bretsche

f (kräftig)

f (kräftig)

poco a poco accelerando e crescendo

f

f

f

f

f

f

f

etwas schneller (♩ ca. 112)

21

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Marimba

Solo Bratsche

Measures 21 and 22 of the score. The Flute, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and trills. The Bassoon part includes dynamics *f*, *p*, and *pp*. The Solo Trombone part begins in measure 22 with a dynamic of *p*.

23

Fag.

Solo Bratsche

25

crescendo

Klar.

Fag.

Trp.
(con sord.)
(weiche Dämpfer)

Solo Bratsche

mp

27

Fl.

Klar.

Fag.

Trp. (con Sord.) (weiche Dämpfer)

Tam Tam

Solo Bratsche

mp *mf* *f* *pp* *dolce*

Detailed description: This page of a musical score, numbered 68, contains six systems of staves. The first system is for Flute (Fl.), with three staves. The second system is for Clarinet (Klar.), with three staves. The third system is for Bassoon (Fag.), with three staves. The fourth system is for Trumpet (Trp.) with a soft mute (con Sord.) and a weak damper (weiche Dämpfer), with three staves. The fifth system is for Tam Tam, with a single staff. The sixth system is for Solo Bratsche (Solo Violin), with a single staff. The score is divided into two measures by a vertical dashed line. The first measure contains rhythmic patterns for the woodwinds and strings, with dynamic markings of *mp* and *mf*. The second measure features more complex melodic lines for the woodwinds and strings, with dynamic markings of *mf*, *f*, and *pp*. The Tam Tam part in the second measure is marked *pp* and *dolce*. The Solo Bratsche part in the second measure is marked *f*. The page number 68 is in the top left corner, and the number 27 is in the top left of the first staff.

29

Klar.

Fag.

Solo Bratsche

mf *p* *pp* *pp* *pp* *pp*

mf *p* *pp* *pp* *pp* *pp*

mf *p* *pp* *pp* *pp* *pp*

mf *p*

31

Fl.

Klar.

Fag.

Solo Bratsche

pp *diminuendo*

espress. pp *diminuendo*

pp *pp* *diminuendo* *p*

pp *pp*

pp *dim.* *pp*

33

etwas lebhafter (♩ ca. 120)

Fl. *pp* *p*

Klar. *pp*

Solo Bratsche *p* *dolce e dolente*

35

Fl. *p* *mf* *p*

Klar. *p* *p*

Fag. *p* *p*

Solo Bratsche *mf* *f*

37

Fl.

Klar.

Fag.

Trp. (am sord.) (weiche II.)

Wood-Block

Cel.

Xyl.

Vibr.

Solo Bratsche

mf *p*

mf

mf

mf

p

ppp (so leise wie möglich)

ppp

ppp

ppp

f *p*

legg.

39

Fl.

Klar.

Fag.

Trp.
(con sord.)
(weiche D.)

Solo
Bratsche

mf p

mf p

mf p

p

p

p

p

mf

mf

mf

mf

mf

f

44

Fl.

mf p

Detailed description: This block contains the musical notation for the Flute (Fl.) part. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features long, flowing lines with many slurs and ties, indicating a melodic and lyrical character. Dynamic markings include *mf* and *p*.

Klar.

mf

Detailed description: This block contains the musical notation for the Clarinet (Klar.) part. It consists of two staves, both in bass clef. The music is characterized by rhythmic patterns and slurs. A dynamic marking of *mf* is present.

Fag.

mf

Detailed description: This block contains the musical notation for the Bassoon (Fag.) part. It consists of two staves, both in bass clef. The music features rhythmic patterns and slurs. A dynamic marking of *mf* is present.

Trp. (con. sord. weiche D.)

p

Detailed description: This block contains the musical notation for the Trumpet (Trp.) part. It consists of two staves, both in treble clef. The music features long, flowing lines with many slurs and ties. A dynamic marking of *p* is present.

Wood-Block

ppp

Detailed description: This block contains the musical notation for the Wood-Block part. It consists of a single staff in treble clef. The music is primarily rhythmic, with a wavy line indicating a tremolo effect. A dynamic marking of *ppp* is present.

Cel.

ppp

Detailed description: This block contains the musical notation for the Cymbal (Cel.) part. It consists of two staves, both in treble clef. The music is highly rhythmic, featuring many triplets and slurs. A dynamic marking of *ppp* is present.

Xyl.

ppp

Detailed description: This block contains the musical notation for the Xylophone (Xyl.) part. It consists of two staves, both in treble clef. The music is highly rhythmic, featuring many triplets and slurs. A dynamic marking of *ppp* is present.

Vibr.

ppp

Detailed description: This block contains the musical notation for the Vibraphone (Vibr.) part. It consists of two staves, both in treble clef. The music is highly rhythmic, featuring many triplets and slurs. A dynamic marking of *ppp* is present.

Solo Bratsche

f p legg.

Detailed description: This block contains the musical notation for the Solo Viola (Solo Bratsche) part. It consists of a single staff in bass clef. The music features long, flowing lines with many slurs and ties. Dynamic markings include *f*, *p*, and *legg.*

Fl. *sub. p*
 Klar. *sub. p*
 Fag. *p*
 Trp. (concord.) (welche D.) *sub. p*
 Wood-Block
 Cel.
 Xyl.
 Solo Bratsche *(dolce ed espressivo)*
mf p mf mf p mf p mf p

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trumpet (Trp. (concord.) (welche D.)). The percussion section includes Wood-Block, Cymbal (Cel.), and Xylophone (Xyl.). A Solo Violin (Solo Bratsche) part is also present, marked with the instruction *(dolce ed espressivo)*. The score is divided into two measures. The woodwinds and strings play in a *p* (piano) dynamic, while the Solo Violin part alternates between *mf* (mezzo-forte) and *p* dynamics. The Solo Violin part is characterized by a melodic line with slurs and accents, and a rhythmic pattern of eighth notes.

45

p

Fl.

p

Klar.

p

Fag.

p

Trp.
(con sord.)
(weiche D.)

p

Solo
Bratsche

mf \rightarrow *p* \leftarrow \leftarrow *mf* \rightarrow *p* \leftarrow \leftarrow *mf* \rightarrow *p* \leftarrow \leftarrow

Detailed description: This page of a musical score, numbered 75, covers measures 45 and 46. It features five systems of woodwind and brass instruments. The first system is for Flute (Fl.), with three staves. The second system is for Clarinet (Klar.), with three staves. The third system is for Bassoon (Fag.), with three staves. The fourth system is for Trumpet (Trp.), with three staves, including the instruction '(con sord.) (weiche D.)'. The fifth system is for Solo Trombone (Solo Bratsche), with one staff. The score begins with a dynamic marking of *p* (piano) for all instruments. The Solo Trombone part is marked with *mf* (mezzo-forte) and features dynamic swells indicated by \rightarrow and \leftarrow symbols. The woodwinds play sustained notes with slurs and accents. The Solo Trombone part includes chromatic and diatonic passages with various articulations.

47

Fl.

Klar.

Fag.

