

# Grażyna Bacewicz

In una parte

na orkiestrę symfoniczną

partytura

for Symphony Orchestra

score

POLSKIE  
WYDAWNICTWO  
MUZYCZNE  
PWM EDITION

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# In una parte

6,  $\text{♩} = 50$

GRAŻYNA BACEWICZ (1967)

The musical score is arranged in a vertical layout with the following parts and markings:

- CP I, II in F:** Treble clef, *con sord.*, *p*, *con sord.*, *p*.
- t mp:** Bass clef, *mp*, *tmt*, *ppp*, *pp*.
- ar:** Grand staff (treble and bass clefs), *p*, *mp*, *p*.
- vle div.:** Violin and Viola staves, *pp*, *arco*.
- vc div.:** Violoncello and Double Bass staves, *con sord.*, *pp*, *senza sord.*, *pizz.*, *p*, *pp*.
- cb div.:** Contrabass staves, *pp*, *pizz.*, *p*.

poco a poco accel. ♩ = 76 *poco accel.*

①

fl I, II, III *mf* *f* *più f*

ob I, II *mf* *f* *più f*

Cl I *f* *f* *più f*

es *f* *f* *più f*

cl. b. *p* *f* *più f*

insib *p* *f* *più f*

fg I, II *p* *f* *più f*

CR *senza sord.* *mf* *cresc.*

tr I-III *mf* *cresc.*

inc *mf* *cresc.*

tr I-III *mf* *cresc.*

xlf *mf* *cresc.*

vbf *mf* *f* *più f*

tmp *poco a poco cresc.* *cresc.* *mf* *cresc.*

tmt *pp* *poco a poco cresc.*

cel *f* *cresc.*

ar *mf* *f* *più f*

VN I *poco a poco cresc.* *mp* *mf* *cresc.*

VN II *mp* *cresc.* *f* *più f*

vle div. *mf* *cresc.* *f* *più f*

vc div. *senza sord.* *mf* *cresc.* *f* *più f*

cb div. *cresc.* *mf* *f* *più f*

*♩ = 88*

fl I

ob II

cl I  
 es  
*muta in cl II B*

cl. b.

fgl II  
*a2*

cr I, II  
 III, IV

tr I-III

tn I-III

xlf

tmp

tmt  
*poco a poco cresc.*

ar

pf  
*sul corde, cb. di metallo*  
*mf cresc.*  
*f*  
*cresc.*

vn I  
*ff*

vn II  
*sul A*  
*ff*

vle  
*cresc.*  
*ff*  
*non div.*

vc  
*cresc.*  
*ff*  
*non div.*  
*spicc. gliss.*

cb div.  
*v*  
*arco*  
*ff*  
*spicc. gliss.*

Detailed description: This is a page of a musical score for an orchestral piece. It features multiple staves for different instruments. The top staves include Flute I, Oboe II, Clarinet I (with a change to Clarinet II B-flat), Bassoon, and Flute/Glengarry II. Below these are the strings: Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Tom-tom. The keyboard section consists of a Piano. The score is marked with a tempo of quarter note = 88. Various dynamics and performance instructions are present throughout, such as 'poco a poco cresc.', 'mf cresc.', 'f', 'ff', 'non div.', 'arco', and 'spicc. gliss.'. The bottom left corner contains the publisher's code 'PWM - 6818'.

