Paul Hindemith

1895–1963

1. Streichquartett in C-Dur

opus 2

(Erstausgabe)

Viola

ED 8185

SCHOTT

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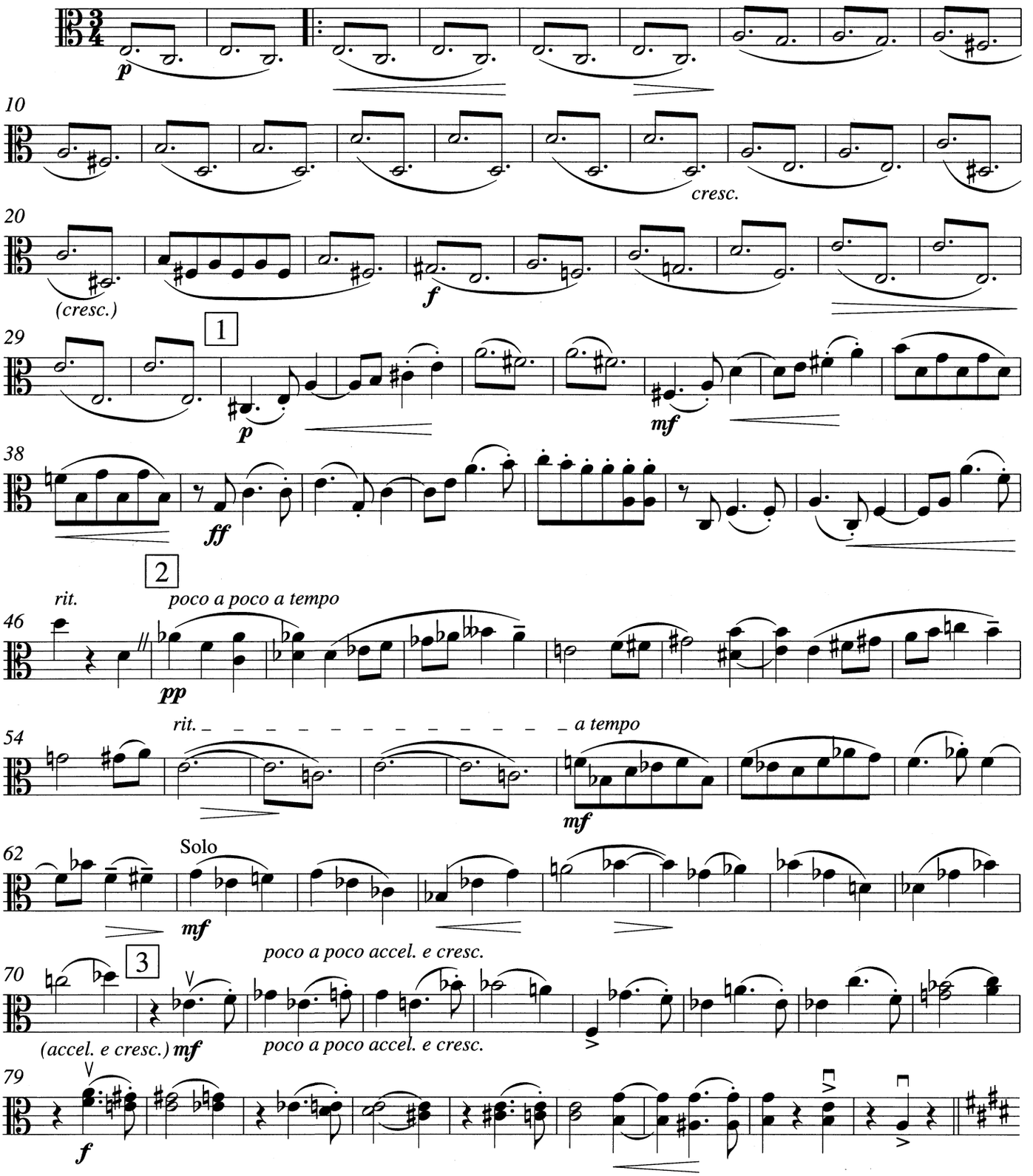
1. Streichquartett in C-Dur

Paul Hindemith
1895-1963

I

Sehr lebhaft (𝅗𝅥. = 66-72)