Solo
Bratsche

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

mf *p* *mf* *p* *cresc.*

Detailed description: This page of a musical score, numbered 76, contains measures 47 and 48. It features five staves. The first four staves are grouped by instrument: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Solo Violin (Solo Bratsche). Each of these four instruments has a pair of staves. The Flute, Clarinet, and Bassoon parts begin in measure 47 with a dynamic marking of *p* and a long note with a slur. In measure 48, they all have a *crescendo* marking and play more active, melodic lines. The Solo Violin part is on a single staff at the bottom, starting in measure 47 with a *mf* dynamic and a complex, rhythmic figure. In measure 48, it continues with a *p* dynamic, then a *mf* dynamic, and finally a *cresc.* marking. The score is written in a key signature of one flat and a common time signature.

stringendo (burlesk) ca. 132

49

Fl.

f stacc. mf

Klar.

stacc.

Fag.

f stacc. mf

Pk.

(Soto) *mf*

tr

Marimba.

(Soto) *mf*

tr

Solo Bratsche

mf

Detailed description: This page of a musical score, numbered 77, is titled 'stringendo (burlesk) ca. 132'. It features five main instrumental parts: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Percussion (Pk.), and Marimba. The Flute, Clarinet, and Bassoon parts are marked with 'f stacc. mf' and consist of rhythmic patterns of eighth and sixteenth notes. The Clarinet and Bassoon parts also include 'stacc.' markings. The Percussion part is marked '(Soto) mf' and features a series of trills (tr) over a rhythmic pattern. The Marimba part is also marked '(Soto) mf' and includes trills. At the bottom, a 'Solo Bratsche' (Solo Violin) part is shown with a 'mf' dynamic and a complex melodic line. The score is written in a key with one flat and a 2/4 time signature. The page number '49' is written in the top left corner of the first staff.

51

This musical score page includes the following parts and markings:

- Fl.:** Flute part with *mf* dynamics.
- Klar.:** Clarinet part with *mf* dynamics.
- Fag.:** Bassoon part with *mf* dynamics.
- Trp. (an sand, weiche D.):** Trumpet part with *pp* dynamics, *stacc.* markings, and the instruction *pp Trompeten und Posaunen sehr dünn und schlenk*.
- Pos. (an sand, weiche D.):** Trombone part with *pp* dynamics and *stacc.* markings.
- Pk.:** Percussion part with *p* dynamics and *tr* (trill) markings.
- Tom Tom:** Tom-tom part with *sfz* dynamics.
- Marimba:** Marimba part with *p* dynamics and *tr* markings.
- Solo Bratsche:** Solo Trombone part.

53

Trp.
(con sord.)
(weiche D.)

Musical notation for three Trumpet parts. The top staff is in treble clef, and the two lower staves are in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Pos.
(con sord.)
(weiche D.)

Musical notation for three Trombone parts. The top staff is in bass clef, and the two lower staves are in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Dynamics include *p* (piano) and *mf* (mezzo-forte).

PK.

Musical notation for Percussion (PK.). The staff is in bass clef. It features a melodic line with notes and rests, including trills and slurs. Dynamics include *mf* (mezzo-forte).

I.a.T.

Musical notation for I.a.T. (First Alto Trombone). The staff is in bass clef. It features a melodic line with notes and rests. Dynamics include *mf* (mezzo-forte).

Marimba.

Musical notation for Marimba. The staff is in treble clef. It features a melodic line with notes and rests, including trills and slurs. Dynamics include *mf* (mezzo-forte).

Vibr.

Musical notation for Vibraphone (Vibr.). The staff is in bass clef. It features a melodic line with notes and rests, including trills and slurs. Dynamics include *mf* (mezzo-forte).

Solo
Bratsche

Musical notation for Solo Viola (Solo Bratsche). The staff is in bass clef. It features a melodic line with notes and rests, including trills and slurs. Dynamics include *mf* (mezzo-forte).

lebhaft (♩ ca. 144)

55

Trp.
(con sord.)
(weiche D.)

Pos.
(con sord.)
(weiche D.)

Pk.

J. a. T.

Tom Tom

Jazzbeck.

Marimba

Vibr.

Solo
Bratsche

The musical score is arranged in a vertical layout. At the top, the page number '80' and the title 'lebhaft (♩ ca. 144)' are displayed. The score begins with a measure number '55'. The instruments are listed on the left side of the page: Trp. (con sord.) (weiche D.), Pos. (con sord.) (weiche D.), Pk., J. a. T., Tom Tom, Jazzbeck., Marimba, Vibr., and Solo Bratsche. The notation includes various rhythmic values, dynamic markings such as *mf* and *p*, and articulation marks like trills and accents. The Solo Bratsche part is written in a lower register than the other instruments.

57

Trp. (senza sord.)

Pos. (senza sord.)

Pk. *mf*

l.a.T. *mf*

Tom Tom *mf*

Jazzbeck *mf*

gr.Tr. *große Trommel mit Trummelstock!* *sf*
secco

Xyl. *p*

Marimba *p*

Vibr. *p*

Solo Bratsche *ff*

59 Sehr lebhaft (♩ ca. 176) Fugato

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Tom Tom

Vibr.

Solo Bratsche

Solo Klavier

Sehr lebhaft (♩ ca. 176) Fugato (scherzando)

62

Fl.

Fag.

Pk.

Solo Bratsche

pp scherzando

pp scherzando

pp *p* *p*

p *f*

64

Fl.

Fag.

Solo Bratsche

p scherzando

p scherzando

ten.

mf *poco f*

66

Fl.

mp scherzando

Klar.

pp

Fag.

mp scherzando

Trp.
(con sord.)

Pos.
(con sord.)

Solo
Bratsche

68

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Solo
Bratsche

The musical score for page 85, measures 68-70, features the following instruments and dynamics:

- Flute (Fl.):** Measures 68-70. Dynamics: *p*, *f*, *p*. Includes the instruction *p scherzando* at the start of measure 70.
- Clarinet (Klar.):** Measures 68-70. Dynamics: *p*, *f*.
- Bassoon (Fag.):** Measures 68-70. Dynamics: *p*, *f*. Includes the instruction *p scherzando* at the start of measure 70.
- Trumpet (Trp. con sord.):** Measures 68-70. Dynamics: *mf*, *p*, *mf*.
- Trombone (Pos. con sord.):** Measures 68-70. Dynamics: *mf*, *p*, *mf*.
- Percussion (Pk., I.a.T., Tom Tom):** Measures 68-70. Dynamics: *mf*, *pp*, *ppp subito*, *ppp*.
- Solo Violin (Solo Bratsche):** Measures 68-70. Dynamics: *mf*, *mf*, *p*.

71

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Solo Bratsche

espress.

sub. mf

Detailed description of the musical score: The page contains seven systems of musical notation. The first system (measures 71-72) includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Solo Trombone (Solo Bratsche). The Flute part has a melodic line with slurs and accents, marked with *f*. The Clarinet and Bassoon parts have rhythmic accompaniment with slurs and accents, marked with *p* and *f*. The Solo Trombone part has a melodic line with slurs and accents, marked with *espress.* and *sub. mf*. The second system (measures 73-74) includes parts for Trumpet (Trp. con sord.), Horn (Pos. con sord.), and First Trombone (I.a.T.). The Trumpet and Horn parts have rhythmic accompaniment with slurs and accents, marked with *p* and *mf*. The Horn part has a melodic line with slurs and accents, marked with *mf*. The First Trombone part has a rhythmic accompaniment with slurs and accents, marked with *mf*. The Solo Trombone part continues its melodic line with slurs and accents, marked with *mf*.