②  $\text{♩} = 76$  poco sostenuto

fl I - III *ff* *ff* fl III *ff* muta in pe

ob I - III *ff* *ff*

cl I, II *ff* *ff*

cl b *f*

fgl II *f*

cr I, II *f*

cr III, IV *f*

tr I, III *f*

tr II, III *f*

xlf *ff* *ff* *ff*

tmp *f*

tmb *f*

tmt *cresc.* *ff*

cel *ff* *ff*

ar *ff* *secco* *secco*

pf *ff* *molto cresc.*

vn I *ff*

vn II *ff*

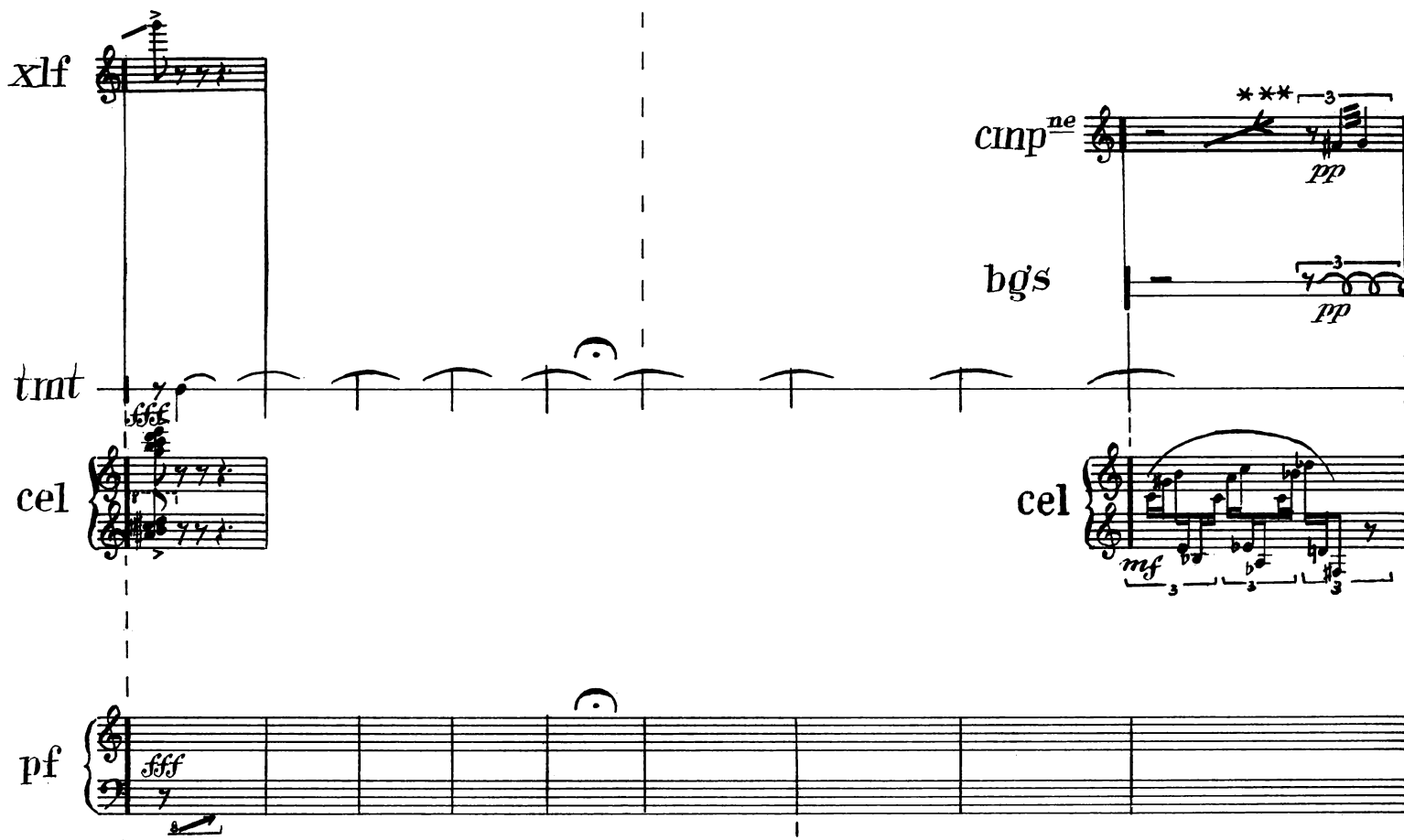
vle *ff*


vc *ff*



cb unis. *ff*

③  


*poco accel.*





- \*)  dietro il ponticello sul 2 corde centrale
- \*\*\*)  tremolo fra campane - / scopetta di metallo

♩ = 88

4<sub>p</sub>

ne  
 cmp *poco a poco cresc.* *mp* *sul cmp*  
 bgs *poco a poco cresc.*

ar

1,3 soli *col legno* *sul tasto* *pp*  
 VN I *5,7 soli* *col legno* *p.* *sul tasto*

VN II *(col legno)* *pp*  
 2 soli

1 sola *sul pontic.* *pp* *poco a poco cresc.*

vle *con sord.* *mp*  
 2 sola *sul pontic.* *mp*  
 3 sola *sul pontic.* *mp*  
 4 sola *sul pontic.* *mp*



④  
3,

f1 I

ob I

vbf

cmp

pto

cel

ar

VN I div.