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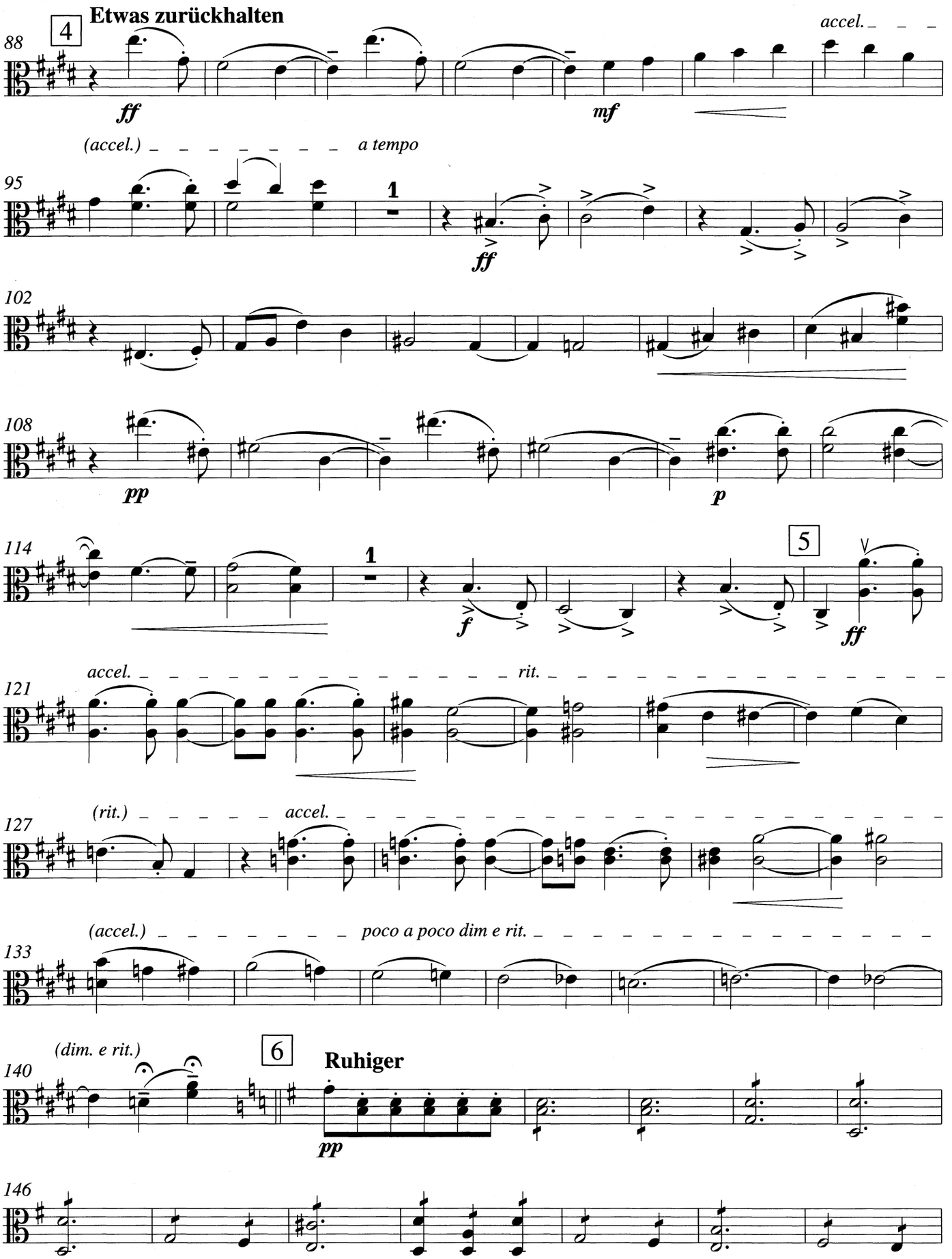
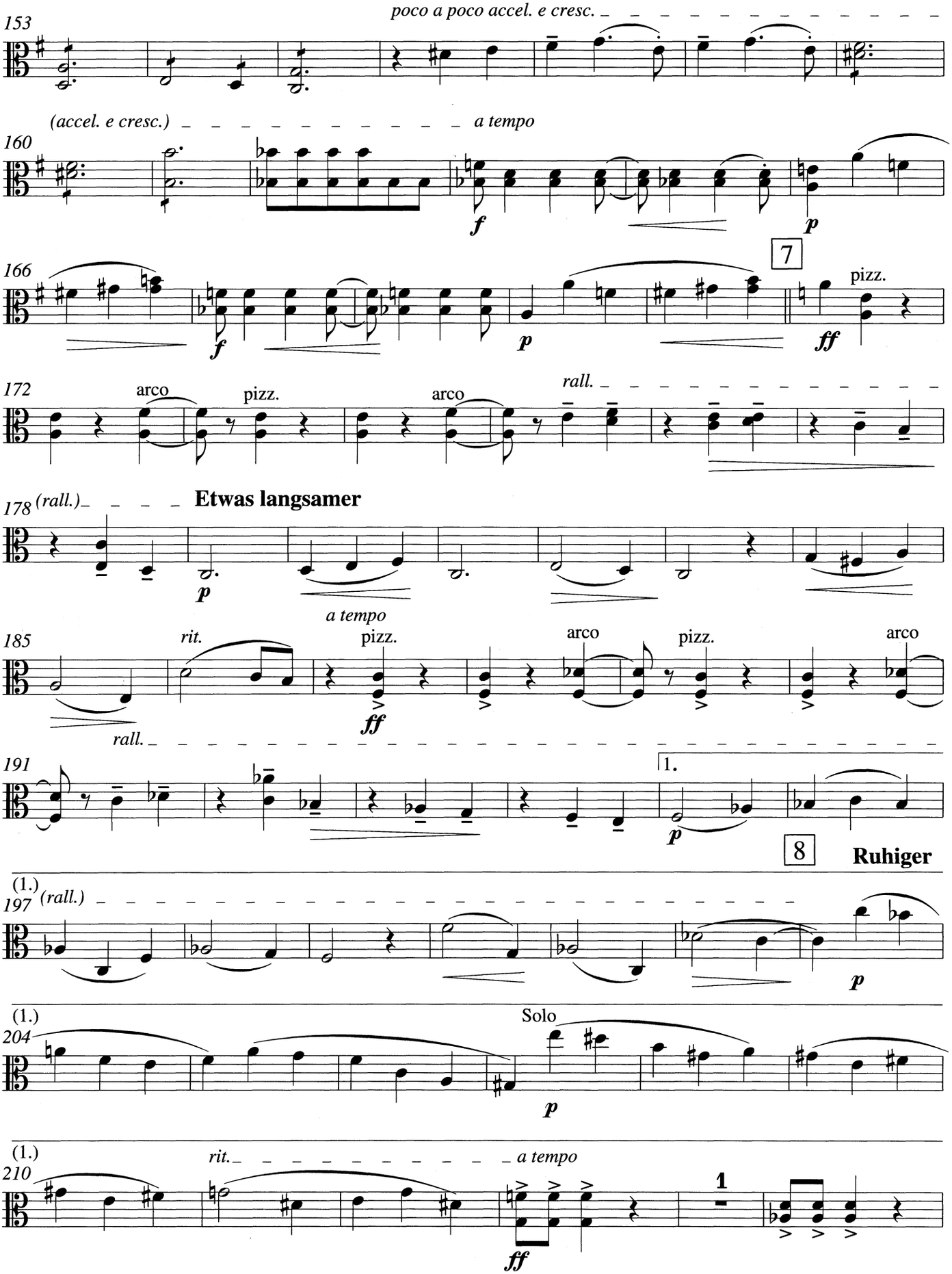
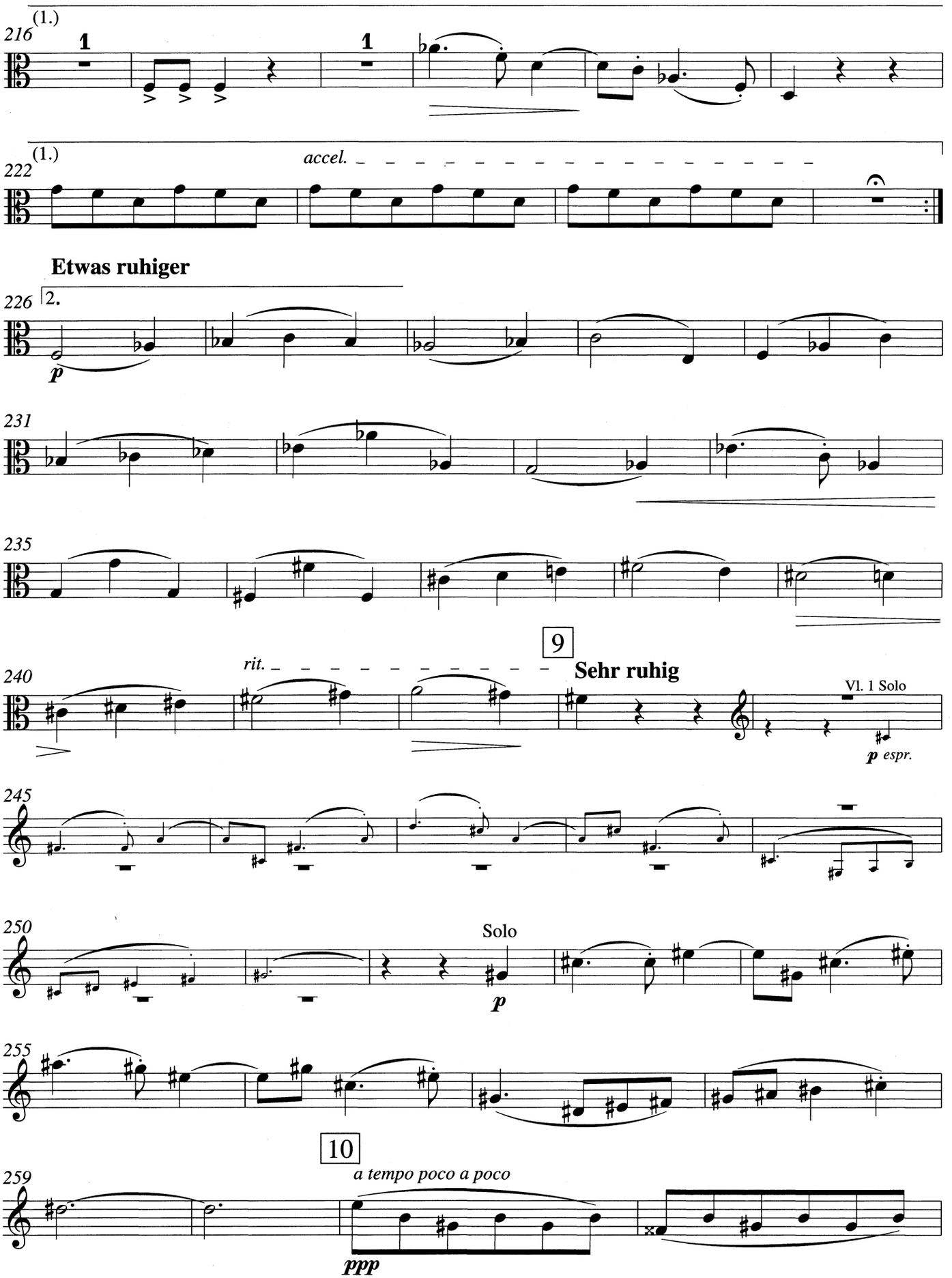
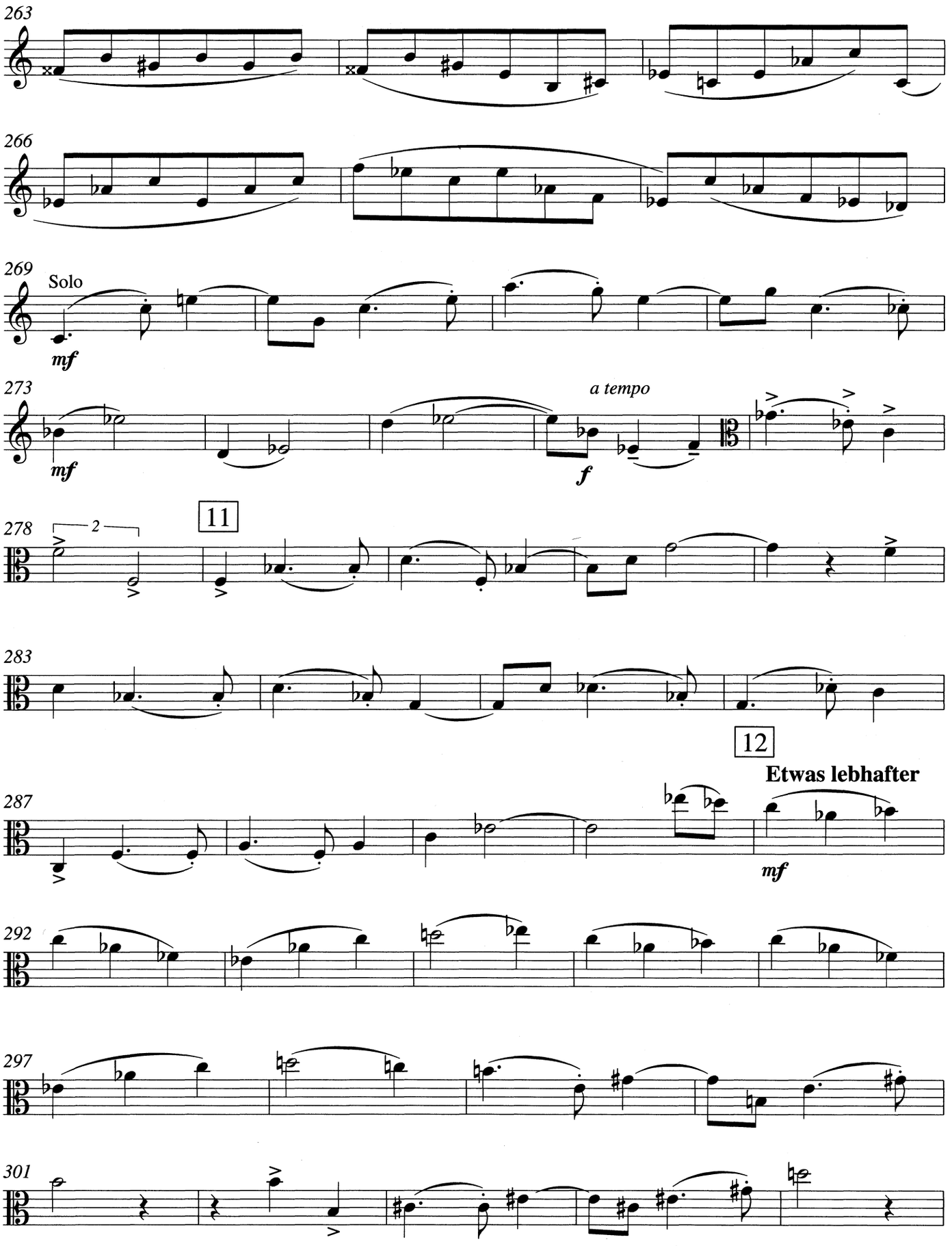
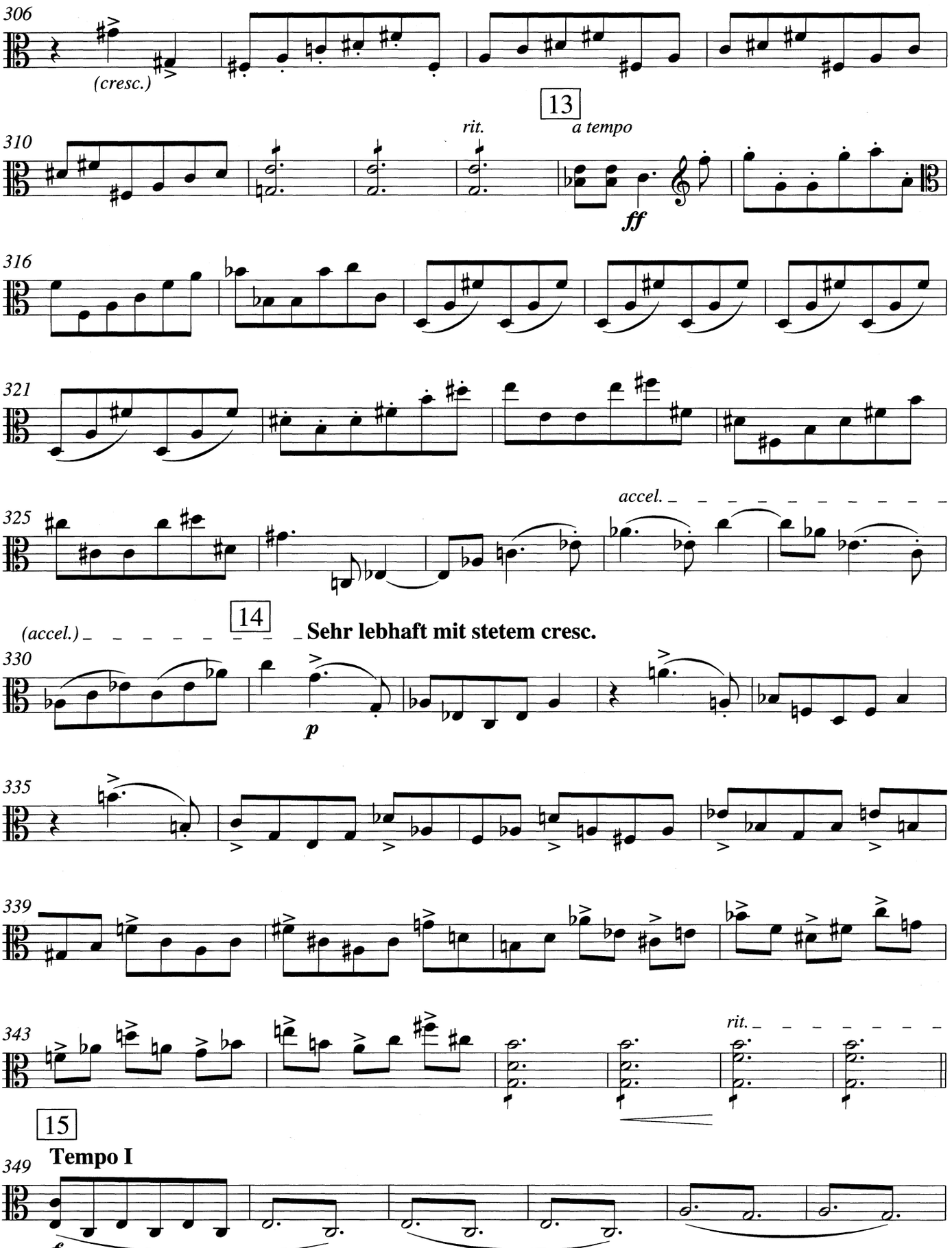
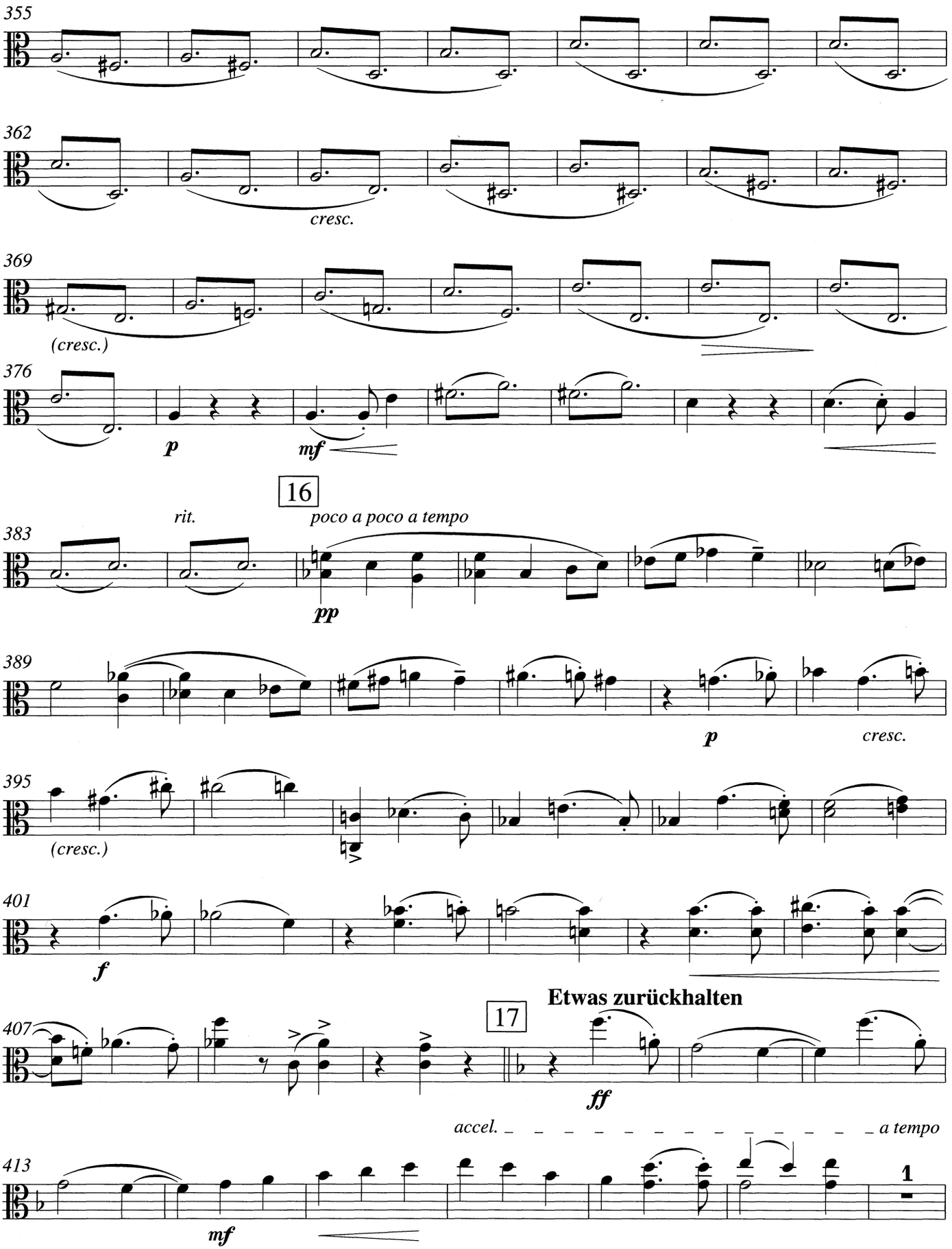

4
Etwas zurückhalten
88
ff
mf
accel.
(accel.)
a tempo
95
1
ff
102
108
pp
p
114
1
f
5
ff
121
accel.
rit.
127
(rit.)
accel.
133
(accel.)
poco a poco dim e rit.
140
(dim. e rit.)
6
Ruhiger
pp
146

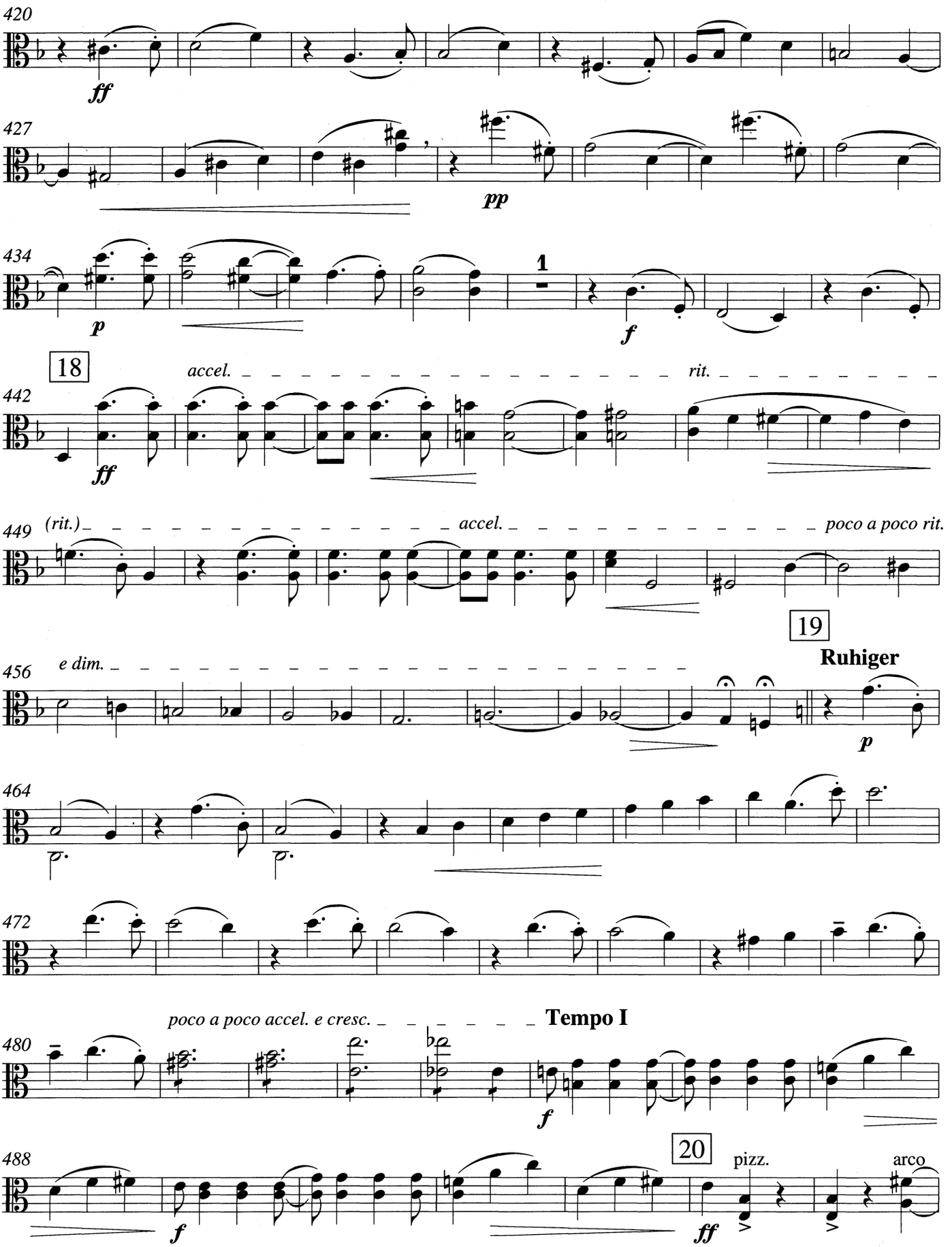

153
poco a poco accel. e cresc.
(accel. e cresc.)
a tempo
160
f
p
166
7
f
p
ff
pizz.
172
arco
pizz.
arco
rall.
178
(rall.)
Etwas langsamer
p
a tempo
185
rit.
pizz.
arco
pizz.
arco
ff
rall.
191
1.
p
8
Ruhiger
(1.)
197
(rall.)
p
(1.)
204
Solo
p
(1.)
210
rit.
a tempo
1
ff