73

mf scherzando

Fl.

Klar.

Fag.

Trpt. (con sord.)

Pos. (con sord.)

Pk.

I.a.T.

Tom Tom

sfpp subito **ppp**

Solo Bratsche

mf **p** *espress.*

75

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Tom Tom

gr.Tr.

Solo Bratsche

p *mf* *stacc.* *mf* *stacc.* *mf* *stacc.* *mf* *stacc.* *mf*

pp *p*

p

sub.mf *f*

mit Trommelstock

Detailed description of the musical score: The score is for page 88, starting at measure 75. It features six staves. The top three staves are for Trumpet (con sord.), Pos. (con sord.), and I.a.T. The bottom three staves are for Tom Tom, gr.Tr., and Solo Bratsche. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system (measures 75-78) shows the Trumpet and Pos. parts with dynamics *p* and *mf*, and *stacc.* markings. The I.a.T. part has dynamics *pp* and *p*. The Tom Tom part has a dynamic *p*. The gr.Tr. part has a dynamic *p* and the instruction 'mit Trommelstock'. The Solo Bratsche part has dynamics *sub.mf* and *f*. The second system (measures 79-82) continues the Trumpet and Pos. parts with *mf* and *stacc.* markings. The I.a.T. part has a dynamic *p*. The Tom Tom part has a dynamic *p*. The gr.Tr. part has a dynamic *p*. The Solo Bratsche part has a dynamic *f*.

77

Klar.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

gr.Tr.

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

f *ff* *f* *ff* *f* *ff*

pp *p* *mf*

mf *p* *mf* *mf*

f *ff* *tr* *f* *ff*

f *grandioso* *ff (espress.)*

f *f* *ff*

79

Trp.
(con sord.)

Pos.
(con sord.)

Solo-
Bratsche

Solo
Klavier

mf

mf

mf

mf

mf

tr

ff

81

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. (Flute):** Two staves, marked with *f* and *cresc.* dynamics.
- Klar. (Clarinet):** Two staves, marked with *f* and *cresc.* dynamics.
- Fag. (Bassoon):** Two staves, marked with *f* and *cresc.* dynamics.
- Trp. (con sord.) (Trumpet with mutes):** Two staves, marked with *f* and *cresc.* dynamics.
- Pos. (con sord.) (Trombone with mutes):** Two staves, marked with *f* and *cresc.* dynamics.
- I. a. T. (Timpani):** One staff, marked with *f* and *crescendo*.
- Tom Tom:** One staff, marked with *p*.
- Jazz-Beckgr.Tr. (Jazz Drum):** One staff, marked with *mf*.
- Xyl. (Xylophone):** One staff, marked with *f*.
- Marimba:** One staff, marked with *f*.
- Vibr. (Vibraphone):** One staff, marked with *mf* and *ff*.
- Solo Bratsche (Solo Viola):** One staff, marked with *f* and *(rubato)*.
- Solo Klavier (Solo Piano):** Two staves, marked with *f* and *cresc.* dynamics.

The score includes various musical notations such as dynamics (*f*, *ff*, *cresc.*, *p*, *mf*), articulation (*tr*), and performance instructions like *(rubato)*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

83

Klar.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

f — *ff*

f — *ff*

f — *ff*

f

f

f — *ff*

tr

f

f

grandioso

ff (*espress.*)

f — *ff*

86

Fl. *mf*

Fag. *mf*

Trp. (con sord.) *mf*

Pos. (con sord.) *mf*

I.a.T. *f* *crescendo* *tr*

Tom Tom *p*

Jazzbeuk *p*

Xyl. *f*

Marimba *f*

Vibr. *f* *mf*

Solo Bratsche *tr* *ff*

Solo Klavier *f* *tr*

Detailed description: This page of a musical score, numbered 86, features a variety of instruments. The woodwinds (Flute, Bassoon, Trumpet, Trombone) and strings (I.a.T.) are marked with dynamics like *mf* and *f*. The percussion section includes Tom Tom, Jazzbeuk, Xyl., Marimba, and Vibr., with dynamics ranging from *f* to *mf*. The Solo Bratsche and Solo Klavier parts are marked with *ff* and *f* respectively. The score includes various musical notations such as trills (*tr*), crescendos, and dynamic markings.

88

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

Tom Tom

gr. Tr.

Vibr.

Solo Bratsche

Solo Klavier

f *rubato*

Detailed description of the musical score: The score is for page 94, measures 88-91. It features a variety of instruments: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Horn (Pos. con sord.), Tom Tom, Grand Drum (gr. Tr.), Vibraphone (Vibr.), Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *cresc.*, and *ff*. A rubato section is marked at the end of the page with *f* *rubato*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

90

Klar.

Tom Tom

gr.Tr.

Xyl.

Marimba

Vibr.

Solo Bratsche

grandioso

ff (espress.)

tr

Solo Klavier

92

Fl.

Fag.

Trp. (con sord.)

Pus. (con sord.)

I. a. T.

Tom Tom

Jazzbeck

xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

mf

f

crescendo

tr

p

f

mf

f

tr

94

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

Tom Tom

gr. Tr.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

f *mf* *ff*

cresc. *tr.*

(rubato)

Tutti

96

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I. a. T.

Tom Tom

Tutti

Marimba

Solo
Bratsche
ff (espress.)

Solo
Klavier
ff

rit. - - - al - - - - - doppio mov.

(Höhepunkt)

im Tempo sofort nachlassen

98

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Tom Tom

gr. Tr.

Beck.

Marimba

Vibr.

Solo
Bratsche

Solo
Klavier

100

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Marimba.

Solo Bratsche

fff (*espress.*)
(*Bratsche aussingen lassen!*) *ff* *f* bis zum Schluß aussingen!

103

ruhiger werden

Trp. (con sord.)

I.a.T.

Marimba.

Vibr.

Solo Bratsche

mf (*con amore*) *p*

Echo!

ppp
Echo!
ppp
Echo!
ppp

105 *breit*

Klar.

Fag.

Trp. (con sord.)

I.a.T. *tr*

Cel. *pp* *8va* *5*

Marimba

Vibr. *pp*

Solo Bratsche *pp* *breit* *più dolce*

Detailed description: This page of a musical score (page 101) begins at measure 105. The instrumentation includes Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (I.a.T.), Cello (Cel.), Marimba, Vibraphone (Vibr.), and Solo Viola (Solo Bratsche). The Clarinet part starts with a *pp* dynamic and a *breit* instruction. The Bassoon part features *pp* dynamics and a *breit* instruction. The Trombone part includes *tr* (trills) and *pp* dynamics. The Cello part has *pp* dynamics, an *8va* marking, and a *5* fingering. The Solo Viola part begins with *pp*, followed by *breit* and *più dolce*. The Marimba and Vibraphone parts provide rhythmic accompaniment with *pp* dynamics. The score is written in a common time signature with various musical notations including slurs, ties, and dynamic markings.