VN II

1 sola

vle

altre div.

VC div.

*poco accel.*

fl I *mf* *f* *cresc.*

fl II *cresc.* *muto in III*

pc *cresc.*

Ob I *mp* *mf* *cresc.*

Ob II *mf* *cresc.*

cl I *mf* *cresc.*

cl II *mf* *cresc.*

cl b *mf* *cresc.*

fg I *p*

fg II *mf* *cresc.*

pto *pp* *poco a poco cresc.*

bg *pp*

VII *sul G salt.* *pizz.* *non col legno*

VIII *ond. mf* *sul G n* *sul partit.* *p* *mf cresc.*

vle unis. *n salt.* *punta d'arco* *spicc.*

VC unis. *f* *piu' f come percussione* *cresc.* *piu' f spicc.* *cresc.*

cb *pizz.* *f* *f* *cresc.*

$\text{♩} = 100$  ⑤ 2,  $\text{♩} = 60$

I  
f1 II  
III  
ob I  
II  
cl I  
II  
cl b  
fg I  
II

tutti con sord.

cr I, II  
III, IV  
tr I  
II, III  
tn I-III

tmp  
bgs  
pto

vbf  
tmb I  
s.c.  
tmb  
e.c.

pf

sul corda  
con piccola verga di metallo

ar

vni  
vni II  
vle  
vc  
cb

6  
♩ = 92  
*più mosso*

The musical score features the following parts and markings:

- cl I**: Clarinet I, marked *pp* (pianissimo).
- cl II**: Clarinet II, marked *pp* (pianissimo).
- tr**: Trumpet, marked *pp* (pianissimo).
- tn I-III**: Trombone I-III, marked *pp* (pianissimo).
- cel**: Cello, marked *mp* (mezzo-piano).
- ar**: Piano, marked *mp* (mezzo-piano).
- vn I 1 solo**: Violin I, marked *p* (piano).

The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled number '6' at the top right indicates a specific measure, with a dashed line connecting it to the corresponding measure in the Clarinet I part.

♩ = 60

cl I

fl I

cmp

di metallo

ne

p

ar

sostenuto

ff

mf

mp

1 solo

punta d'arco

p

punta d'arco

pp

Vn I

altri

1 meta

pp

sul pontic.

7 6p

fl I

ob III

cl I, II

fg I

cr

I, III

II, IV

vbf

tmb

II.C.C.

I s.c.

cel

ar

vni I

vni II

Imeta sul G (s.s.) pizz.

tutti

cb

9  $\text{♩} = 80$  8

fl I, II *a2* *f*

pc

ob I, II *a2* *a2*

cl I

es *f* *muta in cl II*

fg II

cr I, III *p*  
II, IV *p*

tr I, II *(s.s.) mf cresc.*  
III *(s.s.)*

tn I *(s.s.) mf cresc.*  
II, III *mf*

vbf *f ped*

tmp *mp*

tmbe.c.

cel *f*

xlf *f*

cmp<sup>ne</sup> *f* *poco a poco cresc.*

vn I *f sul pontic.* *sul A ord. 4*

vn II *f sul pontic.* *ord. 5*

vle *sul pontic. sul C<sup>n</sup>* *ord. 6*

vc *sul pontic.* *ord.*

cb *sul pontic. sul E* *f* *ord.*

fl I, II (I) *f* *a2* *b* *muta in pc*  
Ob I, II, III *a2* *ob. III muta in ci.*  
Cl III *a2* *f*

tr I, II, III, IV *f* *cresc.*  
tn I, II, III *cresc.*

xlf  
cmp *cresc.*  
tmp *cresc.* *f* *tmbs.c* *cresc.* *f*

cel *cresc.*

vn I *cresc.*  
vn II *cresc.*  
vle *cresc.*  
vc *cresc. sul C*  
cb *cresc. sul E*