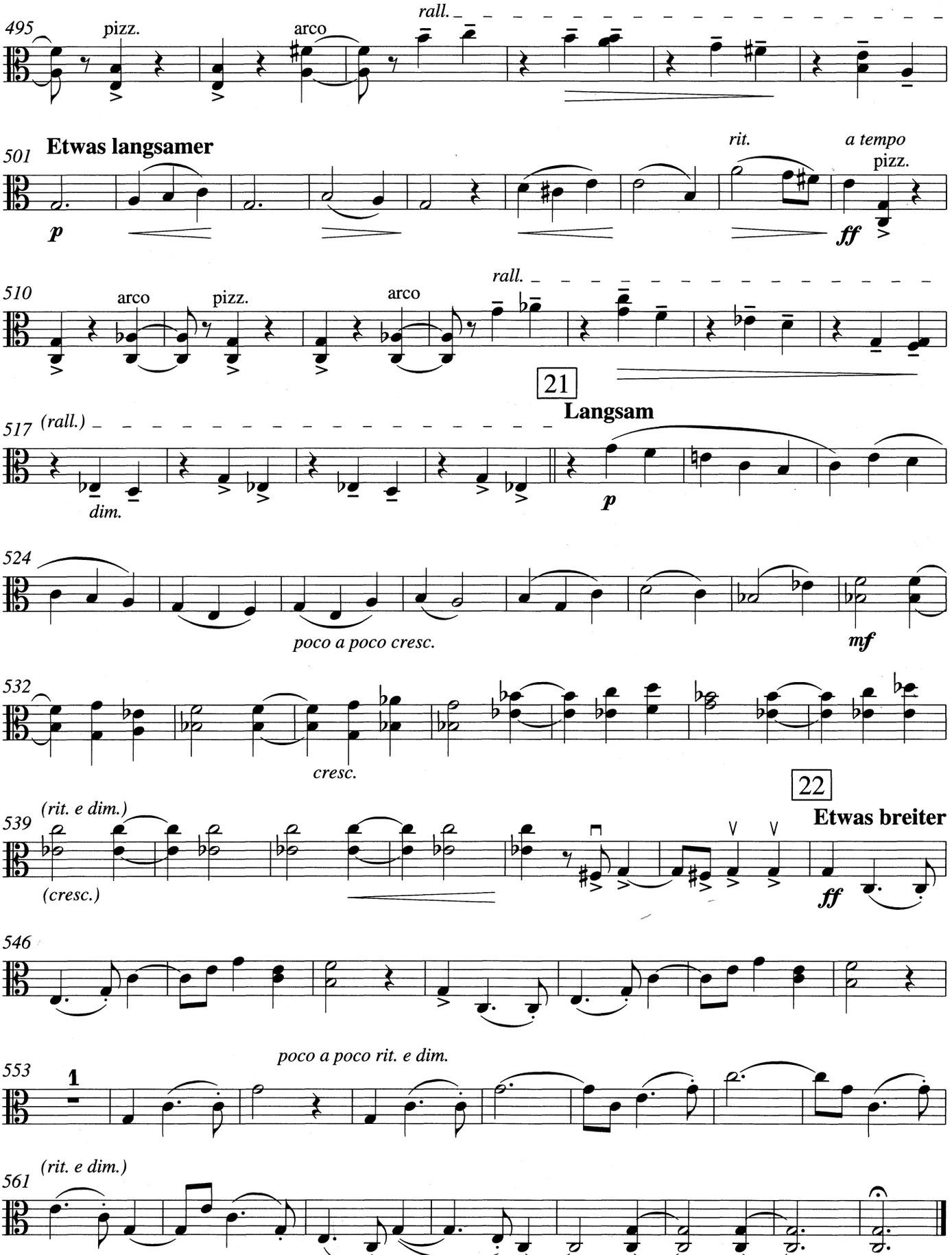

216
(1.)
1
1
222
(1.)
accel.
Etwas ruhiger
226
2.
p
231
235
9
240
rit.
Sehr ruhig
Vl. 1 Solo
p espr.
245
250
Solo
p
255
10
259
a tempo poco a poco
ppp


263
266
269
Solo
mf
273
mf
a tempo
f
278
2
11
283
12
Etwas lebhafter
287
mf
292
297
301
poco a poco cresc.


306
(cresc.)
13
rit.
a tempo
310
ff
316
321
325
accel.
14
(accel.)
Sehr lebhaft mit stetem cresc.
330
p
335
339
343
rit.
15
Tempo I
349
f

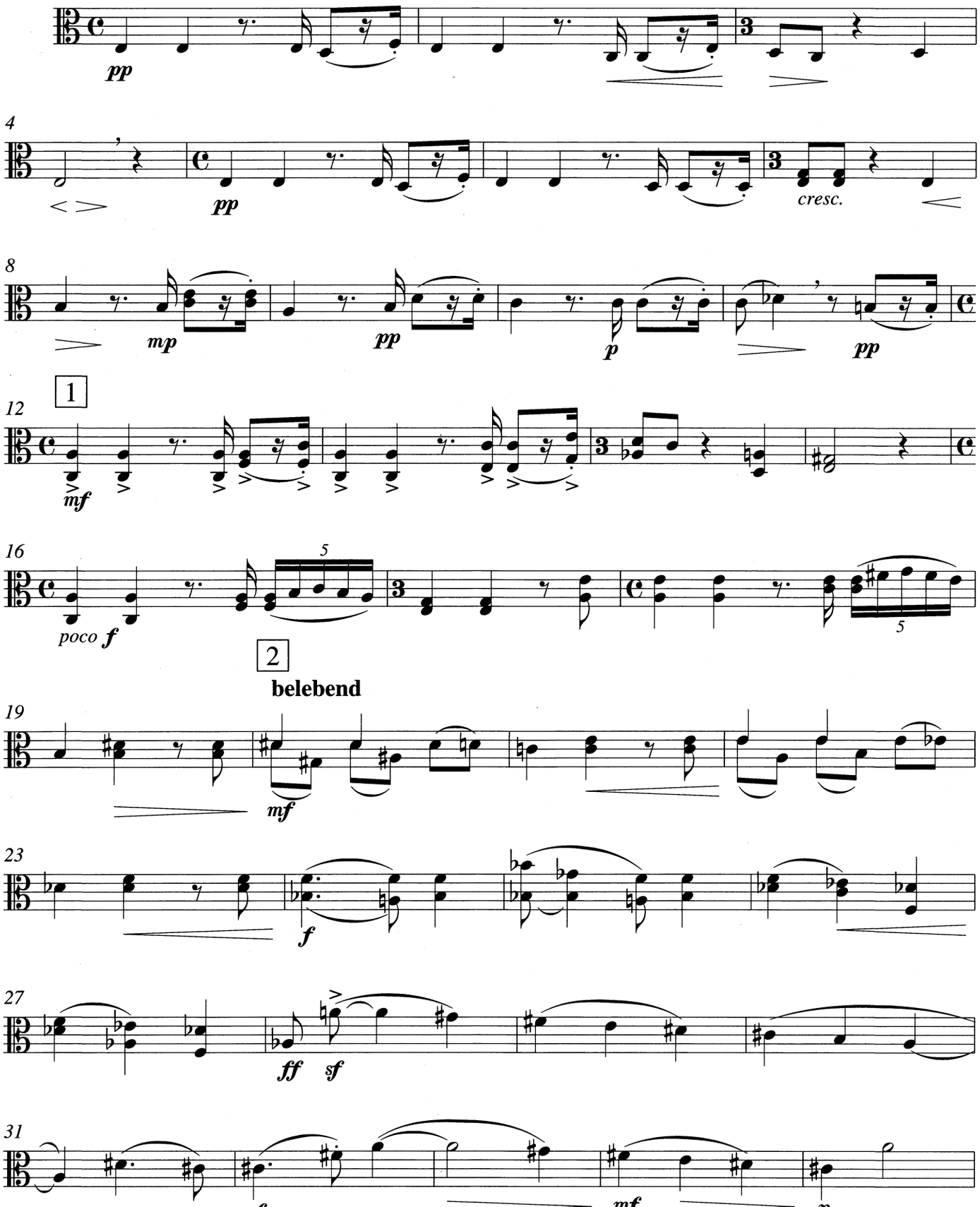

355
362
cresc.
369
(cresc.)
376
p
mf
16
rit.
poco a poco a tempo
383
pp
389
p
cresc.
395
(cresc.)
401
f
Etwas zurückhalten
407
17
ff
accel.
a tempo
413
mf
1

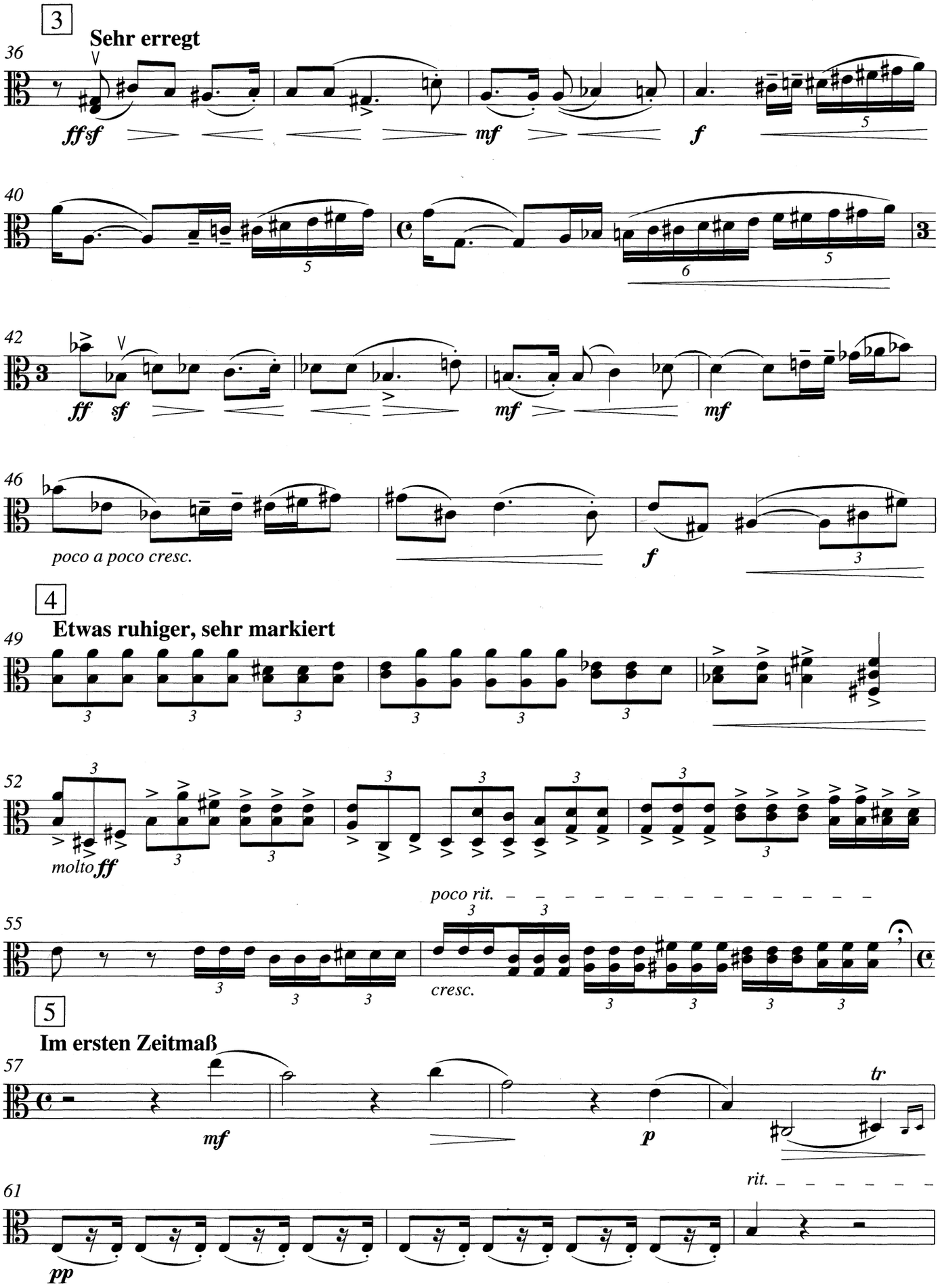

420
ff
427
pp
434
p
1
f
18
accel.
rit.
442
ff
449
(rit.)
accel.
poco a poco rit.
19
Ruhiger
456
e dim.
p
464
472
poco a poco accel. e cresc.
Tempo I
480
f
488
f
20
pizz.
arco
ff

