For the Organ

THIRD SERIES

BARTLETT, HOMER N.
EARLY MORN. Arranged by Orlando A. Mansfield .50

BUSCH, CARL
ROMANZA, in F. Arranged by Orlando A. Mansfield .50

COX, W. HAYDN
FLOTSAM .60

GRIEG, EDVARD
SPRINGTIDE. Op. 33, No. 2. Transcribed by Gottfried H. Federlein .60

GROTON, FREDERIC
CARESS. Op. 35, No. 2 .50

HADLEY, HENRY
INTERMEZZO. From *Cleopatra's Night.* Arranged by Gordon Balch Nevin .50
INTRODUCTION TO ACT II. From *Cleopatra's Night.* Arranged by Gordon Balch Nevin .60

LEMONT, CEDRIC W.
AT THE WINDOW. Arranged by William J. Smith .60
ROMANZA .60
TENDRESSE. Arranged by William J. Smith .60

MANSFIELD, ORLANDO A.
PHANSIE, in G minor .60

REBIKOFF, VLADIMIR IVANOVITCH
VALSE MIGNONNE. Transcribed by H. Clough-Leighter .60

STEERE, WILLIAM C.
MATIN SONG .60

STEWART, H. J.
PROCESSIONAL MARCH. From *John of Nepomuk* .60

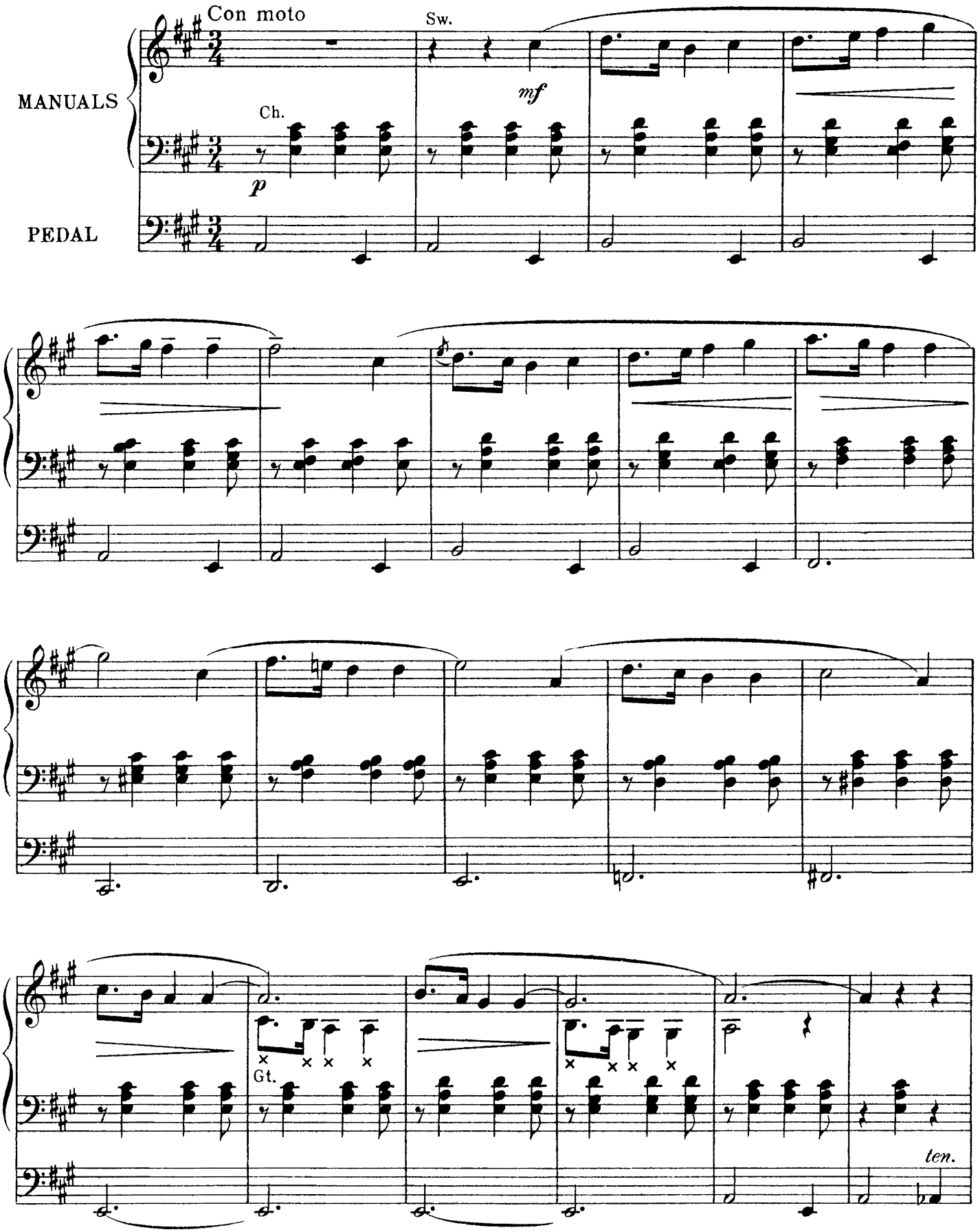
Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