9

ob I *f*

cl I *mf*

cl II *mf*

fg I *mf*

fg II *f cresc.*

cr I, II

cr III, IV

tr I

tr II

tr III

tn I

tn II, III

vbf *f*

vlf *f*

tmb c.c. *p*

tmp

tmb s.c. *cresc.*

ar *f*

vn I *sf*

vn II *mf*

vle *sf*

vc *f*

cb *f*

*pizz.*

6<sub>e</sub> poco più mosso  
♩ = ♩

⑩ 2<sub>p</sub> (♩ = 80) precedente tempo

ob I  
ob II

cl I  
cl II  
*muta in cl es*

fg I

tmb I *c.c.*

cel

ar

fl I  
*p cantabile*

cl b  
*p*

*arco sul pontic.*  
vn I *f*  
*arco sul pontic.*  
vn II *pp*  
*arco sul pontic.*  
vle *pp*  
*arco sul pontic.*  
vc *f*  
*molto sul pontic.*  
*dim. p dim. perdendosi*

f1 I

cl b

cmp <sup>uo</sup>

di metallo

mf

vbf

mp

ped.

ar

mf

pf

sul corde

p

pp

ped.

vn I

vn I

punta d'arco

pp

11

cr I

ar

VN I

punta d'arco

pp

col legno

p

cresc.

f

cresc.

VN II

pp

col legno

p

cresc.

f

cresc.

vle

p

vc

mp

arco

f

cb

mp

f

12

6, ♩ = ♩

2, ♩ = ♩  
*più mosso*

ob I *tr*

cl I *f*

I, II *cr* *sf*

III, IV *sf*

I, II *tr* *sf*

III *sf*

I, II *tn* *sf*

III *sf*

xlf *f* *sf*

pf *f*

vni I *più f* *saltando* *f*

vni II *più f* *saltando* *f*

vle *ord.* *più f* *saltando* *f*

vc *più f* *saltando* *f*

cb *più f* *tr* *tr* *tr* *f*

pc  
obl II  
ci  
cl es  
cl B  
fg II

Cr  
I, II  
III, IV

tr  
I, II  
III

tn  
I  
II, III

cmp<sup>ne</sup>  
tmbs.c.

pf

vc

cb

14

I, II  
 CR  
 III, IV

I, II  
 tr  
 III

I  
 tn  
 II, III

tmb  
 pf

VN I

VN II

vle

VC

15

3,

2,  $\text{♩} = 90$

fl I *mf*

ob I

cl I, II *mf*

fg I *mf*

tmp *p* *mf*

bl di lgn *mf*

VNI *(pizz.) sf*

VN II *(pizz.) sf*

vle *(pizz.) sf*

vc *(pizz.) sf*

cb *(pizz.) sf*

VNI *arco saltando mf*

VN II *arco saltando mf*

vle *arco saltando mf*

vc *arco saltando mf*

cb *arco saltando mf*



16

f II, II *f* *a2*

obl. II *f* *a2*

cl I *f* *muta in cl es*

cl es *f*

cr I *mf*

cr II *mf*

cr III *mf*

cr IV *mf*

tr I *f*

bl di lgn *mf*

tmb s.c. *mf*

tmt *mf*

cel *f*

ar *ff*

vn I *f*

vn II *f*

vle *f*

vc *f*

cb *f* *arco*

fl I, II (a2)

ob I, II (a2)

cl I

es

*poco meno mosso*

cr I, II

III, IV

tr I

II

*f*

*cresc.*

tn I

II, III

*f*

tmt

bgs

gr. c.

tmt

*pf*

*Reb.*

*cresc.*

*piu f*

*Reb.*

vn I

vn II

vle

vc

cb

cb

div.

*pizz.*

*f (arco)*

The musical score is arranged in a standard orchestral layout. At the top, the flute (fl) and clarinet (cl) parts are shown. The flute part has dynamics *mp* and *mf*. The clarinet part is divided into three staves labeled II, III, and IV, with a dynamic of *mf*. Below these are the trumpet (tn) parts for I and II, III. The timpani (tmp) part features a complex rhythmic pattern with dynamics *mp* and *mf*. The bass drum (bgs) and snare drum (snt) parts are also present, with the snare drum marked *grc*. The piano (pf) part is shown in grand staff notation. The violin (vn I) part includes markings for *pizz.* and *ped.*. The viola (vc) part is marked *1 meta*. The cello (cb) part, labeled (div.), is marked *arco*. A vertical dashed line is drawn through the score, likely indicating a rehearsal mark or a specific measure.