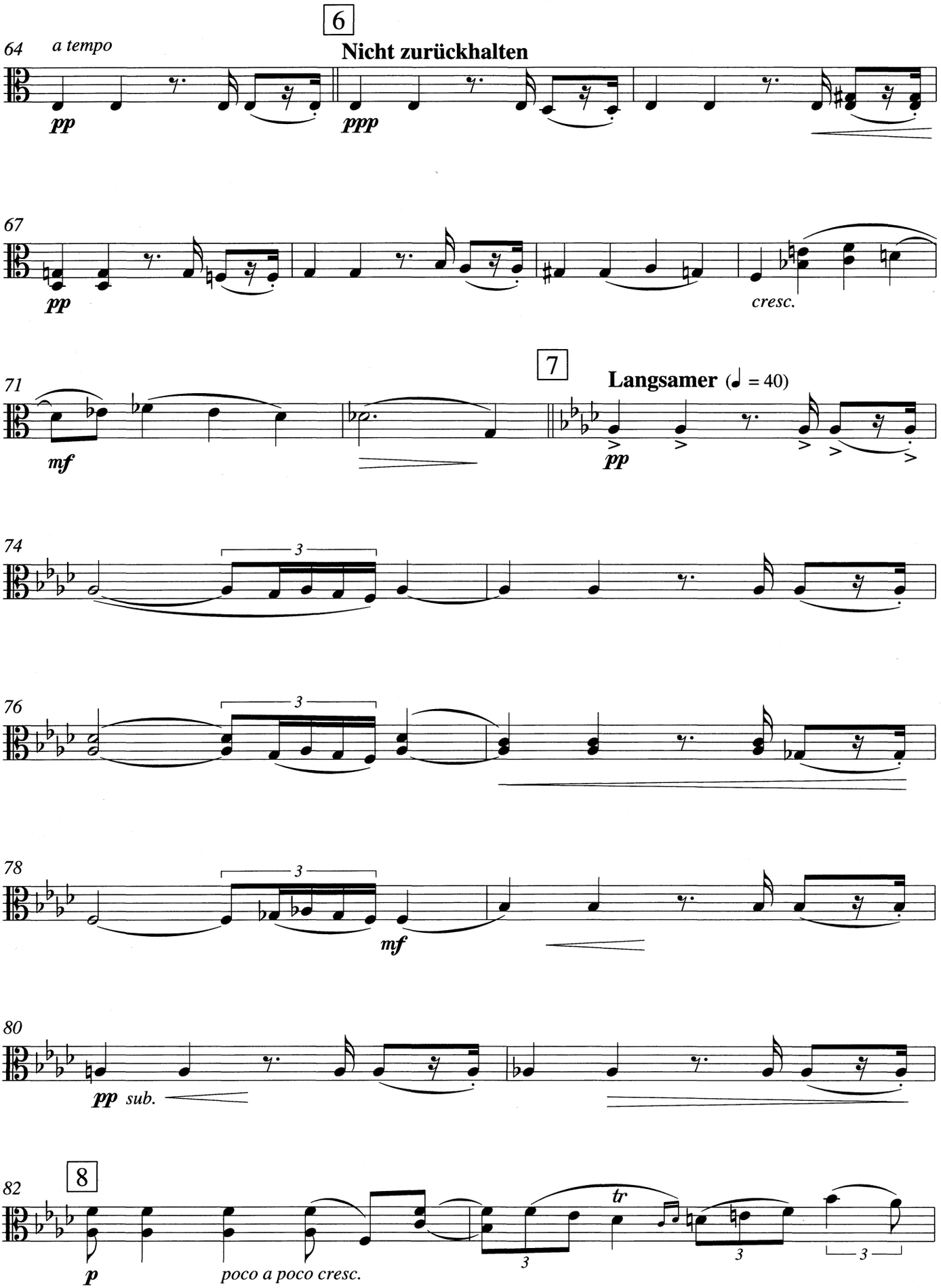

495
pizz.
arco
rall.
501
Etwas langsamer
p
rit.
a tempo
pizz.
ff
510
arco
pizz.
arco
rall.
21
Langsam
517
(rall.)
dim.
p
524
poco a poco cresc.
mf
532
cresc.
22
Etwas breiter
539
(rit. e dim.)
(cresc.)
ff
546
poco a poco rit. e dim.
553
1
561
(rit. e dim.)

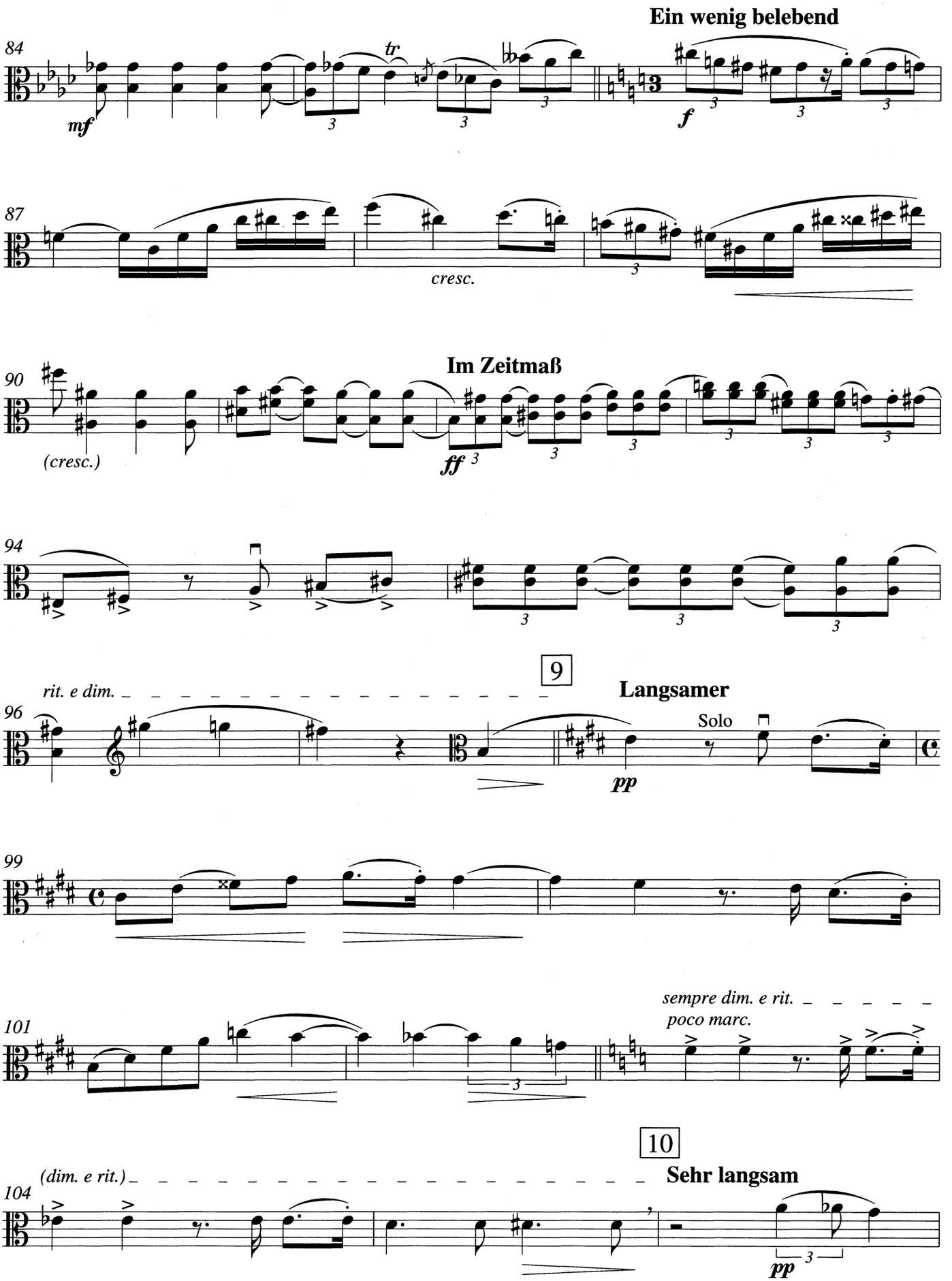
II Adagio

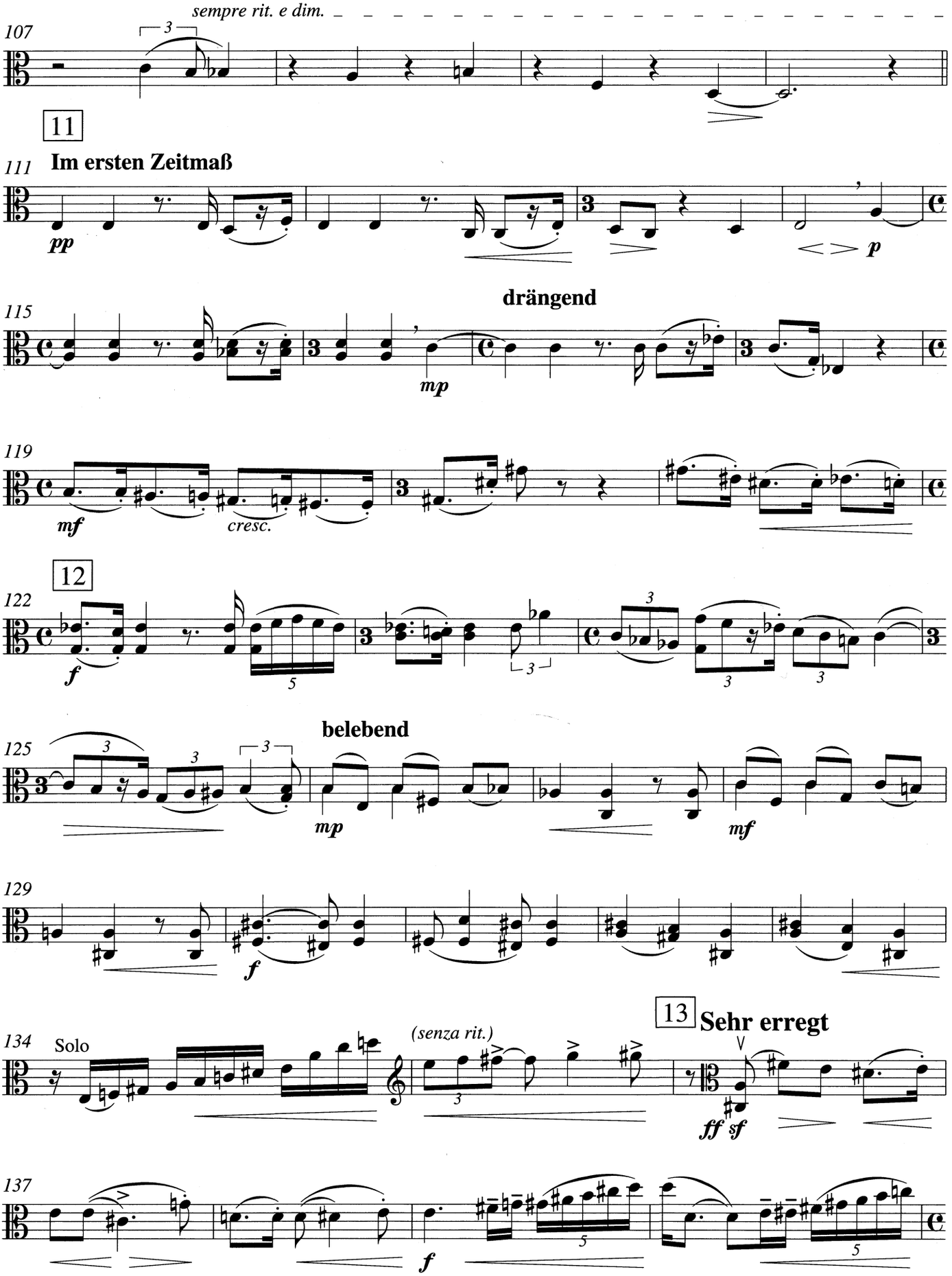
Im Anfang ♩ = 40,
dann allmählich schneller werden

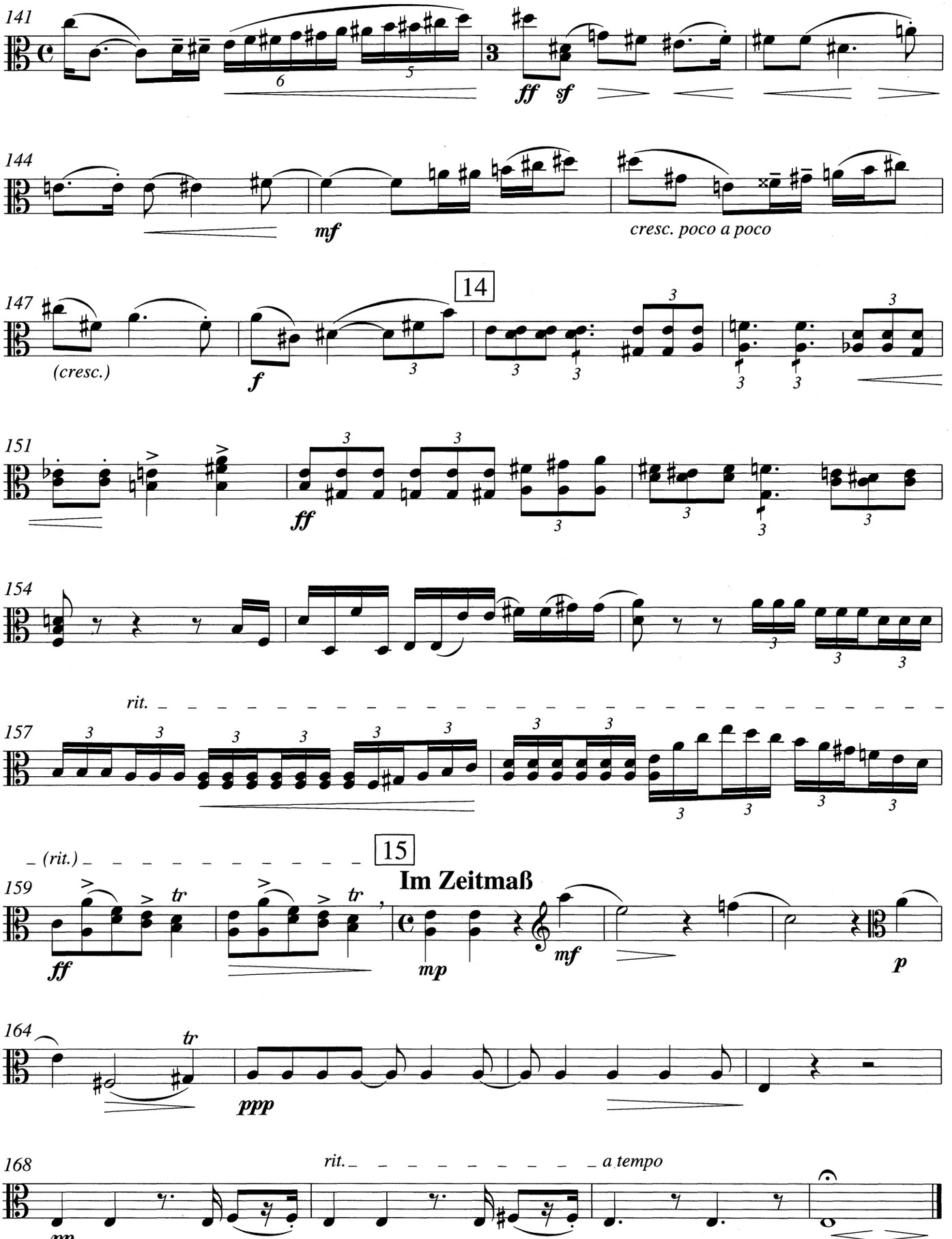



3
Sehr erregt
36
ffsf
mf
f
40
42
ff
sf
mf
mf
46
poco a poco cresc.
f
4
Etwas ruhiger, sehr markiert
49
52
molto ff
poco rit.
55
cresc.
5
Im ersten Zeitmaß
57
mf
p
tr
rit.
61
pp


