

FLUTE
Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (*sempre*)

5 *lunga* *ff*

10 *f sf*

15 *sf sf sf sf*

20 *ff sf sf sf*

25 *sempre molto marc.*

30 *sf sf sf*

35 *marcato sf sf sf*

40 *f*

45 *sf*

50 *sf*

Musical staff 1: Treble clef, 3/4 time signature. Measures 48-54. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 3/8 time signature. Measures 55-59. Dynamics: *ff*. Includes triplets and slurs.

Sempre vivace 60

Musical staff 3: Treble clef, 2/4 time signature. Measures 60-64. Dynamics: *ff*, *rapidissimo*, *sf*.

Musical staff 4: Treble clef, 3/8 time signature. Measures 65-69. Dynamics: *f*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 70-74. Dynamics: *f*.

Musical staff 6: Treble clef, 3/8 time signature. Measures 75-79. Dynamics: *p*.

Musical staff 7: Treble clef, 16/16 time signature. Measures 80-84. Dynamics: *senza cresc.*, *ff*.

Musical staff 8: Treble clef, 3/8 time signature. Measures 85-89. Dynamics: *p*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 90-94.

Musical staff 10: Treble clef, 4/4 time signature. Measures 95-99. Dynamics: *p espr.*, *dolce*.

FLUTE

100

105

Poco meno mosso, ma sempre con moto

110

115

Con moto
(Solo)

120

120

125 a tempo (♩ = 84)

130

FLUTE

Tempo primo (molto vivace)

Hh. *f* 135

mf 5 5 5 6

140 *f*

145 *ff* 16 16

150

155 *sempre ff*

160

165 *ff* 170

50a *ff* Bn. 7 7 p

Detailed description: This is a page of a musical score for the Flute part, numbered 4. The tempo is marked 'Tempo primo (molto vivace)'. The score consists of eight staves of music in 6/8 time. The first staff begins at measure 135 with a forte (*f*) dynamic and includes the instruction 'Hh.'. The second staff starts at measure 140 with a mezzo-forte (*mf*) dynamic and features five-measure rests and sixteenth-note patterns. The third staff continues at measure 145 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 150. The fifth staff begins at measure 155 with the instruction 'sempre ff'. The sixth staff starts at measure 160. The seventh staff begins at measure 165 with a fortissimo (*ff*) dynamic. The eighth staff ends at measure 170 with a fortissimo (*ff*) dynamic and includes the instruction 'Bn. 7 7 p'. The score is marked with various dynamics, articulation marks, and rests.

FLUTE

Meno mosso

dolce
mf *p* *pp* *attacca*

ARIOSO, Moderato e cantabile $\text{♩} = 56 - 60$

ppp *p espr.*

pp (echo)

mf

mf

mf

rit. *ff* *molto espr.* *fff*

f *mf* *ppp* *p*

50a

Car. |

FLUTE

200
mf molto espr. e cantabile

205
mf *p*

210

215
f *molto* *ff* *p* *Adagio* *accel subito*

220
mf *cresc.*

poco rit. al *cresc.*

a tempo *ff* *con tutta forza largamente e tenuto* *rit.*

220 *Lento sin' al fine* *pp dolce espr.*

225 *pp* *Molto moderato*

230 *pp* *morendo* 235 *lunga*