107

Fl.

Klar.

Fag.

Pos.
(con sord.)

I.a.T.

Marimba

Vibr.

Solo
Bratsche

pp

ppp

ppp

pp

pp (espress.)

115

Fl. *pp* *ppp*

Fag. I *pp* *ppp*

Fag. II *pp* *ppp*

K. Fag. *pp* *ppp*

Trp. (con sord.) *ppp*

Pos. (con sord.) *ppp*

H. *ppp*

gr. Tr. *dolce* *ppp*
immer noch mit dem Schlägel d.M. Tr.

Vibr. *secco* *pp*

Marimba *secco* *pp*

Solo Bratsche *p* *mf*

Solo Klavier *pp*

119

Fag. I *ppp*

Fag. II *ppp*

K. Fag. *ppp*

Trp. (con sord.) *ppp*

Pos. (con sord.) *ppp*

Pk. *ppp* *ppp*

l.a.T. *ppp*

gr. Tr. *ppp*

Solo Bratsche *pp*

122

The score consists of ten staves. The first three staves are for Flute (Fl.), Clarinet I (Klar. I), and Clarinet II (Klar. II). The next three staves are for Bassoon (Baß-Klar. *) and Bassoon in C (K. Fag.). The following three staves are for Trumpet (Trp. (con sord.)) and Trombone (Pos. (con sord.)). The final staff is for Solo Trombone (Solo Bratsche). Dynamics are indicated by *pppp* and *ppp*. Measure 122 shows various melodic lines with slurs and accents. Measure 123 continues these lines with similar dynamics and phrasing. The Solo Trombone part is more rhythmic and melodic.

*)Baßklar. ist in C und 8va höher notiert als Klang

Rondo varié

Allegro ♩ ca 112-120

Fl.

Trp. (senza sord.)

Pos. (senza sord.)

I. a. T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo Bratsche

Solo Klavier

mf *non 3* *non 3*

mf non 3 *non 3*

ff *non 3* *non 3*

*) non 3 = keine Triolen

5

I.a.T.

Tom Tom

Solo Klavier

8

Fl.

Klar.

Trp. (senza sord.)

Pk.

Thema

Solo Bratsche

Solo Klavier

(11)

Fl.

Klar.

Trp.
(senza
sord.)

Pk.

Solo
Bratsche

Solo
Klavier

mf

mf

mf

mf

16

Fl. *stacc. pp*

Klar. *stacc. pp*

Fag.

Trp. csejtsza sord.) *pp*

Pk.

Solo Bratsche

Solo Klavier *p*

20

Fl.

Klar.

Fag.

I. a. T.

Solo Bratsche

Solo Klavier

The musical score for page 114, measures 20-23, is arranged in a standard orchestral format. The top section contains the woodwind parts: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and I. a. T. (I. a. T.). These parts are mostly rests in measures 20-23. The bottom section contains the Solo Bratsche (Solo Violin) and Solo Klavier (Solo Piano) parts. The Solo Bratsche part begins in measure 20 with a melodic line marked 'f'. The Solo Klavier part begins in measure 20 with a complex accompaniment marked 'p' and 'f'. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

(23)

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pk.

Solo Bratsche

Solo Klavier

pp

mf

f

Detailed description: This page of a musical score, numbered 115, contains seven systems of staves. The first system is for Flute (Fl.), with three staves and a *pp* dynamic marking. The second system is for Clarinet (Klar.), with two staves and a *pp* dynamic marking. The third system is for Bassoon (Fag.), with two staves. The fourth system is for Trumpet (Trp. (senza sord.)), with two staves and dynamic markings of *pp* and *mf*. The fifth system is for Percussion (Pk.), with one staff. The sixth system is for Solo Trumpet (Solo Bratsche), with one staff. The seventh system is for Solo Piano (Solo Klavier), with two staves and a *f* dynamic marking. A vertical dashed line is present in the middle of the page, indicating a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Fl.

Klar.

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Solo Bratsche

Solo Klavier

pp

mf

pp

pp

pp

32

Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Solo Bratsche

stacc.
p

41

Fl. *mf*

Klar.

Fag. *mf*

Trp. (senza sord.) *mf*

Pos. (senza sord.) *mf*

Pk. *mf* *marcato* *cresc.*

Toni Tom

Marimba

Solo Bratsche

45 **Solo**

Fl.

Klar. *Klarinetten und Fagotte sehr leise!*

Fag.

Trp. (sanza sord.)

Pos. (sanza sord.)

Pk.

I. a. T.

Tom Tom

gr. Tr.

Vibr.

Solo Bratsche *Solo* *p* *sub. p*

46

Klar.

Fag.

Tip.
(senza sord.)

Pos.
(senza sord.)

I.a.T.

Solo
Bratsche

pp

con sordino

tr

tr

tr

51

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

f.a.T.

Solo Bratsche

54

Klar.

Fag.

Trp.
(con sord.)

I. a. T.

Solo
Bratsche

The musical score for measures 54-56 is arranged in a system with five staves. The Clarinet (Klar.) and Bassoon (Fag.) parts are mostly silent, indicated by rests. The Bassoon part includes dynamic markings of *pp* and *ppp*, and features triplet markings. The Trumpet (Trp.) part, marked *(con sord.)*, has a dynamic marking of *p* and includes the performance instruction *si si si si si si*. The Trombone (I. a. T.) part is silent. The Solo Violin (Solo Bratsche) part is highly active, featuring complex rhythmic patterns with triplet and quintuplet markings, and a dynamic marking of *mf*.

This musical score page, numbered 57, features five staves of music. The top three staves are for the Clarinet (Klar.), Bassoon (Fag.), and Trumpet (Trp. con sord.). The fourth staff is for the Solo Bassoon (Solo Bratsche). The fifth staff shows the time signature changes for the section. The music is in 3/8 time and includes various dynamics such as *pp*, *mf*, and *f*. A vertical dashed line is present in the second measure of the first three staves.

Klar.
pp

Fag.
pp

Trp. (con sord.)
mf
pp
pp

Solo Bratsche
f
p

Time Signature Changes:
4/8 → 3/8 → 4/8 (2+2) → 3/8

60

Klar.

Musical notation for Clarinet (Klar.) consisting of three staves. The top staff is in treble clef, and the two lower staves are in bass clef. The music features a complex rhythmic pattern with many triplets and sixteenth notes.

Fag.

Musical notation for Bassoon (Fag.) consisting of two staves in bass clef. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking *pp* is present at the beginning of the first staff.

Pos.
(senza sord.)

Musical notation for Horn (Pos.) consisting of three staves in bass clef. The staves are mostly empty, indicating that the instrument is silent for this section.

I.a.T.

Musical notation for Trombone I (I.a.T.) consisting of a single staff in bass clef. The staff contains rests and time signature changes from 3/8 to 4/8, then 5/8, and finally 6/8.

