

М. И. Неумову  
To M. I. Nevitov

КВАРТЕТ

№1

QUARTET

I

В. ШЕБАЛИН  
V. SHEBALIN Op. 2

Allegro

Violino I  
Violino II  
Viola  
Violoncello

*piu f*

*p* *cresc.*

dimin.  
dimin.  
dimin.  
dimin.

2 a tempo  
3  
pp  
pp  
pp  
pizz.  
pp  
f  
f  
f  
arco

f  
pizz.  
f  
p

f  
arco  
f  
f  
pp  
pp  
pp

4  
p  
pizz  
pizz  
pizz  
pizz

5 sul G  
pp  
arco. poco  
pp  
pp  
pp  
arco. poco  
arco. poco  
arco. poco

a poco  
a poco  
a poco  
a poco

6  
sul G  
pizz.  
arco  
f  
pp  
pp  
pp  
(sul A)  
(sul B)

Aliss.  
Aliss.  
pizz.  
arco.

cresc.  
cresc.  
pizz.  
arco, cresc.  
cresc.

7  
ff  
ff  
ff  
pizz.  
arco  
pizz.  
arco

arco  
8  
pp  
p

pp

p

9  
cresc.  
p  
cresc.  
cresc.  
f  
f  
cresc.  
p  
cresc.  
f

ff  
p  
f  
ff  
ff  
ff  
ff  
ff  
ff  
ff

10

*cresc.* *sempre*  
*cresc.* *sempre*  
*cresc.* *sempre*  
*p marc.* *cresc.* *sempre*

un poco allarg. 11 a tempo

*ff sempre*  
*ff sempre*  
*marc.*  
*ff sempre*  
*ff sempre*

*simile*  
*simile*  
*simile*

12

*pp leggiero*  
*pp leggiero*  
*pp suscito*  
*pp suscito*

*p*  
*cresc.*

*p*  
*cresc.*

18

*p*  
*cresc.*

*cresc.* *sempre*  
*cresc.* *sempre*

sempre

sempre

14

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

15

rallent. meno mosso

calando

meno f

pp

pp

pp

pp

pp

16 a tempo

p

cresc.

cresc.

cresc.

cresc.

f

f

f

f

poco rit. 17 a tempo

dimin.

pp dolciss.

dimin.

pp

dimin.

pp

dimin.

pp dolciss.

18

poco

cresc.

cresc.

cresc.

cresc.

poco

cresc.

cresc.

19 sul D

pp p

mf *marcato.*

20

pp cresc. poco a poco

*marcato.*

21

f *marcato.*

ff

22

f

sul G  
molto allarg. a tempo

p f

## Andante tranquillo con espressione

*p* *poco cresc.* *cresc.*  
*p* *poco cresc.* *cresc.*  
*p* *poco cresc.* *cresc.*  
*ppoco cresc.* *cresc.*

*mf* *mf* *mf*  
*mf* *mf* *mf*

*poco rall.* *2<sup>a</sup> tempo*  
*p* *p* *p*  
*p* *p* *p*  
*p* *p* *p*

*piu f* *p* *piu f* *p*  
*piu f* *p* *piu f* *p*  
*piu f* *p* *piu f* *p*

*cresc.* *mf* *mf* *mf*  
*cresc.* *mf* *mf* *mf*  
*cresc.* *mf* *mf* *mf*

*dimin.* *dimin.* *dimin.* *dimin.*  
*dimin.* *dimin.* *dimin.* *dimin.*  
*dimin.* *dimin.* *dimin.* *dimin.*

Treble staff: *p*, *pizz.*, *arco*  
 Bass staff: *p*, *pizz.*

Treble staff: *cresc.*, *poco*, *pizz.*, *arco*, *poco*  
 Bass staff: *cresc.*, *poco*

Treble staff: *pizz.*, *arco*  
 Bass staff: *poco*, *arco*

Treble staff: *poco*  
 Bass staff: *poco*

Treble staff: *f*, *dimin.*  
 Bass staff: *f*, *dimin.*

Treble staff: *p*, *dimin.*  
 Bass staff: *p*, *dimin.*

Treble staff: *p*, *cresc.*  
 Bass staff: *marc.*, *cresc.*

Treble staff: *f*, *pizz. arco*, *pizz. arco*, *pizz. arco*  
 Bass staff: *f*, *pizz. arco*, *pizz. arco*



pizz.

arco  
mp

7 arco

pp  
pp  
pp  
pizz.  
pp

pizz.

*crudo.*

*crudo.*  
*crudo.*  
*crudo.*  
*crudo.*

mf  
mf  
mf

8

pp  
pp  
pp

9

pp cresc. sempre

pp cresc. sempre

pp cresc. sempre

pp cresc. sempre

f

f

f

f

pp

pp

pp

f

pp

pp

pp

(sul II)(sul A)

11

p

p

p

p

12

cresc.

cresc.

cresc.

cresc.

pizz.

pizz.

pizz.

pizz.



a poco p *pizz*  
 a poco p *pizz*  
 a poco p *pizz*

5 *pizz*  
*pizz. (m. 2.)*  
 p *pizz.* *arco*  
*ppia*

arco *cresc.* 6 *f*  
*ppia*  
*ppia* *f*  
*cresc.* *f*

*ppia* *cresc.*  
 p *cresc.*

7 *mf* p *f*  
*cresc.* *f* *pizz.*  
*f* p

*pizz.* *arco* *cresc.*  
*pizz.* *arco* *ppia*  
*arco* *ppia* *cresc.*  
*ppia*

8 p *f*  
*f*

p

86

9

*pizz.*

*cresc.*

*pizz.*

*cresc.*

(enh)

*cresc.*

*arco*

*arco*

*pizz.*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

*pizz.*

*arco*

*cresc.*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

11

*cresc.*

*cresc.*

12

*cresc.*

*arco*

*sempre*

*arco*

*sempre*

*arco*

*sempre*

*arco*

*sempre*

*arco*

*sempre*



Musical score for measures 14-16. The system includes three staves: Violin I, Violin II, and Cello/Double Bass. Measure 14 features a *pizz.* instruction. Measure 15 includes *arco* and *pizz.* markings. Measure 16 has a *p cresc.* marking. Dynamics range from *p* to *f*.

Musical score for measures 17-18. Measure 17 is marked with a box containing the number 17. It features *arco* and *p* markings. Measure 18 includes *arco* and *p* markings. Dynamics range from *f* to *p*.

Musical score for measures 19-20. Measure 19 is marked with a box containing the number 19. It includes *cresc.* and *f* markings. Measure 20 has a *f* marking. Dynamics range from *f* to *pposanto*.

Musical score for measures 21-22. Measure 21 includes *mf* markings. Measure 22 has a *mf* marking. Dynamics range from *mf* to *f*.

Musical score for measures 23-24. Measure 23 is marked with a box containing the number 20. It includes *mf* and *mf* markings. Measure 24 has a *mf* marking. Dynamics range from *mf* to *mf*.

Musical score for measures 25-26. Measure 25 includes *f marc.* markings. Measure 26 has a *f marc.* marking. Dynamics range from *f* to *mf*.

Musical score for measures 27-28. Measure 27 is marked with a box containing the number 21. It includes *f* markings. Measure 28 has a *f* marking. Dynamics range from *f* to *f*.

Musical score for measures 29-30. Measure 29 includes *f* and *f* markings. Measure 30 has a *f* marking. Dynamics range from *f* to *f*.

22

23

24

25

29276

26

27

28

29

29276