

DIVERSIONS

FOR ORCHESTRA

IRVING FINE

I. LITTLE TOCCATA

1st FLUTE

Vivace (in 4) Always ♩ = ♩

mp

f

10 3 1 2 1 (in 2) 2 *mf*

20 3 1 *f*

30 *f*

(in 2) *mf* *f* *mf*

40 *f*

1 6 (in 2) 1 50 2

rit. *p*

II. FLAMINGO POLKA

Always $\text{♩} = \text{♩}$

Moderato (in 4)

5 6 2 1 2

12 3

1 20 4 mp

28 mf mp mf fp < fp < f

f

37 3 1

43 mp cresc. mf f

4 52 mp *Meno mosso* mp mf fp < fp <

f poco rubato 3 62 4 1

a tempo

67 f cresc. ff

1st Flute

III. KOKO'S LULLABY :tacet

IV. THE RED QUEEN'S GAVOTTE

In the manner of a Gavotte

The musical score is written for a 1st Flute in 4/4 time. It begins with a first-measure rest followed by a first-measure repeat sign. The tempo and dynamics are marked *f marcato*. The piece features several measures with first-measure repeat signs and first-measure repeat numbers (1, 10, 4, 20, 30, 7, 2, 40, 1). The key signature changes from one flat to two flats. The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *f*. The piece concludes with a *poco rit.* marking and a final first-measure repeat sign.