Solo
Bratsche

Musical notation for Solo Violin (Solo Bratsche) consisting of a single staff in treble clef. The music features a melodic line with slurs and accents. The dynamic marking *sub. p cresc.* is present at the bottom.

63

Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.

l.a.T.

Tom Tom

Marimba

Solo
Bratsche

p *crescendo*

Detailed description of the musical score: The score is for page 126, measures 63-65. It is marked 'Tutti (leggiero)'. The instruments are: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. senza sord.), Horns (Pos. senza sord.), Percussion (Pk.), Tom Tom, Marimba, and Solo Viola (Solo Bratsche). Measures 63 and 64 show the woodwinds and strings playing a rhythmic pattern of eighth notes with triplets. Measure 65 features a dynamic change to 'mf' for most instruments. The Solo Viola part begins at measure 63 with a piano (*p*) dynamic and a crescendo, leading to a melodic phrase with a fermata at the end of measure 65.

66

Fl.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Timp.

I. a.T.

Marimba

Solo
Braitsche

Detailed description of the musical score: The score is for page 127, starting at measure 66. It features seven staves: Flute (Fl.), Bassoon (Fag.), Trumpet (Trp. senza sord.), Horn (Pos. senza sord.), Snare Drum (Timp.), First Trombone (I. a.T.), and Solo Trombone (Solo Braitsche). The music is in 3/8 time. The Flute and Bassoon parts have intricate melodic lines with triplets and slurs. The Trumpet and Horn parts play sustained chords and rhythmic patterns. The Snare Drum part has a complex rhythmic pattern with accents and slurs. The First Trombone part plays a steady rhythmic accompaniment. The Solo Trombone part is mostly silent. Dynamics include piano (p), mezzo-forte (mf), and marcato (marc.).

70 (Solo)

Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Tom Tom

gr-Tr.

Vibr.

Solo Bratsche (Solo)

Solo Klavier

74

Solo Bratsche

Solo Klavier

f *p*

mf *p*

77

Trp. (senza sord.)

Pos. (senza sord.)

Pk.

Solo Bratsche

Solo Klavier

p

sfz

80

Klar.

Fag.

bk.

Solo
3ratsche

Solo
lavier

The musical score for page 130, measures 80-82, is arranged in a system with five staves. The top staff is a grand staff for Clarinet (Klar.), consisting of a soprano and alto clef. The second and third staves are for Bassoon (Fag.), with the second staff being the upper part and the third the lower part. The fourth staff is for Bassoon (bk.). The fifth staff is for Solo 3-rattler (Solo 3ratsche). The sixth and seventh staves are for Solo Harp (Solo lavier), with the sixth staff in treble clef and the seventh in bass clef. The music is in 3/8 time. Measure 80 begins with a piano (*p*) dynamic. Measure 81 features a fortissimo (*sfz*) dynamic. Measure 82 returns to piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *sfz sfz*

Klar. *sfz sfz*

Fag. *sfz sfz*

Trp. (senza sord.) *sfz sfz sfz sfz sfz sfz sfz sfz*

Pos. (senza sord.) *sehr dünn und schlank sfz sfz sfz sfz sfz*

Pk.

Solo Bratsche

Solo Klavier *mf*

Detailed description: This page of a musical score (page 83) features a woodwind and brass section. The Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trumpet (Trp., senza sord.) parts are marked with *sfz* (sforzando) dynamics. The Trombone (Pos., senza sord.) part includes the instruction *sehr dünn und schlank* (very thin and slender) and *sfz* dynamics. The Percussion (Pk.) part is present but lacks notation. The Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier) parts are also shown, with the piano part marked *mf*. The score is in 4/4 time and includes a repeat sign with first and second endings.

87

Solo Bratsche

marc.

Solo Klavier

cresc.



91

Klar.

Fag.

I. a. T.

Solo Bratsche

Solo Klavier

mf

f

94

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

I.a.T.

Tom Tom

Solo
Bratsche

97

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

Tom Tom

Solo
Bratsche

This musical score page contains measures 97 through 100. The instruments are Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (Pos. con sord.), Percussion (Pk.), Tom Tom, and Solo Violin (Solo Bratsche). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *tr* (trill) and *acc* (accents). The Solo Violin part features triplet markings (3) in measures 99 and 100. A vertical dashed line is present between measures 99 and 100.

(Tutti) sehr konzertant

100

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pk.

Tom Tom

Glocksp.

Xyl.

Vibr.

Marimba

Solo Bratsche

(Tutti) sehr konzertant

Fl.

Musical score for Flute (Fl.) in 3/8 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p* and *mf*.

Fag.

Musical score for Bassoon (Fag.) in 3/8 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p* and *mf*.

Trp. (senza sord.)

konzertant (leggiere)

Musical score for Trumpet (Trp.) in 3/8 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*, *mf*, and *p (stacc.)*. A trill (*tr*) is indicated above a note.

Pos. (senza sord.)

ohne Dämpfer

Musical score for Trombone (Pos.) in 3/8 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mf* and *p (stacc.)*.

I.a.T.

Musical score for First Trombone (I.a.T.) in 3/8 time. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*. A trill (*tr*) is indicated above a note.

Tom Tom

Musical score for Tom Tom in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

Glock. spiel

Musical score for Glockenspiel (Glock. spiel) in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

Xyl.

Musical score for Xylophone (Xyl.) in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

Vibr.

Musical score for Vibraphone (Vibr.) in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

Marimba.

Musical score for Marimba in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

Solo Bratsche

Musical score for Solo Viola (Solo Bratsche) in 3/8 time. The staff shows a rhythmic pattern with eighth notes. Dynamics include *p*.

107

Trp.
(senza
sord.)

Musical score for Trumpet (senza sord.). The score consists of three staves. The first staff has a dynamic marking of *pp*. The second staff has dynamic markings of *pp* and *pp*. The third staff has dynamic markings of *pp* and *pp*. A vertical dashed line is present at the beginning of the first measure.

Pos.
(senza
sord.)

Musical score for Pos. (senza sord.). The score consists of three staves. The first staff has a dynamic marking of *pp*. The second staff has dynamic markings of *pp* and *pp*, with the instruction "ohne Dämpfer" written above the staff. The third staff has dynamic markings of *pp* and *pp*, with the instruction "ohne Dämpfer" written above the staff.

Pk.

Musical score for Pk. The score consists of one staff with dynamic markings of *pp* and *pp*.

l.a.T.

Musical score for l.a.T. The score consists of one staff with a dynamic marking of *pp*.

Tom Tom

Musical score for Tom Tom. The score consists of one staff.

Xyl.

Musical score for Xyl. The score consists of one staff with a dynamic marking of *pp*.