6
64
a tempo
Nicht zurückhalten
pp
ppp
67
pp
cresc.
7
71
Langsamer (♩ = 40)
mf
pp
74
3
76
3
78
3
mf
80
pp sub.
8
82
p
poco a poco cresc.
tr
3
3
3

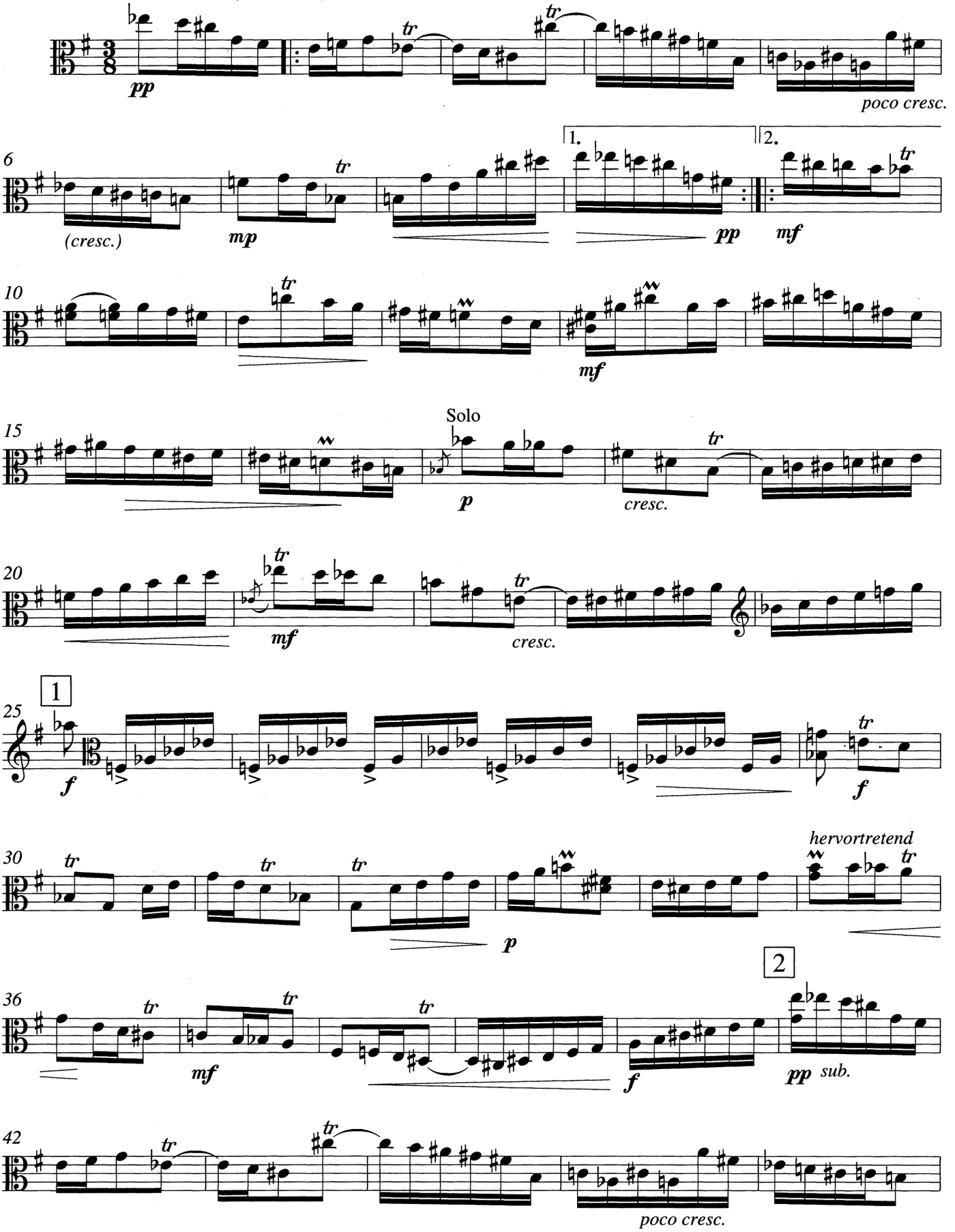

Ein wenig belebend
84
mf
tr
3
f
87
cresc.
Im Zeitmaß
90
(cresc.)
ff
94
9
Langsamer
rit. e dim.
96
Solo
pp
99
sempre dim. e rit.
poco marc.
101
10
Sehr langsam
(dim. e rit.)
104
pp

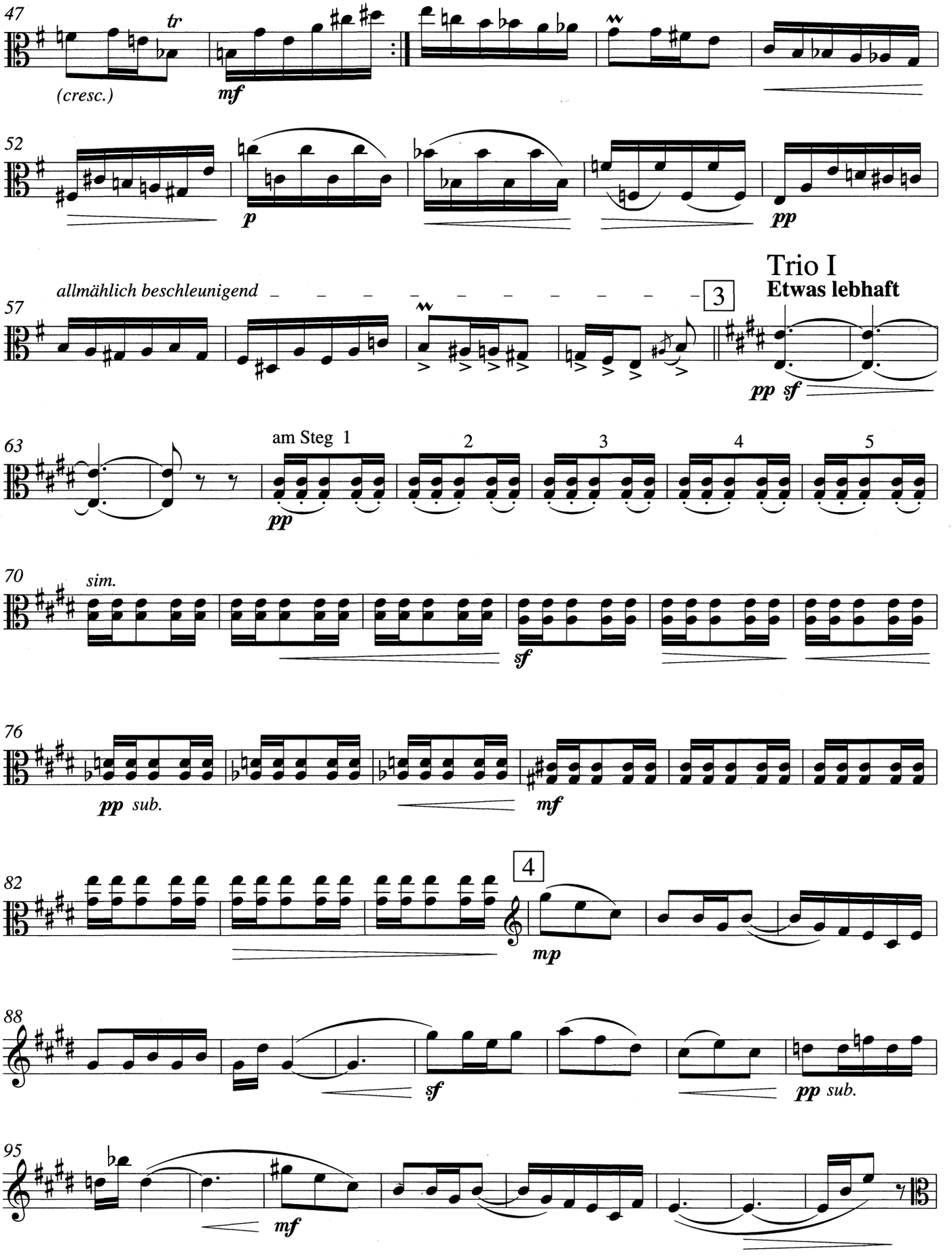

sempre rit. e dim.
107
11
111
Im ersten Zeitmaß
pp
p
115
drängend
mp
119
mf
cresc.
12
122
f
belebend
125
mp
mf
129
f
13
134
Solo
(senza rit.)
Sehr erregt
ff sf
137
f

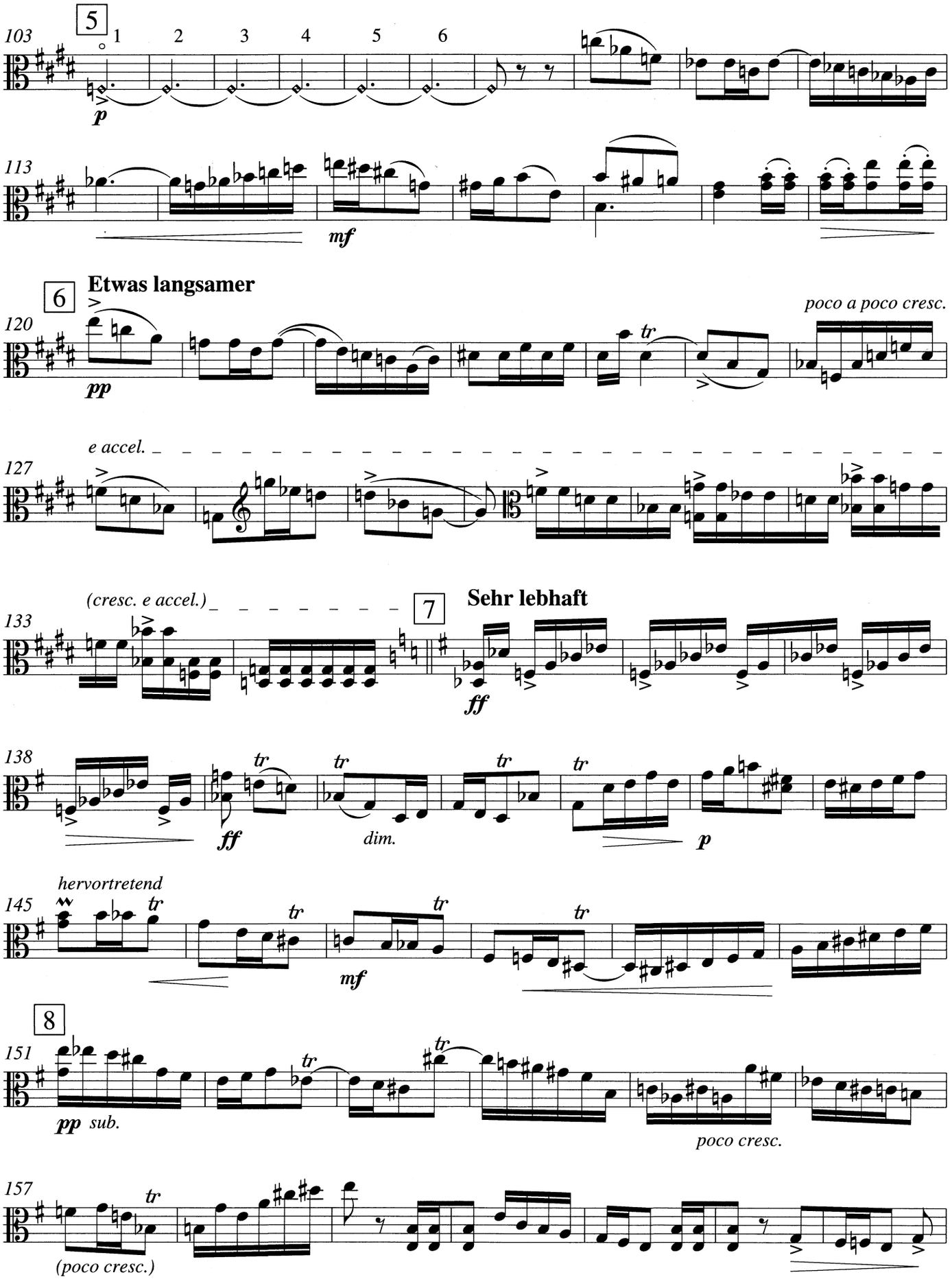

141
144
mf
cresc. poco a poco
147
14
(cresc.)
f
151
ff
154
rit.
157
(rit.)
15
Im Zeitmaß
159
ff
mp
mf
p
164
ppp
168
rit.
a tempo
pp

