

Jean Sibelius
Lemminkäinen Suite No. 2, Op. 22, No. 2
Lemminkäinen in Tuonela

Contrabasso

Il tempo largamente

Musical score for Contrabasso, measures 1-29. The score is in 3/2 time and D major. It begins with a tremolo and divisi markings. Dynamics include *pp*, *mf*, *p*, *mp*, and *f*. A section marked 'A unis.' begins at measure 13. The piece concludes with the instruction 'poco a poco string.' at measure 29.

Tempo I
I. Hälfte

Musical score for Contrabasso, measures 30-42. This section is marked 'Tempo I' and 'I. Hälfte'. It features a *mf* dynamic and includes a sixteenth-note figure with a '6' marking.

Musical score for Contrabasso, measures 43-48. This section continues the sixteenth-note figure from the previous section.

Musical score for Contrabasso, measures 49-54. This section continues the sixteenth-note figure from the previous section.

Contrabasso

55 **B** *poco a poco stringendo*

64 *rit.*

73 **C** *Largamente*

79

85 **D**

92 *Largamente assai* *allarg.* *Tempo I*

100

105 *poco a poco meno largamente*

110 *allargando al-* *Largamente assai*

116 *allargando* **E** *Largamente* *poco allargando al-* *Largamente molto*

123 *poco a poco meno largamente*

129 *poco a poco cresc. e stringendo*

Contrabasso

140 **F**

cresc.

148 **Largamente assai** *allargando* **Vivace** *poco a poco stringendo e cresc.*

ff *ff*

160 7 8 9 **G** 10 **Presto** *ten.*

cresc. *ff* *ffz* *ff*

173 **H** **Largamente** *Clar.*

Ob.

180 **Legni** **C. ingl.** *allargando* **Clar.** **Viol. I** **I** 13 29

230 **K** **Vello.**

243 **Più lento** **L** 2

Vello. *ppp*

257 1 2 3 4 5 **M** 1 2

pp *p. a p. meno p*

270 3 4 5 6 7 8 **Largo assai** **Tremolo sul ponticello**

cresc. molto *ffz* *ppp* *mp* *dim. molto*

280 1. 2. **N** **nat.**

ppp *ff* *fff*

286 **Largamente** **Vello.** *allargando al*

dim. 2 1

293 **Largamente assai** *allargando* **Vivace** *poco a poco stringendo e cresc.*

ff *ff* 1 2 3 4 5 6 7

307 8 9 10 **Presto** *ten.*

ff *cresc. molto* *ffz* *ff*

321 **Largamente** *allargando molto*

div. 1 *div.* 1 *div.* 13 3

f *f* *f*