Solo
Bratsche

Musical score for Solo Bratsche. The score consists of one staff with a dynamic marking of *mf*.

kl. Fl. *pp*

Klar. *pp*

Trp. *pp*

Pos. (senza sord) *pp*

Pk. *pp*

I.a.T. *pp*

Tom Tom

Xyl. *pp*

Vibr. *vibr., leise und sehr deutlich (secco)* *pp*

Marimba *vibr., leise und sehr deutlich (secco)* *pp*

Solo Bratsche *mp*

115

Kl. Fl.
 Klar.
 Trp. (senza sord.)
 Pos. (senza sord.)
 Pk.
 I.a.T.
 Tom Tom
 Xyl.
 Vibr.
 Marimba
 Solo Bratsche

Musical score for page 139, measures 115-139. The score includes parts for Kl. Fl., Klar., Trp. (senza sord.), Pos. (senza sord.), Pk., I.a.T., Tom Tom, Xyl., Vibr., Marimba, and Solo Bratsche. Dynamics include p, pp, and mf.

Musical score for page 140, measures 118-122. The score includes parts for Kl. Fl., Klar., Trp. (senza sord.), Pos. (senza sord.), Pk., I.a.T., Tom Tom, Xyl., Vibr., Marimba, and Solo Bratsche. Dynamics include p, pp, and mf.

Kl. Fl. (Clarinete in Fa): Measures 118-122, dynamics p, pp.

Klar. (Klarinete in Si bemol): Measures 118-122, dynamics p, pp.

Trp. (senza sord.) (Trombe senza sordina): Measures 118-122, dynamics p, pp.

Pos. (senza sord.) (Posoni senza sordina): Measures 118-122, dynamics p, pp.

Pk. (Percussion): Measures 118-122, dynamics pp, mf.

I.a.T. (I.a. Tom Tom): Measures 118-122, dynamics pp.

Tom Tom: Measures 118-122, dynamics pp.

Xyl. (Xilofono): Measures 118-122, dynamics pp.

Vibr. (Vibrafono): Measures 118-122, dynamics p.

Marimba: Measures 118-122, dynamics p.

Solo Bratsche (Solo Viola): Measures 118-122, dynamics p.

122

Kl. Fl.
p

Klar.
p

Trp. (senza sord.)
pp

Pos. (senza sord.)
pp

Pk.
pp 7

I.a.T.
pp

Tom Tom

Xyl.
pp

Marimba
pp

Solo Bratsche

Kl. Fl. *sub: mf*
 Klar. *sub: mf*
 Fag. *mf*
 Trp. (senza sord.) *mf*
 Pos. (senza sord.) *mf*
 Pk. *pp*
 I.a.T. *pp*
 Tom Tom *pp*
 Glocken Sp. *mf*
 Xyl. *pp*
 Vibr. *mf*
 Marimba *pp*
 Solo Bratsche *f*

conzertant (leggiero)
dim.

Kl. Fl.

Klar.

Fag.

Trp.
(senza sord.)

Pos.
(senza sord.)

Pk.

I. a. T.

Marimba

Solo
Drabsche

Solo
Klavier

Musical score for page 143, measures 130-133. The score includes parts for Kl. Fl., Klar., Fag., Trp. (senza sord.), Pos. (senza sord.), Pk., I. a. T., Marimba, Solo Drabsche, and Solo Klavier. The music features various dynamics such as *sfz*, *p*, and *stacc.*, and includes a trill in the I. a. T. part.

134

Solo
Brätsche

Solo
Klavier

tr *tr* *tr*

p

stacc.

p

138

kl. Fl. 1

kl. Fl. 2

gr. Fl.

Fag.

Triangel

Solo
Brätsche

Solo
Klavier

ppp leggiero

ppp leggiero

ppp leggiero

ppp leggiero

ppp leggiero

ppp leggiero

zart

pp

f

p

sfz

142

Kl. Fl. 1

Kl. Fl. 2

gr. Fl.

Fag.

Triangel

Solo Bratsche

Solo Klarinet

The musical score is arranged in systems. The woodwind section (Kl. Fl. 1, Kl. Fl. 2, gr. Fl., Fag.) plays a melodic line with triplets and slurs, marked *pp*. The Triangel part consists of rhythmic patterns in 3/8, 6/8, and 3/4 time signatures, marked *pp* and *zart*. The Solo Bratsche (Violin) plays a melodic line marked *mf*. The Solo Klarinet (Clarinet) part is in the bass clef, marked *sfz* and *mf*.

nicht zu hart!

146

Flute parts (Kl. Fl. 1, Kl. Fl. 2, gr. Fl., Klar., Fag.) with dynamic markings *p*, *sfz*, and instruction *große Flöte nehmen*.

nicht zu hart!

Trumpet (Trp. senza sord.) and Percussion (Pk.) parts with dynamic marking *p*.

Marimba part.

Solo Bratsche (Solo Viola) part with dynamic markings *f*, *sfz*, and *p*.

Solo Klavier (Solo Piano) part with dynamic markings *p*, *secco*, and *pp stacc.*

150

Solo Bratsche

Solo Klavier

153

1. Fl.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Marimba.

Solo Bratsche

Solo Klavier

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I.a.T.

Marimba

Vibr.

Cel.

Solo Bratsche

Bratsche begleiten

ppp pp p mp

stacc. pp stacc. p stacc. mp stacc. mf

p f

Detailed description: This is a page of a musical score for page 156. It features a full orchestral arrangement. The woodwind section includes Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), and Trumpets (Trp. senza sord.). The brass section includes Trombones (Pos. senza sord.) and Trombones I (I.a.T.). The percussion section includes Marimba, Vibraphone (Vibr.), and Cymbals (Cel.). At the bottom, there is a solo part for the Violin (Solo Bratsche) with the instruction "Bratsche begleiten". The score is divided into four measures. The first measure is marked with dynamics *ppp* and *pp*. The second measure is marked with *pp*. The third measure is marked with *p*. The fourth measure is marked with *mp*. The solo violin part starts with a *p* dynamic and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and staccato markings.

160

Fl.

Klar.

Fag.

Trp. (senza sord.)

Pos. (senza sord.)

I. a. T.

Marimba

Vibr.

Col.

Solo Bratsche

mf

f

stacc.

f

ff

(misterioso)

(163)

1. Fl. *f*

3. Fl. *f*

1. Fag. *f*

3. Fag. *f*

1. Trp. (con sord.) *mf*

2. Trpt. *mf* *leggiere*

1. Pos. (con sord.) *mf*

2. Pos. (con sord.) *mf*

3. Pos. (con sord.) *mf*

Pk. *mf*

I.a.T. *mf*

Tom Tom *mf*

Mariimba *mf*

Vibr. *mf*

Röhren-glocken. *mf*

Glocken-spiel *mf*

Xyl. *mf*

Cel. *mf*

Solo Klavier *marcato*
p stacc.

167

Fag. *p*

Trp. (con sord.)