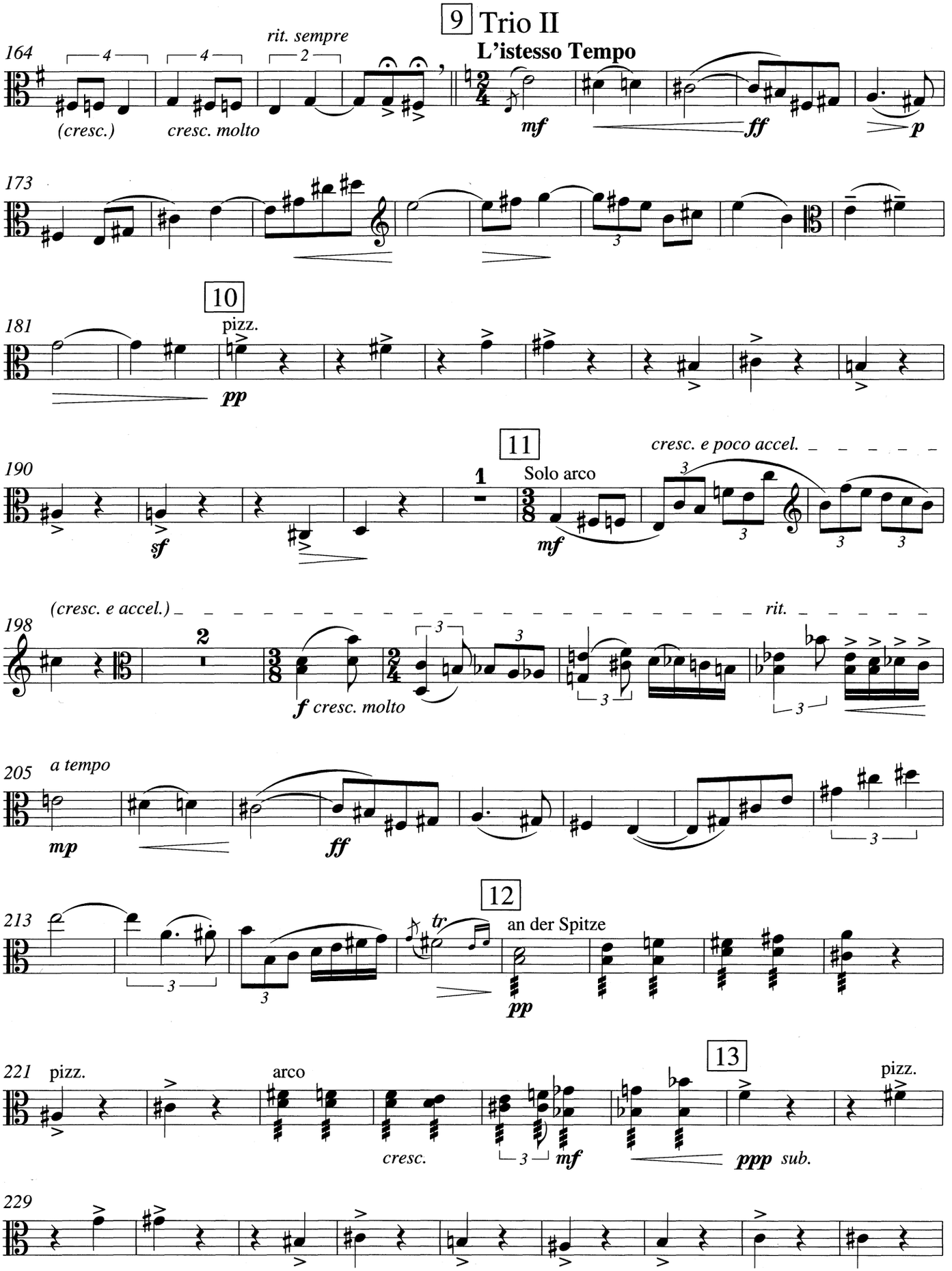
III Scherzo

Sehr lebhaft (♩. = 66-72)

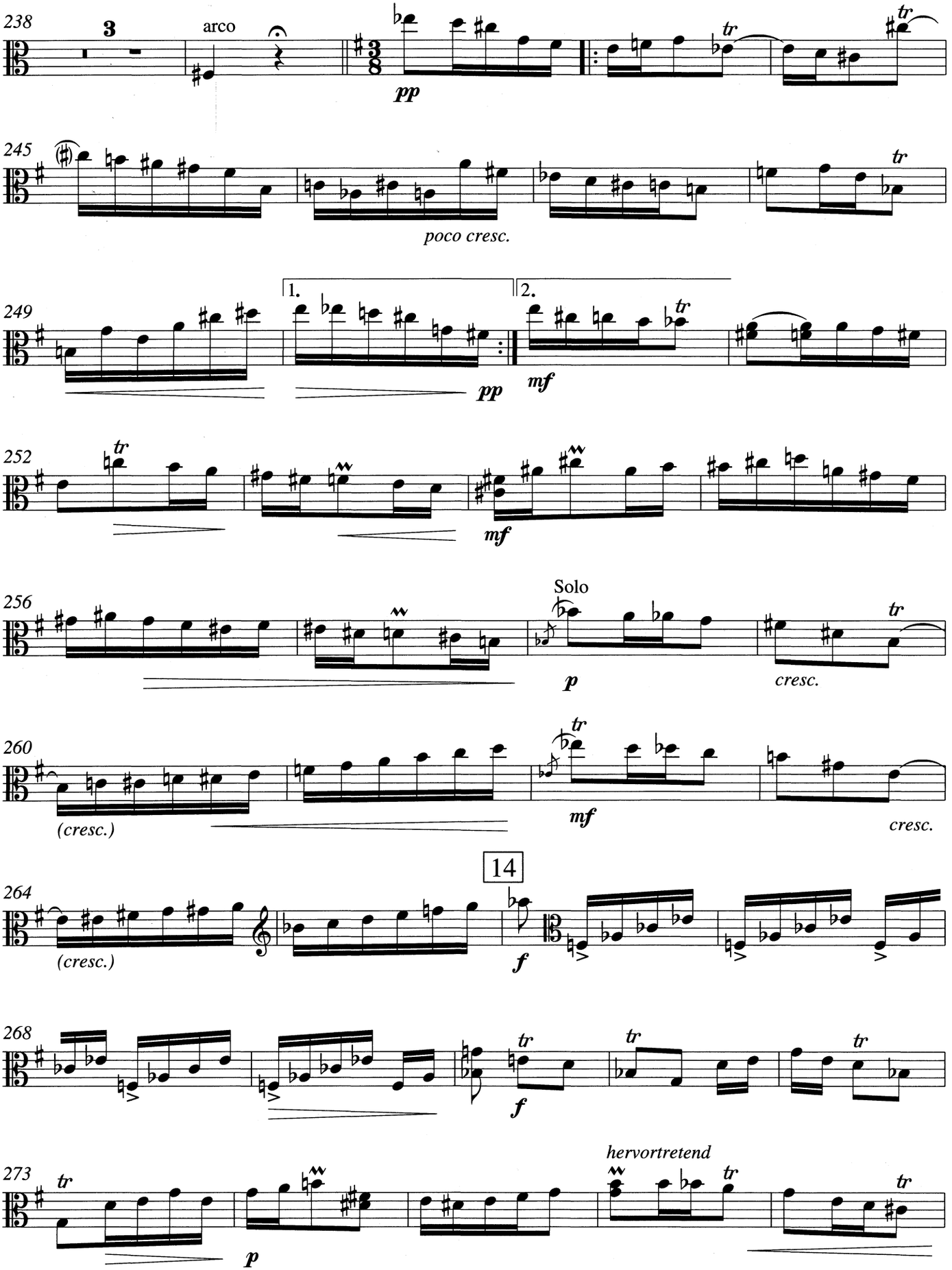


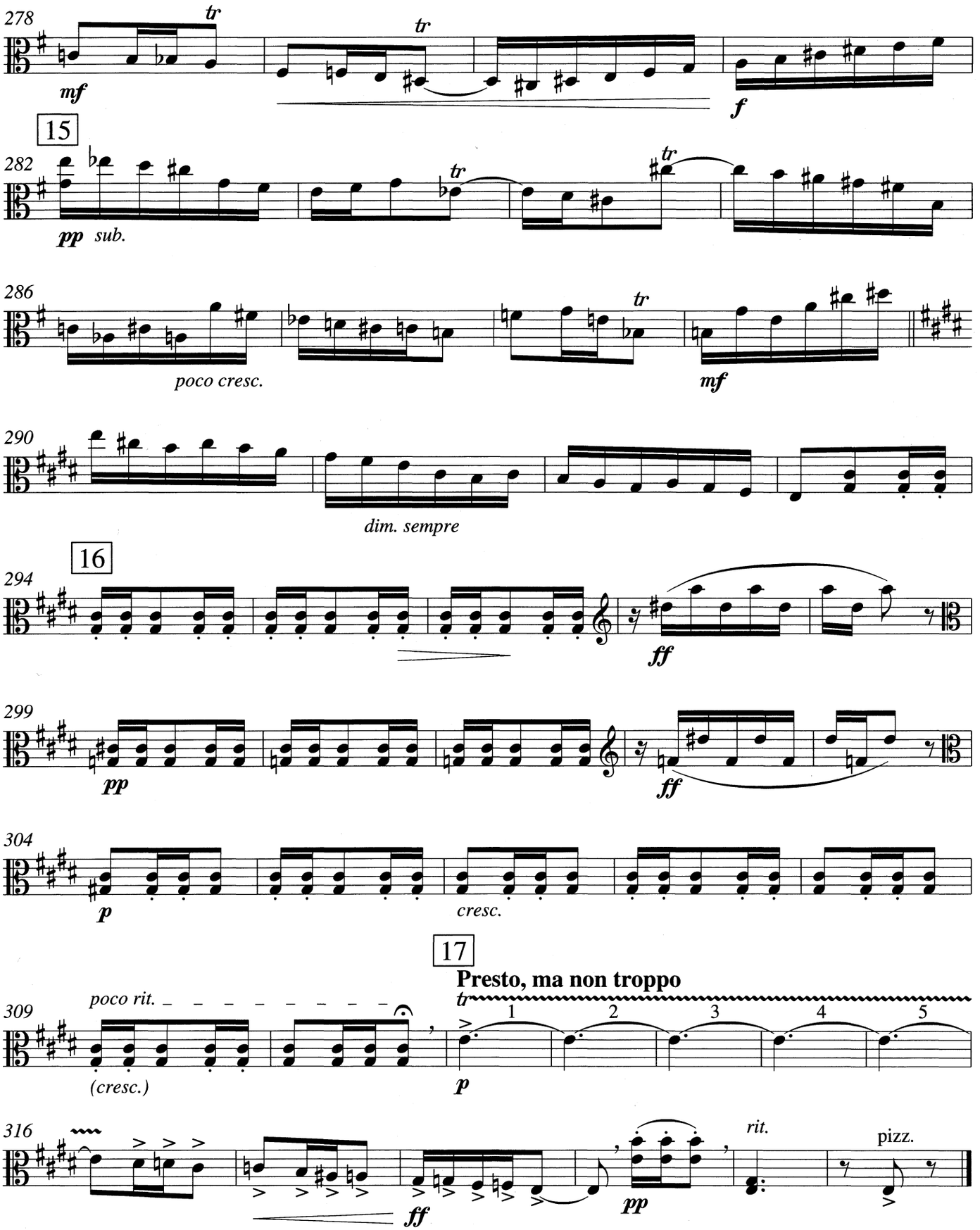

47
tr
(cresc.)
mf
52
p
pp
allmählich beschleunigend
57
3
Trio I
Etwas lebhaft
pp sf
63
am Steg 1
2
3
4
5
pp
70
sim.
sf
76
pp sub.
mf
82
4
mp
88
sf
pp sub.
95
mf


103
5
1
2
3
4
5
6
p
113
mf
6
Etwas langsamer
120
poco a poco cresc.
pp
tr
e accel.
127
(cresc. e accel.)
133
7
Sehr lebhaft
ff
138
ff
tr
dim.
p
hervortretend
145
mf
8
151
pp sub.
poco cresc.
157
(poco cresc.)


9 Trio II
L'istesso Tempo
164
rit. sempre
(cresc.)
cresc. molto
mf
ff
p
173
10
181
pizz.
pp
11
190
Solo arco
cresc. e poco accel.
sf
mf
(cresc. e accel.)
rit.
198
f cresc. molto
a tempo
205
mp
ff
12
213
an der Spitze
tr
pp
221
pizz.
arco
cresc.
mf
13
ppp sub.
pizz.
229

