

# Ursprünglicher Schluß des Schwanendrehers (3. Satz, T. 269 ff.)

269 **Lebhafter** (♩ = 120)

grFl *pp*

Ob *pp*

1. *pp*

Klar (B)

2. *pp*

Hr (F) 1. *pp*

SOLOBRATSCH *p*

273

grFl

Ob

1. *p*

Klar (B)

2. *p*

Hr (F) 1.

SOLOBRATSCH *p*

Vc *p*

Kb *p*

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

Musical score for page 277, measures 277-280. The score includes parts for grFl, Ob, Klar (B) 1. and 2., Fg 1. and 2., Hr (F) 1., 2., and 3., Trp, Pos, SOLOBRATSCHKE, Vc, and Kb. Dynamics include mf, f, and p. A 'V' symbol is present above measures 278 and 280.

klFl

grFl

Ob

Klar  
(B)

1.

2.

Fg

1.

2.

Hr  
(F)

1.

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

Musical score for page 282, featuring woodwinds, brass, and strings. The score is divided into four systems. The first system includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B (Klar (B) 1. and 2.), two bassoons (Fg 1. and 2.), three horns in F (Hr (F) 1., 2., and 3.), trumpet (Trp), and trombone (Pos). The second system features the SOLOBRATSCH (Solo Bassoon). The third system includes violin (Vc) and double bass (Kb). The score is written in treble and bass clefs with various dynamics such as *f* and *ff*. The SOLOBRATSCH part includes a *tr* (trill) marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes.

klFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

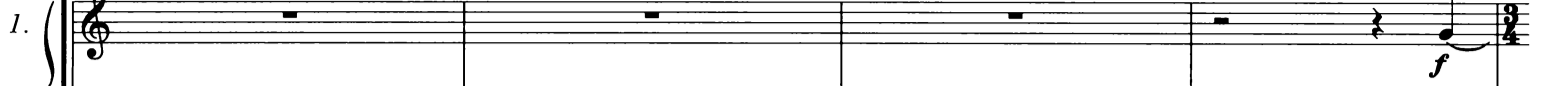
SOLOBRATSCHKE

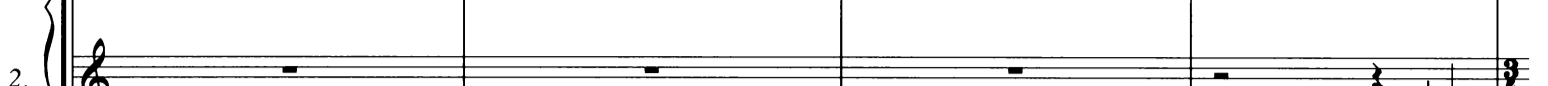
Vc

Kb

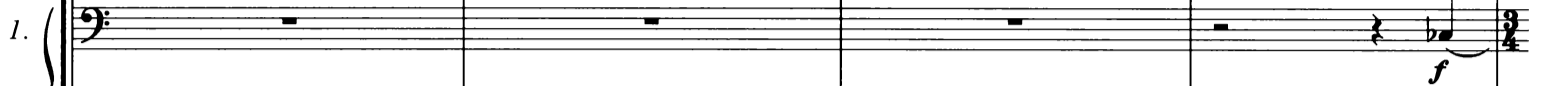
Musical score for page 286, measures 286-290. The score includes parts for klFl, grFl, Ob, Klar (B) 1. and 2., Fg 1. and 2., Hr (F) 1., 2., and 3., Trp, Pos, SOLOBRATSCHKE, Vc, and Kb. Dynamics range from *mf* to *ff*. A 'W' symbol is present above the first staff and below the Vc staff.


Klar  
(B)

1. 

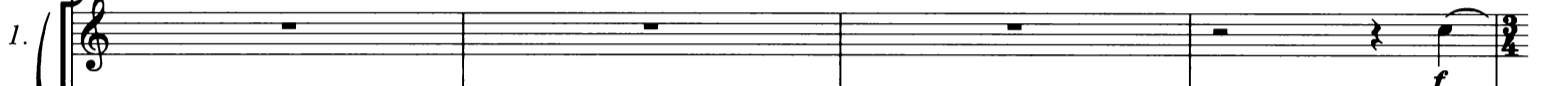
2. 

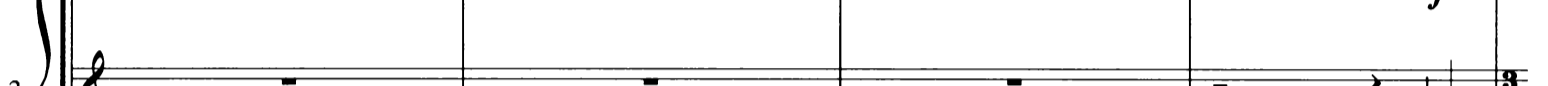
Fg


1. 

2. 

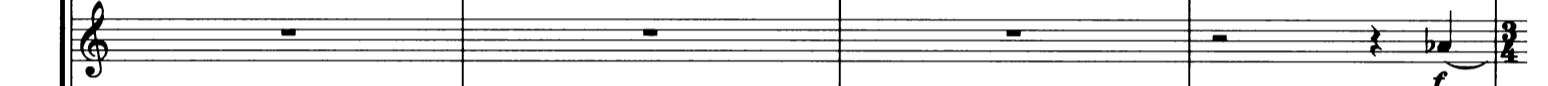
Hr  
(F)

1. 

2. 

3. 

Trp




Pos





SOLOBRATSCHKE




Vc









Kb



klFl

grFl

Ob

Klar  
(B)

Fg

Hr  
(F)

Trp

Pos

SOLOBRATSCH

Vc

Kb

This musical score page, numbered 295, is arranged in a standard orchestral format. It features a woodwind section with parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B-flat (Klar (B)), two bassoons (Fg), three horns in F (Hr (F)), trumpet (Trp), and trombone (Pos). The woodwinds and brass parts are mostly rests, with some notes appearing in the final measure of the system, marked with dynamics like *f* or *ff*. The string section includes Violin (Vc) and Cello (Kb), with the Cello part marked 'zus.' (zusammen). The Soloist (SOLOBRATSCH) part is written in a single staff, featuring a melodic line with slurs and dynamics like *f*. The score is written in 2/4 time and includes various key signatures and dynamic markings throughout.

300 X

*klFl*

*grFl*

*Ob*

1. *Klar (B)*

2. *Klar (B)*

1. *Fg*

2. *Fg*

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

*Trp*

*Pos*

SOLOBRATSCHE

X

Alle

*Vc*

*Kb*

verbreitern

304

*klFl*  
*grFl*  
*Ob*  
*Klar (B)*  
1.  
2.  
*Fg*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.  
*Trp*  
*Pos*

SOLOBRATSCH

verbreitern

*Vc*  
*Kb*