Pos. (con sord.) *mf* *Solo pp*

Pk. *f* *mf*

I.a.T. *mf* *f* *p*

Tom Tom *f* *mf*

Solo Bratsche *p*

Solo Klavier *pp (stacc.)*

Detailed description: This page of a musical score, numbered 151 at the top right and 167 at the top left, contains measures 167 through 170. The score is for a large ensemble. The woodwind section includes three Bassoon (Fag.) parts, three Trumpet (Trp.) parts with mutes (con sord.), and two Bassoon (Pos.) parts with mutes. The percussion section includes a Piccolo (Pk.), a Triangle (I.a.T.), and Tom Tom. The strings are represented by Solo Violin (Solo Bratsche) and Solo Piano (Solo Klavier). The key signature has one flat (B-flat major or D minor), and the time signature is 4/8. A vertical dashed line is placed between measures 168 and 169. Dynamics range from *pp* (pianissimo) to *f* (forte). The Solo Klavier part is marked *pp (stacc.)*. The Solo Pos. part has a *Solo pp* section starting in measure 169. The I.a.T. part has a *f* dynamic in measure 169. The Pk. part has a *f* dynamic in measure 167 and a *mf* dynamic in measure 168. The Tom Tom part has a *f* dynamic in measure 167 and a *mf* dynamic in measure 168. The Solo Bratsche part has a *p* dynamic in measure 170. The Solo Klavier part has a *pp (stacc.)* dynamic in measure 170.

1. Fl.

2. Fl.

1. Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I. a. T.

Glockenspiel x)

Xyl.

Marimba.

Vibr.

Cel.

Solo Bratsche

Solo Klavier

mf

pp

cresc.

Solo

pp

mf

f

Glockenspiel mit 2 Triangelschlägel schlagen!

x) nach Möglichkeit mit einem Klaviaturglockenspiel besetzen.

174

This musical score page contains measures 174 through 178. The instruments and parts are as follows:

- Klar.** (Clarinets): Two staves, both in treble clef.
- Fag.** (Bassoons): Two staves, both in bass clef.
- Trp. (con sord.)** (Trumpets with mutes): Two staves, both in treble clef.
- Pos. (con sord.)** (Horns with mutes): Two staves, both in bass clef.
- Pk.** (Percussion): One staff in bass clef.
- l.a.T.** (Timpani): One staff in bass clef.
- Glückerspiel** (Glockenspiel): One staff in treble clef.
- Xyl.** (Xylophone): One staff in treble clef.
- Marimba** (Marimba): One staff in treble clef.
- Vibr.** (Vibraphone): One staff in treble clef.
- Cel.** (Cello): Two staves, both in bass clef.
- Solo Bratsche** (Solo Violin): One staff in treble clef.
- Solo Klarier** (Solo Clarinet): Two staves, both in treble clef.

Key musical features include dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *sehr leise* (very soft) and *Solo*. The score is written in a 3/4 time signature with various key signatures and includes a repeat sign in measure 175.

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

Pk.

Glockenspiel

Xyl.

Marimba

Vibr.

Cel.

Solo
Bratsche

f

Detailed description: This page of a musical score, numbered 178, features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Trumpet, and Trombone) and Percussion (Kettledrum) are marked with a piano (*p*) dynamic. The strings (Glockenspiel, Xylophone, Marimba, Vibraphone, and Cymbals) are marked with a pianissimo (*pp*) dynamic. The Solo Trumpet part is marked with a forte (*f*) dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

This page contains a musical score for measures 185 through 188. The instruments and parts are as follows:

- kl. Fl. 1 & 2:** Clarinet in B-flat, first and second parts.
- gr. Fl. 3:** Clarinet in G, third part.
- Klar. 1 & 3:** Clarinet in B-flat, first and third parts.
- Fag.:** Bassoon, with two staves.
- Trp. (con sord.):** Trumpet with mutes, first and second parts.
- Pos. (con sord.):** Trombone with mutes, with two staves.
- I. a. T.:** First Trombone.
- Glocksp.:** Glockenspiel.
- Xyl.:** Xylophone.
- Marimba:** Marimba.
- Vibr.:** Vibraphone.
- Cal.:** Cymbals.
- Solo Bratsche:** Solo Violin.
- Solo Klavier:** Solo Piano.

The score includes various musical notations such as dynamics (*mf*, *p*, *pp*), articulation (*Solo*), and performance instructions like *con sord.* (with mutes). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

a 2

Kl. Fl. 1 & 2
 gr. Fl. 3
 Fag.
 Trp. (con sord.) 1 & 2
 Pos. (con sord.)
 Pk.
 I.a.T.
 Tom Tom
 Glocksp.
 Xyl.
 Marimba
 Vibr.
 Röhrenq.
 Cel.
 Solo Bratsche
 Solo Klavier

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I. a. T.

Tom Tom

Solo
Bratsche

Solo
Klavier

The musical score is arranged in systems. The first system (measures 205-210) includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (Pos. con sord.), I. a. T., Tom Tom, Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier). The Flute, Clarinet, and Bassoon parts feature melodic lines with various dynamics such as *p*, *pp*, and *f*. The Solo Piano part has a more complex rhythmic and melodic line with dynamics like *mf*. The Solo Violin part is also melodic. The I. a. T. and Tom Tom parts show changes in time signature from 4/8 to 3/8 and back to 4/8. The Trumpet and Trombone parts are mostly rests, indicating they are muted. The page number 205 is at the top left, and 161 is at the top right.

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

I.a.T.

Tom Tom

Solo Bratsche

Solo Klavier

pp *mf* *p*

Fl.
 Klar.
 Trp. (con sord.)
 Pos. (con sord.)
 I.a.T.
 Tom Tom
 Jazzbeck
 gr. Tr.
 Xyl.
 Marimba
 Vibr.
 Solo Bratsche
 Solo Klavier

Musical score for a jazz ensemble, page 165, rehearsal mark 221. The score includes parts for Flute (Fl.), Clarinet (Klar.), Trumpet (Trp. con sord.), Bassoon (Pos. con sord.), Percussion (I.a.T., Tom Tom, Jazzbeck, gr. Tr., Xyl., Marimba, Vibr.), Solo Saxophone (Solo Bratsche), and Solo Keyboard (Solo Klavier). The score is written in 4/4 time and features various dynamics such as *p*, *pp*, and *f*. A vertical dashed line indicates a rehearsal mark at measure 221. The Solo Bratsche part features a melodic line with a fermata and a *f* dynamic. The Solo Klavier part provides harmonic support with chords and bass lines.

Fl.

Klar.

Fag.

Trp. (consord.)

Pos. (consord.)

I.a.T.

Tom Tom

gr. Tr.

Xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

mf

p

pp

f

tr

This musical score is for a full orchestra and solo instruments. It is divided into several systems:

- Flute (Fl.):** Two staves, mostly silent with some notes in the final measure.
- Clarinet (Klar.):** Two staves, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Bassoon (Fag.):** Two staves, playing a melodic line with dynamics *p*, *mf*, and *p*.
- Trumpet (Trp. (con sord.)):** Two staves, mostly silent.
- Trombone (Pos. (con sord.)):** Two staves, mostly silent.
- Low Brass (l.a.T.):** One staff, playing a melodic line with dynamics *pp* and *pp*.
- Percussion (Tom Tom, gr. Tr., Xyl., Marimba, Vibr.):** Five staves, mostly silent.
- Solo Bratsche (Solo Bratsche):** One staff, playing a melodic line.
- Solo Klavier (Solo Klavier):** Two staves, playing a melodic line with dynamics *p*.

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (*tr*), and a vertical dashed line indicating a section change.