18

6/8 ♩ = ♩.

fl I,II  
 ob I,II  
 cl I  
 es  
 cr I  
 III  
 tr I

tn I  
 II,III

tmp  
 bgs  
 tmt

ar

pf

vn I arco  
 vn II  
 vle

vc  
 cb (div.)

(1 meta) tutti

19 ♩. = 90  
*più mosso*

fII,II

obI,II

cl I  
es

cr I  
III

tr I  
II,III

tnI-III

xlf

vn I

vn II

vle

vc

cb

cl b *mp*

cr II *mp*

vbf

tmt *pp*

ar

pf *p*

*ped.*

*sul pontic.*

VN I *f*

*sul pontic.*

*piu. f*

VN II *f*

*sul pontic.*

vle *pizz.* *arco* *f*

*sul pontic.*

vc *f*

*sul pontic.*

*piu. f*

cb unis. *mf*

cl I *p*  
cl II *p* *muta in cl es*  
cl b *p*

vbf *mf*

tmp *mf* *mf* *ptto* *cb.* *mp*

ar *mf* *f*

vn I *A* *D* *G* *E* *A* *D* *V*  
vn II *V*  
vle *V*  
vc *V*  
cb *col legno* *f* *arco* *gliss.* *8*

21  
♩ = ♩ 2<sub>p</sub>

f1 I,II  
a2 f

pc

I,II  
ob a2

III

I  
cl

es f

CR I a2 f

tr I,II I a2 mf

xlf

tmp f mf

tmb f mf

cel f

ar f

pf f (7)

gettato (come percussione)

(ord.) punta d'arco

vn I

vn II

punta d'arco

vle

(ord.)

vc

cb



*più f*

fl II

pc *muta in fl III*

ob I, II

ob III

cl I

cl es *muta in cl II*

cr I

cr III, IV *a2*

tr II *a2*

xl f

tmp *mf*

tmb

cel *più f* *ff*

ar

pf *f* *pes*

vni

vni II

vle

vc

cb

♩ = 84

fI, II *mf*

obI, II *mf*

cl b

fgI, II

cr I, II, III, IV

tr I, II, III (a2)