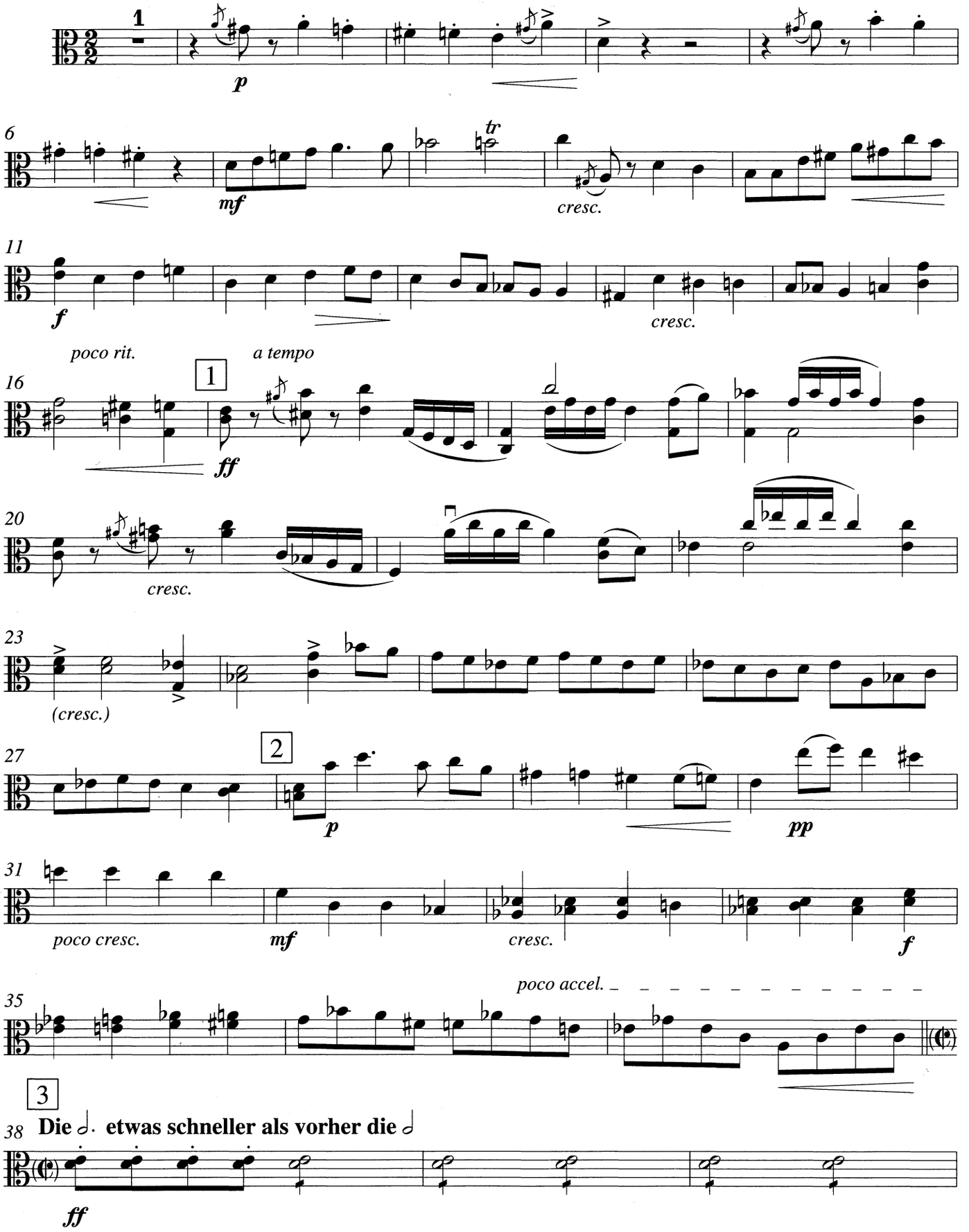
Tempo I

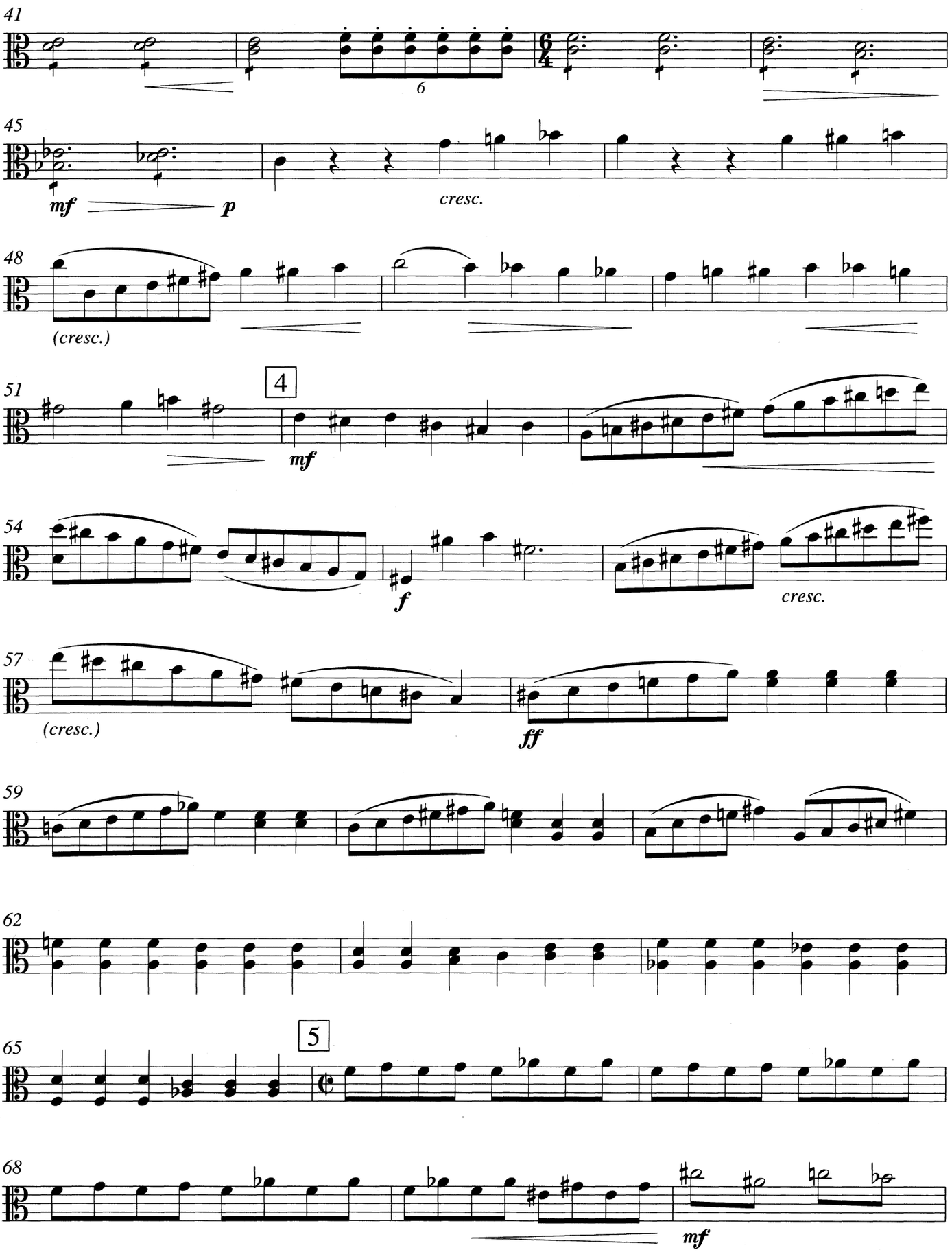

238
3
arco
pp
245
poco cresc.
249
1.
2.
pp
mf
252
mf
256
Solo
p
cresc.
260
(cresc.)
mf
cresc.
14
264
(cresc.)
f
268
f
273
p
hervortretend

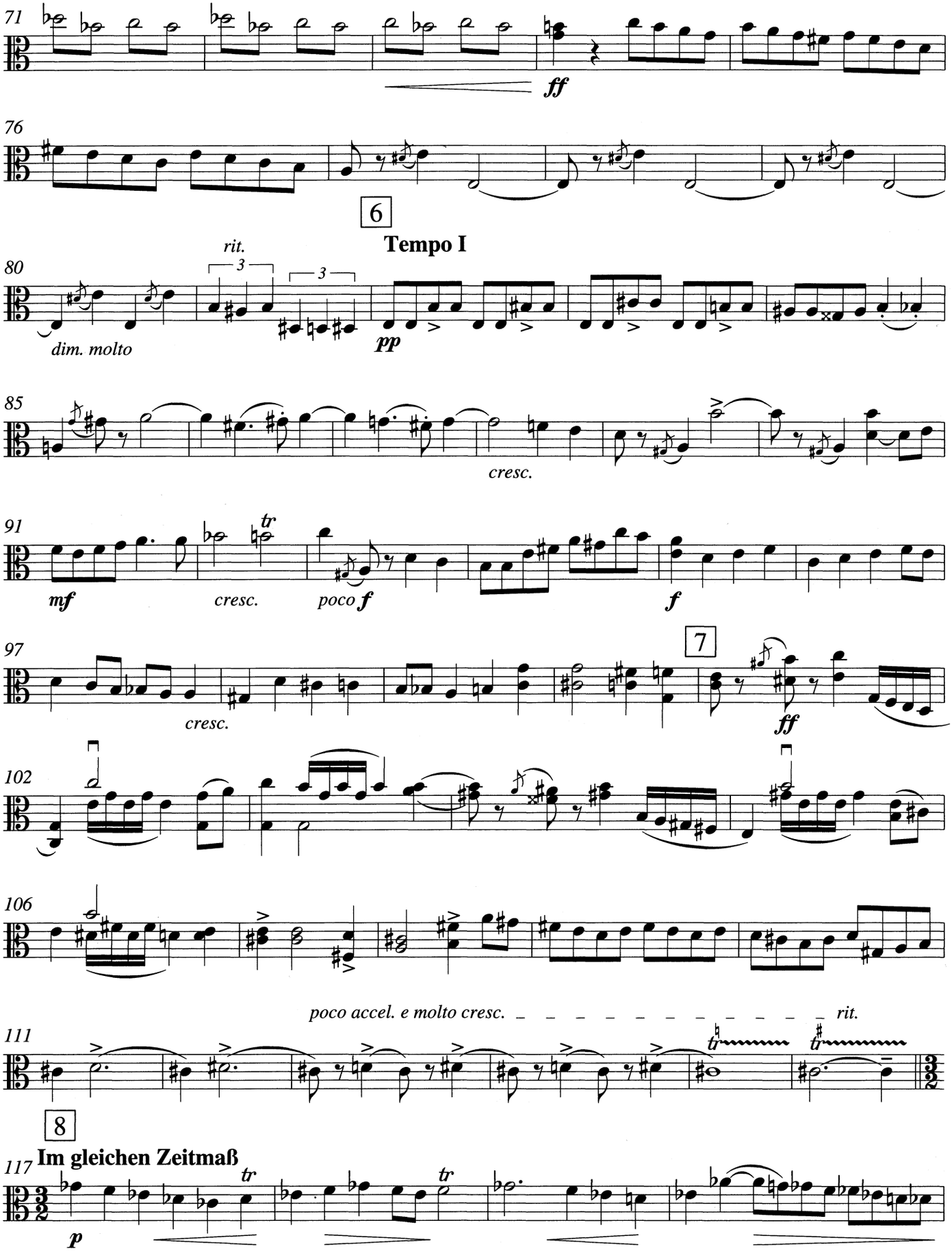

278
tr
mf
tr
f
15
282
pp sub.
tr
tr
286
poco cresc.
tr
mf
290
dim. sempre
16
294
ff
299
pp
ff
304
p
cresc.
17
Presto, ma non troppo
309
poco rit.
(cresc.)
tr
1 2 3 4 5
p
316
ff
pp
rit.
pizz.

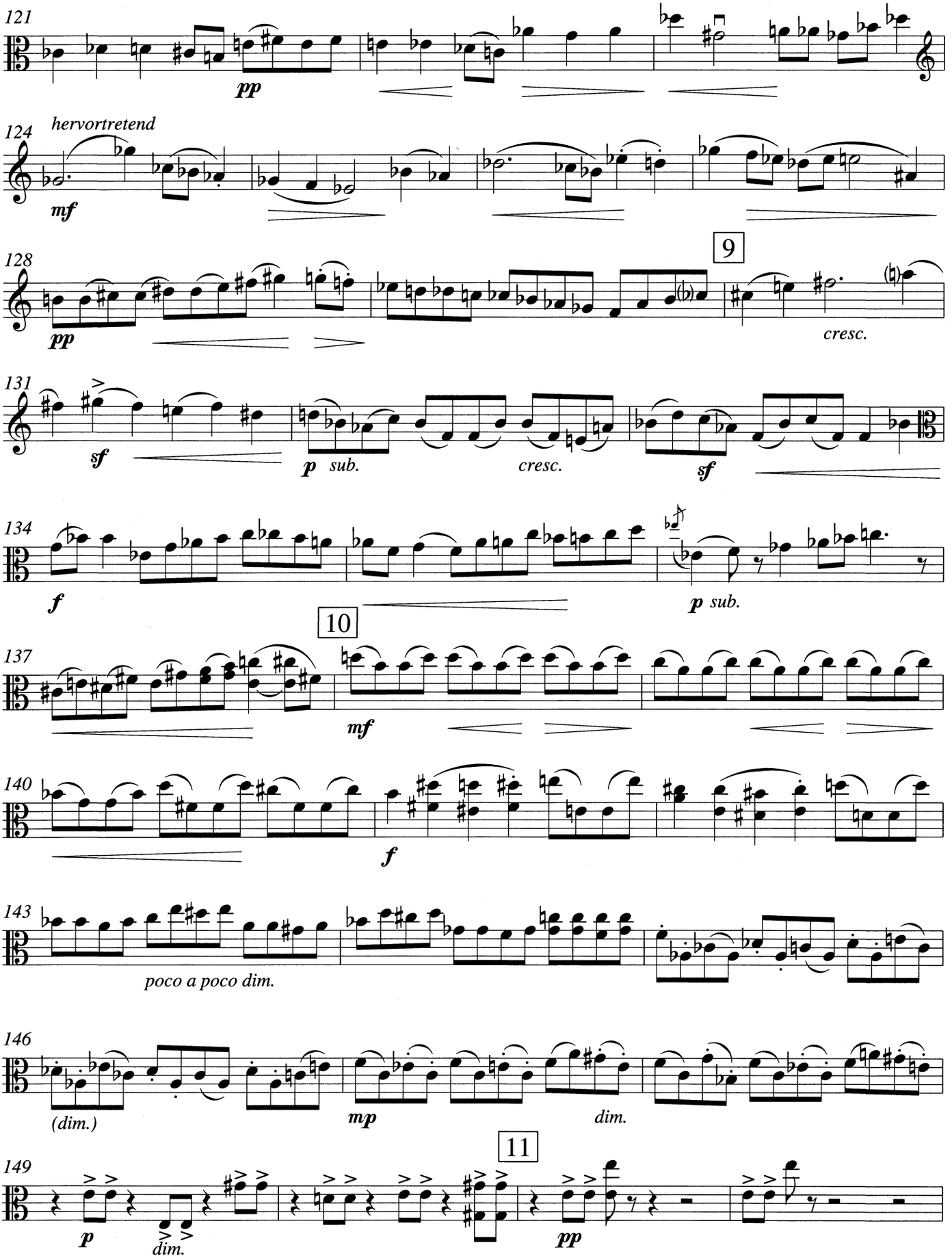
IV

Ziemlich lebhaft

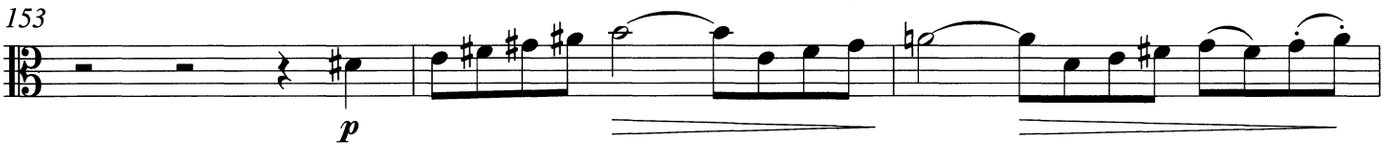



41
6
45
mf
p
cresc.
48
(cresc.)
51
4
mf
54
f
cresc.
57
(cresc.)
ff
59
62
65
5
68
mf

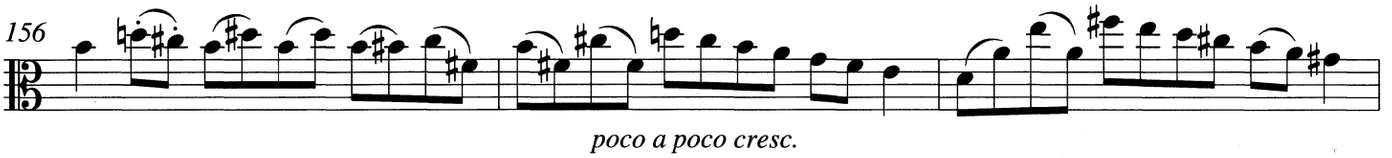

71
ff
76
6
Tempo I
rit.
80
dim. molto
pp
85
cresc.
91
mf
cresc.
poco f
f
97
7
cresc.
ff
102
106
poco accel. e molto cresc.
rit.
111
8
Im gleichen Zeitmaß
117
p