This musical score page contains measures 233 through 236. The instruments and parts are as follows:

- Fl.** (Flute): Measures 233-236, starting with a *p* dynamic.
- Klar.** (Clarinets): Measures 233-236, starting with a *fp* dynamic.
- Fag.** (Bassoons): Measures 233-236, starting with a *fp* dynamic.
- Pos. (con sord.)** (Trumpets, muted): Measures 233-236, starting with a *p* dynamic.
- I. a. T.** (Timpani): Measures 233-236, with time signatures 4/8, 5/8, 4/8, 3/8, and 4/8.
- Xyl.** (Xylophone): Measures 233-236, mostly rests.
- Marimba**: Measures 233-236, mostly rests.
- Vibr.** (Vibraphone): Measures 233-236, mostly rests.
- Solo Bratsche** (Solo Violin): Measures 233-236, featuring a melodic line.
- Solo Klavier** (Solo Piano): Measures 233-236, featuring a bass line.

The score includes various musical notations such as dynamics (*p*, *fp*), slurs, and time signature changes.

837

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

I.a.T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

This musical score page contains measures 837 through 840. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with dynamics *mf* and *p*.
- Clarinets (Klar.):** Two staves, both playing a melodic line with dynamics *mf* and *p*.
- Bassoons (Fag.):** Two staves, both playing a melodic line with dynamics *mf* and *p*. The bottom staff includes *mf stacc.* markings.
- Trumpets (Trp. con sord.):** Two staves, mostly silent with some *pp* markings in measure 840.
- Positively Horns (Pos. con sord.):** Two staves, mostly silent with some *p* markings in measure 840.
- Timpani (I.a.T., Tom Tom):** Two staves, mostly silent.
- Xylophone (Xyl.):** One staff, mostly silent.
- Marimba:** One staff, mostly silent.
- Vibraphone (Vibr.):** One staff, mostly silent.
- Solo Violin (Solo Bratsche):** One staff, playing a melodic line with dynamics *mf* and *p*.
- Solo Piano (Solo Klavier):** Two staves, playing a complex accompaniment with dynamics *mf*, *marc.*, and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8.

This page contains a musical score for measures 241 through 244. The score is arranged in a multi-stem format with the following parts:

- Fl.** (Flute): Measures 241-244. Dynamics include *mf* and *p*.
- Klar.** (Clarinets): Measures 241-244. Dynamics include *mf* and *p*.
- Fag.** (Bassoon): Measures 241-244. Dynamics include *mf* and *mf stacc.* with a *p* dynamic marking.
- Trp. (con sord.)** (Trumpets): Measures 241-244. Dynamics include *pp* and *p*.
- Pos. (con sord.)** (Horns): Measures 241-244. Dynamics include *p*.
- I.a.T.** (Timpani): Measures 241-244. Shows rhythmic patterns.
- Tom Tom**: Measures 241-244. Shows rhythmic patterns.
- Marimba**: Measures 241-244. Shows rhythmic patterns.
- Vibr.** (Vibraphone): Measures 241-244. Shows rhythmic patterns.
- Solo Bränsche** (Solo Trombones): Measures 241-244. Features melodic lines.
- Solo Klavier** (Solo Piano): Measures 241-244. Features a complex accompaniment with dynamics *mf marc.*, *p*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/8.

349 kleine Flöte

This musical score is for a symphony orchestra and a solo brass instrument. The score is written in 2/4 time and consists of 349 measures. The instruments and their parts are as follows:

- Flöte (Flute):** Labeled "kleine Flöte". The part is in the treble clef and includes dynamic markings of *mf*.
- Klarinetten (Clarinets):** Labeled "Klar.". The part is in the treble clef and includes dynamic markings of *mf*.
- Fagott (Bassoon):** Labeled "Fag.". The part is in the bass clef and includes dynamic markings of *mf*.
- Trumpeten (Trumpets):** Labeled "Trp. (con sord.)". The part is in the treble clef and is mostly silent.
- Posaunen (Trumpets):** Labeled "Pos. (con sord.)". The part is in the bass clef and includes dynamic markings of *pp*.
- Percussion (Pk.):** Labeled "Pk.". The part is in the bass clef and is mostly silent.
- Liedertrommel (Liedertrommel):** Labeled "l.a.T.". The part is in the bass clef and includes dynamic markings of *p*.
- Tom Tom:** Labeled "Tom Tom". The part is in the bass clef and is mostly silent.
- Xylorimba (Xyl.):** Labeled "Xyl.". The part is in the treble clef and is mostly silent.
- Marimba:** Labeled "Marimba". The part is in the treble clef and is mostly silent.
- Vibraphon (Vibr.):** Labeled "Vibr.". The part is in the treble clef and is mostly silent.
- Solo Bratsche (Solo Trumpet):** Labeled "Solo Bratsche". The part is in the treble clef and features a melodic line.

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(con sord.)

Pk.

l.a.T.

Tom Tom

Xyl.

Marimba

Vibr.

Solo
Bratsche

The musical score is for a piccolo flute (kleine Flöte) and a solo violin (Solo Bratsche). The piccolo flute part is written in 4/8 time and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The dynamics for the piccolo flute range from mezzo-forte (mf) to fortissimo (ff). The solo violin part is also in 4/8 time and features a similar rhythmic pattern. The score includes staves for other instruments: Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (Pos. con sord.), Percussion (Pk.), and various percussion instruments (l.a.T., Tom Tom, Xyl., Marimba, Vibr.). The percussion instruments are mostly silent, with some rhythmic notation for the l.a.T. and Tom Tom. The score is marked with various dynamics and articulation marks, including accents and slurs.

(kleine Flöte)

Fl.

Klar.

Fag.

Trp.
(con sord.)

Pos.
(consord.)

Pk.

I. a. T.

Tom Tom

Xyl.

Marimba.

Vibr.

Solo
Bratsche

Solo
Klavier

This musical score page contains measures 257 through 260. The instruments are arranged in the following order from top to bottom: Flute (kleine Flöte), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp., con sord.), Horn (Pos., consord.), Percussion (Pk.), Timpani (I. a. T.), Tom Tom, Xylophone (Xyl.), Marimba, Vibraphone (Vibr.), Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier). The score features various dynamics such as *stacc.*, *mf*, and *mf*. There are also performance markings like accents (>) and slurs. The Solo Klavier part includes a dynamic marking of *mf* and *f*. The Solo Bratsche part has a dynamic marking of *f*. The score is written in a 2/4 time signature.

(Kleine Flöte)

Fl.

Klar.

Fag.

Trp. (con sord.)

Pos. (con sord.)

Pk.

I.a.T.

Tom Tom

Xyl.

Marimba

Vibr.

Solo Bratsche

Solo Klavier

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

stacc.

cresc.

Musical score for measures 261-175. The score includes parts for Flute (Kleine Flöte), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp. con sord.), Trombone (Pos. con sord.), Percussion (Pk., I.a.T., Tom Tom, Xyl., Marimba, Vibr.), Solo Violin (Solo Bratsche), and Solo Piano (Solo Klavier). Dynamics include *mf*, *stacc.*, and *ff*. A *cresc.* marking is present in the Solo Piano part.