To my friend J. Eduard Bouvier

MATIN SONG

WILLIAM C. STEERE

Prepare
- Swell: Oboe, St. Diap.
- Great: Dop. Flute
- Choir: Melodia
- Pedal: 16′ to Choir



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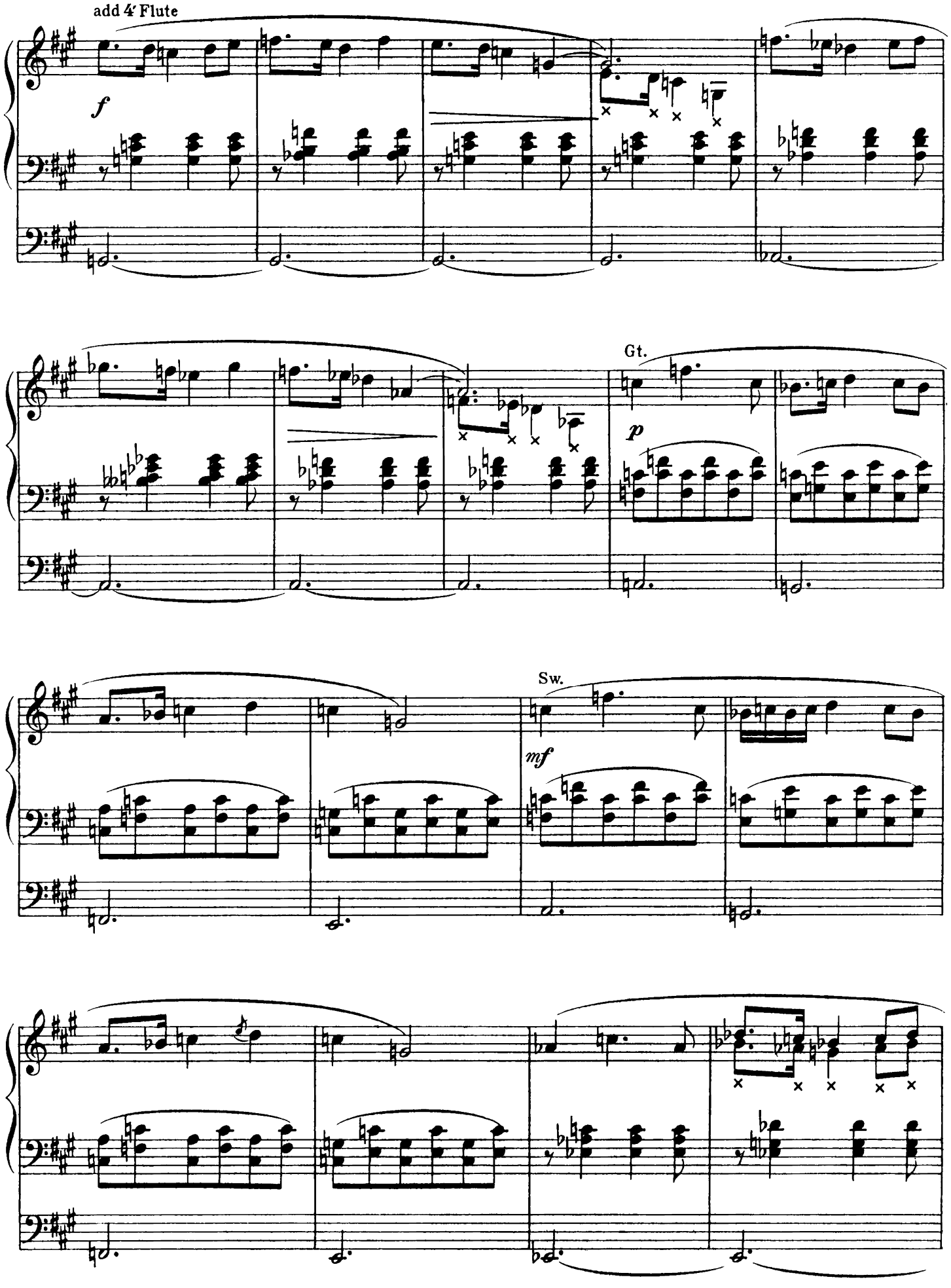
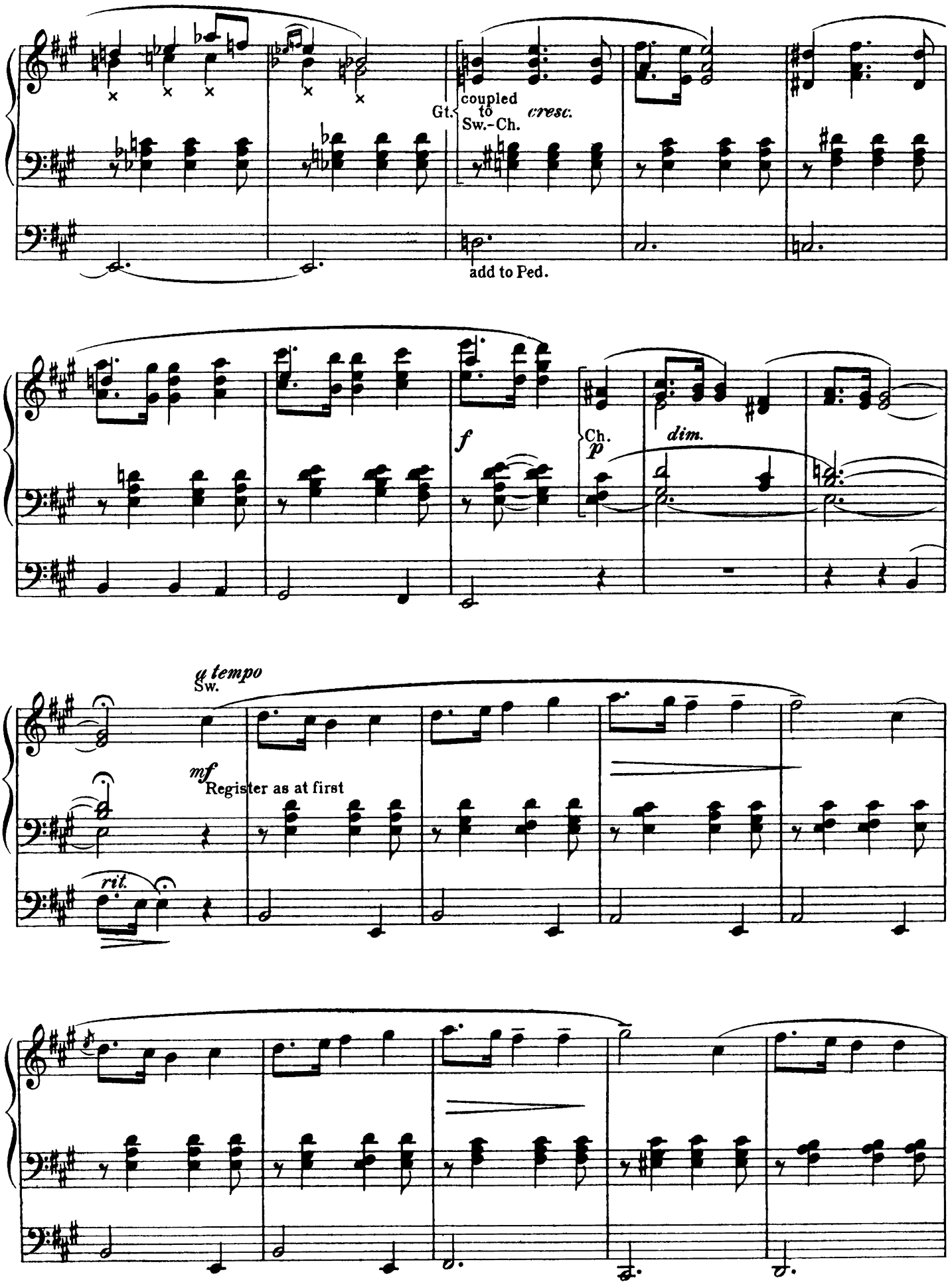
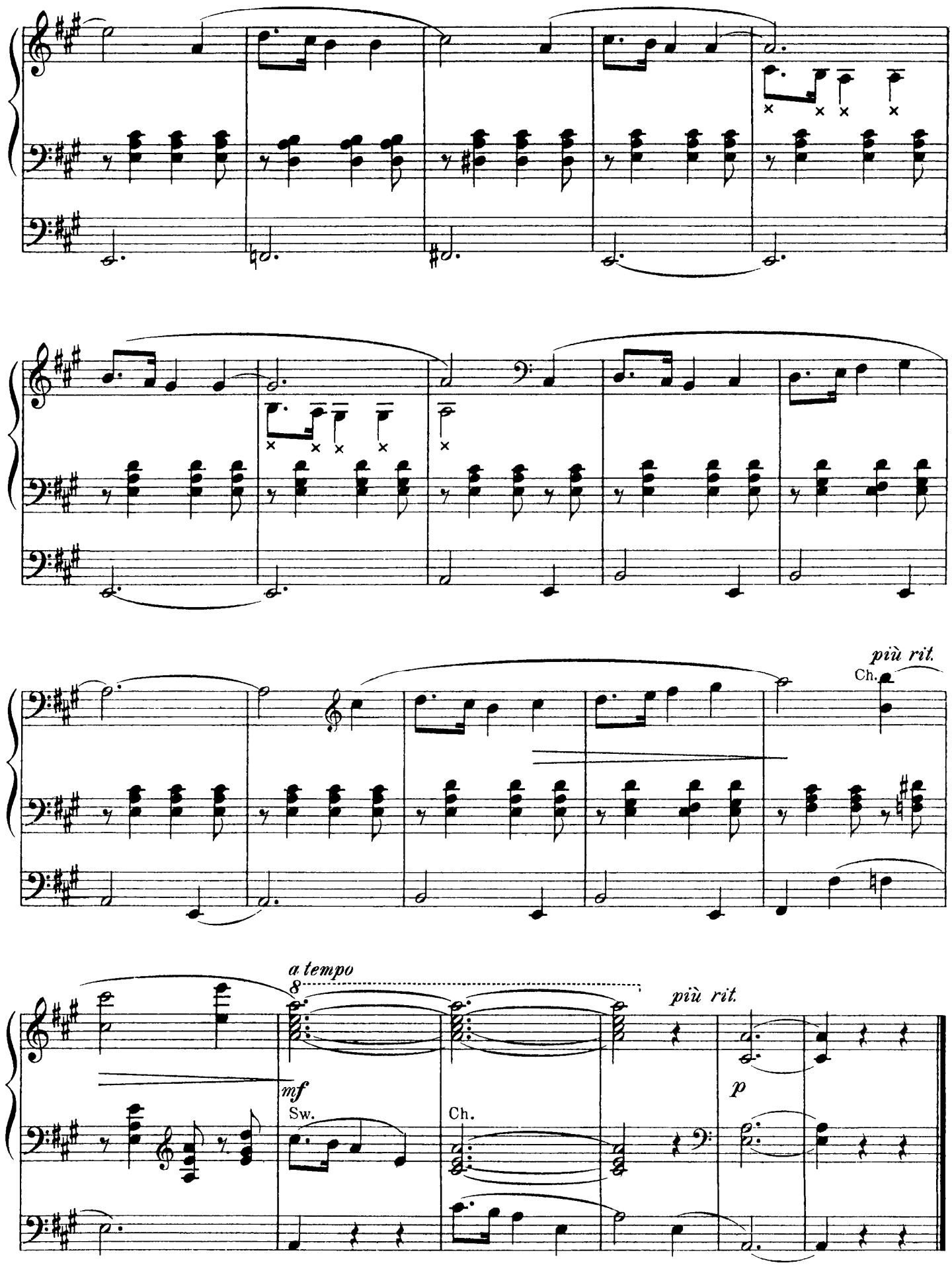

add 4′ Flute
f
Gt.
p
Sw.
mf


Gt.
coupled to Sw.-Ch.
cresc.
add to Ped.
f
Ch.
p
dim.
a tempo
Sw.
mf
Register as at first
rit.


più rit.
Ch.
a tempo
8
più rit.
mf
Sw.
Ch.
p