121
pp
124
hervortretend
mf
128
pp
9
cresc.
131
sf
p sub.
cresc.
sf
134
f
p sub.
10
137
mf
140
f
143
poco a poco dim.
146
(dim.)
mp
dim.
11
149
p
dim.
pp

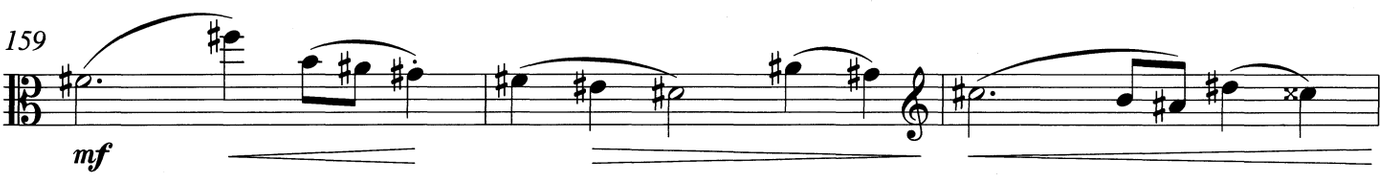
153



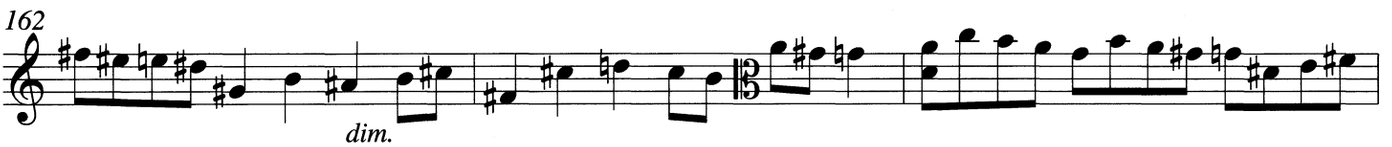
156



159



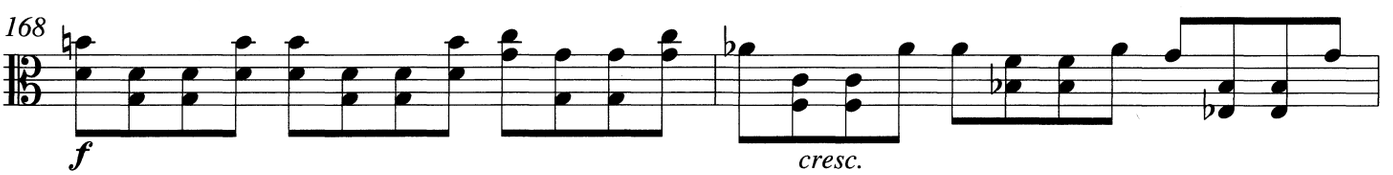
162

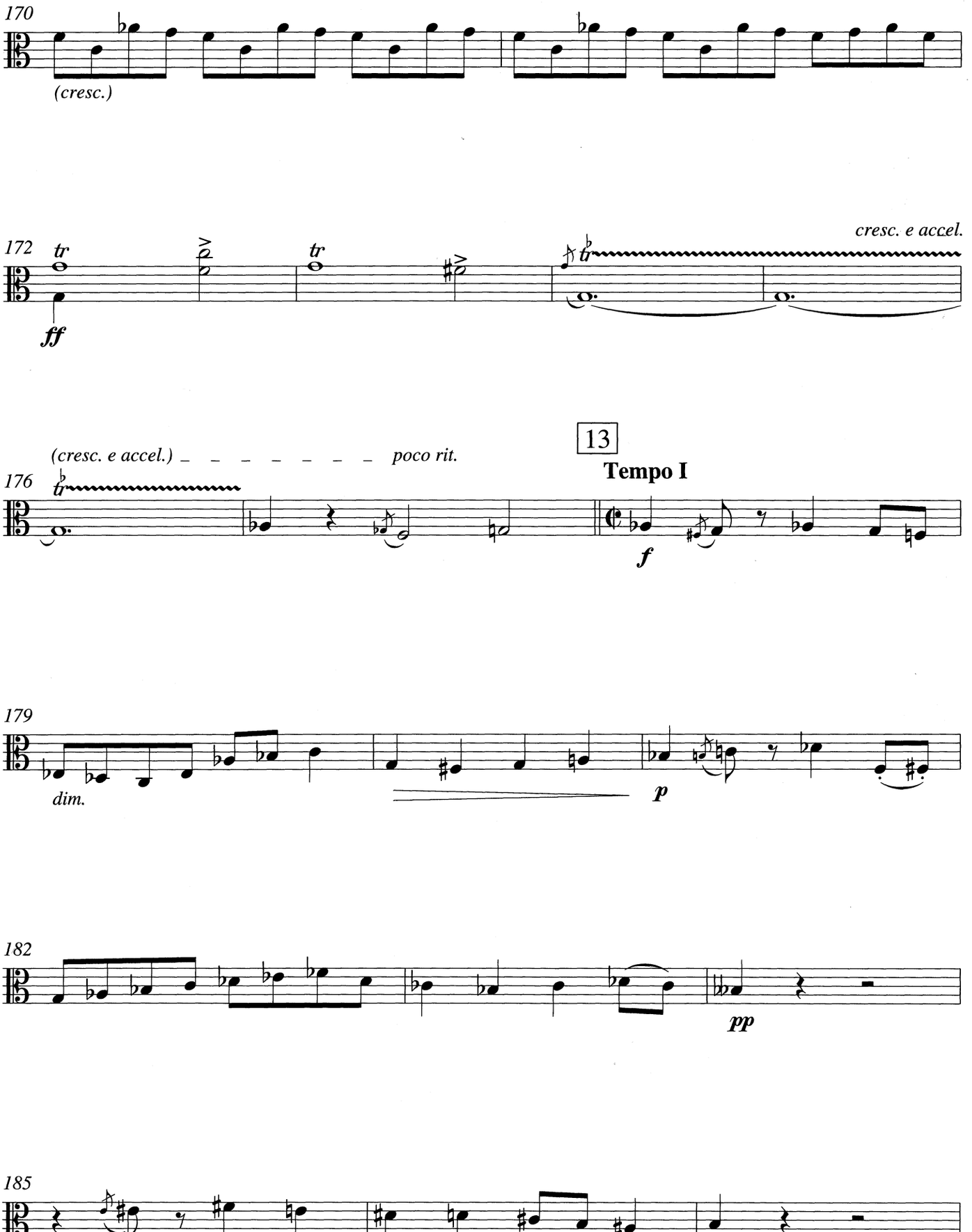


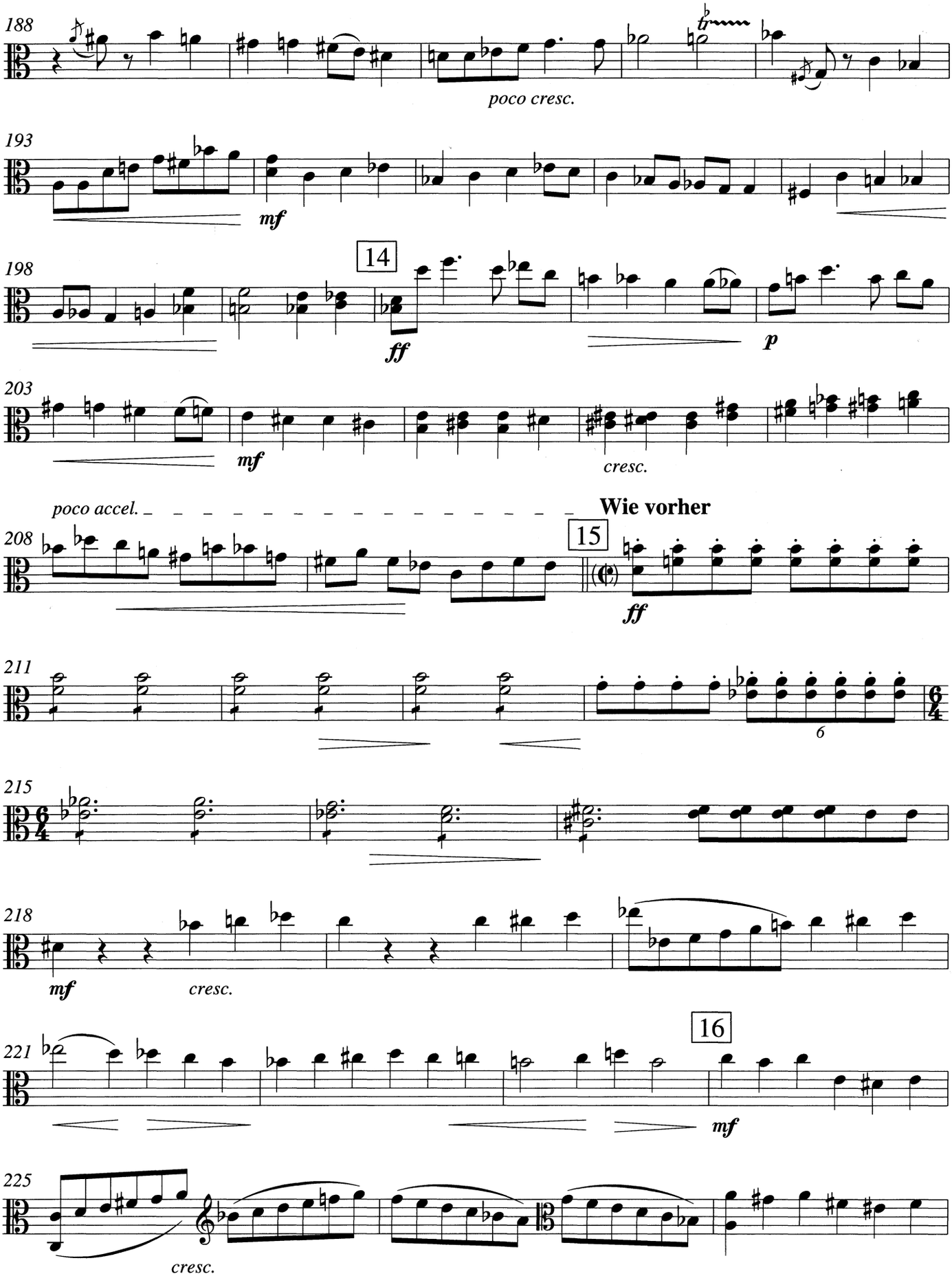
12

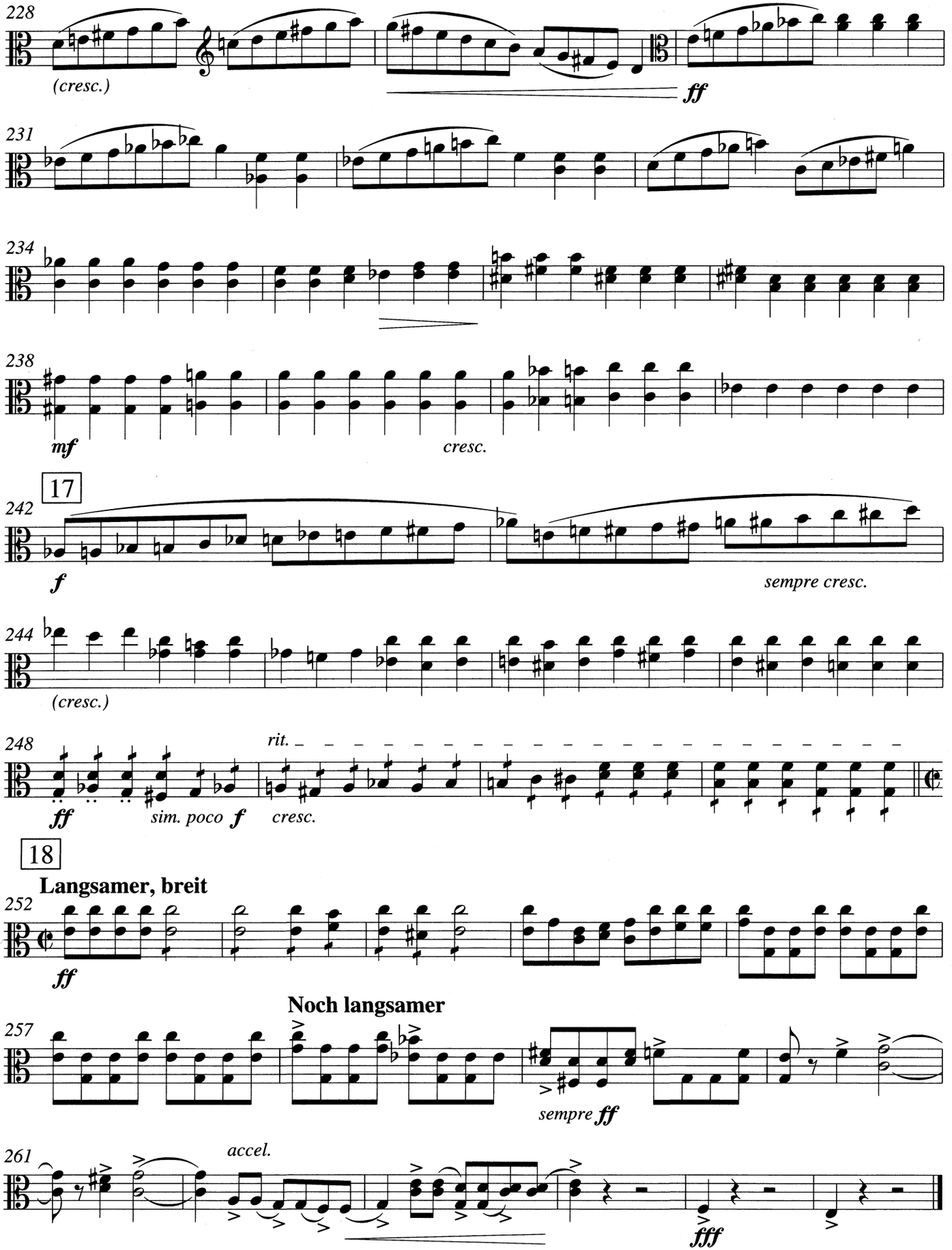
165

168




170
(cresc.)
172
tr
ff
tr
cresc. e accel.
(cresc. e accel.)
poco rit.
176
13
Tempo I
f
179
dim.
p
182
pp
185


188
poco cresc.
193
mf
198
14
ff
p
203
mf
cresc.
poco accel.
Wie vorher
208
15
ff
211
6
215
218
mf
cresc.
221
16
mf
225
cresc.



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