tn I, II, III f

tmp vbf f *ped*

tmt bgs c.b. p

pf mf *ped* *pp*

vc

cb f

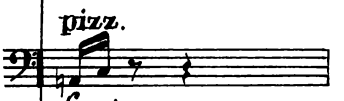
23

*xlif* 


*pf* 

*vn I* 

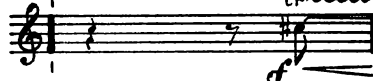
*vle* 

*vc* 


*cb* 

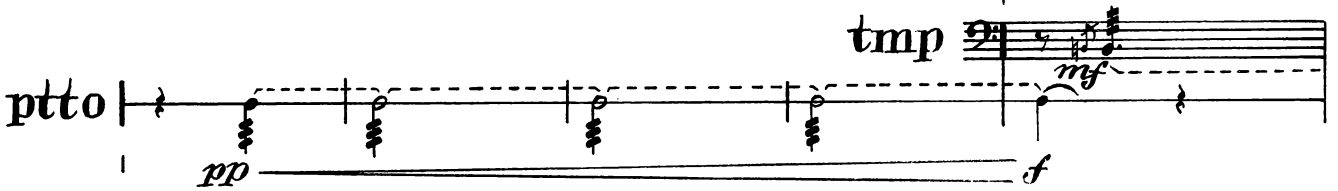
cl b  *f*


fg II  *f*

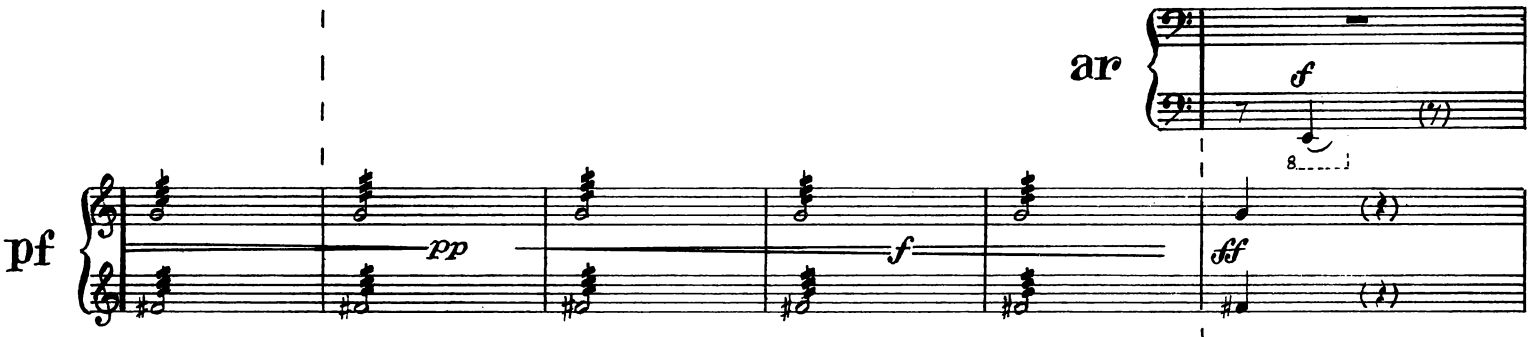
cr I  *f*

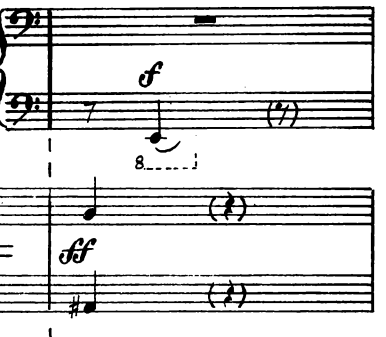
tr I-III  *f*

tr II-III  *f*

ptto  *pp* *f*

tmp  *mf*

pf  *pp* *f* *ff*

ar  *f*

vc  *arco* *f*

cb  *arco* *f*

6  
♩ = ♩.

cl b

fg III

cr I

tr I-III

tn I-III

*ff*

*ff*

*ff*

vbf

*p* *ped*

tmp

*f*

cel

*p*

ar

*mp*

Do

pf

*pp*

VN I

I solo

arco

*mp*

vc

*ff*

cb

*ff*

25 2,  $\text{♩} = \text{♩}$

tmb.c.c.  $p$

tmb.sc  $p$

vbf  $pp^{\text{es}}$

1 solo VN I arco  $p$

2 solo  $p$

cb 1 solo  $p$

*perdendosi*

26  $\text{♩} = 72$  3,  $\text{♩} = 88$

I, II  $\text{con sord.}$   $pp$   $\text{S.S.}$

CR  $\text{con sord.}$   $pp$   $\text{S.S.}$

III, IV  $\text{con sord.}$   $pp$

tr. III  $\text{con sord.}$   $pp$

tmb.c.c.  $ppp$

col legno

1 solo

col legno  $3^{\text{a}}$

sul tasto

$p$

2<sub>r</sub>

VNI 1 solo

vle 2 solo  
col legno  
mp  
sul tasto

VC 1 solo  
col legno  
p  
perdendosi

fr

ff

secco

pf

ff

secco

27

*ff*

fl I, II

fl III

ob I, II

ob III *mutainci*

cl I

cl II

*ff*

cr I, II

cr III, IV

tr I-III

*f*

tn I-III

*f*

bgs

*f*

xlf

tmb

fr

*f*

solb fa# ar

*f*

VN I tutti

VN II tutti

vle tutte

vc tutti

cb tutti

ord.

*f*

fl I

fl II

fl III

ob I

*f*

cl I

cl II

*f*



This musical score page features the following instruments and parts:

- Flutes (fl I, II, III):** Flute I and II parts are in the upper register. Flute III is marked *muta in picc*.
- Oboe (ob II):** Oboe II part, marked *f*.
- Clarinets (cl I, II, cl b):** Clarinet I and II parts are in the upper register. Clarinet II is marked *muta in cl mib*. Clarinet B part is in the lower register, marked *f*.
- Bassoon (fg I, II):** Bassoon I and II parts in the lower register, marked *f*.
- Trumpets (tr I, II, III):** Trumpet I, II, and III parts in the upper register. Trumpet I and II are marked *f* and *ff*. Trumpet III is marked *f*.
- Trombone (tn m):** Trombone part in the lower register, marked *f*.
- Vibraphone (vbf):** Vibraphone part in the lower register, marked *f*.
- Piano (ar):** Piano accompaniment in the lower register, marked *f*.
- Violin I (vni I):** Violin I part in the upper register, marked *ff*. Chordal markings E, A, D, G are present above the staff.
- Violoncello (vc):** Violoncello part in the lower register, marked *ff*. Chordal markings E, A, D, G are present above the staff.

