

Trumpet II
in B

FOURTH SYMPHONY

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Moderato ♩ = 72 - 76

1 *poco piu mosso*

2 *a tempo* *mote*

3

4

5 *poco piu mosso* *fff* 6 *Allegretto* 7 8 *poco piu mosso*

9 *poco meno marcato* 10 *Cl. Solo* *poco piu mosso* 11 *Tuba solo* *Fag. Solo* *Tromb.* 12 *poco accel.*

13 14

Hrn. *senza* 15 $\bar{3}$

18 *piu mosso* *cresc*

poco a poco accel.

19 22 *meno mosso*

23 *Celli soli* *Fl. + Cl.*

24 *piu mosso*

poco cresc 25

mp *poco a*

poco accel *f* [27] *piu mosso*

[28] *f* 29 *poco rit.*

[30] *a tempo* *mf*

[31] *f* *poco*

a poco accel *ff* [32] *ritard*

[33] *poco piu mosso* *poco meno* *ff*

Musical score for Trp. III, measures 34-45. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 34-36: *fff*
- Measure 37: *meno mosso* (with a '2' below the staff)
- Measures 38-39: *fff poco piu mosso*
- Measure 40: *sf*
- Measure 41: *fff*
- Measures 42-45: *rit. . .*

The score includes various musical notations such as accents (>), slurs, and dynamic markings. Measure 37 features a double bar line with a '2' below it, indicating a change in tempo. Measure 45 ends with a double bar line and a repeat sign.

Allegro

II

Handwritten musical score for Trp. II, page 5. The score consists of ten staves of music. Key markings include *mute*, *poco meno mosso*, *mp*, *mf*, *Andante*, *Picc. Fl.*, *Trp. I*, *Trp. II*, *Vhs.*, *atempo Allegro*, *Half as fast*, *Andante*, *agitato*, and *p*. Measure numbers 47 through 63 are boxed. The score includes various time signatures (C, 6/8, 4/4, 2/4, 3/4, 3/8, 4/4, 3/4, 2/4) and dynamic markings. The piece concludes with a double bar line and a fermata.

64 poco meno mosso

65 piu mosso *mute*

66 poco meno

67 Allegro *serrata*

68 *Agitato*

69

70

mf

f

ff poco dim.

poco rit.

cresc

fff

Allegro Molto

III SCHERZO

72 *mute* Hrns. *mf* *senza* 73

74 75 76 77 Trp. I. Hrns. *f* *marcato* 78 79 80 81

82 83 Bassi. Vln. II Vln. I Picc. Bassi Oboi Trp. I

86 Trp. I *ff*

87 *stacc.* *ff*

Handwritten musical score for Trp. II, measures 88-95. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure numbers 88, 89, 90, 92, 93, 94, and 95 are boxed in. Performance markings include *fff*, *f*, *mf*, *f*, and *BRING OUT*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and slurs throughout the piece.

Handwritten musical score for Trp. II, measures 13-15. The score is written on a single staff with a treble clef and a key signature of one flat. Measure 13 is marked with a box containing the number 96 and the tempo marking "rit". Measure 14 is marked with a box containing the number 97 and the tempo marking "poco meno mosso". Measure 15 is marked with a box containing the number 98 and the tempo marking "a tempo". Below the staff, there are two additional measures, 99 and 101, which are part of a section titled "Marcia lento" and "Presto" respectively. The "Clar." marking is positioned above measure 101. The score is followed by ten empty staves.

IV

102 Allegro non troppo

senza ff

103

104 105

106 Ob. cl.

107

108

109 110 Hrns. fff

ad. lib.

dim.

112 piu mosso mf

Musical score for Impromptu II, measures 113-120. The score is written on ten staves in treble clef with a key signature of one sharp (F#). Measure 113 is marked *mf*. Measure 114 is marked *ff*. Measure 115 is marked *sf*. Measure 116 is marked *pp* and *poco meno mosso*. Measure 117 is marked *sf*. Measure 118 is marked *piu mosso*. Measure 119 is marked *molto dim.* and *mp*. Measure 120 is marked *f* and *meno mosso*. The score concludes with a double bar line and a 2/4 time signature.

121 *a tempo primo*

122 *mute*

123

124

125

126 *mf*

128 *poco meno mosso*

129 *piu mosso*

130

131 *poco meno mosso*

132

133

Handwritten musical score for Trumpet II, measures 134-139. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *a tempo con tutta forza (poco rit.)* and *seg.* (segno). Measure numbers 134, 135, 136, 137, 138, and 139 are boxed. A fermata is present over the final note of measure 139. The score concludes with a double bar line and a final key signature change to one flat (F).