The score includes various dynamic markings such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. A dashed vertical line is drawn through the score, separating the woodwind and string sections from the string and piano parts.

The musical score is arranged in several systems. The percussion section includes:

- pc** (snare drum)
- ci** (cymbal)
- cl es** (clapper)
- cl b** (clapper)
- fg** (gong), divided into **I** and **II**
- tn I-III** (tom-toms)
- xlf** (xylophone)
- tmp** (tam-tam)
- tmb sc** (tambourine)

The string section includes:

- ar** (arabesque)
- pf** (piano)
- vni I** (violin I)
- vni II** (violin II)
- vle** (viola)
- vc** (violin)
- cb** (cello)

Dynamic markings and performance instructions include *mf*, *cresc.*, *f*, *piú f*, *f*, *tr*, *trill*, and *quiss.*

29

*rit.*

pc *muta in fl III* *ff*

ci *muta in clar* *ff*

cles *ff*

cl b *ff*

I *ff*

II *ff*

flg

xl f

tmp

tmb s.c.

gr. c *ff*

bgs *mf*

pto *mf*

tmb

tmt

ar *ff*

pf *ff*

vn I *ff*

vn II *ff*

vle *ff*

vc *ff*

cb *ff*

vle 2<sup>sole</sup> *sul pontic.* *mf*

6/8  $\text{♩} = 76$

2/4 *poco rit.*

*con sord.*  
cr I  
II *pp*

vbf *p<sup>tes.</sup>* (7) (7) (7) *des.* (7)

tmb *pp*  
tmt  
tmp *pp*

cel *mf*

ar *p*

pf \*

VN I *pp*  
1 solo

vle *pp*  
2 solo

cb *pp*  
1 solo

30

6 *p*  $\text{♩} = 76$   
*a tempo*

*ff*

fl I-III

ob I-III

cl I

es *ff*

*f*

cr I, II

cr III, IV

tr III

tr IV

*f*

fg I, II *ff*

tmp

tmb<sup>sc</sup>

fr

ar

*secco*

*pf*

*ff*

*sul corde*

*res.*

vn I *tutti*

vn II

vle *tutte*

vc *(tutti)*

cb *tutti*

*ff*

2,

31 3,

f I III

ob III muta in c.i.

cl I es

fgl II

cr I, II III, IV

tr III

tm III

xl f

tmp

tmb

cel

ar secco

pf

vni I punta d'arco come percussione

vni II cresc.

vle punta d'arco come percussione cresc.

vc cresc.

cb div. pizz.

2. 3.

fl I  
fl II

ob I, II

cl I  
cl II

fg I  
fg II

cr I, II  
cr III, IV

tr I, II  
tr III

tn I-III

tmb

mf

pf

ff

Red. \*

au talon

crese.

ff

unis.

sul pontic.

gliss.

vn I

vn II

vle div.

vc

cb

unis.

arco

ff

div.

sul A

sul pontic.

sul E

gliss.

3.

32

2.

fl I

fl II

cl I

cl II *muta in cl es*

fl I, II

pc

ob I

ci

cl I

cl es

cl b

fg I, II

cr I, II

cr III, IV

tr I, II

tr III

tn III

ptto

cel

ar

pf

VN I

*perdendosi*

VN II

vle div.

*unis.*

vc div.

*unis.*

cb

*perdendosi*



*accelerando*

*f*

*ff*

fl I, II  
 pc  
 obi  
 ci  
 cl I  
 es  
 cl b  
 fg I, II  
 CP I, II  
 III, IV  
 I, II  
 tr III  
 tnr I, II  
 xlf  
 tmb  
 tmt  
 pto gr. c  
 molto cresc  
 cel  
 ar  
 pf  
 vni  
 vnii  
 vc  
 vc  
 cb

*f* *ff* *fff* *molto cresc* *fff* *fff* *fff*

*accelerando*

*fff*